

Bálint Karosi Masterclass and Concert

Masterclass – Saturday, November 14, 1:00-4:00 p.m.

St. Paul Seminary St. Mary's Chapel

Concert – Sunday, November 15, 2:00 p.m.

University of St. Thomas Chapel

TCAGO is sponsoring a masterclass with concert organist and composer Bálint Karosi in St. Mary's Chapel at the St. Paul Seminary on the University of St. Thomas campus – Saturday, November 14, beginning at 1:00 p.m. This free event will feature undergraduate and graduate organ students from the University of St. Thomas, the University of Minnesota, St. John's University and St. Olaf College. The chapel is home to a 22-stop Noack tracker organ.

St. Paul Seminary St. Mary's Chapel
2260 Summit Avenue, St. Paul

<https://www.stthomas.edu/spssod/chapel/>

On Sunday, November 15, Karosi will present a solo recital at 2:00 p.m. in the University of St. Thomas chapel, home to the three-manual, 41-stop tracker instrument built by Gabriel Kney of London, Ontario.

Free and open to the public, the concert is the first in this season's Organ Artist Series, sponsored by the university's Department of Music. Karosi will perform works of Buxtehude, Bach, Liszt, and his own *Organ Symphony No. 1 in memory of Béla Bartok*. A reception honoring Karosi will follow the concert.

University of St. Thomas Chapel
Cleveland and Laurel Aves., St Paul

<http://www.stthomas.edu/music/organs/>

Born in Budapest, Karosi recently was appointed cantor at St. Peter's Lutheran Church in New York City. In addition to performing as an organist, he also is a harpsichordist, conductor and has composed works for choirs, solo organ and orchestra. His performances, including his *Concerto for Organ and Symphony Orchestra*, have been featured on American Public Media's nationally syndicated radio program *Pipedreams*.



American Guild of Organists – Twin Cities Chapter

Pipemotes

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Dean's Column

Paul Westermeyer

Behind the Headlines

I recently wrote a biographical sketch about Johannes Riedel for the *Canterbury Dictionary of Hymnology*. Riedel taught at the University of Minnesota from 1953 until 1983. He directed the doctoral dissertations of fifty-eight advisees in musicology (among them the Editor of *Pipenotes*), plus ten more in American Studies and English. He and his wife, Sophie Beuthner, escaped from the Nazis in Germany where he would probably have been a pianist and conductor. Instead he became a musicologist and teacher here with a broad range of interests that included hymnody and church music. I found that a number of you knew him or studied with him. He had a world-wide reputation and twice received the Distinguished Teacher Award of the Alumni Association of the College of Liberal Arts.

Soon after I finished Riedel's biography, I attended a funeral for Helen Billing at the Lutheran Church of the Resurrection in Roseville. Helen played there for Lenten services and was the organist at churches in St. Paul and Park Rapids. She had thirteen children, ran a resort with her husband Don, and was an avid organist and piano teacher with Bachelor's and Master's degrees in organ performance from the University of Minnesota. She wanted a number of large Bach organ works be played at her funeral. Tim Strand, who knew her when he played at Resurrection, respected her wishes with a half hour pre-service recital.

There are few references to Riedel now, twenty years after his death. He is one of the "famous men" who "perished as though they had never been." His



wife Sophie, though not as famous, was a respected teacher who has similarly evaporated from our consciousness. I had a hard time even finding her birth date. Helen Billing is yet another example of such a person.

All of us know, have known, and know of these people. They are our teachers, preceded us, laid the ground-work for us, and did much that was both good and an influence for good. Their company includes not only the most visible people. Behind the scenes the David Engens, with their staffs, build our organs and make them work well. And not only musicians, experts in musical crafts, and those who "found out musical tunes" are numbered among this group. It includes co-workers and the people who make our common life possible so that we can carry out our vocations as musicians, others can carry out their vocations, and all of us together can contribute our gifts to one another and to the common good. They have perished and will perish as though they had never been, but their works follow them.

Living in our armed camp – with its violent destruction of people and the planet and an accompanying absence of concern for the common good (testimony to what the church calls "original sin") – makes it easy to forget the good that has been done and that is still being done for and by us. I do not mean to minimize the horror of the paper's front page every morning or its highlighting in other social media all day long. It is really real. But so is the hidden weal of people like the Riedels and Billing that seldom makes the headlines. It is that weal which "sings as we go" (to paraphrase Francis's encyclical), stares down evil, and is the essential stuff of "life together."

Additions to the TCAGO 2015-2016 Directory

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labarts@comcast.net

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Minneapolis, MN 55407-1047
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Hendrickson, Peter

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St. Paul, MN 55108
C 612-940-0321
hendricp@augsborg.edu

Laughlin, Christine

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Minneapolis, MN 55417-1832
H 612-385-0141
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Minneapolis, MN 55417
W 612-331-3816; C 651-724-8094
cynthiamo.mortensen@gmail.com

Sykes, Cheri
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Brooklyn Park, MN 55443
C 651-335-0048
cheri@cherisykes.com

Tuseth, Diane
455 Pleasant Court
Chaska, MN 55318
W 952-935-3419; C 952-270-3311
tuserhfam@comcast.net

Volovets, Adrian
4818 Hamilton Road
Minnetonka, MN 55345
H 952-933-1349; C 952-288-8787
avganon@yahoo.com

STEPHEN HAMILTON Concert Organist

An excellent performance of the Bach "Passacaglia and Fugue in C Minor" (was) given by Stephen Hamilton who obviously knew the (Rieger) organ's sonorous capabilities and brought them powerfully to bear in a rousing account. He took serious risks with accents of duration at one point, lingering on strong beats, but succeeded in enhancing the effect of teeming culmination that lies at the heart of this work. —The New York Times

www.stephenjonhamilton.com
952-934-0331

Call for Scores

TCAGO has announced a competition for an unpublished, meditative work for solo pipe organ.

A single prize of \$1500 USD will be awarded. Any person with permanent residence in North America is eligible to submit a composition that is a minimum of four (4) and no longer than seven (7) minutes in length, and which uses original material (does not incorporate any pre-existing work or melody).

The name of the composer may not appear on the score, and the Official 2016 Entry Form must be submitted with the composition. TCAGO is unable to offer receipts. Manuscripts must be typeset on 8.5x11 white stock, not to exceed 24# paper weight. Entries not conforming to this standard shall be disqualified.

The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other competition. Only scores submitted with SASE shall be returned. No member

of the TCAGO Board or its officers may submit an entry. If, in the opinion of the judges, no entry is worthy of the prize, it shall not be awarded.

The Official 2016 Entry Form may be found at www.tcago.org. Submissions must be postmarked before 1 May 2016. Winner will be announced 1 June 2016. One entry per person.

Please submit entries to:

AGO Composition Contest
239 Selby Avenue
St. Paul, MN 55102



STEPHEN PAUL BARNHART
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St. Louis Park, MN 55426 Cell: (612) 799-4233

TCAGO Composition Competition Committee

We extend a grateful "Thank You" to Rob Strusinski, who has faithfully, humorously, and lovingly served the Chapter as a member of the TCAGO Composition Competition Committee since 2011. Rob has tendered his resignation from the Committee to concentrate on his many other activities.

We welcome to the Committee, Aaron David Miller, of The House of Hope Presbyterian Church in St. Paul. A well-respected organist and composer whose works range from simple choral works to large scale pieces for orchestra, his compositions have been performed by such ensembles as the Zurich Symphony, Seattle Symphony, and Toledo Symphony. Dr. Miller's work was recently honored with the 2004 Hellenikon Idyllion Composition Prize offered by the Olympic Committee in Athens, Greece.

The TCAGO Composition Competition is an annual chapter undertaking, which offers a cash prize, and promotes the creation of new works for performance in which the pipe organ has a significant role. Recent calls for scores have included an anthem or service music, a work for solo pipe organ in the form of a prelude or postlude suitable for worship that must quote or be based upon an existing hymn tune

or a melody from the repertoire of Gregorian chant, a wedding processional, and a work for organ and instrument(s).

Dr. Miller joins Committee members Curt Oliver and Lawrence Lawyer.

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RENAISSANCE
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BY ALLEN

Nienaber Organ and Choral Recital

Friday, November 6, 7:30 p.m.
Christ Presbyterian Church, Edina

Jane Nienaber will present a recital on the 55-rank Wilhelm organ at Christ Presbyterian Church on Friday, November 6, at 7:30 p.m.

The program will include works by Bach, Mozart, Gounod, and several selections featuring the hymns of the fall festivals. Jane will be joined by the Chancel Choir singing anthems by Franck and Rutter. The program is free of charge and will be followed by a reception in the Great Room.

Christ Presbyterian Church
6901 Normandale Road
(Highway 100 at 70th St.), Edina

<http://www.cpconline.org>

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The Three Organ Chorales of César Franck: 125 Years In Memoriam

Sunday, November 8, 2:30 p.m.
Basilica of St. Mary, Minneapolis

The three great Organ Chorales will be featured in concert as part of The Basilica's ongoing 65th Organ Dedication Anniversary concert series, also commemorating the 125th anniversary of the death of French organist and composer César Franck (November 8, 1890).

Franck is often considered the Father of the French symphonic style of organ composition. The chorales, composed in the year of Franck's death, are a moving testament to his life's prodigious musical output.

The chorales will be presented by three organists who regularly serve The Basilica:

Choral No. 1 in E Major performed by Kraig Windschitl, Principal Organist at Mount Olivet Lutheran Church, campuses in Minneapolis and Victoria;

Choral No. 2 in B Minor performed by Christopher Stroh, Basilica Organist;

Choral No. 3 in A Minor performed by Jeffrey Patry, Director of Music and Organist at Sacred Heart Catholic Church, Robbinsdale.

Following the concert, a reception will take place in the Rectory Third Floor Dining Room from 3:30-5:00 p.m.

The concert is free and open to the public. Free parking is available in the MCTC ramp, in Basilica lots, and in the freeway lot. Free will donations will be gratefully received.

Basilica of St. Mary
88 North 17th Street, Minneapolis
<http://www.mary.org/>

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John West in Recital

Friday, November 20, 7:30 p.m.
Augustana Lutheran Church, West Saint Paul

The Augustana Concert Series presents international performing artist John West in a recital on Augustana's 40-rank Glatter-Götz/Rosales organ on Friday, November 20, 7:30 p.m. A reception in the Fellowship Hall follows the recital. The concert is free and open to the public. A free will offering will be taken during the intermission.

Mr. West's eclectic program will include Bach's *Fantasia and Fugue in G Minor*, John's own jazzy arrangement of *Now Thank We All Our God*, Joyce Jones' *Improvisation on Aka Tonbo*, a musical tribute to John's teacher Richard Purvis, transcriptions, and other surprises.



West received his Master of Music degree with Honors from the New England Conservatory of Music. His initial organ studies began at the age of 13 under the tutelage of Richard Purvis at Grace Cathedral, San Francisco. Currently, he is Music/Choral Director and Organist at Hollywood United Methodist Church in Los Angeles, overseeing the music program for two campuses, and directing the adult choir.

John West is active as a performer/musician in film, television, and recordings. Since arriving in Hollywood he has maintained a successful career in the entertainment field. John has had his songs placed in film, and his vocal arrangements can be heard in numerous Disney films. His vocal performances are included in the films *Men In Black*, *Happy Feet*, *Ice Age II-IV*, and others totaling over 180 films! Television appearances include *The Academy Awards*, *Boston Legal*, and *GLEE*.

Augustana Lutheran Church
 1400 South Robert Street, West St Paul
<http://www.augustana.com>



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From the AGO Committee on Continuing Professional Education

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships are intended to support the education of talented young organists who will make significant contributions in the performance of organ music. Applicants are expected to have existing talent, achievements, and skill in organ playing. They will also have an expressed commitment post-graduation to teaching and/or performing organ music, or engaging in another serious endeavor with respect to the organ. The AGO awards \$60,000 in college scholarships annually from this memorial fund.

In 2016, four scholarships will be eligible for renewal while two new scholarships will be awarded: one each to an entering college freshman (\$7,500) and an entering graduate student (\$15,000). These scholarships will be renewable if certain academic requirements are met. Applications are judged on the basis of both talent and financial need. The online application period is January 1 - February 15, 2016.

For more information about this scholarship program, contact Harold Calhoun at AGO National Headquarters, 212-870-2310, or e-mail info@agohq.org.



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The Church Musicians Workshop

June 13-17, 2016, Nashotah, Wisconsin

Nashotah House Theological Seminary is pleased to announce the inauguration of The Church Musicians Workshop, to be hosted at Nashotah House Theological Seminary from June 13-17, 2016. The CMW consists of an intensive five-day residential program, nestled on Nashotah's 174-year-old campus, steeped in Anglican liturgy, and featuring expert pedagogy presented by seminary faculty and renowned veteran church musicians from around the state.

The CMW will include lectures, seminars, and master classes on a variety of topics of interest to church musicians, pastors, and worship leaders. Instruction is customized to accommodate various ability levels, and ample opportunity will be provided for practicing techniques and new concepts on instruments that have been made available for practice and performance at several area venues.

Additional options include individual lessons and a guided Church Tour/Organ Crawl through the historic churches of downtown Milwaukee on Saturday, June 18, 2016.

Registration is limited to ensure a quality experience for all participants. For more information and to register, please go to churchmusiciansworkshop.org or contact Fr. Alexander Pryor at apryor@nashotah.edu or 262-565-6152.

General inquiries about Nashotah House may be directed to Ms. Elin Wilde ewilde@nashotah.edu or 262-646-6509.

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Organ Media Foundation

There is yet another way to experience great organ music online. The Organ Media Foundation has rolled out its third Internet streaming audio station, *The Organ Experience*. This station broadcasts classical organ music 24 hours a day via its website at www.organexperience.com. A built-in web player automatically handles connecting listeners to the stream, and complete information about each work being played is displayed on the site.

This station is automated, and generates its own creative playlists. The music is grouped into 30-minute, one-hour, or two-hour blocks. The music of each block is chosen based on a specific theme.

Some themes are broad, others very specific. There are currently more than 80 different themes up for selection. The information about each block of music can be found on the website, as well as a listing of upcoming blocks.

All of the music heard is from the ever-growing broadcast library of the Organ Media Foundation, which currently holds just shy of 20,000 tracks from more than 1500 albums. The Organ Media Foundation is a listener-supported non-profit 501(c)3 organization. All of its broadcasts are free to hear, and are commercial-free.

For more information about the Foundation and its projects, visit organmedia.org, and to tune in to *The Organ Experience*, visit organexperience.org.



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Calendar of Events

November

Sunday, November 1, 4:00 p.m.

Great Musical Celebration on All Saints Day
Brice Petersen, organist
Zion Lutheran Church
241 Fifth Avenue N., Hopkins

Friday, November 6, 7:30 p.m.

Organ and Choral Concert
Jane Nienaber, organist; Chancel Choir
Christ Presbyterian Church
6901 Normandale Road, Edina

Sunday, November 8, 2:30 p.m.

Three Chorales of César Franck
Kraig Windschitl, Christopher Stroh,
Jeffrey Patry, organists
Basilica of St. Mary
88 North 17th Street, Minneapolis

TCAGO Program Event

Saturday, November 14, 1:00 p.m.

Masterclass with Bálint Karosi
St. Mary's Chapel, The Saint Paul Seminary
2260 Summit Avenue, St. Paul

TCAGO Program Event

Sunday, November 15, 2:00 p.m.

Organ Artist Concert Series
Bálint Karosi, organist
University of St. Thomas Chapel
Cleveland & Laurel Aves., St. Paul

Friday, November 20, 7:30 p.m.

Augustana Concert Series
John West, organist
Augustana Lutheran Church
1400 South Robert Street, West St. Paul

January

TCAGO Program Event

Saturday, January 16, time tba

Mid-Winter Tune up
UBS Forum, Minnesota Public Radio
480 Cedar Street, St. Paul

TCAGO Program Event

Sunday, January 24, time tba

Widor Festival
Bakken Trio
Antonello Recital Hall, MacPhail Center
501 South Second Street, Minneapolis

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February

TCAGO Program Event

Friday, February 5, time tba

Widor Festival
Bob Vickery and Lawrence Lawyer, organists
Cathedral of St. Paul
239 Selby Avenue, St. Paul

TCAGO Program Event

Sunday, February 7, time tba

Widor Festival
Minneapolis Civic Orchestra
Cary John Franklin, conductor
Diana Lee Lucker, organist
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata

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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!