Winter Walcha Workshop and More

Saturday, January 10, 8:30 a.m. - 12:30 p.m.
Buetow Auditorium, Concordia University, 300 Hamline Avenue, St. Paul

Helmut Walcha – Performer, Teacher, Composer: Delbert Disselhorst, presenter
Peak Performance, Mental Skills for Musicians: Vanessa Cornett-Murtada, presenter

A half-day workshop on organ literature and performance skills, featuring a presentation on the summit of 20th-century neo-Baroque composition and Bach interpretation represented by Helmut Walcha, and introduction to mental skills for all performers by an internationally recognized wellness teacher and pianist.

Session 1: Helmut Walcha—Teacher, Performer and Composer
A native of Leipzig and steeped in the musical tradition of J.S. Bach, Helmut Walcha was one of the most influential organists of the 20th century” (Rudolf Zuiderveld). As one of Walcha’s renowned students, Delbert Disselhorst will offer unique insights into Walcha’s life, his learning of repertoire, and techniques of teaching. Dr. Disselhorst will focus in particular on Walcha’s Chorale Preludes, which according to Zuiderveld, “built on the inheritance of Baroque masters to create works of great expressive clarity and contrapuntal transparency.”

Session 2: Mental Skills for Church Musicians and Performers
Whether getting ready to play the accompaniment to next week’s choir anthem, gearing up for that big Easter Sunday organ postlude, drawing up a presentation for tonight’s committee meeting, or studying for tomorrow’s exam, the mental skills for preparing for a performance are essentially the same. Dr. Vanessa Cornett will look at what psychologists and brain studies can teach us about peak performance, and present practical skills of mindfulness, imaging, and meditation that can be applied to all the “performances” of life.

Session 3: Demonstration and Interpretation of Walcha’s Chorale Preludes
Demonstration of the variety of forms of Walcha’s Chorale Preludes, using the neo-Baroque sonorities and colors of the auditorium’s 1974 Schlicker organ (III/43). Those who wish to present one or more of the Walcha Chorales please contact David Jenkins at dpjenkins@stthomas.edu.

The workshop is free of charge, followed by an optional lunch (pay on your own). Pre-registration for lunch at www.tcago.org is encouraged.

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Dean’s Column
Paul Westermeyer

The organ crawl on October 18 included interesting music, fine players and playing, contrasting organs and spaces, and a variety of attendees. I want to highlight that last component. Organists and those with organ interests were there, but so were congregational members with, so far as I could tell, varied interests. This reminded me of a congregational experience I had with organ crawls.

When I was called to a Chicago-area church as its cantor, I was told that the congregation did not sing very well. Could I help? Yes, I said I could do that. Then I was told that the organ was in bad shape (clearly evident!) and was asked if I could help them figure out what to do. I said I was not an organ virtuoso nor an organ expert, but I could provide them with resources and figure it out with them. The church formed a committee, I supplied them with data, and we went to work.

It became obvious that we needed to hear various possibilities. So I found churches in Chicago with contrasting organs from as wide a spectrum as possible, and we set out on organ crawls. The ground rules were these. At each organ I would play exactly the same contrasting pieces and lead them in singing exactly the same hymns. (I – their normal organist – played, not a virtuoso who might try to sell them a particular organ.) What happened was interesting. Their requests that I tell them what to do receded. I had resisted that and told them we should decide this together. They began to discern differences and what these might mean in their building with their congregation, its singing, and its musical possibilities. The committee decided to buy a fine organ from an excellent builder which fit the space beautifully both in sight and sound and represented very good stewardship of their resources.

I learned from them once again that congregations are smart. They can choose a representative committee well, people with very little background in a given area can learn and discern well, they can hear well, and they can figure things out quite constructively for the good of the whole. Organ crawls were central to this project – for normal human beings, not organ enthusiasts. (I also learned that the notion some want to propagate, that normal people don’t like organs, is nonsense.)

When I lead forums in churches even about pretty obvious things, I often get this response: “Why didn’t anybody tell us this before.” That, along with organ crawls and similar projects, has taught me that we sell one another short. If we assemble all the information we can, make it available to all of us, and work together with requisite checks and balances, we can do pretty amazing things. Our life together, musically as well as otherwise, benefits from our shared communal wisdom.

continued from page 1

Delbert Disselhorst is Professor Emeritus at the University of Iowa, where he taught at the School of Music from 1970 to 2008. As a recipient of a Fulbright grant in organ, he studied in Frankfurt Germany with the greatest German Bach performer and organ teacher of his generation, Helmut Walcha. Recently Disselhorst recorded with Wolfgang Rübsam for Naxos the complete chorale settings of Helmut Walcha. These recordings, and an interview with Disselhorst, were featured last month on Pipedreams from American Public Media.

Vanessa Cornett is the Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas, Saint Paul. Along with earning the DMA degree in piano performance and literature from the University of North Carolina at Greensboro, Dr. Cornett is a licensed hypnotherapist and a certified meditation instructor who specializes in the treatment of performance anxiety for musicians. Her current research focuses on mindfulness, musician health and wellness, and mental skills training for performers.

See A Special Announcement from the Dean on page 5
Additions and Corrections for the 2014-2015 TCAGO Directory
Jane Nienaber, Registrar

Address Changes
Daniel Corneliussen
115 E. County Line Rd.
Barrington, IL 60010

Samuel Holmberg
1170 Cushing Circle Apt. #339
St. Paul, MN 55108

Rachel Vogt (formerly Rachel Lee)
3826 Main St.
Barnum, MN 55707

Kirsten Falc Uhlenberg
1671 Portland Ave.
St. Paul, MN 55104
Home phone: 651-646-8120

Phone number correction
Judy Campen (H) 651-200-2546
Her home studio should be listed as Rosemount, not Savage

Additions
Brock Besse
4702-22nd Ave. N.W.
Rochester, MN 55901
bbesse@charter.net
507-318-0801
Minister of Music and worship
Mount Olive Lutheran Church, Rochester
Artistic Director and Founder
Rochester Pops Orchestra
Southeast MN Chamber Orchestra

Andrew Hackett
9639 Marshal Road
Eden Prairie, MN 55347
(C) 952-956-4660
andrewwhackett100@hotmail.com

Robert Juenemann
604 Lower Heritage Way
Farmington, MN 55024
r3g2j@frontier.net

Jane Wasiluk (formerly Jane Hanson)
7961 Highpointe Court
Woodbury, MN 55125
hansonjane@hotmail.com

American Pilgrimage Choir
to Tour Bach’s Germany

September 7-14, 2015
Anne Susag
The American Pilgrimage Choir, founded in 1996 as the Archdiocesan Pilgrimage Choir of St. Paul and Minneapolis, invites singers of all ability levels and non-singers on a trip to Germany, September 7-14, 2015.

The tour will visit cities and churches where J.S. Bach lived and served and the choir will perform at the Cathedrals of Cologne and Berlin among other venues. The American Pilgrimage Choir is directed by Dr. Lynn Trapp and Michael and Wendy Silhavy. Separately and together, they have prepared choirs for pilgrimage travel for nearly twenty years.

For complete trip and choir information and a copy of the tour brochure with costs and travel information, contact Lynn Trapp at St. Olaf Catholic Church in Minneapolis, 612-767-6213 or ltrapp@saintolaf.org.
King’s Singers: A Love Affair

Saturday, February 14, 8:00 p.m.
Orchestra Hall
Cookie Coleman

On Valentine’s Day, Saturday, February 14, 2015, The King’s Singers will perform a benefit concert at Orchestra Hall.

The King’s Singers is one of the world’s most celebrated vocal ensembles, acclaimed for its virtuosity and British charm. The last time The King’s Singers played at Orchestra Hall, the show sold out.

The King’s Singers are dedicating this performance to their friends Jerry and Cathie Fischer in gratitude for three decades of strategic advice, friendship, and support.

When The King’s Singers learned of Jerry’s cancer, they made him an offer he couldn’t refuse: “We’ll perform a benefit concert for you in Minneapolis. You name the cause, but our hope is it will have something to do with your cancer recovery.” For Jerry and Cathie, it was an opportunity to thank their remarkable care team at Park Nicollet Frauenshuh Cancer Center. All proceeds from this beautiful Valentine’s Day concert will benefit Frauenshuh Cancer Center.

Visit parknicollet.com/foundation or call 952-993-5023 to learn more about The King’s Singers, the Fischers and this remarkable event. Don’t wait; buy your tickets today. This Valentine’s Day concert titled A Love Affair will be the perfect gift for a loved one.

Thursday Musical Organ Program

Thursday, December 4, 10:30 a.m.
Mount Olive Lutheran Church
http://www.mountolivechurch.org

Diana Lee Lucker, organist
Kathryn U. Moen, organist
Dedrick Flute Duo, (Polly Meyerling and Russell Dedrick, flutists), accompanied by Susan Garrelts, piano

Mount Olive Lutheran Church, 3045 Chicago Avenue S., Minneapolis

Special Announcement from the Dean

Karen Becker has been forced to resign from her position due to matters related to her health. The Board has thanked her for her fine service and wishes her well. As the Operating Procedures require, the Dean has nominated Carolyn Bliss to fill her place. The Board has approved the nomination, and Carolyn has accepted the position. We thank her for her willingness to step in for Karen.

National Lutheran Choir’s 2014 Christmas Festival: The Hopes and Fears of All the Years

Friday, December 12, 4:30 and 8:00 p.m.; Saturday, December 13, 8:00 p.m.
Basilica of Saint Mary
Gretchen Boulka

A cherished event for Lutherans and non-Lutherans alike, the Christmas Festival combines carols, anthems and poetry to create a sacred space for praise and reflection. This year’s program is entitled, The Hopes and Fears of All the Years.

Artistic director, David Cherwien, shared the following: “The National Lutheran Choir’s Christmas Festival can be described in two ways: one can anticipate the comfort of the expected and the excitement of the unexpected. The expected would be music that tells the Christ story that is so beloved, carols that we’ve sung since childhood, and choral literature for the season that warms the heart. Yet, the program is not a typical Christmas concert; it has a flow, a narrative, which proclaims and interprets the incarnation, and why we still need it today. During that flow, the choir sings from all around the sanctuary with extreme contrast of dynamic energy. The sanctity of the story and music is truly magnified by the splendor of the Basilica of Saint Mary in Minneapolis and Christ Church Cathedral in St. Louis.”

The program includes traditional carols, sung by the choir and audience; two pieces by NLC artistic director, David Cherwien, including a brand new work, The Word Was Made Flesh, written specifically for this program; newer compositions by Matthew
Culloton and Daniel Elder; and other carefully curated works by Peter Hallock, Giovanni da Palestrina, Samuel Barber, Kenneth Jennings, Felix Mendelssohn, Benjamin Britten, Dale Warland, F. Melius Christiansen, Daniel Kallman, Steven Paulus, and one of the choir’s favorites: *Nunc Dimittis* by Alexander Gretchaninoff.

For ticket information, call 888-747-4589, or online at nlca.com. For more information, contact Gretchen Bouka at gretchen@nlca.com.

Basilica of Saint Mary, 88 North 17th Street, Minneapolis

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**Messiah Sing-a-long**

**Sunday, December 14, 6:30 p.m.**

**St. Olaf Catholic Church**


*Anne Susag*

Join the Minnesota Chorale, under the direction of Kathy Saltzman Romey, organist Lynn Trapp at the 2001 Lively Fulcher pipe organ and professional soloists in singing George Frideric Handel’s much-loved oratorio *Messiah*. Bring your own score or borrow or buy one at the event.

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**A Festival Service of Lessons & Carols**

**Sunday, December 28, 10:30 a.m.**

**St. George’s Episcopal Church, St. Louis Park**

[http://www.stgeorgesonline.org](http://www.stgeorgesonline.org)

*Bob Anderson*

The choir of St. George’s Episcopal Church will present *A Festival Service of Lessons and Carols*, Sunday, December 28, at 10:30 a.m. Featured soloists will be Dorothy Benham, soprano and Philip Eschweiler, tenor.

Music will include celebrated choruses and soli from *Messiah* as well as traditional Christmas carols.

Further information: 952-926-1646.

St. George’s Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park

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**Save the Date**

**Saturday, February 21, 9:30 a.m. - noon**

**So Much Music, So Little Time...**

Michael Barone reflects on the multiplicity of riches available to organists: music often forgotten or overlooked. Free.

UBS Forum Auditorium, MPR headquarters

480 Cedar Street, St. Paul
American Guild of Organists Awards
Six Scholarships Totaling $60,000 for Collegiate Organ Study

F. Anthony Thurman

The American Guild of Organists (AGO) has awarded four scholarships for undergraduate organ study and two scholarships for graduate organ study to six college organ students enrolled in the 2014 - 2015 academic year. The six scholars were selected from an application pool of more than 50 students and received the awards based upon their demonstrated ability in organ playing and financial need.

Funded through a generous bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee, each undergraduate scholarship carries a cash award of $7,500 and is renewable for up to four years of collegiate study. Each graduate scholarship carries a cash award of $15,000 and is renewable for a total of two years of study.

The 2014 - 2015 Scholarship Award recipients are:

Graduate Students

Chelsea Barton, McGill University
Jacob Taylor, Indiana University

Undergraduate Students

Clara Gerdes, Curtis Institute of Music
Garrett Law, Cleveland Institute of Music
Prince Nyatanga, Eastman School of Music
Mary Pan, University of Hartford

The American Guild of Organists is the only organization of its kind with a scholarship program supporting music students in their academic careers at any institution of higher learning of their choice.

Two new Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships will be awarded for the 2015 - 2016 academic year – one for an incoming freshman ($7,500), the other for a first-year graduate organ student ($15,000). Eligibility requirements and application details are available online at www.agohq.org/education. The online application period will run from January 1 through February 15, 2015.

Calendar of Events

December

Thursday, December 4, 10:30 a.m.
Thursday Musical Organ Program
Diana Lee Lucker, Kathryn U. Moen, organists
Dedrick Flute Duo
Mount Olive Lutheran Church
3045 Chicago Avenue, Minneapolis

Thursday, December 11, 12:30 p.m.
Lunchtime Organ Recital
Paul Otte, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Friday, December 12, 4:30 p.m. and 8:00 p.m.
Saturday, December 13, 8:00 p.m.
National Lutheran Choir Christmas Festival
Basilica of Saint Mary
88 North 17th Street, Minneapolis

Sunday, December 14, 3:00 p.m.
Messiah Sing Along
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Sunday, December 14, 6:30 p.m.
Messiah Sing Along
Minnesota Chorale,
Kathy Saltzman Romey, director
Lynn Trapp, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Sunday, December 28, 10:30 a.m.
A Festival Service of Lessons and Carols
St. George’s Episcopal Church
5224 Minnetonka Blvd., St. Louis Park
January
Thursday, January 8, 12:30 p.m.
Lunchtime Organ Recital
Sarah Garner, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Event
Saturday, January 10, 8:30 a.m. - 12:30 p.m.
Winter Walcha Workshop and More
Delbert Disselhorst, presenter
Vanessa Cornett-Murtada, presenter
Buetow Auditorium, Concordia University
300 Hamline Avenue, St. Paul

Sunday, January 25, 4:00
Organ concert
Tom Ferry, resident organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

February
Sunday, February 1, 4:00 p.m.
Organ concert
David Fienen, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Saturday, February 14, 8:00 p.m.
King’s Singers: A Love Affair
Orchestra Hall, Minneapolis

Saturday, February 21, 9:30 a.m. - noon
So Much Music, So Little Time...
Michael Barone reflections
UBS Forum Auditorium, MPR headquarters
480 Cedar Street, St. Paul

TCAGO Event
Saturday, February 28, time tba
Pipe Organ Discovery Day
Pilgrim Lutheran Church
1935 St. Clair Ave., St. Paul
Nativity of Our Lord Catholic Church
1900 Wellesley Ave., St. Paul

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March

Sunday, March 1, 4:00 p.m.
Organ concert
Marilyn Schempp, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Thursday, March 12, 12:30 p.m.
Lunchtime Organ Recital
John Salveson, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Event
Saturday, March 21, all day
Bach’s Birthday Bash
Locations tba
Sponsored by MPR Pipedreams,
Michael Barone, host

April

Thursday, April 9, 12:30 p.m.
Lunchtime Organ Recital
Mark Fideldy, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

May

Friday, May 1
Deadline for Composition Competition 2015

TCAGO Event
Friday, May 1, time tba
Concert by TCAGO members
Location tba

Thursday, May 14, 12:30 p.m.
Lunchtime Organ Recital
Allan Mahnke, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

September

September 7-14
American Pilgrimage Choir Tour
of Bach’s Germany
Lynn Trapp, contact person
St. Olaf Catholic Church, Minneapolis
TCAGO Elected Board

Dean: Paul Westermeyer (h) 651-644-3865, (m) 651-431-1230
Sub Dean: David Jenkins (h) 651-690-1398, (w) 651-962-5793
Treasurer: David Geslin (m) 612-868-7827, (w) 952-582-2927
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Registrar Jane Nienaber 763-561-8130, (w) 952-920-8515
7325 Girard Avenue N., Brooklyn Park, MN  55444


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Education: Philip Asgian (h) 651-293-9115, (w) 651-696-6913, Karen Becker, Richard Collman, Margaret Gohman, David Lim, Tim Patterson, Kirsten Uhlenberg
Hospitality: Carsten Slostad 651-291-8639, Bjorn Gustafson 612-789-4378, Mari Lyn Ampe, Charley Johnson, Martin Stachnik
Investment: David Geslin (m) 612-868-7827, (f) 763-201-7816, Roger Burg, Tom Ferry, Winston Kaehler
Pipedreams Scholarship: Diana Lee Lucker (h) 952-974-3072, (w) 952-473-8877, Karen Bartz, Steve Gentile
Professional Development: Jeffrey Patry 763-537-4561 ext. 109, (h) 612-871-7533; Christine Laughlin, Joshua Lindgren, Cynthia Mortensen, Sean Vogt
Program: David Jenkins (h) 651-690-1398, (w) 651-962-5793, Michael Barone, Jeremy Haug, Robert Luther, Kraig Windschitl
Publicity and Social Media: Sarah Garner (h) 952-938-5951, (m) 515-778-2302, Kim Crisler, Jeremy Haug, Philip Radtke, Bill Stump
Special Projects: James Callahan 651-224-3285, Leonard Danek, Andrew Hackett

Other Committees and Appointments

Advertising: Paul Lohman 800-326-7426
Archives: Jerry Bonstrom (h) 651-604-0715, (w) 612-543-5633
Calendar Coordination / Events Scheduling: J. Michael Barone, (w) 651-290-1539, (h) 651-228-9885
Communications Coordinator: Jeremy Haug 612-578-8058
Guild Examinations: Stephen Self 651-638-6536
Membership Coordinator: Stephen Hamilton (h) 952-934-0331, (m) 212-289-0615

Pipenotes Editor: Merritt Nequette 651-484-0451
2748 Lexington Avenue N., St. Paul MN 55113
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Student Competition: Mary Newton (h) 763-546-1307, (m) 612-581-3106
TCAGO Email: Kathryn U. Moen 651-644-6931
TCAGO Organ Database: Richard Greene 651-488-9681

Chapter Website - www.tcago.org
Website Administrators: David Engen (m) 612-801-8662, (h) 763-493-3378; Kirsten Uhlenberg 952-854-5069

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Pipedreams
is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date
Information for Pipedreams should be received no later than the fifteenth of the month preceding publication.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette.

Pipedreams
For a listing of organ events statewide, access the Pipedreams Organ Calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone, 480 Cedar St., St. Paul, MN 55101.

MPR
Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR main page features an “Events” tab. Click on it to see a listing of current cultural events. Follow the instructions on the calendar page to “Submit a New Event.”

This information will reach a different audience than the online TCAGO/Pipedreams calendars. It’s a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.

And we encourage you to regularly request organ selections on Friday Favorites with Steve Staruch. Promote the inclusion of more organ music in MPR’s programming!