Celebration of Michael Barone’s 35th Anniversary of Pipedreams

Sunday, September 23, 2:00 p.m. Meet & Greet; 3:00 p.m. Recital
Wooddale Church, Eden Prairie

TCAGO and Minnesota Public Radio will present a concert celebration of the 35th anniversary of Pipedreams, featuring Twin Cities organists with host Michael Barone, and special guest organist Michael Unger.

Thirty-five years ago, Michael Barone created Pipedreams for Minnesota Public Radio. Now heard all over the country on public radio and available world-wide on the internet, the weekly broadcasts feature a treasury of original recordings and provide a unique media presence for the King of Instruments.

Local performers in the celebration will include Jacob Benda, David Cherwien, Kathrine Handford, Raymond Johnston, Melanie Ohnstad, Jessica Park, Catherine Rodland and Robert Vickery. Composers represented will be Mary Beth Bennett, Daniel Gawthrop, Robert Hebble, Thomas Kerr, Paul Manz, Stephen Paulus, Richard Proulx, and Calvin Taylor.

Michael Unger will perform two pieces from the Pipedreams-commissioned set of jazz-inspired Preludes and Fugues by Henry Martin. Canadian-born Unger holds a DMA from the Eastman School of Music and is assistant professor of Organ and Harpsichord at the College-Conservatory of Music, University of Cincinnati.

Free and open to the public. Organ Recital followed by a festive reception.

Wooddale Church
6630 Shady Oak Rd., Eden Prairie

6:30 p.m. – Members Dinner including Annual Meeting and Program

Plan now to attend the TCAGO members dinner following the concert at the Redstone American Grill in Eden Prairie. Seating is limited to 60 participants. The $30 paid registration deadline is September 14. First come, first served. Register on the tcago website or contact Jeremy Haug or call 612-578-8058.

Guest speaker at the dinner will be Dr. Haig Mardirosian, organist, writer, and Dean Emeritus of the College of Arts and Letters at the University of Tampa. Mardirosian is the author of the recently-released monograph J. Michael Barone and Pipedreams: The Organ on Public Radio, available from The American Organist.

Redstone American Grill
8000 Eden Rd, Eden Prairie
I am honored to serve as your new dean. Our chapter has an exciting program year ahead of us, and I am pleased to invite you to join your colleagues and friends for the variety of events and programs.

The fine programs, services, and outreach of the chapter are not possible without the work of many volunteers, including three new Board members at large: Jessica Park, Phil Radtke, and Joe Trucano. They are joined by our new secretary, Joyce Brown, and our new sub-Dean, Jacob Benda. I am grateful not only to the hosts of people with formal positions – board members, officers, committee members, program coordinators – but also to all of you who support the mission of the Guild by your participation, your financial contributions, your time, and your own efforts to build up our community. I would like to especially thank my predecessor, Paul Westermeyer, for his service and leadership. He has led us with a pastor’s heart, with profound respect and support for the vocation of church musicians and organists, with steady wisdom, and with good humor.

This year’s organ calendar is especially rich with concerts presented by our fine local artists and by prominent guests. Check out the listing on the Pipedreams calendar! Two important milestone events stand out this fall: the 35th anniversary Pipedreams celebration at Wooddale Church on September 23 and the Northrop Auditorium pipe organ re-dedication concerts on October 12-13. In a way these two events celebrate “pillars” of the musical and artistic life of the Twin Cities and beyond. Michael first recorded me playing Carl Nielsen’s monumental Commotio at St. Mark’s Cathedral in 1982, when I was fresh back from a study year in Denmark. He has since become for me the supporter and friend he is to so many of you – a “pillar” with wide-ranging interests in the organ and its music, and with tireless support and encouragement to all organists. Most important, this pillar stands on the broad and vast foundation of the Pipedreams show.

Northrop Auditorium – with its crown jewel, the restored pipe organ – represents an historic brick-and-mortar “pillar” of the Twin Cities cultural scene. I remember visiting the auditorium on the first Earth Day in 1970 to hear Yale biologist Paul Ehrlich (The Population Bomb) warn of the impending collapse of civilization. Later, in high school came formative musical experiences: a recital by Van Cliburn; U of M professor Bernhard Weiser performing the Rachmaninov Second Piano Concerto with the University orchestra and of course, E. Power Biggs presiding at the Aeolian-Skinner. It will be exciting to hear the Aeolian-Skin-
ner in both its full power, and as Michael has said, in its “intimate intricacies.”

Registrar and Hospitality
We are looking for volunteers to take on leadership in two areas of our chapter governance: Hospitality chair and Registrar. Bjorn Gustafson ably served as Hospitality chair for a few years, and has now stepped down. The Hospitality committee works with the Program committee to provide certain support functions at chapter events, including preparing refreshments, coordinating the annual catered meal for the chapter opening meeting, and greeting members and guests at concerts. If you have an interest in serving in this capacity, please contact me or any Board member.

Jane Nienaber has served as Registrar for over four years. She has asked us to seek her successor so that she can train the new person. The Registrar is the custodian of the membership records, oversees membership renewals, directs the production of the annual chapter directory, and works with the chapter treasurer to collect and deliver membership dues. This is an important position that takes attention to detail, comfortability with computers, commitment to regular deadlines, and willingness to collaborate with the treasurer, the board, our chapter webmaster, Pipenotes editor, and others. Again, please contact me or any Board member if you have an interest in this kind of service to the chapter.

TCAGO 2018-2019 Program Year Events

Celebration of newly-restored Aeolian-Skinner organ
Northrop Auditorium, University of Minnesota
Friday/Saturday, October 12/13, 8:00 p.m.
The Minnesota Orchestra, with music director Osmo Vänskä and organist Paul Jacobs, will present a program including the world premiere of a composition for organ and orchestra by John Harbison, and the Saint-Saëns Organ Symphony.

Northrop Auditorium is offering a 25% discount on tickets in any price range to TCAGO members for these concerts. Go to the tcago website>Events>Chapter Events>Member discount, or call the Northrop box office at 612-624-2345.

Introduction to the Northrop Organ
Saturday October 13
10:30 a.m. – TCAGO-sponsored performances by local organists
2:00 - 4:00 p.m. – “open console” for qualified performers and curious listeners
Northrop Auditorium, University of Minnesota

350th Anniversary of François Couperin’s Birth
Saturday, November 10, 7:30 p.m.
Organ/vocal concert - Mass for the Parishes, Motets
Performances by local organists and Consortium Carissimi Chapel of St. Thomas Aquinas, University of St. Thomas
Nathan Laube performs at Northrop Auditorium
Tuesday, December 4, 7:30 p.m.
Nathan Laube, organist; ticketed event
First Solo Organ Concert on the restored Aeolian-Skinner organ
Northrop Auditorium, University of Minnesota

Winter Workshop
Saturday, January 26, 9:00 a.m. - 12:00 noon
Lecture Recital on organ music of Clarence Mader
Jacob Benda, organist and presenter
Westminster Presbyterian Church, Minneapolis

TCAGO-Sponsored Organ Recital
Sunday, February 10, 4:00 p.m.
Daniel Roth, organist
Plymouth Congregational Church, Minneapolis

Pipe Organ Discovery Day
Saturday, February 23, all day
Bethlehem Lutheran Church, Minneapolis
Bethel Lutheran Church, Minneapolis

Student Competition
Saturday, March 9, time tba
St. Philip the Deacon Lutheran Church, Plymouth

Before Bach's Birthday Bash
Saturday, March 16, all-day
Locations TBA

Choir of King's College, Cambridge
Thursday, March 28, 8:00 p.m.
Stephen Cleobury, Music Director
Cathedral of Saint Paul, Saint Paul

David Briggs performs Gustav Mahler's Symphony No. 6
Tuesday, April 2, 7:30 p.m.
Cathedral of Saint Paul, Saint Paul
Friday, April 5, 7:30 p.m.
Boe Memorial Chapel, St. Olaf College, Northfield
Tuesday, April 9, 7:30 p.m.
Christ Chapel, Gustavus Adolphus College, St. Peter

Masterclass with David Briggs (tentative)
Saturday, April 6
Location TBA

Annual Members Recital
Friday, May 3
Location TBA

2018 TCAGO POE, June 24-29
David Jenkins
On June 24, twenty students arrived at Shattuck-St. Mary's School in Faribault for a five-day Pipe Organ Encounter. While several students (ages 14-18) had studied organ for some time and even had attended a POE in previous summers, almost half of the students had little or no experience playing the organ. Hailing from across the US – as far away as Washington, Texas, and Maryland – they came anticipating a great week of organ lessons, workshops and
recitals, and enjoying the company of other young people who love music and are interested in the pipe organ.

In addition to lessons, there were group workshop presentations from the faculty on pipe organ construction, hymn playing, organ registration, how to practice, musical style periods, and concert etiquette. The schedule included recitals each day. Performers included faculty members, alumni from St. Olaf, and current St. Olaf students. On the last morning, the students all played in a celebratory recital.

A field trip to Northrop Auditorium on the University of Minnesota campus was one of the highlights of the week. U of M organ professor Dean Billmeyer demonstrated the newly-restored Aeolian-Skinner organ and guided everyone up 100 steps to inspect the organ chambers. Many of the students took advantage of the opportunity to try out the magnificent 108-rank instrument.

In reviewing the week, all of the students especially enjoyed their organ lessons and the opportunity to practice on the variety of instruments. Many students said the highlights of the week included the visit to Northrop Auditorium and the silent film performance by John Ferguson. They all left the week with a new appreciation for the King of Instruments and the desire to continue to learn to play the organ.

Many faculty generously volunteered their time for the week. St. Olaf students served as chaperones. Representatives from Orgues Létouneau and Dobson Pipe Organ Builders were on hand to give presentations on organ construction. Five churches in Northfield, and one church in Faribault, generously opened their doors for teaching and student practice for the week. Finally, the parents and families of our organ students provided essential support, encouragement, and of course, transportation.

To rephrase an old expression: it takes a village to raise an organist! Congratulations and thank you to all who worked on and supported the TCAGO 2018 Pipe Organ Encounter. The future of the pipe organ, the vocation of church organist, the art of organ teaching, and organ building – all depend on these kinds of efforts, from national AGO and chapter programs, to the work of individual organists and organ supporters. Our POE was indeed a concrete way by which we fulfill the AGO mission “to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.”

2018 TCAGO Announces Composition Competition Results

Lawrence Lawyer

Eleven compositions for pipe organ were submitted to the 2018 Composition Competition sponsored by TCAGO. The Competition solicited a previously-unpublished work for solo pipe organ of a Theme and Variations of 3-5 minutes in length. Previously-existing melodies for the theme were required to be in the public domain.

In the unanimous opinion of the judges, no composition achieved first prize. Two entries were awarded second place, splitting the $1500 prize evenly. Winning $750 each, second-place is awarded to Jeff Enns of Elmira, Ontario, for Variations on D’où Viens-tu, Bergère? and to Tyler Jameson Pimm of Madison, Wisconsin, for Christ lag in Todesbanden: Chorale with Variations.

Judges were Philip Brunelle, Aaron David Miller, and Lawrence Lawyer. Requirements for the 2019 Twin Cities American Guild of Organists Composition Competition will be announced in the coming weeks at TCAGO.org.

September Events at Pilgrim Lutheran Church

Pilgrim Lutheran Church is celebrating the beginning of the 2018-19 contemplative Sunday evening worship season in a special way this year.

Sunday, September 9, 6:51 p.m.
A Celtic Contemplative Communion service will be preceded by dinner on the lawn on Prior Ave. Overflow/rain-site seating will be in the church’s lower level fellowship hall. Potter’s Pasties food truck will be available from 4:30 - 7:00 p.m. Treat your senses to some of the food and music of the British Isles.

Friday, September 14, 7:00 p.m.
There will be a workshop with Swedish folk musician, Lise Enochsson. This is part of a week-long series of events, most of which are at the American Swedish Institute. More information and tickets are available here.

STEPHEN HAMILTON
Concert Organist
Fall Calendar 2018

| September 25 | Trinity Episcopal Church | 7:00 PM | Longview, Texas |
| October 11  | Eglise St. Vincent de Merignac | 8:00 PM | Bordeaux, France |
| November 4  | Clear Lake United Methodist Church | 3:00 PM | Clear Lake, Iowa |
| November 11 | Elim Lutheran Church | 3:00 PM | Robinsdale, Minnesota |
| November 18 | The First Church (UCC) | 4:00 PM | Nashua, New Hampshire |

212-289-0615
www.stephenjonhamilton.com
Sunday, September 16, 6:51 p.m.
Compline for a New Millennium service, a collaboration with The Minnesota Compline Choir, will also be preceded by dinner with Potter’s Pasties food truck on Prior Ave, available from 4:30 - 7:00 p.m. During part of the dinner time, there will be some old-time folk and gospel music presented by Brenton and Missy Haack on the lawn or in the fellowship hall from approximately 6:00 - 6:45 p.m.

Sunday, September 23, 6:51 p.m.
Nordic Contemplative Evening Prayer service will begin with a recital at 6:30 p.m. of Scandinavian songs, especially by Edvard Grieg, presented by Sam Fouts, tenor and Paul Stever, piano. A festive coffee hour will follow the service.

The services were described as a “spiritual retreat” by one interviewee from an article in the Minneapolis Tribune this past January.

Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

Raymond Johnston Organ Recital
Sunday, September 30, 3:00 p.m.
St. Mark’s Episcopal Cathedral

Raymond Johnston presents the opening concert of the St. Mark’s Music Series with an organ recital. It will include a performance of the Suite by Maurice Duruflé. No admission charge.

St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Philip Brunelle’s 50th Anniversary

In 2018-19 Philip Brunelle celebrates his 50th year as Organist-Choirmaster at Plymouth Congregational Church, Minneapolis. His organ studies were with Arthur B. Jennings, his predecessor at Plymouth Church. In addition, he is celebrating his 50th year as Founder and Artistic Director of Vocal-Essence. He served on the AGO National Council 1986-1992 and was program chair for the 2008 national convention held in the Twin Cities. He also served on the IFCM (International Federation for Choral Music) board 2003-2017, the Chorus America Board for 18 years, and 12 years on St. Olaf College’s Board of Regents.

Philip is the editor of two choral series for Boosey & Hawkes and chairs the review committee for Walton Music.

He holds five honorary doctorates (St. Olaf College, Gustavus Adolphus College, St. John’s University, United Theological Seminary and the University of Minnesota), and has been recognized for his commitment to choral music by the governments of Norway, Sweden, Hungary, Mexico and the United Kingdom.

Free celebrations during his 50th year at Plymouth Church include his organ recital and hymn sing on September 30; a performance of Honegger’s King David with the combined choirs of Plymouth and St. Mark’s Cathedral with soloists and orchestra on November 18; an all-Bach piano recital by Angela Hewitt on January 31; an organ recital by Daniel Roth on February 10; a recital by Plymouth’s solo quintet on April 7; and a Sunday morning celebration on May 12 including the debut of a new hymn – words by James Gertmenian (former senior minister) and composer David Evan Thomas.

To honor his wife, Carolyn Brunelle – the only member to sing in Plymouth’s Choir for all 50 years – he has commissioned new anthems from six women composers, all friends of Carolyn’s: Carol Barnett (September), Libby Larsen (October), Jocelyn Hagen (December), Melanie DeMore (February), Judith Bingham (March) and Cecilia McDowall (April).

Plans for his 51st season are already in the works!

Calendar of Events

September

Sunday, September 9, 6:51 p.m.
Celtic Contemplative Communion
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

Friday, September 14, 7:00 p.m.
Swedish folk music workshop
Lise Enochsson, presenter
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

Sunday, September 16, 6:51 p.m.
Compline for a New Millenium
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

Sunday, September 23, 6:51 p.m.
Nordic Contemplative Evening Prayer
Pilgrim Lutheran Church
1935 St. Clair Avenue, Saint Paul

TCAGO Events

Sunday, September 23, 3:00 p.m.
Celebration of Michael Barone’s 35th Anniversary of Pipedreams
Local organists plus Michael Unger, guest organist
Wooddale Church
6630 Shady Oak Rd, Eden Prairie
6:30 p.m. Members Dinner and Annual Meeting
Haig Mardirosian, featured speaker
Redstone American Grill, 8000 Eden Rd, Eden Prairie
Sunday, September 30, 3:00 p.m.
St. Mark’s Music Series - Organ Recital
Raymond Johnston, organist
St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

October
TCAGO Event
Friday/Saturday, October 12/13
Celebration of newly-restored Aeolian-Skinner organ
Minnesota Orchestra, Osmo Vänskä, music director
Paul Jacobs, organist
Northrop Auditorium, University of Minnesota
84 Church Street SE, Minneapolis

TCAGO Events
Saturday, October 13
10:30 a.m. - TCAGO-sponsored performances by local organists
2:00 - 4:00 p.m. - “open console” for qualified performers and curious listeners
   Northrop Auditorium, University of Minnesota
   84 Church Street SE, Minneapolis

November
TCAGO Event
Saturday, November 10, 7:30 p.m.
350th Anniversary of François Couperin’s Birth
Local organists and Consortium Carissimi
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

December
TCAGO Event
Tuesday, December 4, 7:30 p.m.
Nathan Laube, organist; ticketed event
First Solo Organ Concert on the restored Aeolian-Skinner organ
Northrop Auditorium, University of Minnesota
84 Church Street SE, Minneapolis

January
TCAGO Event
Saturday, January 26, 9:00 a.m. - 12:00 noon
Winter Workshop
Lecture Recital on organ music of Clarence Mader
Jacob Benda, organist and presenter
Westminster Presbyterian Church
1200 Marquette Ave., Minneapolis

February
TCAGO Event
Sunday, February 10, 4:00 p.m.
TCAGO-sponsored Organ Recital
Daniel Roth, organist
Plymouth Congregational Church
1900 Nicollet Ave., at Franklin, Minneapolis

TCAGO Event
Saturday, February 23, all day
Pipe Organ Discovery Day
Bethlehem Lutheran Church
4100 Lyndale Ave. South, Minneapolis
Bethel Lutheran Church
4120 South 17th Avenue, Minneapolis

March
TCAGO Event
Saturday, March 9, time tba
Student Competition
St. Philip the Deacon Lutheran Church
17205 County Road 6, Plymouth

Saturday, March 16, all-day
Before Bach’s Birthday Bash
Locations tba

TCAGO Event
Thursday, March 28, 8:00 p.m.
Choir of King’s College, Cambridge
Stephen Cleebruy, Music Director
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

April
TCAGO Events
Tuesday, April 2, 7:30 p.m.
David Briggs performs Gustav Mahler’s Symphony No. 5
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

Friday, April 5, 7:30 p.m.
David Briggs performs Gustav Mahler’s Symphony No. 5
Boe Memorial Chapel
St. Olaf College, Northfield

Tuesday, April 9, 7:30 p.m.
David Briggs performs Gustav Mahler’s Symphony No. 5
Christ Chapel
Gustavus Adolphus College, St. Peter

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TCAGO Organ Database: David Engen  (c) 612-801-8662

Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date
Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.
Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette.
2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams
For a listing of organ events statewide, access the Pipedreams Organ Calendar. For both on-air and website listings of organ-related activities, please send information to Michael Barone, or to Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR
Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.
On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."
In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/Pipedreams calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classi- cal MPR program hosts) know about your classical music concerts.
By all means, continue to send information directly to Michael Barone too!!
We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR’s programming!

Chapter Website  -  www.tcago.org
Website Administrators: David Engen  (c) 612-801-8662; Kirsten Uhlenberg  651-646-8120
Facebook  -  facebook.com/twincitiesAGO