Northrop and the TCAGO present internationally acclaimed organ virtuoso Hector Olivera as he makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and more. Beginning at age three on the pipe organ in Buenos Aires, the Juilliard-trained organist now commands the finest organs on the world stage.

The event, originally scheduled for Sunday, October 17, 2021, will now close out our chapter’s program year on Sunday, June 5, 2022. It will begin with the premiere of a 45-minute documentary film, *The Northrop Organ: Past, Present and Future*. The film tells the story of Northrop’s Aeolian-Skinner pipe organ, Opus 892, from its beginning in 1932 to the present day. The documentary is produced by the TCAGO in anticipation of the regional convention in the Twin Cities coming July 2023.

Immediately following the concert, join us for a Celebratory Reception at the Campus Club in Coffman Memorial Union hosted by the TCAGO. Connect with friends, colleagues, and lovers of organ music while enjoying a complimentary beverage and an inspired menu of locally-sourced food prepared by executive chef, Beth Jones. Space is limited, and early registration is recommended. Register for the reception when ordering your concert tickets. Find tickets and event registration details at Northrop.

In addition to the opening event program, Olivera will present *The Art of Transcription: Vivaldi’s “Seasons” and The Tangos of Astor Piazzolla*, on the following day, Monday, June 6 at 7:00 p.m. at Northrop. Monday’s event will be free and open to the public.

Remember, this is the AGO Year of the Young Organist, and we encourage you to consider extending an invitation to young organists to these and other events.

Watch your email and future Pipenotes for additional event and registration information in the near future.
Dean’s Column

JACOB BENDA

Transitions & Gratitude
Six years ago, my wife and I moved from Louisiana to the Twin Cities; although I am a native of Saint Cloud, it proved to be a challenging transition since we had to form new relationships, begin new jobs, reevaluate our notion of winter attire, etc. During that unsettled time, I fondly recall being contacted by various TCAGO members who went out of their way to help me gain my footing in this new land. Soon thereafter I began to attend TCAGO sponsored events, form relationships with fellow musicians, participate in chapter events, and within a year David Jenkins invited me to join the program committee.

Why take this brief stroll down memory lane? It illustrates how the TCAGO helped a small fish in a big pond get acclimated to a new professional environment, and why I now have the honor to serve as your next dean. I invite you to think of the ways in which our chapter, or other chapters of the American Guild of Organists, has influenced your life and why you might invite others to join the TCAGO.

In closing I want to express my gratitude, on behalf of the Twin Cities Chapter of the American Guild of Organists, to those who have served our chapter admirably during the past several years:

David Jenkins continued the tradition of excellent programming as sub dean, and subsequently guided our chapter through the complicated winds of covid-19 as dean. As everything was in a state of flux, David recognized the needs of our chapter and established the Dues Forgiveness Program as well as the Members Relief Fund. In addition, he explored creative avenues in which to keep our chapter engaged through digital programming, Zoom sessions, the Northrop documentary, and not to mention the various projects prior to the pandemic such as the planning of a regional convention. Thank you, David, for your unyielding energy, compassion, clarity, support and leadership.

Merritt Nequette will be ‘retiring’ as editor of our monthly newsletter Pipenotes after ten years of faithful service. Merritt answered the call of James Callahan to serve in this position in 2011-12 and we are grateful to you for the countless hours you invested in providing a monthly publication that has kept us all on the same page. We wish you the very best, Merritt.

The outgoing class of our executive board: Jessica Park, Phillip Radtke, Joe Trucano, and Liisa Keranen. During the past three years these individuals have generously offered their time, expertise and knowledge in service of the TCAGO; we thank you for helping our chapter continue to thrive.

Last but not least, please join me in welcoming our new editor of Pipenotes, Kirsten Uhlenberg. Thank you, Kirsten, for following Merritt into this important role in the life of our chapter.

If you are interested in serving our chapter in any capacity, please email me: jacob@ourladyoflourdesmn.com

TCAGO Organ List Transfer Complete
The Twin Cities Chapter AGO Organ List, a database of area instruments, has been transferred to a new format by David Engen. Dick Greene started the project in the 1970s. Over 5,000 organs in Minnesota, North and South Dakota, Iowa, and Wisconsin are included. Many members have provided information and photographs. The project is on-going. If you notice any information needing updates or corrections, please contact David Engen.

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Integrity OrganWerks, Inc.
Barry Hay, Owner
Randolph, WI
Phone: 920.958.0452
Email: integrityorganwerks@outlook.com
Website: www.phoenixorganscom
Greetings from your TCAGO Program Committee! First, let me introduce our team to you: Michael Barone, Jeremy Haug, Kathrine Handford, Isaac Drewes, and Jennifer Anderson (chair). We also are so grateful for ex-officio members who continue to offer their wisdom and expertise when called upon: Jacob Benda and David Jenkins.

This summer, the Program Committee has been hard at work preparing for our 2021–2022 season. After so many months of virtual concerts, our goal is to offer live music events as much as possible in the coming year. But even as I write this, we are continuing to grapple with the changing realities of COVID-19, and so will be keeping the chapter aware of any changes or postponements.

As we balance keeping our members safe with the strong desire to meet again in person, we will keep you apprised of what our TCAGO programming will look like. In the meantime, I wish you all the best as you head into the fall and invite you to contact me (or any member of our committee) if you have ideas or suggestions.

Summer Music Camp with Mini Opus

TCAGO Education Committee members Phil Radtke and Phil Asgian traveled with mini opus to present two summer workshops to students and adults at St. John’s Lutheran Church in Howard Lake, Minnesota. We received an invitation from our colleague Mary Newton, who is the Organist and Director of Music and Pastor at St. John’s.

On July 29, we presented a class on the pipe organ with mini opus, our Chapter’s demonstration instrument. This presentation was a part of St. John’s Summer Music Camp, a week-long music camp offering students a wide variety of music opportunities, including organ lessons on the two-manual Wicks organ. In this presentation we had science experiments on sound and the organ, and a chance for students to get engaged in pulling stops on the demonstration instrument.

This was followed on Sunday, August 1, with a similar class for the congregation after worship. The congregation has recently purchased the chapel organ from Luther Seminary and it will be installed at St. John’s with additions from the current instrument. Both sessions also included the world premiere of a new video on the differences of the pipe organ and the piano, by Phil Radtke as part of our educational efforts to produce more digital content around the organ. Our sincere thanks to Mary Newton, Organist and Director of Music and Pastor Paul Koch from St. John’s for the invitation.
Wilkommen, Wolfgang!

MICHAEL BARONE

Some TCAGO members may have heard the news already but, in case you missed out, here’s the scoop. Our local musical community has been enriched by the arrival of an extraordinary artist to the Twin Cities area. Professor Wolfgang Rübsam and his wife Jan, in order to be closer to their daughter, son-in-law, and granddaughter in Minneapolis, last autumn purchased a home in Inver Grove and moved from Valparaiso, Indiana to Minnesota.

The name Rübsam should not be unfamiliar to any who collect recordings of organ music, or the works of Bach. While still in his twenties, after studies with Helmut Walcha and Marie-Claire Alain, Wolf recorded the complete organ works of Bach. This project was issued by Philips Records in a huge LP album (later briefly available in CD format). He later re-recorded the Bach works, with a different interpretative perspective, for Naxos Records. Over the years he’s also recorded the complete works of Louis Vierne (to be released on eight CDs later this year), Dieterich Buxtehude, Jehan Alain, Jean Adam Guilan, and Felix Mendelssohn, the twelve major scores of César Franck as well as a substantial collection of works by Josef Rheinberger, Georg Philipp Telemann, and Johann Gottfried Walther, plus major works by Percy Whitlock, Max Reger, Edward Elgar and Franz Liszt.

A considerable amount of other Bach keyboard music (English Suites, French Suites, Partitas, Inventions and Sinfonias, both books of the Well-tempered Clavier, Toccatas) also has been recorded, some of it on a Bösendorfer grand and, more recently, on a Keith Hill lutenwerk (lute-harpsichord). Many of these are available online for download.

In addition to his own performances, Wolf has been very active as a recording engineer for many other projects issued by Naxos. And as of late July, he assumed the post of organist at the Church of Saint Louis, King-of-France, in downtown Saint Paul.

We welcome Herr Rübsam and his family to Minnesota, and look forward to getting to know them better.

Fiftieth Anniversary of Hendrickson Organ at Luther College

Saturday, September 11–Sunday, September 12

Luther College, Decorah, Iowa

This year, Luther College observes the 50th Anniversary of the installation of the Hendrickson Opus 10 Organ (1971) with a mini-symposium in celebration of the life and work of Minnesota organ builder Charles Hendrickson. Morning and afternoon performances, discussions, and demonstrations feature Luther College alumnus John Stender, former Hendrickson employee David Engen, emeritus Luther College organist William Kuhlman, son Andreas Hendrickson, and moderator Michael Barone. Included is an encore performance of Gerald Near’s Fantasy for Organ which was commissioned for the organ’s inaugural in 1971.

Saturday, September 11: Organ Symposium & Recital
Sundt Organ Studio, Jenson-Noble Hall
9:00 a.m. Organ Symposium and Recital
4:00 p.m. Organ Recital

Sunday, September 12: Faculty Artist Series
Gregory Peterson, organist
Center for Faith and Life
4:00 p.m. Peterson plays works by Buxtehude, Mendelssohn, Bach, Widor, Undine Smith Moore, and John Patrick Thomas during his annual concert on the Robert Sipe mechanical-action pipe organ (1979) in the Center for Faith and Life.

All events are free and open to the public. See the Luther College events page for details.
All are welcome to attend the events of blessing and dedication of the expanded Holtkamp-Pasi pipe organ in Saint John’s Abbey and University Church. On Saturday, September 18 at 7:00 p.m., the Solemn Blessing of the pipe organ will take place, Abbot John Klassen, OSB, presiding. The event will include the world premiere of Three Intermezzi for Organ by William Bolcolm, a piece commissioned by Saint John’s Abbey through the generous donation from Jeff (SJU ’87) and Jamie Barnett. Additionally, the event includes the singing of the newly commissioned hymn text “Never Silent In Your Praises” by Sister Delores Dufner, OSB, to the newly commissioned hymn tune SAINT JOHN’S ABBEY, by Sally Ann Morris. Also performing are organists Fr. Robert Koopmann, OSB, Dr. Kim Kasling, Fr. Anthony Ruff, OSB, Br. David Klingeman, OSB, and Br. Jacob Berns, OSB.

On Sunday, September 19 at 2:00 p.m., an exploration of the resources of the expanded Holtkamp-Pasi pipe organ will be hosted by Michael Barone and Fr. Robert Koopmann, followed by the inaugural concert at 3:00 p.m., highlighting the expansion with performances from the talented alums of the College of Saint Benedict and Saint John’s University/School of Theology and Seminary. Stephen Tharp was originally scheduled to perform on September 19. However, due to the continued issues surrounding the pandemic, his performance will be rescheduled at a later date.

The instrument combines the Abbey’s iconic original installation (61 ranks of pipes, completed in 1961 by Walter Holtkamp, Senior) with a 46-rank expansion by Martin Pasi, completed this past year and intended to provide added power and versatility for the instrument within the expanse of the modern Marcel Breuer-designed church.

Please visit saintjohnsabbey.org/concerts for more information. These are free events, open to the public. Wearing masks indoors is requested.
Mahler’s Symphony of a Thousand

National Lutheran Choir will perform Mahler’s Eighth Symphony, Symphony of a Thousand, with the Minnesota Orchestra next June. Together with the Minnesota Chorale, Angelica Cantanti Concert Choir, and the Minnesota Boychoir, the performances will be the finale for the Minnesota Orchestra’s season and the final concerts for the orchestra’s conductor, Osmo Vänskä. Performances will be at Orchestra Hall June 10, 11, and 12, 2022. Individual tickets will go on sale September 7 at minnesotaorchestra.org.

Calendar of Events

**SEPTEMBER**
Saturday, September 11, 9:00 a.m.– 5:00 p.m.
50th Anniversary of the Hendrickson Organ
Mini-Symposium and Recital
[Jenson-Noble Hall of Music](#)
Luther College, Decorah, Iowa

Sunday, September 12, 4:00 p.m.
Faculty Artist Series
Gregory Peterson, organist
[Center for Faith and Life](#)
Luther College, Decorah, Iowa

Tuesday, September 14, 12:35 p.m.
Tuesday Organ Recitals, Opening Event
[The French Line](#)
Stephen Hamilton, organist
[Church of Saint Louis, King-of-France](#)
506 Cedar Street, Saint Paul

Saturday, September 18, 7:00 p.m.
Solemn Blessing of the Abbey Pipe Organ
Organ Program with two new commissions
[St. John’s Benedictine Abbey](#)
2900 Abbey Plaza, Collegeville

Saturday, September 18, 7:00 p.m.
Guest Performance
Arjan Breukhoven, organist
[B. J. Haan Auditorium](#)
Dordt University, Sioux Center, Iowa

Sunday, September 19, 2:00 p.m.
Presentation of Holtkamp-Pasi Organ
Michael Barone and Fr. Robert Koopmann
[St. John’s Benedictine Abbey](#)
2900 Abbey Plaza, Collegeville

Sunday, September 19, 3:00 p.m.
Inaugural Dedication Recital
Alumni of the schools and seminary
[St. John’s Benedictine Abbey](#)
2900 Abbey Plaza, Collegeville

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**STEPHEN HAMILTON**
50th Anniversary Season 2021-2022 (continued)

| March 6 | Church of the Palms |
| 3:00 PM | Sarasota, Florida |
| March 7 | “Music Monday” – performance and interview |
| 10:30 AM | Church of the Palms, Sarasota, Florida |
| 3:00 PM | Venice Presbyterian Church, Venice, Florida |
| April 8 | Dupré: La Chemin de la Croix |
| 7:00 PM | Narrator: Michael Barone |
| Cathedral of Saint Paul |
| Saint Paul, Minnesota |
| April 19 | Haydn: Little Organ Mass |
| 7:00 PM | First Lutheran Church |
| Marshall, Minnesota |
| May TBA | Colorado College |
| 7:00 PM | Colorado Springs, Colorado |
| July 10 | L’église de la Madeleine |
| 4:00 PM | Paris, France |
| July 13 | Trier Saint Peter’s Cathedral |
| 7:00 PM | Trier, Germany |
| July 16 | Abbey Ottobeuren |
| 7:30 PM | Ottobeuren, Germany |
| July 25 | Magdeburg Dom |
| 7:30 PM | Magdeburg, Germany |
| July TBA | Evangelisch-Lutherische Kreuzkirchgemeinde |
| 8:00 PM | Dresden, Germany |
| July 29 | St. Matthäus Lutheran Church |
| 7:00 PM | Munich, Germany |

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[lohma004@gmail.com](mailto:lohma004@gmail.com)
Tuesday, September 21, 12:35 p.m.
Tuesday Organ Recitals
Sylvia Chai, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Sunday, September 26, 2:30 p.m.
Organ Concert
Raymond Johnston, organist
Saint Mark’s Episcopal Cathedral
519 Oak Grove, Minneapolis

Sunday, September 26, 3:00 p.m.
Organ Concert
Isaac Drewes, organist
Central Lutheran Church
222 South 12th Street, Minneapolis

Tuesday, September 28, 12:35 p.m.
Tuesday Organ Recitals
Julia Brown, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

October
Sunday, October 3, 3:00 p.m.
Organ Concert
Renée Anne Louprette, organist
The Chapel of St. Thomas Aquinas
On Cleveland Avenue, between Ashland and Laurel
University of St. Thomas, Saint Paul

Tuesday, October 5, 12:35 p.m.
Tuesday Organ Recitals
Christopher Ganza, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Thursday, October 7, noon
Organ Concert
Samuel Backman, organist
St. Paul-Reformation Lutheran Church
100 Oxford Street North, Saint Paul

Sunday, October 10, 4:00 p.m.
Organ Concert
Paul Jacobs, organist
Bethlehem Lutheran Church
4100 Lyndale Avenue South, Minneapolis

Tuesday, October 12, 12:35 p.m.
Tuesday Organ Recitals
Joel Anderson, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Saturday, October 16 (TCAGO Event)
Pipedreams Organ Scholarship Auditions
Time, location TBD

*Saturday, October 16, 4:00 p.m.
Hope Lives Here
VocalEssence Chorus, Ensemble Singers, Singers Of
This Age, Minnesota Dance Theatre
Orchestra Hall
1111 Nicollet Mall, Minneapolis

Saturday, October 16, 10:30 a.m.
Hymn Festival
Larry Visser, organist
B. J. Haan Auditorium
Dordt University, Sioux Center, Iowa

Tuesday, October 19, 12:35 p.m.
Tuesday Organ Recitals
Raymond Johnston, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Saturday, October 23, 7:30 p.m.
Faculty Concert
David Jenkins, organist and harpsichordist
Saint Mary’s Chapel of the St. Paul Seminary
2260 Summit Avenue
University of St. Thomas, Saint Paul

Tuesday, October 26, 12:35 p.m.
Tuesday Organ Recitals
Isaac Drewes, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Saturday, October 30, 7:00 p.m.
Ars Moriendi: A Spook-tacular Concert
Samuel Backman, organist
Holy Cross Catholic Church
1621 University Avenue NE, Minneapolis

Sunday, October 31, 2:00 p.m.
The Phantom of the Opera
Silent film with accompaniment
Dennis James, organist
The Phipps Center for the Arts
Hudson, Wisconsin

* Access to video of the concert will be made available online at a later date.

Visit the Twin Cities Chapter of the American Guild of Organists for information on local organ events, performances, and educational opportunities about the organ. Membership is open to all those interested in the organ.
TCAGO Elected Board

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TCAGO Organ Database: David Engen (c) 612-801-8662
Chapter Website: www.tcago.org

Find us on social media: 

Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December/January is a combined issue.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication. Materials may be sent to Kirsten Uhlenberg, editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to Kirsten Uhlenberg, editor.

TCAGO Event Promotion via Pipedreams

A comprehensive listing of organ events statewide is available online via the Pipedreams Organ Calendar. Information there is as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to Pipedreams host (and longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-219-1539.

You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion of more organ music in MPR’s programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of Pipedreams from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6-8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, Pipedreams also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The Organ Calendar is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning Pipedreams broadcast.

Additional note from Michael:

In these covid-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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