Members Recital and Festive Reception

Friday, May 5, 7:30 p.m.
Our Lady of Grace Catholic Church, Edina

TCAGO will present its annual Members Organ Recital at Our Lady of Grace Catholic Church in Edina. The organ is a 1988/2009 Austin (4 manuals, 69/70 ranks).

Program
J.S. Bach: Prelude & Fugue in D, BWV 532 –
   Ben Kerswell, 2017 TCAGO Young Organists
   Competition Winner
Gerald Near: Suite in Three Movements – Steve Gentile
Dieterich Buxtehude: Ciacona in e, BuxWV 160 –
   Jessica Park
Brenda Portman: Elegy – David Jenkins
Robert Schumann: Fugue No. 1 on BACH, fr Op. 60 –
   Mark Paisar
Edvard Grieg: Double Fugue on the Name GADE,
   EG186f – Nils Halker
Niels Gade: Tonestykke No. 1 – Kathy Borgen
Aaron David Miller: “Minuet” and “Toccata” from Doxology Suite – Geoff Olson
David Cherwien: For All The Saints – Jennifer Anderson
Marcel Dupré: Carillon, Op. 27, no. 4 – Joel Anderson

The program is free and open to the public. A festive reception will follow.
Our Lady of Grace Catholic Church
5071 Eden Avenue, Edina
Dean’s Column
Paul Westermeyer

Sound
Organists, like all musicians – though it sometimes seems even more than other musicians – are always concerned about sound. Pitch, timbre, loudness, ensemble, balance, regulation across a rank of pipes, and relationships of ranks to one another are on our minds all the time. They regularly fill note pads on our consoles and are just as regularly discussed with organ technicians. Recently a number of lectures and articles I have been asked to prepare led me to address the importance of sound in a more general sense. This general sense lies under the details we normally attend to as organists, but points to their importance in ways we don’t always think about.

We, in our cultural setting, tend to think that meaning is an exclusively rational matter, comprehended solely by words we speak, hear, read, and write. In fact, sound precedes words and underlies their meaning. Thomas Troeger, for example, has pointed out that he knows the character of a phone call from the greeting before any words about content are expressed. Little children provide another example. Well before they can talk, they run sounds together with inflections in phrases that speak volumes. Exclamations, questions, sadness, and joy are among the things that children tell us simply by how they use sounds. It does not take long before we get their meanings.

Hildegard of Bingen emphasized the importance of sound in what she said about it in connection with God and in the music she wrote. Martin Luther could not get over the wonder of God’s gift of sound and was even more astounded at the way its essence is let out when skillful composers craft it. Hildegard and Luther are not alone in thinking about this, though they are among those who have expressed it poignantly. They speak what we know but may not be likely or able to articulate.

Our concerns about sound are not organists’ idiosyncratic obsessions. They are about an elemental reality of the universe, deeply related to words and the Word. Words deserve all of the importance and care we can give them. They are extremely important, but they cannot do everything. There is an underlying reality of sound, which should not be dismissed or forgotten. As Troeger says, for all of the “astounding things…that language can accomplish, it is still a net filled with holes, and there are vast currents of existence that it will never catch…grief too overwhelming to speak…grace too extravagant to name…beauty too intense to articulate…prayer too profound for our lips to shape into speech…with ‘sighs too deep for words’” (Thomas Troeger, Wonder Reborn [Oxford: Oxford University Press, 2010], p. 88).

STEPHEN HAMILTON
Concert Organist
Marcel Dupré’s epic Passion panorama, “The Stations of the Cross,” is given an exceptionally fresh interpretation at the hands of the skilled and talented organist Stephen Hamilton.
—American Record Guide

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2017 AGO/Quimby Regional Competition for Young Organists

Mary Newton

The student competition was held on Saturday, March 25, at Mount Olive Lutheran Church in Minneapolis. There was only one competitor this year.

Ben Kerswell played for the honor of representing the Twin Cities at the North Central Regional Convention in Iowa City. Ben was awarded the first prize of $2,000, generously given by the Schubert Club in collaboration with its Bruce P. Carlson Student Scholarship Competition. The judges were Chad Winterfeldt, Laura Edman and Tom Ferry.

A junior at St. Olaf College, Ben Kerswell is majoring in organ performance. Before studying at St. Olaf with Catherine Rodland, Ben studied in New Jersey with Joanne Rodland for five years. Ben has performed solo recitals at The Church of St. Louis, King of France in St. Paul; Central Synagogue in New York City; and West Side Presbyterian Church in Ridgewood, NJ.

For the past three summers, he has held organist positions at Pompton Valley Presbyterian Church in NJ and Holy Spirit Roman Catholic Church in Pequannock, NJ. He now serves as organist at All Saints Episcopal Church in Northfield, MN.

Membership Renewal

Jane Nienaber, TCAGO Registrar

Soon it will be time to renew your membership for the 2017/2018 season. Notices will appear around May 1. Read this information carefully since there are several changes we want to highlight.

(1) National has made a modest increase in the fees for all categories for the coming year. There will, however, be no increase for Chapter Friends since this doesn’t involve National.

(2) There will now be the possibility for you to receive The American Organist online rather than in print. For those opting to receive TAO online there will be an $8 reduction in dues.

(3) Some of the categories have changed. The Student category has been changed to Young Organist (under age 30). However, TCAGO will maintain a Student category (in addition to the Young Organist), which is free for students currently enrolled in a degree program. (This is subsidized by TCAGO and will not be available through ONCARD.) The Partner category was removed, so those formerly in this category will need to renew as Regular or Special.

(4) Please refer to p. 7 of the April issue of The American Organist for further explanation of the new fees.

(5) The TCAGO Board and the Membership Committee encourage all of you to renew your membership through our own website rather than through ONCARD (National). We can renew you at the local level more quickly this way and you will be credited for your payment sooner. Those members with dual chapters can renew through ONCARD or our TCAGO website.
**Called to Unity: A Hymn Festival**  
Tuesday, May 2, 7:00 p.m.  
**St. Olaf Catholic Church, Minneapolis**  
*Called to Unity* is a hymn festival for the National Workshop on Christian Unity. It will be led by Cantor David Cherwien, poet Susan Palo Cherwien and singers from the National Lutheran Choir, Mt. Olive Lutheran Church, and St. Olaf Catholic Church.  
**St. Olaf Catholic Church**  
215 South Eighth Street, Minneapolis

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**Wayzata Community Church (UCC)**  
**Summer Recital Series**  
**Wednesdays, 12:00 noon**  
Recitals will showcase the Sanctuary Organ, a 1998 Magnum Opus - 70 Rank, 4 Manual Hendrickson Tracker Pipe Organ  
June 14, Diana Lee Lucker  
June 21, Kyle Black  
June 28, Cynthia Betz  
July 5, Matt Haider  
July 12, Sharon Kleckner  
July 19, Joshua Lindgren  
July 26, Christopher Stroh  
August 2, Christopher Ganza  
August 9, Carolyn Diamond  
August 16, Kraig Windschitl  
**Wayzata Community Church**  
125 Wayzata Blvd. East, Wayzata

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DAVID GRANDALL  
Vice President
Calendar of Events

May
Tuesday, May 2, 7:00 p.m.
Called to Unity: A Hymn Festival
Cantor David Cherwien
Poet Susan Palo Cherwien
Singers from National Lutheran Choir, Mt. Olive Lutheran Church, St. Olaf Catholic Church
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
Tuesday, May 2, 7:00 p.m.
VocalEssence ¡Cantaré! Community Concert
Ordway Concert Hall, Saint Paul

TCAGO Event
Friday, May 5, 7:30 p.m.
Members Recital and Festive Reception
Our Lady of Grace Catholic Church
5071 Eden Avenue, Edina

June
Saturday, June 10, 7:30 p.m.
Dave Wickerham, organist
The Phipps Center for the Arts
109 Locust Street, Hudson, Wisconsin
Wednesday, June 14, 12:00 noon
Summer Recital Series
Diana Lee Lucker, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
Wednesday, June 21, 12:00 noon
Summer Recital Series
Kyle Black, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

June 25 - July 23
Lutheran Summer Music Academy and Festival
Valparaiso University, Valparaiso, Indiana
Wednesday, June 28, 12:00 noon
Summer Recital Series
Cynthia Betz, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Announcements

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Lake City, Iowa 51449
Phone 712 464-8065
Fax 712 464-3098
www.dobsonorgan.com
**July**

Wednesday, July 5, 12:00 noon  
Summer Recital Series  
Matt Haider, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 12, 12:00 noon  
Summer Recital Series  
Sharon Kleckner, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 19, 12:00 noon  
Summer Recital Series  
Joshua Lindgren, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 26, 12:00 noon  
Summer Recital Series  
Christopher Stroh, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

**August**

Wednesday, August 2, 12:00 noon  
Summer Recital Series  
Christopher Ganza, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

August 5 - 11  
Organ Historical Society 2017 Convention  
Twin Cities, Saint Peter/Mankato area, Stearns County, western Wisconsin, Duluth  
Saturday, August 5, 7:00 p.m.  
Justin Lavoie, organist  
The Phipps Center for the Arts  
109 Locust Street, Hudson, Wisconsin

Wednesday, August 9, 12:00 noon  
Summer Recital Series  
Carolyn Diamond, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, August 16, 12:00 noon  
Summer Recital Series  
Kraig Windschitl, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata
Chapter Website - www.tcago.org
Website Administrator: David Engen (m) 612-801-8662, (h) 763-493-3378; Kirsten Uhlenberg 651-646-8120
Facebook - facebook.com/twincitiesAGO

Pipenotes
is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date
Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette.

Pipenotes Calendar
For a listing of organ events statewide, access the Pipenotes Calendar. For both on-air and website listings of organ-related activities, please send information to Michael Barone, or to Pipenotes Calendar, 480 Cedar St., St. Paul, MN 55101.

MPR
Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on “Events,” then “Events Calendar,” then “Classical Music.” However, if you find yourself on the Classical MPR main page, click on “More,” then “Events,” then “Classical Music.”

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for “Calendar Events Home” at the top of the page you should find an additional prompt for “Submit Event.” Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/Pipenotes calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the “Friday Favorites” show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR’s programming!