

Contact: Dr. Mary Newton, Competition Coordinator ([www.TCAGO.org](http://www.TCAGO.org))  
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## STUDENT SCHOLARSHIP COMPETITION

Saturday, March 9, 2019

2019 AGO/Quimby Regional Competitions for Young Organists

1ST PRIZE: \$2,000 - sponsored by The Schubert Club

(The winner competes in the Final Round at the North Central Regional Convention in June, 2019)

2ND PRIZE: \$1,000 – sponsored by Phil Asgian

### *Date and Place of Competition*

Saturday, March 9, 2019

St. Philip the Deacon Lutheran Church, 17205 County Rd 6, Plymouth, MN 55447

**Organ:** Schantz (2005) 3 manuals, 51 ranks, electric action

### *Eligibility/Application*

A competitor must be born on or after July 2, 1997. Membership in the AGO is not required.

A competitor may only enter in the AGO region of either:

1. the school at which the competitor is currently enrolled OR
2. the competitor's permanent legal residence OR
3. the chapter of which the competitor has been a member for at least a year.

Applications must be submitted online no later than **December 15, 2018**. All forms are available from AGO headquarters (email: [info@agohq.org](mailto:info@agohq.org)) or by download at [www.agohq.org/performance-competitions/rcyo](http://www.agohq.org/performance-competitions/rcyo). The \$50 nonrefundable registration fee is payable online.

### *Repertoire*

1. A prelude (a toccata or fantasia is acceptable) **and** fugue or two contrasting movements of a trio sonata by Bach. BWV 582 is acceptable; BWV 553-560 and 572 are not acceptable.
2. Any one work, composed after 1750, of the competitor's choice (a movement of a larger work, such as a symphony, is acceptable).
3. An American work of the competitor's choice composed after 1980 and at least five minutes in length.
4. Hymn – Choose one:  
Coronation  
Crucifer  
Royal Oak

The competitor will introduce the hymn and lead the audience in the singing of all verses. At least the first stanza of the hymn must be played from the version downloaded at [www.agohq.org/performance-competitions/rcyo](http://www.agohq.org/performance-competitions/rcyo). Published, improvised, or transposed arrangements may be used for the introduction and any subsequent verse, if desired.

