Opening Concert and Members Dinner

**Sunday, September 22, 4:00 p.m.**

**James D. Hicks, organist**

**Central Lutheran Church, Minneapolis**

TCAGO and Central Lutheran Church will present organist James D. Hicks in a concert focusing on music from the Nordic countries. The concert is free and all are welcome.

Over the past several years, James D. Hicks has intensively researched a relatively unknown and unexplored corner of the organ repertoire: the music of Nordic countries. *Nordic Journey* is now an ongoing endeavor. It seeks to commission new works from some of the leading composers from northern Europe (22 commissioned works thus far), discover unpublished and, hitherto, unknown works from previous eras, highlight compositions that have never been recorded, as well as celebrate a few of the standard masterpieces of the Nordic school.

The Twin Cities program will include works by Kjell Mark Karlsen, Gunnar Idenstam, Lars Karlsson, Sigurður Sævarsson, Fredrik Sixten, Kristian Blak, Anders Börjesson and Christian Præstholm. Eight of these pieces were commissioned by Hicks for his *Nordic Journey* recording series.

Following the concert, the TCAGO members will enjoy a dinner inspired by the “New Nordic Cuisine” in the adjacent reception hall at Central Lutheran. The members dinner will include the installation service for chapter officers, and the annual report on the state of the chapter.

Registration is required for the members dinner by September 18 online at tcago or by contacting Jeremy Haug or calling 612-578-8058. The cost per person for the dinner is $35 (meal with wine and akavit), or $30 (meal only).

Parking in Central’s lot (accessible from Fourth Avenue or the southernmost entrance on Third Avenue) will be validated at entrances off Fourth Avenue or the farthest south entrance on Third Avenue. NOTE: If someone parks in the Minneapolis part of the lot (northmost entrance off Third Avenue), you will end up paying.

**Central Lutheran Church**

333 South 12th Street, Minneapolis

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**Chapter Events 2019-2020**

**Sunday, September 22**

Opening Concert and Members Dinner
James D. Hicks, organist

**Monday, September 30**

Jean-Willy Kunz, jazz performance presenter

**Tuesday, October 1**

Jean-Willy Kunz, organist; Branford Marsalis saxophonist

**Thursday, October 10**

Adam Brakel, organist

**Paul Manz Centennial Commemoration**

**Friday, October 25**

John Schwandt, organist

**Saturday, October 26**

Talks and Workshops – Paul Westermeyer, David Cherwien, Mark Lawson, presenters

**Saturday, November 2**

*Pipedreams* Scholarship Auditions

**Sunday, November 17**

Chelsea Chen, organist, Rochester

**Sunday, December 15**

*La Nativité du Seigneur*

Raymond Johnston, organist

**January TBD**

Certification & Improv Workshop

Stephen Self, Mary Newton, presenters

**Viennese Festival**

**Friday, February 7**

Eric Plutz, organist

**Saturday, February 8**

Workshop – Jon Laukvik, presenter

**Saturday, February 23**

Pipe Organ Discovery Day

**Saturday, March 21**

Bach’s Birthday Bash

**Friday/Saturday, March 27/28**

Cameron Carpenter, organist

Minnesota Orchestra

**Tuesday, April 21**

Dean Billmeyer, organist

**Friday, April 24**

Olivier Vernet and Cédric Meckler, organ duo

**tbd**

Student Competition

**Sunday, June 7**

Members Recital
Dean’s Column

David Jenkins

Milwaukee Regional Convention

Maybe it was a “no-brainer” for those planning the Milwaukee AGO regional convention to feature the Milwaukee Art Museum’s iconic boat/cathedral-shaped pavilion in their convention logo. However, I found it to be a stroke of inspiration to connect the symbolic architecture of the museum along the city’s lakefront with the setting and aspirations of an AGO regional convention. People come to these regional AGO conventions to soar with great music like the great moveable wings on the museum, to enter sacred spaces to feel awe and be renewed. They come to experience a city’s history, culture, natural beauty, and musical riches. I’m starting to sound like a spokesperson for Milwaukee’s Chamber of Commerce! But I was pleased that the convention (June 16-19) treated us to the charms of an historic lake city with a great past and with vibrant potential – embodying on a local level our national organization, with its illustrious history and bright outlook.

Stirring recitals by veteran artists Jan Kraybill and Lynn Davis bookended the convention. Both performed in historic Roman Catholic churches exemplifying Milwaukee’s Catholic roots: Dr. Kraybill’s opening concert Sunday was in St. Joseph Chapel at the Motherhouse of the School Sisters of St. Francis; and Dr. Davis closed the convention in the Church of the Gesu on the campus of Marquette University. In between, we were treated to the new generation of artists: Michael Hey, Jillian Gardner, Crawford Wiley, and Greg Zelek. Twin Cities AGO members should be especially proud of our own Michael Terry Caraher, who performed the RCYO Artist Recital. A junior at St. Olaf College, Michael represented the TCAGO as our chapter competition winner.

The settings of The Basilica of St. Josaphat and the Catholic Cathedral of St. John the Evangelist presented striking architectural contrasts as well. Monday night Michael Hey performed a virtuosic solo concert in the Cathedral, a lovely historic edifice which underwent a radical renovation and modernization in 2002. The next evening the Chant Clare Chamber Choir sang a sublime concert in the historic Basilica, a relic of a past era and captivating testimony to the faith of the Polish immigrants who built it. A concert in another contrasting setting happened Tuesday, with the brilliant afternoon performance by Jelani Eddington on the Carmex Theater Organ. The brainchild of one of the Carmex company’s owners, the instrument is positioned in a corner of a massive warehouse with several seconds of reverb. The audience sat among 30-foot-high shelves surrounded by pallets of Carmex products!
Of course, a lot of the fun of conventions is the opportunity to reconnect with colleagues, and to make new friends. For my money, regional conventions are better for this fellowship, since they are on a smaller scale, and events are not mobbed with convention goers.

Speaking of regional conventions, the planning for our 2021 regional convention is forging ahead. If you have not done so already, please respond to the online survey through which we are garnering ideas for programming, venues, workshop topics, artists and presenters. The Milwaukee planners, and Larry Wheelock, their dedicated convention coordinator, set the bar high for us! I’m looking forward to the next couple of years as we prepare to host our regional.

Preparing the TCAGO Annual Directory

Membership status
Please make sure you renew your membership no later than September 15, 2019, in order to be included in the 2019-2020 TCAGO Membership Directory. You can go online to check your TCAGO account (see resource page for more information). It will show your most recent renewal. You will also be able to make updates in your account profile (change of address, status, jobs, etc.). If you have any trouble, please e-mail the Registrar and we will assist you with updates.

Retired? Substitute? Teacher? Self-employed?
In anticipation of our Professional Directory section of the upcoming directory, please check your own listing in the back of the previous directory (or look online at your personal account). We are considering consolidating a few items as follows:

If you are not interested in subbing or teaching and truly are retired, leave your status as such. If you are interested in being a Substitute or Teacher, please change (or ask us to change) your “employer” to something like “Substitute (Organ & Choir Director)” or “Teacher (Piano & Organ),” etc.

The Self-Employed section will be used for non-musician members who do not play or teach.

If there are any questions, please contact the Registrar for assistance.

Thanks!

Jayson Rodovsky Engquist, TCAGO Registrar
P. O. Box 16252, Saint Paul, MN 55116
Skyrock Farm Recap

Robert Vickery

TCAGO’s June meeting was held at Skyrock Farm and Museum in Medina, which houses a collection of 19th- and early 20th-century dance organs. The farm and museum are owned and operated by Bill Nunn and his wife, Stacey. On the farm they train both horses and riders of all ages and abilities. Bill says that the farm allows him to pursue his passion – collecting and restoring dance organs.

The afternoon started out with Bill giving a history of the carousel, the differences in the various types of animals found on them, and the process of restoring a carousel. The carousel in the museum is one of only a handful left in Minnesota, the most famous existing carousel being the one at Como Park, which was formerly at the Minnesota State Fair grounds.

Bill then demonstrated many of the self-playing dance organs in the collection. Some are quite small, while others are very large and elaborate with moving characters and blinking lights. Since all of the organs were meant to be used outdoors and to attract attention, when played indoors they are quite loud. The organs play automatically from a “book” which is similar to a piano roll, but with flat pages that fold onto themselves. Because many of the books are old and fragile, duplicates are made at the museum for everyday use. We were able to see the intricate machine that reads and duplicates the books. Each manufacturer had their own unique books for their instruments, which, unlike most piano rolls, are not interchangeable. The most recent addition to the museum is a street organ (minus the monkey) that was expertly hand-pumped for the group by Bill’s grandson and Fran Linhart.

Dinner followed the tour and we were then treated to a showing of the 1923 silent film Safety Last, starring Harold Lloyd. Mark Fideldy provided an improvised accompaniment on the theater organ, which is currently being restored and installed in the museum.

For those of you who were unable to attend our event but would like to experience this extraordinary museum, Skyrock Farm will be holding an open house with a tour and demonstration of the organs, which is free and open to the public, on October 27 from 1:00-5:00 p.m.
Mount Olivet Christmas Carol Composition Contest

Mount Olivet Lutheran Church in Minneapolis/Victoria is sponsoring a Christmas Carol Composition Contest to celebrate the congregation’s 100th anniversary. Mount Olivet has a long-standing musical legacy, which is a vital part of the church’s ministry. The congregation is known for dynamic and traditional organ-led worship services that regularly incorporate congregational singing. This contest seeks to find a new Christmas carol that will become a beloved addition to the church’s Advent and Christmas traditions.

The composer of the winning hymn will receive a $2020 cash prize. Submission deadline is October 15, 2019. Contest requirements and application form may be found here.

Pipedreams Tour of Bach Country

Michael Barone

I’m looking for a few folks looking for an autumn adventure in Bach Country and capable of making a quick decision. A few spaces have opened up on our Pipedreams Tour (from Eisenach to Berlin) that runs October 1-14, 2019. If you are interested and available, we have a seat for you. Performers or auditors are equally welcome. Hear (and play) some remarkable instruments, visit venues Bach knew and in which he worked, and enjoy an autumn season abroad.

We hope you can join us! Don’t delay…the door is soon closing. Full details are here.

Choral Contemplative Prayer

Sunday, September 15, 6:51 p.m.
Pilgrim Lutheran Church, Saint Paul

Pilgrim Lutheran Church will begin its 2019-2020 Choral Contemplative Prayer evening worship services on the third Sunday of each month from September through November. Choral and organ prelude music will be presented at 6:30 p.m.

The fall services will include traditional compline chants alongside newly-composed music and “Word Weavings” of scripture and poetry. More information about the service and the Contemplative Prayer Choir for tenors and basses (auditions now open!) that leads the services is available at the website.

Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

Organ Recital Series

Wednesdays, 12:25 p.m.
St. Olaf Catholic Church, Minneapolis

This fall, St. Olaf Catholic Church is hosting a series of recitals on the Lively-Fulcher organ featuring local organists. Recitals will follow the noon Mass every Wednesday from September 18 through December 4, and will be 30-45 minutes in duration. Recitals will begin at approximately 12:25 p.m.

September 18 – Stephen Self
September 25 – Brian Carson
October 2 – Katie Moss
October 9 – Raymond Johnston
October 16 – Lawrence Lawyer
October 23 – Michael Ferguson
October 30 – Chris Ganza
November 6 – Richard Gray
November 13 – Liisa Keränen
November 20 – Joel Anderson
November 27 – John Varona
December 4 – Jessica Park

St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
UST Organ Artist Series

Sunday, September 29, 3:00 p.m.
Christa Rakich, organist
Saint Paul Seminary, Saint Paul

The University of St. Thomas Department of Music will present Christa Rakich in recital at St. Mary’s Chapel at the Saint Paul Seminary. Due to construction at the Chapel of St. Thomas Aquinas, the UST 2019-2020 Organ Artist Series will be moved to the seminary chapel on the 22-stop Noack tracker organ. The concerts are co-sponsored by the Saint Paul Seminary in celebration of the 20th anniversary of the dedication of the Noack instrument.

Concert and recording artist Christa Rakich performs widely throughout North America, Europe, and Japan. She will be a Visiting Professor of Organ at Oberlin Conservatory in Ohio through the coming academic year. As a Fulbright Scholar, Christa Rakich studied with renowned Bach interpreter Anton Heiller at the Hochschule für Musik in Vienna.

The concert is free and open to the public. Parking is free in the seminary lots for the event. More information is available [here](#) or call 651-962-5050.

St. Mary’s Chapel, Saint Paul Seminary
2260 Summit Avenue, Saint Paul

Calendar of Events

**September**

Sunday, September 15, 6:51 p.m.
Choral Contemplative Prayer
Paul Stever, organist and conductor
Pilgrim Lutheran Church
1939 St. Clair Avenue, Saint Paul

Wednesday, September 18, 12:25 p.m.
St. Olaf Organ Recital Series
Stephen Self, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

**Sunday, September 22, 4:00 p.m. (TCAGO Event)**
Concert and Members Dinner
James D. Hicks, organist
Central Lutheran Church
333 South 12th Street, Minneapolis

Wednesday, September 25, 12:25 p.m.
St. Olaf Organ Recital Series
Brian Carson, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

**Monday, September 30, time tbd (TCAGO Event)**
Jazz performance and improvisation masterclass
Jean-Willy Kunz, organist
Cyrus Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis

**October**

**Sunday, September 29, 3:00 p.m.**
UST Organ Artist Series
Christa Rakich, organist
St. Mary’s Chapel, Saint Paul Seminary
2260 Summit Avenue, Saint Paul

**Monday, September 30, time tbd (TCAGO Event)**
Organ and Saxophone Concert
Jean-Willy Kunz, organist;
Branford Marsalis, saxophonist
Cyrus Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis

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**STEPHEN HAMILTON**
Concert Organist
Summer - Fall Calendar 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>July 14</td>
<td>Aspen Community Church</td>
<td>Aspen Music Festival</td>
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<tr>
<td>7:00 PM</td>
<td>Aspen Music Festival</td>
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<tr>
<td>October 6</td>
<td>Westminster Abbey</td>
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<tr>
<td>5:00 PM</td>
<td>London, England</td>
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<td>October 15</td>
<td>Exeter College Chapel</td>
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<td>1:10 PM</td>
<td>Oxford, England</td>
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<td>October 16</td>
<td>Queen’s College Chapel</td>
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<td>1:10 PM</td>
<td>Oxford, England</td>
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<tr>
<td>November 2</td>
<td>Church Music Repertoire Workshop</td>
<td>10:00 AM - noon Phoenix, AGO Chapter</td>
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<tr>
<td>November 3</td>
<td>Lord of Life Lutheran Church</td>
<td>3:00 PM Sun City, Arizona</td>
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<tr>
<td>November 14</td>
<td>St. Paul Chapel, Wall Street</td>
<td>1:00 PM New York, New York</td>
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<tr>
<td>November 17</td>
<td>St. Michael’s Episcopal Church</td>
<td>3:00 PM New York, New York</td>
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</tbody>
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212-289-0615
s.hamilton@prodigy.net
www.stephenjonhamilton.com
Wednesday, October 2, 12:25 p.m.  
St. Olaf Organ Recital Series  
Katie Moss, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

Wednesday, October 9, 12:25 p.m.  
St. Olaf Organ Recital Series  
Raymond Johnston, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

**Thursday, October 10, 7:30 p.m. (TCAGO Event)**  
Organ Concert  
Adam J. Brakel, organist  
Cathedral of Saint Paul  
239 Selby Avenue, Saint Paul

Sunday, October 13, 4:00 p.m. and 7:00 p.m.  
*Divine Light*  
VocalEssence Ensemble Singers;  
Ruggero Allifranchi, violinist  
Summit Center for Arts & Innovation  
1524 Summit Avenue, Saint Paul

Wednesday, October 16, 12:25 p.m.  
St. Olaf Organ Recital Series  
Lawrence Lawyer, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

Wednesday, October 23, 12:25 p.m.  
St. Olaf Organ Recital Series  
Michael Ferguson, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

Friday, October 25, 7:30 p.m.  
Organ Recital  
Christophe Mantoux  
Augustana Lutheran Church  
1400 South Robert St., West St. Paul

**Friday, October 25, 7:30 p.m. (TCAGO Event)**  
Organ Recital – Paul Manz Centenary  
John Schwandt, organist  
Mount Olive Lutheran Church  
3045 Chicago Ave. South, Minneapolis

**Saturday, October 26, 9:00 a.m.-noon (TCAGO Event)**  
Series of talks and workshops – Paul Manz Centenary  
Paul Westermeyer, David Cherwien, Mark Lawson, presenters  
Mount Olive Lutheran Church  
3045 Chicago Ave. South, Minneapolis

Sunday, October 27, 4:00 p.m.  
Choral Evensong for the Solemnity of All Saints  
Parish Choir; Christopher Stroh, guest organist  
St. John the Evangelist Episcopal Church  
60 Kent Street N., Saint Paul

Wednesday, October 30, 12:25 p.m.  
St. Olaf Organ Recital Series  
Chris Ganza, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

**November**  
**Saturday, November 2, 10:00 a.m. (TCAGO Event)**  
Pipedreams Organ Scholarship Competition  
Shepherd of the Hills Lutheran Church  
500 Blake Road South, Edina

Wednesday, November 6, 12:25 p.m.  
St. Olaf Organ Recital Series  
Richard Gray, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

Wednesday, November 13, 12:25 p.m.  
St. Olaf Organ Recital Series  
Liisa Keränen, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

**Sunday, November 17, 3:00 p.m. (TCAGO Event)**  
Organ Recital  
Chelsea Chen, organist  
First Presbyterian Church  
512 Third Street SW., Rochester

Sunday, November 17, 4:00 p.m.  
VocalEssence WITNESS: *What a Mighty God*  
St. Andrew’s Lutheran Church  
900 Stillwater Road, Mahtomedi

Sunday, November 17, 4:00 p.m.  
Choral Evensong  
Episcopal Homes of Minnesota  
490 Lynnhurst Ave. E., Saint Paul

Wednesday, November 20, 12:25 p.m.  
St. Olaf Organ Recital Series  
Joel Anderson, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

Wednesday, November 27, 12:25 p.m.  
St. Olaf Organ Recital Series  
John Varona, organist  
St. Olaf Catholic Church  
215 South Eighth Street, Minneapolis

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...including The Organ Calendar at 7 AM
December

Wednesday, December 4, 12:25 p.m.
St. Olaf Organ Recital Series
Jessica Park, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Saturday, December 7, 7:30 p.m.
Welcome Christmas – *God-Jul!*
VocalEssence Chorus & Ensemble Singers
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Rd., Apple Valley

Sunday, December 8, 4:00 p.m.
Welcome Christmas – *God-Jul!*
VocalEssence Chorus & Ensemble Singers
Plymouth Congregational Church
1900 Nicollet Ave. at Franklin, Minneapolis

Sunday, December 15, 2:30 p.m. (TCAGO Event)
Messiaen *La Nativité du Seigneur*
Raymond Johnston, organist
Saint Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

January

Date TBD (TCAGO Event)
Winter Workshop
Certification and Improv Workshop
Stephen Self and Mary Newton, presenters
Location TBD

Sunday, January 26, 4:00 p.m.
Organ Concert
Kirk Michael Rich, Director of Music,
All Saints Episcopal Church, Atlanta, GA
St. John the Evangelist Episcopal Church
60 Kent Street N., Saint Paul

February

Friday, February 7, 7:30 p.m. (TCAGO Event)
Vierne Festival Recital
Eric Plutz, organist
The Basilica of Saint Mary
88 North 17th Street, Minneapolis

Saturday, February 8, 9:00 a.m.-noon (TCAGO Event)
Vierne Festival Workshop
Jon Laukvik, presenter
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Saturday, February 8, 9:00 a.m.-noon
Choral Masterclass and Workshop
Jong-Won Park, Director of Choral Activities,
University of Wisconsin-River Falls
St. John the Evangelist Episcopal Church
60 Kent Street N., Saint Paul

Saturday, February 23, time TBD (TCAGO Event)
Pipe Organ Discovery Day
Location TBD

March

Sunday, March 15, 4:00 p.m.
Lenten Concert – Bob Chilcott’s St. John Passion
Parish Choir; Soloists; Copper Street Brass Ensemble
Jessica Park, organist
St. John the Evangelist Episcopal Church
60 Kent Street N., Saint Paul

Saturday, March 21, 9:00 a.m.-5:00 p.m. (TCAGO Event)
Bach’s Birthday Bash
Location TBD

Friday/Saturday, March 27/28, 8:00 p.m. (TCAGO Event)
Joseph Jongen *Concertante for Organ and Orchestra*
Cameron Carpenter, organist
Minnesota Orchestra
Cyrus Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis

April

Tuesday, April 21, 7:30 p.m. (TCAGO Event)
Organ Concert
Dean Billmeyer, organist
Cyrus Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis

Friday, April 24, 7:30 p.m. (TCAGO Event)
Organ duets
Olivier Vernet and Cédric Meckler, organ duo
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi

May

Sunday, May 3, 5:00 p.m.
Festival Choral Evensong
St. John the Evangelist Parish Choir
Christopher Stroh, guest organist
Saint Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

June

Sunday, June 7, 3:00 p.m. (TCAGO Event)
Members Recital
Benson Great Hall, Bethel University
3900 Bethel Drive, Arden Hills
Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date
Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette, 2748 Lexington Avenue N., Saint Paul MN 55113

TCAGO Event Promotion via Pipedreams
A comprehensive listing of organ events statewide is available online via the Pipedreams Organ Calendar. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to Pipedreams host (and longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion of more organ music in MPR’s programming.

Unfortunately, the former Classical MPR Online Calendar has been terminated, though you can send non-organ-related church music series information directly to your favorite Classical MPR host and cross your fingers.

TCAGO Elected Board
Dean: David Jenkins (h) 651-690-1398, (w) 651-962-5793
Sub Dean: Jacob Benda (c) 612-298-9692, (w) 952-881-8671 ext 318
Treasurer: David Geslin (c) 612-868-7827, (w) 952-582-2927
Secretary: Joyce Brown (h, w) 651-489-5092, (c) 651-329-6615
Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh
Class of 2021: Jessica Park, Philip Radtke, Joseph Trucano
Class of 2022: Lisa Keränen, Cynthia Mortensen, Andrew Paulson

Registrar Jayson Rodovsky Engquist (c) 914-649-8044
P.O. Box 16252, Saint Paul, MN, 55116

Chaplain The Rev. John Setterlund 217-828-1038

Standing Committees
Audit: Philip Asgian (h) 651-293-9115, (c) 651-592-4505; Martin Stachnik
Composition: Lawrence Lawyer (w) 651-357-1351; Philip Brunelle, Aaron David Miller
Development: Dee Ann Crossley (h) 651-457-8994, (w) 651-457-3373, (c) 612-801-1346; Jon Kietzer
Education: Philip Asgian (h) 651-293-9115, (c) 651-592-4505; Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg
Hospitality: Chair, (vacant); Mari Lyn Ampe, Charley Johnson, Martin Stachnik
Investment: James Hild, (h) 952-945-9840, (w) 952-934-3550; Jon Kietzer, Roger Burg
Pipedreams Scholarship: Diana Lee Lucker (h) 952-974-3072, (w) 952-473-8877, (c) 952-237-0349; Karen Bartz, Steve Gentile
Professional Development: Jeffrey Patry (w) 763-537-4561 ext. 109, (h) 612-871-7533; Christine Laughlin, Joshua Lindgren, Cynthia Mortensen, Sean Vogt
Program: Jacob Benda (c) 612-298-9692, (w) 952-881-8671 ext 318; Jennifer Anderson, Michael Barone, Kathrine Handford, Jeremy Haug, Robert Vickery
Publicity and Social Media: Sarah Garner (h) 952-938-5951, (c) 515-778-2202; Jeremy Haug
Special Projects: James Callahan 651-224-3285; Leonard Danek, Andrew Hackett

Other Committees and Appointments
Advertising: Paul Lohman 800-326-7426
Archives: Joshua Lindgren (c) 785-906-0418
Calendar Coordination / Events Scheduling: Michael Barone, (w) 651-290-1539, (h) 651-228-9885
Facebook & Communications Liaison: Jeremy Haug 612-578-8058
Guild Examinations: Stephen Self 651-638-6536
Membership Coordinator: (vacant)
Pipenotes Editor: Merritt Nequette 651-484-0451
Placement: Jeffrey Patry 763-537-4561 ext. 109, (h) 612-871-7533
Student Competition: Mary Newton (h) 763-546-1307, (c) 612-581-3106
TCAGO Organ Database: David Engen (c) 612-801-8662

Chapter Website • www.tcago.org
Website Administrators: David Engen (c) 612-801-8662; Kirsten Uhlenberg 651-646-8120
Facebook • facebook.com/twincitiesAGO