TCAGO 2017-2018 Program Year Opening Event

**TCAGO Rising Stars Concert**  
**Sunday, September 17, 4:00 p.m.**
**St. Bartholomew Catholic Faith Community, Wayzata**


The organists will be Joel Anderson, Jacob Benda, Christopher Ganza, Ben Kerswell, Jessica Park, Anne Phillips, and Cristiano Rizzotto.

The compositions will be works by Michael Joncas, Vierne, Mozart, Bach, Ferko, Franck, Mader, Aivars Kalējs, and Tournemire.

The concert is free and all are welcome.  
**St. Bartholomew Catholic Faith Community**  
630 East Wayzata Blvd., Wayzata

The concert will be followed by the TCAGO annual members’ dinner at Medina Golf and Country Club, 400 Evergreen Road, Medina. Registration is required for the members’ dinner by September 10. Registration may be completed online or by contacting Jeremy Haug 612-578-8058.

**Chapter Events 2017-2018**

**Saturday, November 11, 10:00 a.m.-Noon**  
Lecture-Performance: Gail Archer  
*Music for the Organ by Women Composers*  
Mount Calvary Lutheran Church, Eagan

**Sunday, November 12, 3:00 p.m.**  
Recital: Gail Archer  
Mount Calvary Lutheran Church, Eagan

**Saturday, February 3, 9:30 a.m.-Noon**  
Seminar: Wilma Jensen  
Lecture-demonstration on *Musical Freedom in Various Periods of History*  
St. Andrew’s Lutheran Church, Mahtomedi

**Saturday, February 24, 9:30 a.m.-3:00 p.m.**  
Pipe Organ Discovery Day  
Trinity Episcopal Church, Excelsior  
Mount Calvary Lutheran Church, Excelsior

**Saturday, March 17, 9:00 a.m.-5:00 p.m.**  
Before Bach’s Birthday Bash

**Saturday, April 14, 9:30 a.m.-Noon**  
Masterclass: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Sunday, April 15, 3:00 p.m.**  
Recital: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Saturday, April 21, 9:30 a.m.-3:00 p.m.**  
Student Competition  
Augustana Lutheran Church, West St Paul

**Friday, May 4, 7:30 p.m.**  
Annual Members Recital

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Dean's Column

Paul Westermeyer

New Board Members

The Board for the coming year includes both old and new members. You returned to office the Dean, Sub-Dean, Secretary, and Treasurer. The class of 2018 also remains the same. The class of 2020, whom you just elected, is composed of Tom Ferry, Diana Lee Lucker, and Chris Stroh. I wrote about that in June and about the replacement of Nancy Lancaster by Kyle Black in the class of 2019. Since then Kalle Ackerman, also in the class of 2019, took a choral teaching position in Rochester. He has now been replaced by Rob Glover. Mike Edwins, our faithful Chaplain for many years, is retiring — a retirement he has more than earned. We will acknowledge that at the dinner meeting on September 17. He has been replaced by John Setterlund. Welcome to all of these new members, and thanks to those who will no longer be with us.

As usual, this year’s Board is composed of quite able people who, I’m sure, will continue a high level of work and commitment. I have found the Board, the committees, their chairs, people in other posts, and TCAGO members generally to be not only able, but willing to take responsibility for all of the tasks that need to be done. That is, of course, the only way an organization like this one functions. Thanks to all of you for all that you do to make it function so well.

Trade Commission Compliance

One of the first things on the Board’s agenda this year was complying with the Federal Trade Commission’s requirements. I wrote about this in the February issue of Pipenotes. James Thomashower wrote about it in the October issue of TAO in 2016 and again in the August issue this year. There is nothing new now. We are simply carrying out what we expected.

At the August Board meeting we did the two things that are required for us to continue to be affiliated with the American Guild of Organists. As Dean, I will sign the Certification form that attests to these actions. We removed all “restrictions on competing for positions or engagement,” and we removed all “restrictions on competing on price-related terms.” The Code of Ethics and the Code of Professional Standards in our 2016-2017 Membership Directory (adopted in 2007) have been replaced by the Code of Ethics and Code for Professional Standards on pp. 8 and 9 of TAO, August, 2017 (adopted in 2017). They are on the TCAGO website.

This means we 1) cannot follow the rule that said we shall not seek a position held by someone else and 2) cannot publish salary guidelines. The new Codes still require...
responsible conduct toward others and allow us to point those who are clueless about salaries (the usual nature of the requests we receive) to agencies like denominational church offices.

The Board and I are aware that many of us have questions about these changes. As I indicated in February, our challenge is to live within the legal requirements of our time and place, but yet with counter-cultural concerns for the neighbor and the common good. Harvey Cox and Pope Francis have taught us well that the market is not God and that it kills when its competition is construed destructively. The AGO knows that and needs to continue to live out its truth.

A Note from the TCAGO Registrar

Jane Nienaber

If you have not renewed your membership for the 2017-2018 year, please do so as soon as possible. For those of you with renewal dates other than July 1, it would be helpful if you renewed soon also. Our directory usually comes out in the fall and it would be helpful to have it as up-to-date as possible.

Note to all members: please look at your online profile and update any changes, including your email address, home address, phone numbers, a change in your employment, or a change in your membership category. The information for the directory is taken directly from the membership listing. If you need help with this, please email the information to me – Jane Nienaber – and I will update it. Thank you.

Address change
Linda Armstrong
larmstrong54@gmail.com
Naomi Matthees
naomi.matthees@sacred-heart.org

Reformations and the Organ 1517-2017

September 10-13 University of Notre Dame

The University of Notre Dame and the Westfield Center for Historical Keyboard Studies will co-sponsor a conference to celebrate the new Fritts Organ on the University of Notre Dame campus.

Register for the conference here.
Compline Service

Sunday, September 17, 6:00 p.m. (6:51 p.m.)
Pilgrim Lutheran Church, Saint Paul

The worship service will be led by members of The Rose Ensemble and the Minnesota Compline Choir. Jordan Sramek, director of The Rose Ensemble, will give a presentation at 6:00 p.m. in the upstairs community room titled: An Exploration of the Evening Prayer Service of the Canonical Hours. The service follows at 6:51 p.m. The church web page has more information about the service.

Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

NADIA

Sunday, September 17, 4:00 p.m.
Monday, September 18, 7:30 p.m.
MacPhail Center, Minneapolis

The Bakken Trio presents NADIA, a unique marriage of chamber music and theater. Actress/singer Christina Baldwin appears in the role of Nadia Boulanger as she explores the memories and secrets behind this charismatic music teacher who launched 1000 composers. Violinist Stephanie Arado and pianist Michael Kim trigger Nadia’s memories by performing music of her sister Lili, and of her students Aaron Copland, Astor Piazzola, and Quincy Jones in an original script by Mina Fisher. The production is directed by Steven Epp.
The story of Nadia Boulanger is almost unknown. Because of her distrust of the written word, she refused interviews and biographies until the last years of her life. Much of the play is based on stories told to the author by Nadia’s students Stanislaw Skrowaczewski, David Grayson, Kenneth Coe and Michael Conte, plus quotes taken from Don Campbell’s book and the Léonie Rosenthal biography.

Boulanger taught David Conte, Ned Rorem, Virgil Thomas, Enid Woodward (late of Carleton College), and others in the organ community.

MacPhail Center for Music
501 South 2nd Street, Minneapolis

St. Mark’s Cathedral Music Series

Saturday, September 23, 7:30 p.m.
St. Mark’s Episcopal Cathedral, Minneapolis

Raymond Johnston presents the opening concert of the St. Mark’s Cathedral Music Series with a recital on the 2012 Foley Baker instrument. The program will include the U.S. premiere of Preston Toccata by Ann Millikan, commissioned by Friends of the Music at St. Mark’s Episcopal Cathedral, with funds from Alfred P. and Ann M. Moore, plus music by Liszt, Alain, and Duruflé.

Admission is free and a reception will follow.
St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Kola Owolabi in Concert

Sunday, September 24, 3:00 p.m.
University of St. Thomas Chapel, Saint Paul

Kola Owolabi is Associate Professor of Organ at the University of Michigan in Ann Arbor, where he teaches courses in organ, improvisation and sacred music. From 2006 to 2014, he taught at Syracuse University and served as University Organist. He also held positions as Sub Dean and Dean of the Syracuse Chapter of the American Guild of Organists.

The concert on the 56-rank Gabriel Kney tracker organ will include works by Muffat, Cabanilles, Correa de Arauxo, Bach, Handel, Decker, Hampton, and Duruflé.

Dr. Owolabi is a published composer and has received commissions from the Royal Canadian College of Organists and the Catholic Archdiocese of Toronto. His solo organ composition Dance was selected for the Royal Canadian College of Organists National Competition in August 2013, where all of the finalists performed this composition.

He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University and Eastman School of Music. His former teachers include Bruce Wheatcroft, John Grew, Martin Jean, Thomas Murray, Hans Davidson and William Porter.

The concert is free, and a reception will follow. Parking is available in Lot G (enter from Cleveland Avenue near Ashland), or the parking ramp at Grand and Cretin.
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

Finlandia Forever

Sunday, September 24, 4:00 and 7:00 p.m.
American Swedish Institute, Minneapolis

VocalEssence is honoring Finland with a concert featuring some of that country’s most successful and gifted composers and musicians. Finlandia Forever pays tribute to the innovative and wonderful music produced by this culture, which, in 2017, is celebrating its first century of independence.

Presented in partnership with the American Swedish Institute and national FinnFest USA, Finlandia Forever features the VocalEssence Ensemble Singers, conductor Philip Brunelle, and some very special guests. Esteemed Finnish conductor Osmo Vänskä, music director of the Minnesota Orchestra, will perform on clarinet along with Finnish folk music fiddler Sara Pajunen. Audiences will have a broad exposure to some of the fundamental elements of Finnish music, including works by Sibelius, Rautavaara, Mäntyjärvi, and Saariaho.

For ticket information, please visit VocalEssence.
American Swedish Institute
2600 Park Avenue, Minneapolis

Calendar of Events

September

Sunday - Wednesday, September 10-13
Reformations and the Organ, 1517-2017
Conference at the University of Notre Dame

TCAGO Program Year Opening Event
Sunday, September 17, 4:00 p.m.
Rising Stars Concert
St. Bartholomew Catholic Faith Community
630 East Wayzata Blvd., Wayzata

Members’ Dinner
Medina Golf and Country Club
400 Evergreen Road, Medina

Sunday, September 17, 6:00 (6:51) p.m.
Compline Service
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul
Sunday, September 17, 4:00 p.m.
Monday, September 18, 7:30 p.m.
NADIA
Bakken Trio and Friends
MacPhail Center
501 South 2nd Street, Minneapolis
Saturday, September 23, 7:30 p.m.
St. Mark’s Cathedral Music Series
Raymond Johnston, organist
St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis
Sunday, September 24, 3:00 p.m.
Kola Owolabi in Concert
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul
October
Sunday, October 15, 3:00 p.m.
Dean Billmeyer in Recital
Elim Lutheran Church
3978 West Broadway, Robbinsdale
November
TCAGO Event
Saturday, November 11, 10:00 a.m. - Noon
Lecture-Performance: Gail Archer
Music for the Organ by Women Composers
Mount Calvary Lutheran Church
3930 Rahn Road, Eagan
TCAGO Event
Sunday, November 12, 3:00 p.m.
Recital: Gail Archer
Mount Calvary Lutheran Church
3930 Rahn Road, Eagan
January
Saturday, January 13, 9:30 a.m. - 3:45 p.m.
Together We Sing Festival
VocalEssence Event
Creative Arts Secondary School
65 East Kellogg Blvd., Saint Paul
February
TCAGO Event
Saturday, February 3, 9:30 a.m. - Noon
Seminar: Wilma Jensen Lecture-demonstration
Musical Freedom in Various Periods of History
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi
Sunday, February 4, 4:00 p.m.
Winter Organ Concert Series
Thomas Ferry, Resident Organist
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul
Sunday, February 11, 4:00 p.m.
Winter Organ Concert Series
Phillip Radtke, Organist at
Bethel Evangelical Lutheran Church
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul
Sunday, February 18, 4:00 p.m.
Winter Organ Concert Series
David Jenkins, Liturgical Music Director at
The Saint Paul Seminary School of Divinity,
University of St. Thomas
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul
TCAGO Event
Saturday, February 24, 9:30 a.m. - 3:00 p.m.
Pipe Organ Discovery Day
Trinity Episcopal Church
322 Second Street, Excelsior
Mount Calvary Lutheran Church
301 County Road 19, Excelsior
Sunday, February 25, 4:00 p.m.
Winter Organ Concert Series
Gregory Peterson, Professor of Music at
Luther College
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul
Your ad or Business Card
- Here -
Reach hundreds of your colleagues
Low annual rates
Contact: Paul Lohman
lohma004@umn.edu
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TCAGO Elected Board
Dean: Paul Westermeyer  (h) 651-644-3865, (m) 651-431-1230
Sub Dean: David Jenkins  (h) 651-690-1398, (w) 651-962-5793
Treasurer: David Geslin  (m) 612-868-7827, (w) 952-982-2927
Secretary: Dee Ann Crossley  (h) 651-457-8994, (m) 612-801-1346
Class of 2018: Linda Armstrong, Andrew Birling, Margaret Gohman
Class of 2019: Kyle Black, David Fienen, Rob Glover
Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh
Registrar Jane Nienaber  (h) 763-561-8130, (w) 952-920-8515
7325 Girard Avenue N., Brooklyn Park, MN 55444
Chaplain The Rev. John Setterlund  651-484-0451
Jane Nienaber  (h) 651-604-0715, (w) 612-543-5633
217-828-1038
651-291-8639,
Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American
Guild of Organists, and is published nine times a year, September
through June. December and January is a combined issue.
Deadline date
Information for Pipenotes should be received no later than the
fifteenth of the month preceding publication.
Materials may be sent to Merritt Nequette, editor.
Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette,
2748 Lexington Avenue N., Saint Paul MN 55113
Pipedreams
For a listing of organ events statewide, access the Pipedreams
Organ Calendar. For both on-air and website listings of organ-related
activities, please send information to Michael Barone, or
to Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101.
MPR
Classical Minnesota Public Radio encourages you to enter your
classical music performance events in the MPR online calendar.
On the top bar of the general MPR web page, click on “Events,”
then “Events Calendar,” then “Classical Music.” However, if you find your-
self on the Classical MPR main page, click on “More,” then “Events,” then
“Classical Music.”
In either case, once on the page that lists Classical Music Events, if
you wish to add your own upcoming activity, under the headline for “Cal-
endar Events Home” at the top of the page you should find an additional
prompt for “Submit Event.” Fill in all appropriate boxes (and check to see
if your venue is already logged into the system, which might save you
some time).
Note that this MPR Calendar information will reach a different audi-
cence than that submitted to Barone for posting on the TCAGO/
Pipedreams calendar pages. Both are free, the one a selfservice feature
and a separate vehicle by which you can let people (including the Classi-
ical MPR program hosts) know about your classical music concerts.
By all means, continue to send information directly to Michael
Barone too!!
We also encourage you to regularly request organ selections on the
“Friday Favorites” show with Steven Staruch. Encourage and promote the
inclusion of more organ music in MPR’s programming!