

## Tempo and Tempo Relationships in the Organ Works of J.S. Bach

Lecture-Demonstration by Dr. Don Franklin, Feb. 2, 9:30 a.m.

Sharon Kleckner

TCAGO will host distinguished scholar and performer Dr. Don Franklin at Jehovah Lutheran Church, 1566 Thomas Avenue, St. Paul (at the intersection with Snelling Avenue). The program will involve a discussion of what the sources tell us about tempo in Bach's organ music with illustrations involving performances by TCAGO members as well as a PowerPoint presentation by Dr. Franklin.

The program will begin at 10:00 a.m. and conclude by 12:00 noon. Morning refreshments will be available 9:30-10:00 a.m. All are invited to lunch at a local restaurant following the program.

Don Franklin first studied organ with Arthur Jennings at Plymouth Congregational Church in Minneapolis. He formed a friendship with TCAGO member Roger Burg at the University of Minnesota during their undergraduate years. It is this friendship that led to his offer to present a program for TCAGO.

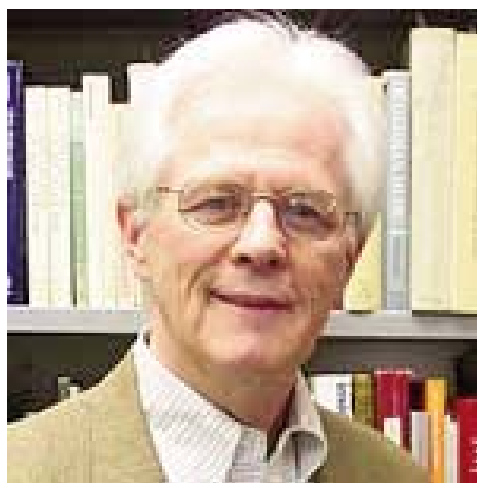
He will discuss selected preludes and fugues as well as the first trio sonata. Unlike the traditional master class format, he will ask performers to focus on tempo relationships between prelude and fugue, and between movements of the trio sonata. He is eager to answer questions and engage in conversation.

Don Franklin, scholar and performer of Bach's music, received his BA in music from the University of Minnesota and a PhD in musicology from Stanford University. Currently Professor of Music Emeritus at the University of Pittsburgh, he is a past President of the American Bach Society and has held visiting appointments at Indiana University (Bloomington) and the *Hochschule der Künste* in Berlin, and served as Bingham Professor of Humanities at the University of Louisville. His fellowships and awards include an IREX (Fulbright) grant to carry out Bach research in Leipzig.

Along with editing *Bach Studies* (Cambridge University Press) and serving as a founding editor of *Bach Perspectives*, he has contributed to several volumes of collected essays, many of which reflect his interest in notational and performance issues that inform his work as a performer, including studies of the tempo relationships in the *Goldberg Variations* and the *Well-tempered Clavier*.

As a harpsichordist and fortepianist he concertized in the United States as well as in Europe, where he performed and recorded on historical keyboards in the instrument museums of Hamburg and Berlin. As a conductor, he founded and directed *Bach and Baroque*, an ensemble and concert series at the University of Pittsburgh that focused on historically-informed performances of the music of J.S. Bach and his contemporaries. From 1991-2007, the group performed over 40 works by J.S. Bach, along with American premieres of *St. Matthew Passions* by C.P.E. Bach and Georg Telemann.

Dr. Franklin's current plans include the completion of a monograph, *Reading Bach's Notation*.



American Guild of Organists - Twin Cities Chapter

# Pipemotes

## Dean's Column

Laura Edman

Good news! TCAGO has added fourteen new and renewing members in the last thirty days. We attribute this flurry of activity to the ease of online registration and reminders sent to former members. This brings our membership total to 330, and we are grateful to all members for finding support and inspiration in our collegial organization.



The program committee is energized by the winter and spring offerings they have prepared for TCAGO members. These include the Bach presentation by Dr. Don Franklin on February 2 and the Mid-winter Tune-up on February 23. Throw in the Pipe Organ Discovery Day on February 16, and you see the wonderful mix of events that will appeal to scholars, youth, and organists serving in a variety of positions.

Publicity via email blast, snail mail and our website is forthcoming on all events for February so be sure to mark your calendars.

If you have an email account, you should have received your invitation to create a password for the TCAGO website. This password allows you to adapt your membership listing if needed. You can add a picture, web site or your biography to your membership listing. You don't have to change anything, but the membership listing will be a valuable resource to guild members if you choose to use it. If you have difficulties creating a password or questions regarding this request, please call (see the directory) or email me at [tlmaedman@comcast.net](mailto:tlmaedman@comcast.net). The web committee will have a Help Desk at the February 2 and 23 programs if you still have questions or concerns.

Expectations are high for the valuable TCAGO workshops and Pipe Organ Discovery Day being offered in February. The program committee and board of directors encourage strong attendance by our members at these events. See you there!

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## And here are two of the new members

*Stephen Hamilton, Membership Director*

### **Fran Linhart**

It will be a pleasure to become involved with the Twin Cities AGO. My musical career began as the organist at the Oak Lawn Roller Rink in Chicago. I studied piano performance at DePaul University, and was a staff artist for the Wurlitzer Company during summer breaks. Next career stop – I became a full-time artist for the Wurlitzer Company. After traveling for a number of years, the Hal Leonard Publishing invited me to join their staff as an editor, writing pop arrangements for organ and piano. During this time I was also the organist and choirmaster for the Unitarian Universalist Church of Fox Valley, in Chicago. Yamaha International, my employer, asked me to join the organization as director of education and staff artist in the early 1980s.

After ten years with Yamaha, I joined Roland as the director of education and product manager for the new Atelier organ line. In 2000, family matters required me to return to Chicago, where I was hired as an educational contract manager by the Houghton Mifflin Company. I continued to play, and was organist at the First Congregational Church in Glen Ellyn, IL. I moved to Minneapolis for work, and am now looking forward to finding a musical home here in the Twin Cities.

**Andrew Paul Fredel** serves as Director of Music and Worship at historic Gethsemane Church in downtown Minneapolis. Having just completed a year there, he has started a Choral Scholars program, as well as an intimate music series, with the next event being a joint Choral Evensong with Trinity Church, Excelsior on Sunday, February 10, 2012, at 4:00 p.m., to which all are invited. In addition to his job at Gethsemane, Andrew is also working as an associate with David Engen (aka The Organ Doctor).

Andrew finished his undergraduate degree at Oberlin Conservatory of music, studying with Haskell Thomson. Following that, he completed an MM in organ, studying with both Martin Jean and Philip Gehring at Valparaiso University. While an MA student at the Lutheran School of Theology in Chicago, he studied with David Schrader. Prior to coming to the Twin Cities, he served for thirteen years as organist and choirmaster at St. Peter's Church-in-the-Loop in downtown Chicago.

## St. Barnabas Lunch-Time Organ Recitals

*Mary Newton*

The Thursday Lunch-time organ recital series continues at St. Barnabas Lutheran Church, 15600 Old Rockford Rd, Plymouth. The recitals are from 12:30-1:00 p.m., with a coffee reception afterwards. For further information, contact Mary Newton

[mayanewton@yahoo.com](mailto:mayanewton@yahoo.com)

Feb. 14 – Geoff Olson

(St. Paul's United Church of Christ, St. Paul)

March 14 – Mary Newton

(St. Barnabas Lutheran Church, Plymouth)

April 11 – Jean Krinke

(Lake of the Isles Lutheran Church, Mpls)

May 9 – Joshua Lindgren (Shepherd of the Lake Lutheran Church, Prior Lake) and Zach Busch (Woodlake Lutheran Church, Richfield) - Organ Duets

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## VocalEssence Witness: Marian Anderson celebrates black history month with music, theater – Feb. 17 , 4:00 p.m.

*Becky Bailey*

VocalEssence is proudly continuing its rich 23-year tradition of celebrating diversity and honoring African American artists with its popular *Witness* program. This year VocalEssence celebrates the inspiring story of musical legend Marian Anderson, who was the first black artist to sing with the Metropolitan Opera in New York City. Actress Greta Oglesby and acclaimed singer Marlissa Hudson will portray Marian Anderson in a play written and directed by Jon Cranney.



The first half of the concert will feature the Vocal-Essence Chorus conducted by Philip Brunelle performing music inspired by the poetry of great African American writers.

The *Witness* concert will be performed on Sunday, Feb. 17, 2013 at 4:00 p.m. at the Ordway Center for the Performing Arts. Tickets for *Witness* are \$10-\$40 (Service charges apply. Student tickets are half-price and group discounts are available.) For tickets and information, call 651-224-4222 or visit [www.vocalessence.org/witness2013](http://www.vocalessence.org/witness2013).

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### **Winter Tune-up Workshop – Feb. 23, 8:30 a.m. – 12 noon**

*Jeremy Haug; Kraig Windschitl*  
Mount Olivet Lutheran Church (near Lake Harriet)  
5025 Knox Avenue South, Minneapolis

<http://www.mtolivet.org/>

You may recall the TCAGO Program Committee provided an opportunity for members to complete a survey related to seminar workshop opportunities and to aid in long-term planning topics. These results were diligently reviewed by the program committee and shared with the board members. Results will be uploaded to [tcago.org](http://tcago.org) in the near future. After careful consideration, we are pleased to announce the 2013 Winter Tune-up workshop will focus on these key sessions:

Ways to Invigorate Hymn Leadership and Improvisation led by John Ferguson

Conflict Resolution and Collaboration led by Maria Bucka and Mary Pechauer.

Following these two workshop sessions the presenters will unite together in a panel discussion moderated by Dee Ann Crossley who will transition the conversation ensuring adequate discussion of questions submitted prior to the workshop and those submitted that morning.

### **Agenda**

8:30 – 9:00 a.m. Registration / Breakfast & Used Music Sale\*

9:00 – 9:50 a.m. Ways to Invigorate Hymn Leadership and Improvisation

10:00 – 10:50 a.m. Conflict Resolution and Collaboration

11:00 – 12:00 noon Town Hall Panel Discussion – Q&A Session

Lunch Offsite lunch with committee and town hall panel

\*Browse the used music sale all morning. *See Sharon Kleckner's article below for particulars.*

### **Workshop Leadership**

Maria Bucka – Organist/Director of Music;  
Bethlehem Lutheran, Minneapolis

Dee Ann Crossley – Co-Director of Music / Organist;  
Augustana Lutheran, West St. Paul

John Ferguson – Retired Professor Organ & Church Music; St. Olaf College, Northfield

Jeremy Haug – Workshop Planner/ Organist;  
Mount Calvary Lutheran; Excelsior

Mary Pechauer – Executive Pastor;  
Bethlehem Lutheran, Minneapolis

Kraig Windschitl – Workshop Planner / Principal Organist; Mount Olivet Lutheran, Minneapolis/Victoria

### **Registration**

To register in advance, please send email to:

[Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org) or mail to: Jeremy Haug; Mount Calvary Lutheran, 301 County Road 19, Excelsior, MN 55331

Include questions for the panel prior to the event in your registration OR that morning.

	
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## Organ Music For Sale

Sharon Kleckner

TCAGO will host a used music sale at our chapter meeting on February 23 at Mt. Olivet Lutheran Church in Minneapolis. This is a great opportunity to donate scores to the chapter and to enrich your library by purchasing used scores at fantastic prices. In past years it has been a popular place for members to browse and chat even if you don't buy anything.

Jeff Patry will collect your donations at The Church of the Sacred Heart, 4087 West Broadway Avenue, Robbinsdale. To allow Jeff time to sort and price music please deliver to the church by February 11.

If you are unable to deliver scores to the church in Robbinsdale you may bring them to the Feb. 2 meeting and the Program Committee will deliver them to Jeff in time for the sale.

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www.schantzorgan.com




## Stephen Hamilton in concert at Como Park Lutheran – Feb. 24, 4:00 p.m.

Stephen Hamilton will present a concert at Como Park Lutheran Church, 1376 Hoyt Avenue West, St. Paul, on Sunday, February 24, at 4:00 p.m.

The program will include works by Louis Couperin, J.S. Bach, Georg Boehm, Felix Mendelssohn, Kenton Coe, and Jehan Alain.

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## University of St. Thomas Organ Series – March 3, 3:00 p.m.

David Jenkins

Organist Ahreum Han will perform a solo recital at the Chapel of St. Thomas Aquinas, University of St. Thomas, on Sunday, March 3 at 3:00 p.m. A rising star of the classical organ world, Ms. Han's program will be the following:

Carl Maria von Weber - *Overture to Oberon*

J.S. Bach - *Sinfonia*, Cantata No.29

Sigfrid Karg-Elert - *Valse Mignonne*, Op 142, No.2

Thomas Heywood - *Humoresque for a Pedal Trombone*, Op. 28

Camille Saint-Saëns - "My Heart at Thy Sweet Voice" from *Samson and Delilah*

Louis Vierne - "Final" from *Symphony No. 6 in B minor*, Op. 59

Guy Bovet - *Hamburg Totentanz*

Max Reger - *Choral Fantasy* on "Wachet Auf, ruft uns die Stimme" Op.52, No.2

Organist Ahreum Han's imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. Ms. Han was a featured soloist at the National Convention of the American Guild of Organists held in Nashville, Tennessee in 2012. She was a featured artist at the Regional Convention of the AGO held in Atlanta, Georgia



(2007), the Winter Conclave of the AGO held in Sarasota, Florida, (2010), the Young Virtuosi Festival held at Wesleyan University, Connecticut, Colorado State University, Colorado, and the White Mountain Musical Arts Bach Festival in New Hampshire.

Ms. Han has appeared as a solo recitalist at the Kimmel Center's Verizon Hall (Philadelphia); St. Bartholomew's Church and Trinity Church, Wall Street (NYC); Princeton University Chapel; Memorial Chapel at Harvard University (Boston); Ocean Grove Auditorium (Ocean Grove, New Jersey), St. Philip's Cathedral (Atlanta), Broadway Baptist Church (Fort Worth), Merrill Auditorium (Portland, Maine), Jack Singer Hall (Calgary, Canada), *Michaeliskirche* (Leipzig, Germany), Oxford Town Hall (Oxford, United Kingdom), Nottingham Albert Concert Hall

(Nottingham, UK), and Esplanade Hall in Singapore. She has appeared as organ soloist with the Curtis Symphony Orchestra at Kimmel Center and the University of Pennsylvania Orchestra at Irvine Auditorium.

Ahreum Han was born in Seoul, Korea. Her family immigrated to Atlanta, Georgia when she was sixteen. She graduated with a bachelor's degree in organ performance from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music having studied with Alan Morrison. Ms. Han received her master's degree from Yale School of Music and Yale Institute of Sacred Music, having studied with Thomas Murray. Ms. Han is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa. She also is on the organ faculty as Lecturer at Iowa State University in Ames, Iowa.

The concert is the third in a series of concerts during the 2012-2013 season celebrating the 25th anniversary of the dedication of the Gabriel Kney pipe organ at the University of St. Thomas. Free and open to the public, the audience will have the opportunity to meet Ms. Han at a reception following the concert. For more information see <http://www.stthomas.edu/music>, or call (651) 962-5850.

## Cathedral Organ Returns

*Carolyn Will*

On Monday, January 14, workers from Quimby Pipe Organs, Inc. of Warrensburg, Missouri, unloaded two new organ consoles and mechanical components to install the Cathedral of St. Paul's fully-restored historic E.M. Skinner and Æolian-Skinner pipe organs located in the Cathedral sanctuary and choir gallery.

The installation will take nearly three months to complete and will include the Great Organ casework of walnut and gilt, designed by Duncan G. Stroik, a renowned Professor of Architecture at the University of Notre Dame, and crafted by Agrell Architectural Carving of San Rafael, California. Agrell's carvers, under supervision of Master Carver Ian Agrell, have completed other high-profile projects including carving projects at the California State Capitol Building and Governor's Mansion in Utah, as well as at the House of Commons in London. The first sounding of

the Æolian-Skinner Great Pipe Organ will be heard at the Easter Vigil on Saturday, March 30 at 8:00 pm. The organ project has included:

- Complete tonal refurbishing of both the 1927 E.M. Skinner Organ in the Sanctuary and the 1963 Æolian-Skinner Organ in the choir gallery
- Replacement of the obsolete electrical switching system with a modern solid-state system
- Replacement of the action leather in the 1963 organ
- Two identical new four-manual consoles in the Skinner style, allowing the organist to play either, or both organs from either end of the Cathedral; or for two organists to play together. The moveable consoles will allow for full expression of the repertoire by facilitating the ability to play in concert with full orchestra.
- Refurbishing and pipe-by-pipe regulation of both while maintaining the distinctive Skinner tonal quality.
- Addition of new pipes to Great Organ in the gallery.

New pipes include:

A commanding solo trumpet voice

Additional solo colors (for example, English Horn, Flute Harmonique)

Low-pitched pedal reed pipes, providing a thrilling and clear bass line.

- Structural improvements to the gallery including handicap-accessibility, heat and improved lighting.
- Completion of the ornamental casework for the gallery organ first envisioned by the Cathedral's Beaux Arts architect, Emanuel Masqueray, but never completed.

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**Dear TCAGO Members,**

In response to the decision of Luther Seminary to discontinue its Master of Sacred Music program beginning in the 2013 academic year, the TCAGO board voted to send a letter to leaders at the seminary regarding the decision.

The letter was sent to Interim President Richard Foss, Academic Dean Roland Martinson, Board of Directors Chair Rev. Jim Lindus, and Paul Westermeyer.

Information regarding our guild's influence on establishing the program at the seminary is included in the letter, as well as our disappointment in its cancellation.

In order to keep you updated on the board's action and response, the letter (signed by me as dean) is included in the February 2013 *Pipenotes* issue.

Sincerely,

Laura Edman, Dean, TCAGO



Dr. Laura J. Edman, Dean  
Executive Board, Twin Cities Chapter, American Guild of Organists  
8600 Fremont Avenue South  
Bloomington, MN 55420

January 10, 2013

Rev. Jim Lindus, President of the Board of Directors  
Luther Seminary  
2481 Como Avenue  
Saint Paul, MN 55108

Dear Rev. Lindus,

It has come to our attention that Luther Seminary will be suspending the Masters in Sacred Music program beginning with the 2013 academic year. The Twin Cities Chapter of the American Guild of Organists is a professional organization that supports and promotes the work of organists, choral directors, and clergy in our area. Because many Luther Seminary MSM graduates actively work in the Twin Cities, and since the TCAGO was involved when the program was developed, our Board would like to voice our comments and concerns about the program's suspension.

First, we wish to remind you of the fruitful collaboration between the AGO and seminary which resulted in the establishment of this program. A group of dedicated Twin Cities AGO members and seminary representatives held meetings and worked on this program proposal for almost three years. It was the vision of the AGO representatives to establish a strong church music component in the formation of both musicians and clergy. Such shared formation would best prepare future church leaders for effective collaborative worship ministry. As a result of the discussions the TCAGO provided Luther Northwestern Seminary a series of grants to support some of the start-up costs of establishing the Master in Sacred Music program. With the calling of Paul Westermeyer in 1990, the program was officially established.

We congratulate Paul Westermeyer for his many years of service to the church, and express our gratitude to the Luther Seminary administration and faculty for the many ways they supported him over his tenure. The influence of his service will benefit the church for years to come through the leadership of the many graduates of the program. We realize that no program is static and programs evolve over time, as the needs of the church change. It is not our place to second-guess the Seminary's decisions. However, we wish to stress how successful this program has been, as demonstrated by the quality of its graduates, and express our disappointment that it is being suspended.

The Twin Cities Chapter of the American Guild of Organists takes seriously its mission "*to inspire, educate and offer certification for organists and choral conductors*". We will continue to do all we can to encourage our members to enhance their skills as they continue the work of leading worship in their various churches. In addition, we are ready to encourage and support future programs that may be developed by Luther Seminary or other local colleges, universities and seminaries. It is our hope that Luther Seminary reinstates the Master of Sacred Music program. As we worked with the seminary in the early 1990s, we are willing to collaborate and explore options to retain a sacred music program for the instruction of ministers of music and clergy for their vocations in twenty-first century worship.

The Twin Cities is home to some of the finest church music in the country. This quality is due in no small part to the visions of the leaders and teachers who instill this vision in their graduates. We must continue to make every effort to build for the future on these firm foundations.

## Calendar of Upcoming Events

### February

- Sat. Feb. 2, TCAGO Program Event, 9:30 a.m.  
 “Tempo and Dimension in Bach’s Organ Works”  
 Dr. Don O Franklin, emeritus professor,  
 University of Pittsburgh  
 Jehovah Lutheran Church  
 1566 W Thomas Ave., St. Paul
- Sun. Feb 10, Downtown Choir Festival, 2:00 p.m.  
 Basilica of St. Mary  
 88 N 17th Street, Minneapolis
- Sun. Feb. 10, Winter Concert Series, 4:00 p.m.  
 Mary Newton, visiting organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, St. Paul
- Thurs. Feb. 14, Lunch-time Organ Series, 12:30 p.m.  
 Geoff Olson, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth
- Sat. Feb. 16, TCAGO Program Event  
 Pipe Organ Discovery Day  
 Mayflower Community Church  
 106 East Diamond Lake Rd, Minneapolis  
 St. John’s Lutheran Church  
 4842 Nicollet Ave, Minneapolis
- Sun. Feb. 17, VocalEssence *Witness*, 4:00 p.m.  
 Philip Brunelle, conductor  
 Ordway Center for the Performing Arts  
 St Paul
- Sat. Feb. 23, TCAGO Program Event  
 Winter Tune-up, 8:30 a.m. to 12 noon  
 Mount Olivet Lutheran Church  
 5025 Knox Avenue South, Minneapolis
- Sun. Feb. 24, Music for a Grand Space, 2:30 p.m.  
 University of Minnesota various choirs  
 Cathedral of Saint Paul  
 239 Selby Avenue, St Paul
- Sun. Feb. 24, Winter Concert Series, 4:00 p.m.  
 Stephen Hamilton, visiting organist  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, St. Paul



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### March

- Sun. Mar. 3, UST Ahreum Han concert, 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul
- Sun. Mar. 10, Winter Concert Series, 4:00 p.m.  
 Tom Ferry, resident organist;  
 Alex Kahler, trumpeter  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, St. Paul
- Thurs. Mar. 14, Lunch-time Organ Series, 12:30 p.m.  
 Mary Newton, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth
- Sat. Mar. 16, TCAGO Program Event  
 Bach’s Birthday Bash  
 Michael Barone, coordinator  
 various venues TBA
- Sat. Mar. 16, Luther Seminary Conference  
 on J.S. Bach and the B-minor Mass  
 Luther Seminary  
 2481 Como Ave, St. Paul
- Sun. Mar. 17, UST Michel Bouvard concert, 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul
- Sun. Mar. 24, Dupré *Stations of the Cross*, 5:00 p.m.  
 Stephen Hamilton, organist  
 St. Mark’s Cathedral  
 519 Oak Grove Street, Minneapolis



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### April

Thurs. Apr. 4, Choir of King's College, Cambridge  
 Cathedral of Saint Paul – 7:30 p.m.  
 239 Selby Avenue, St Paul

Sat. Apr. 6, TCAGO Program Event  
 Student Competition, 9:00 a.m.-5:00 p.m.  
 Westwood Lutheran Church  
 9001 Cedar Lake Rd, St Louis Park

Thurs. Apr. 11, Lunch-time Organ Series, 12:30 p.m.  
 Jean Krinke, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth

Sat. Apr. 20, TCAGO Program Event  
 John Scott master-class  
 St. Mark's Cathedral  
 519 Oak Grove Street, Minneapolis

Sun. Apr. 21, Dedication of Cathedral Organs,  
 Cathedral of Saint Paul – 7:00 p.m.  
 239 Selby Avenue, St Paul

Sat. Apr. 27, *Pipedreams* Scholarship Auditions,  
 Wayzata Community Church – 10:00 a.m.  
 125 E. Wayzata Blvd, Wayzata

Sun. April 28, UST organists and UST Liturgical  
 Choir, Aaron Brown, director, 3:00 p.m.  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., St. Paul

### May

Thurs. May 9, Lunch-time Organ Series, 12:30 p.m.  
 Joshua Lindgren & Zach Busch, organ duets  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Rd, Plymouth

Fri. May 10, TCAGO Program Event  
 Member Recital, 8:00 p.m.  
 Shepherd of the Valley Lutheran Church  
 12650 Johnny Cake Ridge Rd, Apple Valley

Sun. May 19, The Steele Family Singers, 7:00 p.m.  
 Cathedral of Saint Paul  
 239 Selby Avenue, St Paul

### June

Mon. June 10, TCAGO Program Event  
 Boat Cruise

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**Board Members**

*Class of 2013:* Carolyn Diamond, Andrew Hackett, Geoff Olson

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This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.

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