

## Members Recital and Festive Reception

**Friday, May 5, 7:30 p.m.**  
**Our Lady of Grace Catholic Church, Edina**

**T**CAGO will present its annual Members Organ Recital at Our Lady of Grace Catholic Church in Edina. The organ is a 1988/2009 Austin (4 manuals, 69/70 ranks).

### Program

J.S. Bach: *Prelude & Fugue in D*, BWV 532 –  
Ben Kerswell, 2017 TCAGO Young Organists  
Competition Winner

Gerald Near: *Suite in Three Movements* – Steve Gentile

Dieterich Buxtehude: *Ciacona in e*, BuxWV 160 –  
Jessica Park

Brenda Portman: *Elegy* – David Jenkins

Robert Schumann: *Fugue No. 1 on BACH*, fr Op. 60 –  
Mark Paisar

Edvard Grieg: *Double Fugue on the Name GADE*,  
EG186f – Nils Halker

Niels Gade: *Tonestykke No. 1* – Kathy Borgen

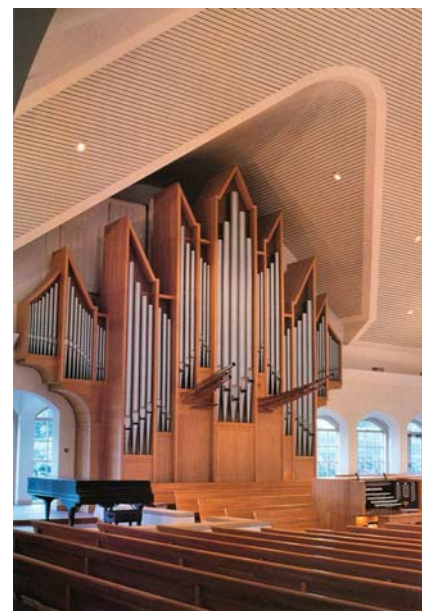
Aaron David Miller: “Minuet” and “Toccata” from *Doxology Suite* – Geoff Olson

David Cherwien: *For All The Saints* – Jennifer Anderson

Marcel Dupré: *Carillon*, Op. 27, no. 4 – Joel Anderson

The program is free and open to the public. A festive reception will follow.

**Our Lady of Grace Catholic Church**  
5071 Eden Avenue, Edina



American Guild of Organists – Twin Cities Chapter

# Pipemotes

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## Dean's Column

Paul Westermeyer

### Sound

Organists, like all musicians – though it sometimes seems even more than other musicians – are always concerned about sound. Pitch, timbre, loudness, ensemble, balance, regulation across a rank of pipes, and relationships of ranks to one another are on our minds all the time. They regularly fill note pads on our consoles and are just as regularly discussed with organ technicians. Recently a number of lectures and articles I have been asked to prepare led me to address the importance of sound in a more general sense. This general sense lies under the details we normally attend to as organists, but points to their importance in ways we don't always think about.

We, in our cultural setting, tend to think that meaning is an exclusively rational matter, comprehended solely by words we speak, hear, read, and write. In fact, sound precedes words and underlies their meaning. Thomas Troeger, for example, has pointed out that he knows the character of a phone call from the greeting before any words about content are expressed. Little children provide another example. Well before they can talk, they run sounds together with inflections in phrases that speak vol-



umes. Exclamations, questions, sadness, and joy are among the things that children tell us simply by how they use sounds. It does not take long before we get their meanings.

Hildegard of Bingen emphasized the importance of sound in what she said about it in connection with God and in the music she wrote. Martin Luther could not get over the wonder of God's gift of sound and was even more astounded at the way its essence is let out when skillful composers craft it. Hildegard and Luther are not alone in thinking about this, though they are among those who have expressed it poignantly. They speak what we know but may not be likely or able to articulate.

Our concerns about sound are not organists' idiosyncratic obsessions. They are about an elemental reality of the universe, deeply related to words and the Word. Words deserve all of the importance and care we can give them. They are extremely important, but they cannot do everything. There is an underlying reality of sound, which should not be dismissed or forgotten. As Troeger says, for all of the "astounding things...that language can accomplish, it is still a net filled with holes, and there are vast currents of existence that it will never catch...grief too overwhelming to speak...grace too extravagant to name... beauty too intense to articulate...prayer too profound for our lips to shape into speech...with 'sighs too deep for words'" (Thomas Troeger, *Wonder Reborn* [Oxford: Oxford University Press, 2010], p. 88).

## STEPHEN HAMILTON

### Concert Organist

Marcel Dupré's epic Passion panorama, "The Stations of the Cross," is given an exceptionally fresh interpretation at the hands of the skilled and talented organist Stephen Hamilton.

—*American Record Guide*

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## 2017 AGO/Quimby Regional Competition for Young Organists

Mary Newton

The student competition was held on Saturday, March 25, at Mount Olive Lutheran Church in Minneapolis. There was only one competitor this year.

Ben Kerswell played for the honor of representing the Twin Cities at the North Central Regional Con-



vention in Iowa City. Ben was awarded the first prize of \$2,000, generously given by the Schubert Club in collaboration with its Bruce P. Carlson Student Scholarship Competition. The judges were Chad Winterfeldt, Laura Edman and Tom Ferry.

A junior at St. Olaf College, Ben Kerswell is majoring in organ performance. Before studying at St. Olaf with Catherine Rodland, Ben studied in New Jersey with Joanne Rodland for five years. Ben has performed solo recitals at The Church of St. Louis, King of France in St. Paul; Central Synagogue in New York City; and West Side Presbyterian Church in Ridgewood, NJ.

For the past three summers, he has held organist positions at Pompton Valley Presbyterian Church in NJ and Holy Spirit Roman Catholic Church in Pequannock, NJ. He now serves as organist at All Saints Episcopal Church in Northfield, MN.

## Membership Renewal

Jane Nienaber, TCAGO Registrar

Soon it will be time to renew your membership for the 2017/2018 season. Notices will appear around May 1. Read this information carefully since there are several changes we want to highlight.

(1) National has made a modest increase in the fees for all categories for the coming year. There will, however, be no increase for *Chapter Friends* since this doesn't involve National.

(2) There will now be the possibility for you to receive *The American Organist* online rather than in print. For those opting to receive TAO online there will be an \$8 reduction in dues.

(3) Some of the categories have changed. The *Student* category has been changed to *Young Organist* (under age 30). However, TCAGO will maintain a *Student* category (in addition to the *Young Organist*), which is free for students currently enrolled in a degree program. (This is subsidized by TCAGO and will not be available through *ONCARD*.) The *Partner* category was removed, so those formerly in this category will need to renew as *Regular* or *Special*.

(4) Please refer to p. 7 of the April issue of *The American Organist* for further explanation of the new fees.

(5) The TCAGO Board and the Membership Committee encourage all of you to renew your membership through our own [website](#) rather than through *ONCARD* (National). We can renew you at the local level more quickly this way and you will be credited for your payment sooner. Those members with dual chapters can renew through *ONCARD* or our TCAGO website.



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**Called to Unity: A Hymn Festival**

**Tuesday, May 2, 7:00 p.m.**

**St. Olaf Catholic Church, Minneapolis**

*Called to Unity* is a hymn festival for the National Workshop on Christian Unity. It will be led by Cantor David Cherwien, poet Susan Palo Cherwien and singers from the National Lutheran Choir, Mt. Olive Lutheran Church, and St. Olaf Catholic Church.

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis

**Wayzata Community Church (UCC)  
Summer Recital Series**

**Wednesdays, 12:00 noon**

Recitals will showcase the Sanctuary Organ, a 1998 Magnum Opus - 70 Rank, 4 Manual Hendrickson Tracker Pipe Organ

June 14, Diana Lee Lucker

June 21, Kyle Black

June 28, Cynthia Betz

July 5, Matt Haider

July 12, Sharon Kleckner

July 19, Joshua Lindgren

July 26, Christopher Stroh

August 2, Christopher Ganza

August 9, Carolyn Diamond

August 16, Kraig Windschitl

[Wayzata Community Church](#)

125 Wayzata Blvd. East, Wayzata



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## Calendar of Events

### May

Tuesday, May 2, 7:00 p.m.

*Called to Unity: A Hymn Festival*

Cantor David Cherwien

Poet Susan Palo Cherwien

Singers from National Lutheran Choir, Mt. Olive

Lutheran Church, St. Olaf Catholic Church

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Tuesday, May 2, 7:00 p.m.

VocalEssence ;*Cantaré!* Community Concert

Ordway Concert Hall, Saint Paul

### TCAGO Event

Friday, May 5, 7:30 p.m.

Members Recital and Festive Reception

Our Lady of Grace Catholic Church

5071 Eden Avenue, Edina

### June

Saturday, June 10, 7:30 p.m.

Dave Wickerham, organist

The Phipps Center for the Arts

109 Locust Street, Hudson, Wisconsin

Wednesday, June 14, 12:00 noon

Summer Recital Series

Diana Lee Lucker, organist

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

Wednesday, June 21, 12:00 noon

Summer Recital Series

Kyle Black, organist

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

June 25 - July 23

Lutheran Summer Music Academy and Festival

Valparaiso University, Valparaiso, Indiana

Wednesday, June 28, 12:00 noon

Summer Recital Series

Cynthia Betz, organist

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

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**July**

Wednesday, July 5, 12:00 noon  
Summer Recital Series  
Matt Haider, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 12, 12:00 noon  
Summer Recital Series  
Sharon Kleckner, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 19, 12:00 noon  
Summer Recital Series  
Joshua Lindgren, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, July 26, 12:00 noon  
Summer Recital Series  
Christopher Stroh, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

**August**

Wednesday, August 2, 12:00 noon  
Summer Recital Series  
Christopher Ganza, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

August 5 - 11  
Organ Historical Society 2017 Convention  
Twin Cities, Saint Peter/Mankato area,  
Stearns County, western Wisconsin, Duluth

Saturday, August 5, 7:00 p.m.  
Justin Lavoie, organist  
The Phipps Center for the Arts  
109 Locust Street, Hudson, Wisconsin

Wednesday, August 9, 12:00 noon  
Summer Recital Series  
Carolyn Diamond, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Wednesday, August 16, 12:00 noon  
Summer Recital Series  
Kraig Windschitl, organist  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

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## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with [Steven Staruch](#). Encourage and promote the inclusion of more organ music in MPR's programming!