

American Guild of Organists – Twin Cities Chapter

2018 Student Scholarship Competition

Eligibility

1. Competitors must reside (either home or school) in the North Central Region (formerly known as Region VI): Minnesota, Wisconsin, North Dakota, South Dakota, Iowa, Kansas, Missouri, and Nebraska.
2. Competitors must be under 24 years of age as of August 1, 2018
3. Previous First Prize winners in this competition may not compete again.

Registration

1. Competitors must send the following items as application to the competition coordinator
 - official registration form
 - proof of age (photocopy of driver's license, birth certificate or passport)
 - \$50 non-refundable registration fee made payable to TCAGO
 - biography
 - 3 copies of the hymn, indicating the two verses to be performed
2. Applications must be postmarked no later than **Monday January 29, 2018.**
3. Membership in the American Guild of Organists is not required to compete.

Competition Performance

1. Total performance time of the three works and the hymn must not exceed 40 minutes, not including piston settings.
2. The three categories and the hymn may be played in any order preferred by the competitor.
3. Competitors will be screened from the view of the judges but may be visible to the audience.
4. Changes in repertory are permissible. **Notification of these changes must be made in writing to the competition coordinator no less than 30 days in advance of the competition.**

Practice Schedule

1. A minimum of three hours practice time on the competition instrument is given to each competitor. The competitors may be given additional practice time to be divided equally among all the competitors.
2. The competition coordinator will contact competitors approximately 3-4 weeks prior to the competition to set up practice times.
3. The practice schedule determined 3-4 weeks before the competition is not negotiable.
4. When competitors arrive for their practice time they will be assigned memory level(s).

Day of the Competition

Competitors will be given 30 minutes to warm-up on the day of the competition. The competition coordinator will inform the competitor of their assigned warm-up time as well as their performance time 1-2 weeks before the competition.

If there are scheduling concerns for the practice session the day of the competition, it is the responsibility of the competitor to inform the competition coordinator. The competition coordinator will consider requests within the basic schedule, but cannot promise accommodation of all conflicts.

General Rules

1. The recording of performances is not permitted in any phase of the competition.
2. Applause is not permitted during the competition.
3. The use of photocopied scores is prohibited, and will disqualify the competitor. (Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.)
4. The competitor may arrange for an assistant (other than his/her teacher) to play brief passages with various registrations so the competitor can judge the balance of the instrument in the room during the practice period, and to turn pages during practice and performance. The competition coordinator will secure this assistant if requested to do so at least one week prior to the time needed. **Assistants may not give any kind of registrational assistance (e.g. pulling stops, engaging pistons or reversibles, etc.) during the competition performance. The assistant is prohibited from advising the competitor in any way.**
5. The competition coordinator will provide the three judges with scores for each work to be performed. The coordinator may request additional scores from the competitor for this purpose. All borrowed scores will be returned after the competition.
6. A competitor may be disqualified for failure to abide by these rules or for actions in conflict with the spirit of the competition. Disqualification will be determined by mutual agreement between the competition coordinator and the dean of the TCAGO.

Judges

1. No past or present teacher of a competitor, or any other teacher associated with a school attended by a competitor, will serve as a judge of that competitor.
2. No judge or competition coordinator will stop the performance of any competitor before the 40 minute time limit has elapsed.

TCAGO Competition Coordinator:

Dr. Mary Newton

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