

Pipenotes

Twin Cities American Guild of Organists



Vol. 24, No. 1

September 2018

Celebration of Michael Barone's 35th Anniversary of *Pipedreams*

Sunday, September 23, 2:00 p.m. Meet & Greet; 3:00 p.m. Recital
Wooddale Church, Eden Prairie

TCAGO and Minnesota Public Radio will present a concert celebration of the 35th anniversary of *Pipedreams*, featuring Twin Cities organists with host Michael Barone, and special guest organist Michael Unger.



Thirty-five years ago, Michael Barone created *Pipedreams* for Minnesota Public Radio. Now heard all over the country on public radio and available world-wide on the internet, the weekly broadcasts feature a treasury of original recordings and provide a unique media presence for the King of Instruments.

Local performers in the celebration will include Jacob Benda, David Cherwien, Kathrine Handford, Raymond Johnston, Melanie Ohnstad, Jessica Park, Catherine Rodland and Robert Vickery. Composers represented will be Mary Beth Bennett, Daniel Gawthrop, Robert Hebble, Thomas Kerr, Paul Manz, Stephen Paulus, Richard Proulx, and Calvin Taylor.

Michael Unger will perform two pieces from the *Pipedreams*-commissioned set of jazz-inspired *Preludes and Fugues* by Henry Martin. Canadian-born Unger holds a DMA from the Eastman School of Music and is assistant professor of Organ and Harpsichord at the College-Conservatory of Music, University of Cincinnati.

Free and open to the public. Organ Recital followed by a festive reception.

[Wooddale Church](#)

6630 Shady Oak Rd., Eden Prairie

6:30 p.m. – Members Dinner including Annual Meeting and Program

Plan now to attend the TCAGO members dinner following the concert at the Redstone American Grill in Eden Prairie. Seating is limited to 60 participants. The \$30 paid registration deadline is September 14. First come, first served. Register on the [tcago](#) website or contact [Jeremy Haug](#) or call 612-578-8058.

Guest speaker at the dinner will be Dr. Haig Mardirosian, organist, writer, and Dean Emeritus of the College of Arts and Letters at the University of Tampa. Mardirosian is the author of the recently-released monograph *J. Michael Barone and Pipedreams: The Organ on Public Radio*, available from [The American Organist](#).

[Redstone American Grill](#)

8000 Eden Rd, Eden Prairie



Chapter Events 2018-2019

Sunday, September 23

Celebration of Michael Barone's 35th Anniversary of *Pipedreams*
Members Dinner and Annual Meeting

Friday/Saturday, October 12/13

Celebration of newly-restored Aeolian-Skinner organ in Northrop Auditorium

Saturday, October 13

Introduction to the Northrop Organ

Saturday, November 10

350th Anniversary of François Couperin

Tuesday, December 4

Nathan Laube at Northrop Auditorium

Saturday, January 26

Lecture Recital: Music of Clarence Mader

Sunday, February 10

Daniel Roth, organist

Saturday, February 23

Pipe Organ Discovery Day

Saturday, March 16

Before Bach's Birthday Bash

Thursday, March 28

Choir of King's College, Cambridge

Tues. April 2; Fri., April 5; Tues. April 9

David Briggs performs Gustav Mahler's *Symphony No. 6*

Saturday, April 6

Masterclass with David Briggs (tentative)

March or April

Student Competition

Friday, May 3

Annual Members Recital

In This Issue

2 Dean's Column

3 TCAGO 2018-2019 Program Events

4 2018 TCAGO POE, June 24-29

5 2018 Composition Competition Results
September Events at Pilgrim Lutheran Church

6 Raymond Johnston Organ Recital
Philip Brunelle's 50th Anniversary
Calendar of Events

8 TCAGO Board, Committees, etc.

Dean's Column

David Jenkins

I am honored to serve as your new dean. Our chapter has an exciting program year ahead of us, and I am pleased to invite you to join your colleagues and friends for the variety of events and programs.



The fine programs, services, and outreach of the chapter are not possible without the work of many volunteers, including three new Board members at large: Jessica Park, Phil Radtke, and Joe Trucano. They are joined by our new secretary, Joyce Brown, and our new sub-Dean, Jacob Benda. I am grateful not only to the hosts of people with formal positions – board members, officers, committee members, program coordinators – but also to all of you who support the mission of the Guild by your participation, your financial contributions, your time, and your own efforts to build up our community. I would like to especially thank my predecessor, Paul Westermeyer, for his service and leadership. He has led us with a pastor's heart, with profound respect and support for the vocation of church musicians and organists, with steady wisdom, and with good humor.

This year's organ calendar is especially rich with concerts presented by our fine local artists and by prominent guests. Check out the listing on the *Pipedreams* calendar! Two important milestone events stand out this fall: the 35th anniversary *Pipedreams* celebration at Wooddale Church on September 23 and the Northrop Auditorium pipe organ re-dedication concerts on October 12-13. In a way these two events celebrate "pillars" of the musical and artistic life of the Twin Cities and beyond. Michael first recorded me playing Carl Nielsen's monumental *Commo-tio* at St. Mark's Cathedral in 1982, when I was fresh back from a study year in Denmark. He has since become for me the supporter and friend he is to so many of you – a "pillar" with wide-ranging interests in the organ and its music, and with tireless support and encouragement to all organists. Most important, this pillar stands on the broad and vast foundation of the *Pipedreams* show.

Northrop Auditorium – with its crown jewel, the restored pipe organ – represents an historic brick-and-mortar "pillar" of the Twin Cities cultural scene. I remember visiting the auditorium on the first Earth Day in 1970 to hear Yale biologist Paul Ehrlich (*The Population Bomb*) warn of the impending collapse of civilization. Later, in high school came formative musical experiences: a recital by Van Cliburn; U of M professor Bernhard Weiser performing the Rachmaninov *Second Piano Concerto* with the University orchestra and of course, E. Power Biggs presiding at the Aeolian-Skinner. It will be exciting to hear the Aeolian-Skin-

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ner in both its full power, and as Michael has said, in its "intimate intricacies."

Registrar and Hospitality

We are looking for volunteers to take on leadership in two areas of our chapter governance: Hospitality chair and Registrar. Bjorn Gustafson ably served as Hospitality chair for a few years, and has now stepped down. The Hospitality committee works with the Program committee to provide certain support functions at chapter events, including preparing refreshments, coordinating the annual catered meal for the chapter opening meeting, and greeting members and guests at concerts. If you have an interest in serving in this capacity, please contact me or any Board member.

Jane Nienaber has served as Registrar for over four years. She has asked us to seek her successor so that she can train the new person. The Registrar is the custodian of the membership records, oversees membership renewals, directs the production of the annual chapter directory, and works with the chapter treasurer to collect and deliver membership dues. This is an important position that takes attention to detail, comfortability with computers, commitment to regular deadlines, and willingness to collaborate with the treasurer, the board, our chapter webmaster, *Pipenotes* editor, and others. Again, please contact me or any Board member if you have an interest in this kind of service to the chapter.

TCAGO 2018-2019 Program Year Events

Celebration of newly-restored Aeolian-Skinner organ

Northrop Auditorium, University of Minnesota
Friday/Saturday, October 12/13, 8:00 p.m.

The Minnesota Orchestra, with music director Osmo Vänskä and organist Paul Jacobs, will present a program including the world premiere of a composition for organ and orchestra by John Harbison, and the Saint-Saëns *Organ Symphony*.

Northrop Auditorium is offering a 25% discount on tickets in any price range to TCAGO members for these concerts. Go to the [tcago website](#)>Events>Chapter Events>Member discount, or call the Northrop box office at 612-624-2345.

Introduction to the Northrop Organ

Saturday October 13

10:30 a.m. – TCAGO-sponsored performances by local organists

2:00 - 4:00 p.m. – "open console" for qualified performers and curious listeners

Northrop Auditorium, University of Minnesota

350th Anniversary of François Couperin's Birth

Saturday, November 10, 7:30 p.m.

Organ/vocal concert - *Mass for the Parishes*, Motets
Performances by local organists and Consortium Carissimi
Chapel of St. Thomas Aquinas, University of St. Thomas

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Nathan Laube performs at Northrop Auditorium

Tuesday, December 4, 7:30 p.m.

Nathan Laube, organist; ticketed event

First Solo Organ Concert on the restored Aeolian-Skinner organ

Northrop Auditorium, University of Minnesota

Winter Workshop

Saturday, January 26, 9:00 a.m. - 12:00 noon

Lecture Recital on organ music of Clarence Mader

Jacob Benda, organist and presenter

Westminster Presbyterian Church, Minneapolis

TCAGO-Sponsored Organ Recital

Sunday, February 10, 4:00 p.m.

Daniel Roth, organist

Plymouth Congregational Church, Minneapolis

Pipe Organ Discovery Day

Saturday, February 23, all day

Bethlehem Lutheran Church, Minneapolis

Bethel Lutheran Church, Minneapolis

Student Competition

Saturday, March 9, time tba

St. Philip the Deacon Lutheran Church, Plymouth

Before Bach's Birthday Bash

Saturday, March 16, all-day

Locations TBA

Choir of King's College, Cambridge

Thursday, March 28, 8:00 p.m.

Stephen Cleobury, Music Director

Cathedral of Saint Paul, Saint Paul

David Briggs performs Gustav Mahler's *Symphony No. 6*

Tuesday, April 2, 7:30 p.m.

Cathedral of Saint Paul, Saint Paul

Friday, April 5, 7:30 p.m.

Boe Memorial Chapel, St. Olaf College, Northfield

Tuesday, April 9, 7:30 p.m.

Christ Chapel, Gustavus Adolphus College, St. Peter

Masterclass with David Briggs (tentative)

Saturday, April 6

Location TBA

Annual Members Recital

Friday, May 3

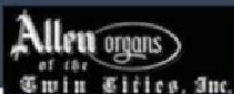
Location TBA

2018 TCAGO POE, June 24-29*David Jenkins*

On June 24, twenty students arrived at Shattuck-St. Mary's School in Faribault for a five-day Pipe Organ Encounter.

While several students (ages 14-18) had studied organ for some time and even had attended a POE in previous summers, almost half of the students had little or no experience playing the organ. Hailing from across the US – as far away as Washington, Texas, and Maryland – they came anticipating a great week of organ lessons, workshops and

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 Concert Organist

"A high point of Hamilton's recital with Bach's 'Prelude and Fugue in G Major,' which displayed both the church's organ and the artist's talents at their best. The B Minor Franck Choral, in the form of a passacaglia, in the composer's most thoughtful and brooding style, was brought off superbly. The Dupré 'B Major Prelude and Fugue' was dazzling."

—The San Diego Union
www.stephenjonhamilton.com
952-934-0331

recitals, and enjoying the company of other young people who love music and are interested in the pipe organ.

In addition to lessons, there were group workshop presentations from the faculty on pipe organ construction, hymn playing, organ registration, how to practice, musical style periods, and concert etiquette. The schedule included recitals each day. Performers included faculty members, alumni from St. Olaf, and current St. Olaf students. On the last morning, the students all played in a celebratory recital.

A field trip to Northrop Auditorium on the University of Minnesota campus was one of the highlights of the week. U of M organ professor Dean Billmeyer demonstrated the newly-restored Aeolian-Skinner organ and guided everyone up 100 steps to inspect the organ chambers. Many of the students took advantage of the opportunity to try out the magnificent 108-rank instrument.

In reviewing the week, all of the students especially enjoyed their organ lessons and the opportunity to practice on the variety of instruments. Many students said the highlights of the week included the visit to Northrop Auditorium and the silent film performance by John Ferguson. They all left the week with a new appreciation for the King of Instruments and the desire to continue to learn to play the organ.

Many faculty generously volunteered their time for the week. St. Olaf students served as chaperones. Representatives from Orgues Létouneau and Dobson Pipe Organ Builders were on hand to give presentations on organ construction. Five churches in Northfield, and one church in Faribault, generously opened their doors for teaching and student practice for the week. Finally, the parents and families of our organ students provided essential support, encouragement, and of course, transportation.

To rephrase an old expression: it takes a village to raise an organist! Congratulations and thank you to all who worked on and supported the TCAGO 2018 Pipe Organ Encounter. The future of the pipe organ, the vocation of church organist, the art of organ teaching, and organ building – all depend on these kinds of efforts, from national AGO and chapter programs, to the work of individual organists and organ supporters. Our POE was indeed a concrete way by which we fulfill the AGO mission “to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.”

2018 TCAGO Announces Composition Competition Results

Lawrence Lawyer

Eleven compositions for pipe organ were submitted to the 2018 Composition Competition sponsored by TCAGO. The Competition solicited a previously-unpublished work for solo pipe organ of a Theme and Variations of 3-5 minutes in length. Previously-existing melodies for the theme were required to be in the public domain.

STEPHEN HAMILTON

Concert Organist
Fall Calendar 2018

September 25 7:00 PM	Trinity Episcopal Church Longview, Texas
October 11 8:00 PM	Eglise St. Vincent de Merignac Bordeaux, France
November 4 3:00 PM	Clear Lake United Methodist Church Clear Lake, Iowa
November 11 3:00 PM	Elim Lutheran Church Robinsdale, Minnesota With Charles Lazarus, trumpeter
November 18 4:00 PM	The First Church (UCC) Nashua, New Hampshire

212-289-0615

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In the unanimous opinion of the judges, no composition achieved first prize. Two entries were awarded second place, splitting the \$1500 prize evenly. Winning \$750 each, second-place is awarded to Jeff Enns of Elmira, Ontario, for *Variations on D'où Viens-tu, Bergère?* and to Tyler Jameson Pimm of Madison, Wisconsin, for *Christ lag in Todesbanden: Chorale with Variations*.

Judges were Philip Brunelle, Aaron David Miller, and Lawrence Lawyer. Requirements for the 2019 Twin Cities American Guild of Organists Composition Competition will be announced in the coming weeks at TCAGO.org.

September Events at Pilgrim Lutheran Church

Pilgrim Lutheran Church is celebrating the beginning of the 2018-19 contemplative Sunday evening worship season in a special way this year.

Sunday, September 9, 6:51 p.m.

A *Celtic Contemplative Communion* service will be preceded by dinner on the lawn on Prior Ave. Overflow/rain-site seating will be in the church's lower level fellowship hall. Potter's Pasties food truck will be available from 4:30 - 7:00 p.m. Treat your senses to some of the food and music of the British Isles.

Friday, September 14, 7:00 p.m.

There will be a workshop with Swedish folk musician, Lise Enochsson. This is part of a week-long series of events, most of which are at the American Swedish Institute. More information and tickets are available [here](#).

Sunday, September 16, 6:51 p.m.

Compline for a New Millennium service, a collaboration with The Minnesota Compline Choir, will also be preceded by dinner with Potter's Pasties food truck on Prior Ave, available from 4:30 - 7:00 p.m. During part of the dinner time, there will be some old-time folk and gospel music presented by Brenton and Missy Haack on the lawn or in the fellowship hall from approximately 6:00 - 6:45 p.m.

Sunday, September 23, 6:51 p.m.

Nordic Contemplative Evening Prayer service will begin with a recital at 6:30 p.m. of Scandinavian songs, especially by Edvard Grieg, presented by Sam Fouts, tenor and Paul Stever, piano. A festive coffee hour will follow the service.

The services were described as a "spiritual retreat" by one interviewee from an [article](#) in the Minneapolis Tribune this past January.

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Raymond Johnston Organ Recital

Sunday, September 30, 3:00 p.m.**St. Mark's Episcopal Cathedral**

Raymond Johnston presents the opening concert of the St. Mark's Music Series with an organ recital. It will include a performance of the *Suite* by Maurice Duruflé. No admission charge.

[St. Mark's Episcopal Cathedral](#)

519 Oak Grove Street, Minneapolis

Philip Brunelle's 50th Anniversary

In 2018-19 Philip Brunelle celebrates his 50th year as Organist-Choirmaster at Plymouth Congregational Church,



Minneapolis. His organ studies were with Arthur B. Jennings, his predecessor at Plymouth Church. In addition, he is celebrating his 50th year as Founder and Artistic Director of Vocal-Essence. He served on the AGO National Council 1986-1992 and was program chair for the 2008 national convention held in the Twin Cities. He also served on the IFCM (International Federation for Choral

Music) board 2003-2017, the Chorus America Board for 18 years, and 12 years on St. Olaf College's Board of Regents.

Philip is the editor of two choral series for Boosey & Hawkes and chairs the review committee for Walton Music.

He holds five honorary doctorates (St. Olaf College, Gustavus Adolphus College, St. John's University, United Theological Seminary and the University of Minnesota), and has been recognized for his commitment to choral music by the governments of Norway, Sweden, Hungary, Mexico and the United Kingdom.

Free celebrations during his 50th year at Plymouth Church include his organ recital and hymn sing on September 30; a performance of Honegger's *King David* with the combined choirs of Plymouth and St. Mark's Cathedral with soloists and orchestra on November 18; an all-Bach piano recital by Angela Hewitt on January 31; an organ recital by Daniel Roth on February 10; a recital by Plymouth's solo quintet on April 7; and a Sunday morning celebration on May 12 including the debut of a new hymn – words by James Gertmenian (former senior minister) and composer David Evan Thomas.

To honor his wife, Carolyn Brunelle – the only member to sing in Plymouth's Choir for all 50 years – he has commissioned new anthems from six women composers, all friends of Carolyn's: Carol Barnett (September), Libby Larsen (October), Jocelyn Hagen (December), Melanie DeMore (February), Judith Bingham (March) and Cecilia McDowall (April).

Plans for his 51st season are already in the works!

Calendar of Events

September

Sunday, September 9, 6:51 p.m.

Celtic Contemplative Communion

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Friday, September 14, 7:00 p.m.

Swedish folk music workshop

Lise Enochsson, presenter

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Sunday, September 16, 6:51 p.m.

Compline for a New Millennium

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Sunday, September 23, 6:51 p.m.

Nordic Contemplative Evening Prayer

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

TCAGO Events

Sunday, September 23, 3:00 p.m.

Celebration of Michael Barone's 35th Anniversary of Pipedreams

Local organists plus Michael Unger, guest organist
Wooddale Church

6630 Shady Oak Rd, Eden Prairie

6:30 p.m. *Members Dinner and Annual Meeting*

Haig Mardirosian, featured speaker

Redstone American Grill, 8000 Eden Rd, Eden Prairie

Sunday, September 30, 3:00 p.m.
 St. Mark's Music Series - Organ Recital
 Raymond Johnston, organist
 St. Mark's Episcopal Cathedral
 519 Oak Grove Street, Minneapolis

October

TCAGO Event

Friday/Saturday, October 12/13
 Celebration of newly-restored Aeolian-Skinner organ
 Minnesota Orchestra, Osmo Vänskä, music director
 Paul Jacobs, organist
 Northrop Auditorium, University of Minnesota
 84 Church Street SE, Minneapolis

TCAGO Events

Saturday, October 13
 10:30 a.m. – TCAGO-sponsored performances by local organists
 2:00 - 4:00 p.m. – “open console” for qualified performers and curious listeners
 Northrop Auditorium, University of Minnesota
 84 Church Street SE, Minneapolis

November

TCAGO Event

Saturday, November 10, 7:30 p.m.
 350th Anniversary of François Couperin's Birth
 Local organists and Consortium Carissimi
 University of St. Thomas Chapel
 Cleveland and Laurel Aves., Saint Paul

December

TCAGO Event

Tuesday, December 4, 7:30 p.m.
 Nathan Laube, organist; ticketed event
 First Solo Organ Concert on the restored
 Aeolian-Skinner organ
 Northrop Auditorium, University of Minnesota
 84 Church Street SE, Minneapolis

January

TCAGO Event

Saturday, January 26, 9:00 a.m. - 12:00 noon
 Winter Workshop
 Lecture Recital on organ music of Clarence Mader
 Jacob Benda, organist and presenter
 Westminster Presbyterian Church
 1200 Marquette Ave., Minneapolis

February

TCAGO Event

Sunday, February 10, 4:00 p.m.
 TCAGO-sponsored Organ Recital
 Daniel Roth, organist
 Plymouth Congregational Church
 1900 Nicollet Ave., at Franklin, Minneapolis

TCAGO Event

Saturday, February 23, all day
 Pipe Organ Discovery Day
 Bethlehem Lutheran Church
 4100 Lyndale Ave. South, Minneapolis
 Bethel Lutheran Church
 4120 South 17th Avenue, Minneapolis

March

TCAGO Event

Saturday, March 9, time tba
 Student Competition
 St. Philip the Deacon Lutheran Church
 17205 County Road 6, Plymouth
 Saturday, March 16, all-day
 Before Bach's Birthday Bash
 Locations tba

TCAGO Event

Thursday, March 28, 8:00 p.m.
 Choir of King's College, Cambridge
 Stephen Cloebury, Music Director
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

April

TCAGO Events

Tuesday, April 2, 7:30 p.m.
 David Briggs performs Gustav Mahler's
 Symphony No. 5
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul
 Friday, April 5, 7:30 p.m.
 David Briggs performs Gustav Mahler's
 Symphony No. 5
 Boe Memorial Chapel
 St. Olaf College, Northfield
 Tuesday, April 9, 7:30 p.m.
 David Briggs performs Gustav Mahler's
 Symphony No. 5
 Christ Chapel
 Gustavus Adolphus College, St. Peter

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Chapter Website - www.tcago.org

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[Kirsten Uhlenberg](#) 651-646-8120

Facebook - facebook.com/twincitiesAGO

Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!