

# Pipenotes

Twin Cities American Guild of Organists



Vol. 23, No. 1

September 2017

## TCAGO 2017-2018 Program Year Opening Event

### **TCAGO *Rising Stars* Concert**

**Sunday, September 17, 4:00 p.m.**

**St. Bartholomew Catholic Faith Community, Wayzata**

The Twin Cities American Guild of Organists is pleased to present a *Rising Stars* concert performed on the elegant two-manual, 39-rank 2007 Reuter pipe organ (Reuter Organ C., Op. 1875, 2007).

The organists will be Joel Anderson, Jacob Benda, Christopher Ganza, Ben Kerswell, Jessica Park, Anne Phillips, and Cristiano Rizzotto.

The compositions will be works by Michael Joncas, Vierne, Mozart, Bach, Ferko, Franck, Mader, Aivars Kalējs, and Tournemire.

The concert is free and all are welcome.

[St. Bartholomew Catholic Faith Community](#)  
630 East Wayzata Blvd., Wayzata

The concert will be followed by the TCAGO annual members' dinner at Medina Golf and Country Club, 400 Evergreen Road, Medina. Registration is required for the members' dinner by September 10. Registration may be completed [online](#) or by contacting [Jeremy Haug](#) 612-578-8058.



### **Chapter Events 2017-2018**

**Saturday, November 11, 10:00 a.m.-Noon**  
Lecture-Performance: Gail Archer  
*Music for the Organ by Women Composers*  
Mount Calvary Lutheran Church, Eagan

**Sunday, November 12, 3:00 p.m.**  
Recital: Gail Archer  
Mount Calvary Lutheran Church, Eagan

**Saturday, February 3, 9:30 a.m.-Noon**  
Seminar: Wilma Jensen  
Lecture-demonstration on *Musical Freedom in Various Periods of History*  
St. Andrew's Lutheran Church, Mahtomedi

**Saturday, February 24, 9:30 a.m.-3:00 p.m.**  
Pipe Organ Discovery Day  
Trinity Episcopal Church, Excelsior  
Mount Calvary Lutheran Church, Excelsior

**Saturday, March 17, 9:00 a.m.-5:00 p.m.**  
Before Bach's Birthday Bash

**Saturday, April 14, 9:30 a.m.-Noon**  
Masterclass: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Sunday, April 15, 3:00 p.m.**  
Recital: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Saturday, April 21, 9:30 a.m.-3:00 p.m.**  
Student Competition  
Augustana Lutheran Church, West St. Paul

**Friday, May 4, 7:30 p.m.**  
Annual Members Recital

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## Dean's Column

*Paul Westermeyer*

### New Board Members

The Board for the coming year includes both old and new members. You returned to office the Dean, Sub-Dean, Secretary, and Treasurer. The class of 2018 also remains the same. The class of 2020, whom you just elected, is composed of Tom Ferry, Diana Lee Lucker, and Chris Stroh. I wrote about that in June and about the replacement of Nancy Lancaster by Kyle Black in the class of 2019. Since then Kalle Ackerman, also in the class of 2019, took a choral teaching position in Rochester. He has now been replaced by Rob Glover. Mike Edwins, our faithful Chaplain for many years, is retiring – a retirement he has more than earned. We will acknowledge that at the dinner meeting on September 17. He has been replaced by John Setterlund. Welcome to all of these new members, and thanks to those who will no longer be with us.

As usual, this year's Board is composed of quite able people who, I'm sure, will continue a high level of work and commitment. I have found the Board, the committees, their chairs, people in other posts, and TCAGO members generally to be not only able, but willing to take responsibility for all of the tasks that need to be done. That is, of course, the only way an organization like this one functions. Thanks to all of you for all that you do to make it function so well.

### Trade Commission Compliance

One of the first things on the Board's agenda this year was complying with the Federal Trade Commission's requirements. I wrote about this in the February issue of *Pipenotes*. James Thomashower wrote about it in the October issue of *TAO* in 2016 and again in the August issue this year. There is nothing new now. We are simply carrying out what we expected.

At the August Board meeting we did the two things that are required for us to continue to be affiliated with the American Guild of Organists. As Dean, I will sign the Certification form that attests to these actions. We removed all "restrictions on competing for positions or engagement," and we removed all "restrictions on competing on price-related terms." The Code of Ethics and the Code of Professional Standards in our 2016-2017 Membership Directory (adopted in 2007) have been replaced by the Code of Ethics and Code for Professional Standards on pp. 8 and 9 of *TAO*, August, 2017 (adopted in 2017). They are on the TCAGO website.

This means we 1) cannot follow the rule that said we shall not seek a position held by someone else and 2) cannot publish salary guidelines. The new Codes still require





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*—The San Diego Union*

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responsible conduct toward others and allow us to point those who are clueless about salaries (the usual nature of the requests we receive) to agencies like denominational church offices.

The Board and I are aware that many of us have questions about these changes. As I indicated in February, our challenge is to live within the legal requirements of our time and place, but yet with counter-cultural concerns for the neighbor and the common good. Harvey Cox and Pope Francis have taught us well that the market is not God and that it kills when its competition is construed destructively. The AGO knows that and needs to continue to live out its truth.

### A Note from the TCAGO Registrar

*Jane Nienaber*

If you have not renewed your membership for the 2017-2018 year, please do so as soon as possible. For those of you with renewal dates other than July 1, it would be helpful if you renewed soon also. Our directory usually comes out in the fall and it would be helpful to have it as up-to-date as possible.

Note to all members: please look at your online profile and update any changes, including your email address, home address, phone numbers, a change in your employment, or a change in your membership category. The information for the directory is taken directly from the membership listing. If you need help with this, please email the information to me – [Jane Nienaber](#) – and I will update it. Thank you.

**Address change**

Linda Armstrong

[larmstrong54@gmail.com](mailto:larmstrong54@gmail.com)

Naomi Matthees

[naomi.matthees@sacred-heart.org](mailto:naomi.matthees@sacred-heart.org)

### Reformations and the Organ 1517-2017

**September 10-13 University of Notre Dame**

The University of Notre Dame and the Westfield Center for Historical Keyboard Studies will co-sponsor a conference to celebrate the new Fritts Organ on the University of Notre Dame campus.

Register for the conference [here](#).



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DAVID@DAVIDGCPA.COM FAX: 763-201-7816



*Stephen Hamilton*  
 ——— CONCERT ORGANIST ———

MEMPHIS AGO CHAPTER PRESENTS:  
 CHURCH MUSIC REPERTOIRE CLASS



MONDAY, SEPTEMBER 11, 2017  
 AT 7:30 PM

BARTLETT UNITED  
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Stephen Hamilton's Church Music Repertoire class is a very practical workshop as he will present recently published music for the church, and will demonstrate the music that will be presented; and he'll give ideas and make suggestions where and how the compositions can be placed within a church liturgy. Hamilton will also discuss the many aspects of organ registration. The music he's selected will reflect a wide range of technical capabilities. Dr. Hamilton will provide an extensive handout of the workshop music, so everybody will walk away from the session with titles and names of publishers.

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**Compline Service**

**Sunday, September 17, 6:00 p.m. (6:51 p.m.)  
 Pilgrim Lutheran Church, Saint Paul**

The worship service will be led by members of The Rose Ensemble and the Minnesota Compline Choir. Jordan Sramek, director of The Rose Ensemble, will give a presentation at 6:00 p.m. in the upstairs community room titled: *An Exploration of the Evening Prayer Service of the Canonical Hours*. The service follows at 6:51 p.m. The church web page has more information about the service.

[Pilgrim Lutheran Church](#)  
 1935 St. Clair Avenue, Saint Paul



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**NADIA**

**Sunday, September 17, 4:00 p.m.  
 Monday, September 18, 7:30 p.m.  
 MacPhail Center, Minneapolis**

The Bakken Trio presents *NADIA*, a unique marriage of chamber music and theater. Actress/singer Christina Baldwin appears in the role of Nadia Boulanger as she explores the memories and secrets behind this charismatic music teacher who launched 1000 composers. Violinist Stephanie Arado and pianist Michael Kim trigger Nadia's memories by performing music of her sister Lili, and of her students Aaron Copland, Astor Piazzola, and Quincy Jones in an original script by Mina Fisher. The production is directed by Steven Epp.



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 www.schantzorgan.com



The story of Nadia Boulanger is almost unknown. Because of her distrust of the written word, she refused interviews and biographies until the last years of her life. Much of the play is based on stories told to the author by Nadia's students Stanislaw Skrowaczewski, David Grayson, Kenneth Coe and Michael Conte, plus quotes taken from Don Campbell's book and the Léonie Rosentheil biography.

Boulanger taught David Conte, Ned Rorem, Virgil Thomson, Enid Woodward (late of Carleton College), and others in the organ community.

[MacPhail Center](#) for Music  
501 South 2nd Street, Minneapolis

## St. Mark's Cathedral Music Series

**Saturday, September 23, 7:30 p.m.**

### St. Mark's Episcopal Cathedral, Minneapolis

Raymond Johnston presents the opening concert of the St. Mark's Cathedral Music Series with a recital on the 2012 Foley Baker instrument. The program will include the U.S. premiere of *Preston Toccata* by Ann Millikan, commissioned by Friends of the Music at St. Mark's Episcopal Cathedral, with funds from Alfred P. and Ann M. Moore, plus music by Liszt, Alain, and Duruflé.

Admission is free and a reception will follow.

[St. Mark's Episcopal Cathedral](#)  
519 Oak Grove Street, Minneapolis

## Kola Owolabi in Concert

**Sunday, September 24, 3:00 p.m.**

### University of St. Thomas Chapel, Saint Paul

Kola Owolabi is Associate Professor of Organ at the University of Michigan in Ann Arbor, where he teaches courses in organ, improvisation and sacred music. From 2006



to 2014, he taught at Syracuse University and served as University Organist. He also held positions as Sub Dean and Dean of the Syracuse Chapter of the American Guild of Organists.

The concert on the 56-rank Gabriel Kney tracker organ will include works by Muffat, Cabanilles, Correa de Arauxo, Bach, Handel, Decker, Hampton, and Duruflé.

Dr. Owolabi is a published composer and has received commissions from the Royal Canadian College of Organists and the Catholic Archdiocese of Toronto. His solo organ composition *Dance* was selected for the Royal Canadian College of Organists National Competition in August 2013, where all of the finalists performed this composition.

He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University

and Eastman School of Music. His former teachers include Bruce Wheatcroft, John Grew, Martin Jean, Thomas Murray, Hans Davidsson and William Porter.

The concert is free, and a reception will follow. Parking is available in Lot G (enter from Cleveland Avenue near Ashland), or the parking ramp at Grand and Cretin.

[University of St. Thomas Chapel](#)  
Cleveland and Laurel Aves., Saint Paul

## Finlandia Forever

**Sunday, September 24, 4:00 and 7:00 p.m.**  
**American Swedish Institute, Minneapolis**

VocalEssence is honoring Finland with a concert featuring some of that country's most successful and gifted composers and musicians. *Finlandia Forever* pays tribute to the innovative and wonderful music produced by this culture, which, in 2017, is celebrating its first century of independence.

Presented in partnership with the American Swedish Institute and national FinnFest USA, *Finlandia Forever* features the VocalEssence Ensemble Singers, conductor Philip Brunelle, and some very special guests. Esteemed Finnish conductor Osmo Vänskä, music director of the Minnesota Orchestra, will perform on clarinet along with Finnish folk music fiddler Sara Pajunen. Audiences will have a broad exposure to some of the fundamental elements of Finnish music, including works by Sibelius, Rautavaara, Mäntyjärvi, and Saariaho.

For ticket information, please visit [VocalEssence](#).

[American Swedish Institute](#)  
2600 Park Avenue, Minneapolis

## Calendar of Events

### September

Sunday - Wednesday, September 10-13

Reformations and the Organ, 1517-2017

Conference at the University of Notre Dame

### TCAGO Program Year Opening Event

Sunday, September 17, 4:00 p.m.

Rising Stars Concert

*St. Bartholomew Catholic Faith Community*

630 East Wayzata Blvd., Wayzata

*Members' Dinner*

*Medina Golf and Country Club*

400 Evergreen Road, Medina

Sunday, September 17, 6:00 (6:51) p.m.

Compline Service

*Pilgrm Lutheran Church*

1935 St. Clair Avenue, Saint Paul

Sunday, September 17, 4:00 p.m.

Monday, September 18, 7:30 p.m.

NADIA

Bakken Trio and Friends

MacPhail Center

501 South 2nd Street, Minneapolis

Saturday, September 23, 7:30 p.m.

St. Mark's Cathedral Music Series

Raymond Johnston, organist

St. Mark's Episcopal Cathedral

519 Oak Grove Street, Minneapolis

Sunday, September 24, 3:00 p.m.

Kola Owolabi in Concert

University of St. Thomas Chapel

Cleveland and Laurel Aves., Saint Paul

Sunday, September 24, 4:00 and 7:00 p.m.

*Finlandia Forever*

VocalEssence concert

American Swedish Institute

2600 Park Avenue, Minneapolis

## October

Sunday, October 15, 3:00 p.m.

Dean Billmeyer in Recital

Elim Lutheran Church

3978 West Broadway, Robbinsdale

## November

### TCAGO Event

Saturday, November 11, 10:00 a.m. - Noon

*Lecture-Performance: Gail Archer*

Music for the Organ by Women Composers

Mount Calvary Lutheran Church

3930 Rahn Road, Eagan

### TCAGO Event

Sunday, November 12, 3:00 p.m.

*Recital: Gail Archer*

Mount Calvary Lutheran Church

3930 Rahn Road, Eagan

## January

Saturday, January 13, 9:30 a.m. - 3:45 p.m.

*Together We Sing Festival*

VocalEssence Event

Creative Arts Secondary School

65 East Kellogg Blvd., Saint Paul

## February

### TCAGO Event

Saturday, February 3, 9:30 a.m. - Noon

*Seminar: Wilma Jensen Lecture-demonstration*

Musical Freedom in Various Periods of History

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Sunday, February 4, 4:00 p.m.

Winter Organ Concert Series

Thomas Ferry, Resident Organist

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

Sunday, February 11, 4:00 p.m.

Winter Organ Concert Series

Phillip Radtke, Organist at

Bethel Evangelical Lutheran Church

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.

Winter Organ Concert Series

David Jenkins, Liturgical Music Director at

The Saint Paul Seminary School of Divinity,

University of St. Thomas

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

### TCAGO Event

Saturday, February 24, 9:30 a.m. - 3:00 p.m.

*Pipe Organ Discovery Day*

Trinity Episcopal Church

322 Second Street, Excelsior

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Sunday, February 25, 4:00 p.m.

Winter Organ Concert Series

Gregory Peterson, Professor of Music at

Luther College

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

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*Class of 2020:* Tom Ferry, Diana Lee Lucker, Chris Stroh

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 (w) 952-473-8877, (m) 952-237-0349; [Karen Bartz](#), [Steve Gentile](#)

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*Program:* [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793;  
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*Publicity and Social Media:* [Sarah Garner](#) (h) 952-938-5951,  
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*Special Projects:* [James Callahan](#) 651-224-3285; [Leonard Daneke](#),  
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## Other Committees and Appointments

*Advertising:* [Paul Lohman](#) 800-326-7426

*Archives:* [Jerry Bonstrom](#) (h) 651-604-0715, (w) 612-543-5633

*Calendar Coordination / Events Scheduling:* [Michael Barone](#),  
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*Facebook & Communications Liaison:* [Jeremy Haug](#) 612-578-8058

*Guild Examinations:* [Stephen Self](#) 651-638-6536

*Membership Coordinator:* [Judy Campen](#) (h) 651-200-2546;  
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*Student Competition:* [Mary Newton](#) (h) 763-546-1307, (m) 612-581-3106

*TCAGO Organ Database:* [David Engen](#) (m) 612-801-8662

## Chapter Website - [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (m) 612-801-8662,  
 (h) 763-493-3378; [Kirsten Uhlenberg](#) 651-646-8120

**Facebook** - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a selfservice feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!