

Celebration of the Northrop Organ Restoration

Friday/Saturday, October 12/13, 8:00 p.m.

Northrop Memorial Auditorium, University of Minnesota, Minneapolis

The restoration and re-installation of the 108-rank, 1932-35 Aeolian-Skinner organ in Northrop Memorial Auditorium at the University of Minnesota was the cover story in the September issue of *The American Organist*.

Part of the *Celebration of the Northrop Organ* will include two regular subscription concerts of the Minnesota Orchestra, Osmo Vänskä, conductor, with Paul Jacobs as the featured



soloist. The program will include the premiere of a work entitled *What Do We Make of Bach?* for orchestra and obbligato organ by John Harbison. Also on the program is *Symphony No. 3, Organ Symphony*, by Camille Saint-Saëns. Although mostly sold out at the time of this writing, one could contact the Orchestra box office at 612-371-5642 for possible turnback tickets.



Two other opportunities to become familiar with the instrument will be available to local organists and others interested in the instrument:

Introduction to the Northrop Organ

Saturday, October 13, 10:30 a.m.

Michael Barone will host this up-close exploration of the sonic resources of Minnesota's newest old pipe organ. Dean Billmeyer, University of Minnesota Organ Professor, and an able roster of local soloists will present solo repertoire chosen to reveal the extraordinary breadth and depth, the emotional expanse, and total personality of this marvelous music-making machine. This event is free to all.

Organist's Open House

Saturday, October 13, 2:00-4:00 p.m.

An Organist's Open House with 'open console' will be available for qualified players and curious listeners to further introduce the recently-reinstalled Aeolian-Skinner pipe organ to the community. This event is also free.

[Cyrus Northrop Memorial Auditorium](#)
University of Minnesota
84 Church Street SE, Minneapolis

Chapter Events 2018-2019

Sunday, September 23

Celebration of Michael Barone's 35th Anniversary of *Pipedreams* Members Dinner and Annual Meeting

Friday/Saturday, October 12/13

Celebration of newly-restored Aeolian-Skinner organ in Northrop Auditorium

Saturday, October 13

Introduction to the Northrop Organ

Saturday, November 10

350th Anniversary of François Couperin

Tuesday, December 4

Nathan Laube at Northrop Auditorium

Saturday, January 26

Lecture Recital: Music of Clarence Mader

Sunday, February 10

Daniel Roth, organist

Saturday, February 23

Pipe Organ Discovery Day

Saturday, March 16

Before Bach's Birthday Bash

Thursday, March 28

Choir of King's College, Cambridge

Tues. April 2; Fri., April 5; Tues. April 9

David Briggs performs Gustav Mahler's *Symphony No. 6*

Saturday, April 6

Masterclass with David Briggs (tentative)

March or April

Student Competition

Friday, May 3

Annual Members Recital

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Dean's Column

David Jenkins

The *Pipedreams* anniversary celebration on September 23 at Wooddale Church kicked off another great season of chapter event programming. My thanks to all who worked hard to plan, promote, perform, and otherwise assist in that event. We are truly fortunate to have Michael Barone as one of "our own."



Another area of our chapter's program that deserves greater attention is our outreach and educational efforts. Last summer our chapter sponsored our first *Pipe Organ Encounter* at St. Olaf College and Shattuck-St. Mary's School. Our very active Education Committee puts on the *Pipe Organ Discovery Day* each year, and offers excellent educational outreach programs to school students.

Our *Pipedreams* scholarship program is an under-utilized opportunity to build the ranks of our young organists. I urge you to look around for those high school pianists and budding organists who could benefit greatly from a scholarship for organ study. (See the article on this scholarship in this issue of *Pipenotes*.)

Finally, our student playing competitions provide incentive for young organists to refine their art and showcase their achievement, and our free student membership encourages more participation from young organists as well.

To this point, most of our chapter outreach has been to young organists. This essential effort will continue to thrive to the extent that we value and promote it. However, now we are announcing a new scholarship program to help adult pianists to learn to play the organ – details are given in this *Pipenotes*. The requirements for enrollment will be less rigorous than the student scholarship, and won't require the same sort of audition. Please consider those church musicians you encounter who have a piano background, but have been drafted to play the organ as well. They will probably only hear about the scholarship program because of you.

Our local effort is a beginning at matching the national AGO outreach to new organists, especially under the [Committee on the New Organist](#). I encourage you to take a look at the online resources available, including streaming video lessons, links to find a teacher, online communities, and more. You may want to refer someone to these resources, and you may find them useful for yourself. Of course, the real outreach has to occur at the chapter level – meaning YOU – by spreading the word, by giving encouragement to fellow church musicians, by inviting colleagues to AGO events, and by welcoming them into the AGO community.

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—Goeffrey Simon *Arts Journal in Raleigh, North Carolina*

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Pipedreams Scholarship Auditions

Saturday, October 13, 10:00 a.m. - noon
Cross View Lutheran Church, Edina

Diana Lee Lucker, Chair,
 Pipedreams Scholarship Committee

Calling All Young Pianists And Organists

Why not take advantage of the *Pipedreams* Scholarship? This Scholarship gives a \$500 stipend to one young pianist or organist twice each year. Audition requirements are simple: just play a Baroque piece and a Romantic piece of your own choosing and sight read one hymn. Now that is easy. Talk to your teacher and get an application from [Karen Bartz](#).

The next audition date is October 13. Applications must be received by October 3. If you would like further information, please call Diana Lee Lucker at 952-237-0349.

New Adult Pipedreams Scholarship

The *Pipedreams* Scholarship Committee has announced a new Adult Scholarship. If you would like to tweak your organ playing, improve service and hymn playing, or learn more about the pipe organ, this scholarship is for you. The \$500 Scholarship is awarded to one adult member of TCAGO twice each year and is for a semester of lessons with a TCAGO teacher.

The next audition date is October 13. Application forms can be obtained by contacting Diana Lee Lucker 952-237-0349 and must be submitted by October 8. The audition consists of playing one piece, piano or organ, of the applicant's own choosing, plus a short paragraph why this scholarship would be helpful to you. Good luck to one of our members!

[Cross View Lutheran Church](#)
 6645 McCauley Trail West, Edina

A Service of Choral Evensong

Sunday, October 21, 4:00 p.m.
St. John the Evangelist Episcopal Church,
Saint Paul

The Adult Choir, under new Director of Music and Organist Richard Gray, will present music of William Mathias, Charles Stanford and William Bradley Roberts.

A brief concert by the Artaria String Quartet and a reception will follow this event.

[St. John the Evangelist Episcopal Church](#)
 60 Kent Street, Saint Paul

DAVID J GESLIN CPA

5775 WAYATA BLVD SUITE 700
 MINNEAPOLIS, MN 55416
 DAVID@DAVIDGCPA.COM

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Compline for a New Millennium: Contemplative Night Prayer

Sunday, October 21, 6:51 p.m.

Pilgrim Lutheran Church, Saint Paul

This service is in collaboration with The Minnesota Compline Choir. These Compline services, on the third Sunday of the month, will be preceded each month this season by a recital at 6:30 p.m.

In October, Pilgrim Lutheran's Director of Music and Organist, Paul Stever, will present an organ recital, playing *Fantasia and Fugue in G minor*, BWV 542, by J.S. Bach, and *Pastorale*, Op. 19, by César Franck. As always, highlights of the service itself include traditional compline chants, newly-composed music by members of the choir, choral/group improvisation, and more.

[Pilgrim Lutheran Church](#)

1935 St. Clair Avenue, Saint Paul

Minnesota Varsity 2019 Kickoff Event

Tuesday, October 23, 6:00-8:00 p.m.

(venue tba - see website below)

Classical MPR is pleased to announce the ninth annual Minnesota Varsity. For a seventh year, the American Composers Forum is a partner with Minnesota Public Radio in the Composition category. TCAGO would like to raise awareness and encourage any high-school-aged organist of capability to apply. Additional information below and [online](#).

Minnesota Varsity is a showcase for top high-school musical talent in Minnesota and its environs. Non-Minnesota residents from areas bordering Minnesota and from Sun Valley, Idaho are eligible to enter. Submissions are due by December 3.

An informational kick-off event on October 23 will welcome high-school-age classical musicians, composers, and classical and musical theater singers, as well as parents and teachers. All entrants who apply by the submissions deadline will become members of the Minnesota Varsity Team and are given exclusive entry to the Minnesota Varsity social community. Each entrant is offered either two ticket vouchers to a Minnesota Orchestra concert or a free two-ticket reservation to an SPCO concert in the 2018-2019 season, thanks to the generosity of both orchestras. Registered Minnesota Varsity Team members will have the opportunity to participate in special events and contests.

Music students (age 14-18 or 9th-12th grade) from across Minnesota, as well as those who live or attend school outside Minnesota but strictly within the listening areas reached by MPR's terrestrial radio signal (MPR News, Classical MPR networks and The Current) are invited to submit a recording of an instrumental or vocal performance of a classical or musical theater work, for evaluation by a panel of MPR judges. Performances can be solo, or with a



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group, and can be up to 10 minutes in length. This year, student composers in the same age group are invited to submit an original score for violin, cello, and piano, or for any solo or combination of those instruments, between 3 and 7 minutes in length.

Ten instrumental and vocal entrants are chosen by the MPR Judges for the Featured Round. Featured Round Artists are invited to make a professional recording of their performances in MPR's Maud Moon Weyerhaeuser Studio in Saint Paul. Excerpts from these performances are broadcast on Classical MPR and the full performances are made available to stream online. Up to five Featured Composers are chosen by an American Composers Forum panel of judges. Featured Composers are invited to a Workshop Day with composer Edie Hill as Mentor, to have their works performed by an ensemble, and to receive assistance in polishing their compositions and presenting them to an audience.

Four of the Featured Round Artists will be selected as Showcase Artists by a panel of celebrity judges and one by an online Audience Vote. Past Showcase judges have included conductor Nicholas McGegan, Minnesota Orchestra's Sarah Hicks, Cantus' Aaron Humble, and SPCO concertmaster Steven Copes. Two Showcase Composers will be selected by the ensemble musicians, Mentor Edie Hill, and American Composers Forum. The Showcase Artists will perform on stage at Ted Mann Concert Hall on the University of Minnesota-Twin Cities campus on Saturday, May 11, 2019 at 3:00 p.m. in a live radio broadcast. The Showcase Composers' works will be premiered at Ted Mann as part of the live Showcase concert broadcast.

Music for a Grand Cathedral

Sunday, October 28, 2:00 p.m.
Cathedral of Saint Paul, Saint Paul

The VocalEssence Chorus & Ensemble Singers will join The St. Olaf Choir in the Cathedral of Saint Paul for a special program designed specifically to take advantage of the landmark church's elegant and soaring space. The joint performance will feature a full rendering of the gorgeous *Mass in G minor* by Ralph Vaughan Williams, a mystical masterpiece featuring the composer's signature lush English harmonies. The concert is one of several special performances in the 50th Anniversary Season of VocalEssence. Tickets start at \$10 and are available at [VocalEssence](#).

"We're excited to give our audience the chance to soak in Vaughan Williams's *Mass in G minor* in a space worthy of its expansive beauty, the majestic Cathedral of Saint Paul," says VocalEssence Founder and Artistic Director Philip Brunelle. "This piece is especially timely for VocalEssence. It was written when the composer turned 50. The half-century mark has a way of making people – and organizations

– reflect on the past, even as they imagine and build toward the future."

[Cathedral of Saint Paul](#)
 239 Selby Avenue, Saint Paul

Tricks and Treats with the Mighty Organ

Sunday, October 28, 6:00 p.m.
St. Andrew's Lutheran Church, Mahtomedi

The 14th annual Tricks and Treats with the Mighty Organ concert will be presented by resident organist Bill Chouinard in the sanctuary of St. Andrew's Lutheran Church on the mighty 1927 IV/108 Casavant/Schantz organ. The performance, replete with special lighting and video effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room.



Refreshments and treats for kids of all ages will be served after the program, and an offering will be received. Come early for pizza sold by the slice in the Youth and Sports Center from 5:00-6:00 p.m. More information is available by calling 651-426-3261.

[St. Andrew's Lutheran Church](#)
 900 Stillwater Road, Mahtomedi

Good Shepherd International Concert Series

Good Shepherd Catholic Church, Golden Valley

The [Good Shepherd International Concert Series](#) seeks to present captivating music, played by some of the brightest stars on the international scene, to our parishioners and our community. All recitals are open to the public with no admission charge. Each concert is followed by a reception where audience members may enjoy refreshments, fellowship, and the opportunity to greet the performers. A free-will offering is taken to help cover performer expenses.

A variety of vocal and instrumental artists will be presented throughout the season. Of particular interest to TCAGO members are the following organ and choir recitals:
 Saturday, December 15, 6:15 p.m.

Good Shepherd Choir

Saturday, March 16, 6:15 p.m.

Gedymin Grubba (Poland), organ

Saturday, June 8, 6:15 p.m.

Samuel Backman (University of Oklahoma), organ

Tuesday, July 23, 6:15 p.m.

Mateusz Rzewuski (Poland), organ

[Good Shepherd Catholic Church](#)

145 Jersey Avenue South, Golden Valley

Organ Historical Society Membership

Michael Barone

Greetings to TCAGO members from the *Pipedreams* Studio! I'm writing to encourage you to expand your understanding and enjoyment of the American organ scene by joining the Organ Historical Society (that is, if you are not *already* a member!).

As you may recall, some of us, your colleagues and friends, organized a national convention for the OHS in Minnesota last year, and really opened ears and eyes to the historic treasures we have in the Upper Midwest. The OHS is the only organization in the country that is devoted solely to the promotion, performance, and history of the pipe organ. And we are excited about some recent developments:

The move to a new headquarters outside Philadelphia has been completed, and for the first time, the entire OHS operation is under one roof. Also for the first time in its history, the OHS will be able to present workshops and seminars in our own new "home," Stoneleigh. The installation of an Aeolian-Skinner residence instrument there constitutes a considerable milestone in our ability to inform and engage people about the organ as well. Much good will come from this happy circumstance, and we thank all of our present supporters and sponsors.

The OHS convention this past summer in Rochester, New York, attended by several TCAGO members, was a remarkable affair that included two dozen young people who have newly become involved with our instrument. Performances by several younger generation soloists made remarkably clear that the future of the pipe organ is in good hands.

The OHS is all about the pipe organ; we embrace, promote, and enjoy the instrument in all of its guises, whether new or old, large or small, electro-pneumatic or tracker, in churches, in concert halls, and in theaters. We want to continue to be able to promote this instrument, and with your help we will be able to move forward with confidence into 2019 and far beyond.

To join is quick and easy, on the OHS [homepage](#). Many thanks for considering this. I know that in my own case, TCAGO and OHS memberships mean a lot to me, and to the work of those two excellent organizations. All the best to you in your work, and I hope to have you on board as an OHS member as we continue our work together.

Calendar of Events

October

TCAGO Event

Friday/Saturday, October 12/13

*Celebration of newly-restored Aeolian-Skinner organ
Minnesota Orchestra, Osmo Vänskä, music director
Paul Jacobs, organist*

*Northrop Auditorium, University of Minnesota
84 Church Street SE, Minneapolis*

Saturday, October 13, 10:00 a.m.-noon

Pipedreams Scholarship Auditions

Cross View Lutheran Church

6645 McCauley Trail West, Edina

TCAGO Event

*Saturday, October 13, Introduction to the Northrop Organ
10:30 a.m. – TCAGO-sponsored performances by local
organists*

*2:00 - 4:00 p.m. – "open console" for qualified
performers and curious listeners*

*Northrop Auditorium, University of Minnesota
84 Church Street SE, Minneapolis*

Sunday, October 21, 4:00 p.m.

A Service of Choral Evensong

Adult Choir; Richard Gray, organist/choir director

St. John the Evangelist Episcopal Church

60 Kent Street, Saint Paul

Sunday, October 21, 6:51 p.m.

Compline for a New Millennium:

Cotemplative Night Prayer

The Minnesota Compline Choir

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Saturday, October 27, 8:00 p.m.

University of St. Thomas Organ Concert Series

John Vexo, organist (Notre Dame Cathedral, Paris)

UST Chapel of St. Thomas Aquinas

Cleveland and Laurel Aves. Saint Paul

Sunday, October 28, 2:00 p.m.

Music for a Grand Cathedral

VocalEssence Chorus & Ensemble Singers

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul

Sunday, October 28, 6:00 p.m.

Tricks and Treats with the Mighty Organ

Bill Chouinard, organist

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

November

TCAGO Event

Saturday, November 10, 7:30 p.m.

350th Anniversary of François Couperin's Birth

Local organists and Consortium Carissimi

University of St. Thomas Chapel

Cleveland and Laurel Aves., Saint Paul

Sunday, November 11, 3:00 p.m.
 Organ and Trumpet
 Stephen Hamilton, organ; Charles Lazarus, trumpet
 Elim Lutheran Church
 3978 West Broadway Ave., Robbinsdale

December

Saturday, December 1, 7:30 p.m.
Welcome Christmas with VocalEssence
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Rd, Apple Valley

TCAGO Event

Tuesday, December 4, 7:30 p.m.
Nathan Laube, organist; ticketed event
First Solo Organ Concert on the restored
Aeolian-Skinner organ
 Northrop Auditorium, University of Minnesota
 84 Church Street SE, Minneapolis

Friday, December 7, 7:30 p.m.
Welcome Christmas with VocalEssence
 Roseville Lutheran Church
 1215 West Roselawn Avenue, Roseville

Saturday/Sunday, December 8/9, 4:00 p.m.
Welcome Christmas with VocalEssence
 Plymouth Congregational Church
 1900 Nicollet Ave. at Franklin, Minneapolis

Saturday, December 15, 6:15 p.m.
 Good Shepherd Choir
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

January

TCAGO Event

Saturday, January 26, 9:00 a.m.-12:00 noon
Winter Workshop
Lecture Recital on organ music of Clarence Mader
Jacob Benda, organist and presenter
 Westminster Presbyterian Church
 1200 Marquette Ave., Minneapolis

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February

TCAGO Event

Sunday, February 10, 4:00 p.m.
TCAGO-sponsored Organ Recital
Daniel Roth, organist
 Plymouth Congregational Church
 1900 Nicollet Ave., at Franklin, Minneapolis

TCAGO Event

Saturday, February 23, all day
Pipe Organ Discovery Day
 Bethlehem Lutheran Church
 4100 Lyndale Ave. South, Minneapolis
 Bethel Lutheran Church
 4120 South 17th Avenue, Minneapolis

March

TCAGO Event

Saturday, March 9, time tba
Student Competition
 St. Philip the Deacon Lutheran Church
 17205 County Road 6, Plymouth

TCAGO Event

Saturday, March 16, all-day
Before Bach's Birthday Bash
 Locations tba

Saturday, March 16, 6:15 p.m.
 Gedymin Grubba (Poland), organ
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

TCAGO Event

Thursday, March 28, 8:00 p.m.
Choir of King's College, Cambridge
Stephen Cloebury, Music Director
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

April

TCAGO Events

Tuesday, April 2, 7:30 p.m.
David Briggs performs Gustav Mahler's
Symphony No. 5
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

Friday, April 5, 7:30 p.m.
David Briggs performs Gustav Mahler's
Symphony No. 5
 Boe Memorial Chapel
 St. Olaf College, Northfield

Tuesday, April 9, 7:30 p.m.
David Briggs performs Gustav Mahler's
Symphony No. 5
 Christ Chapel
 Gustavus Adolphus College, St. Peter

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Advertising: [Paul Lohman](#) 800-326-7426
Archives: [Joshua Lindgren](#) (c) 785-906-0418
Calendar Coordination / Events Scheduling: [Michael Barone](#),
 (w) 651-290-1539, (h) 651-228-9885
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Pipenotes Editor: [Merritt Nequette](#) 651-484-0451
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Chapter Website - www.tcago.org

Website Administrators: [David Engen](#) (c) 612-801-8662;
[Kirsten Uhlenberg](#) 651-646-8120

Facebook - facebook.com/twincitiesAGO

Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!