

Three TCAGO Events in November

A Guide for Organ Committees

Friday, November 4, 7:00 p.m.

Augustana Lutheran Church, West Saint Paul

TCAGO recently produced a 25-minute video entitled *A Guide for Organ Committees*, designed to be a resource for those planning to install an organ, whether in a house of worship, a concert hall, educational institution, or another venue.

The video tells the story of the Glatter-Götz/Rosales pipe organ at Augustana Lutheran Church in West Saint Paul. It explores what is required for a successful new organ project in terms of leadership and skills of the organ committee and how the congregation is engaged in the process, and the ongoing impact this instrument has had on the congregation and the community.



The production includes interviews with members of the organ committee, the senior pastor, members of the congregation, organist and choir director, directors of both Glatter-Götz and Rosales Organ Builders, and concert artist John West, who played a recital last November on this instrument.

This event is co-sponsored by our Chapter and Augustana Lutheran Church. A reception, hosted by our Chapter, will follow the program. Copies of the video will be available for sale at the reception. The event is free.

Masterclass and Improvisation Workshop with Tom Trenney

Saturday, November 12, 8:30 a.m. – 12:00 noon

St. Olaf Catholic Church, Minneapolis

Tom Trenney is a pastoral musician serving as Minister of Music at First Plymouth Church (UCC) in Lincoln, Nebraska. Tom conducts four adult choirs, serves as organist for worship, and sometimes even preaches. Three of the adult choirs were featured at conventions of the Nebraska Choral Directors Association, the Nebraska Music Educators Association, and North Central American Choral Directors Association (ACDA). In March, two of the choirs will perform at the National Convention of the ACDA in Minneapolis.



Tom serves on the choral conducting faculty at Doane University in Crete, Nebraska, and he also conducts *Sounding Light*, a chamber choir he founded in Michigan in 2003.

A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom was the winner of the AGO National Competition in Organ Improvisation in 2006. His choral compositions are published by Augsburg Fortress, Morningstar, MusicSpoke, Pavane, and G. Schirmer.

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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

Thanks and Kathryn Moen

Last month in this column I recalled the meeting after the dinner and Vespers Service on September 25, and then made some comments about the installation of officers and the state of the TCAGO. I highlighted offices with thanks for those who hold them and for all the individuals and committees behind them who give such loyal effort and work.



Those of you who were at that meeting will recall that Michael Barone nicely welcomed and recognized the new members among us, reminded us that older members should not be forgotten either, and then introduced one of those older members, Kathryn Moen. With the gracious help of Winston Kaehler and Sharon Kleckner, she was able to be with us at the Opening Event this year – providing us a characteristic chance to laugh with her. Kathryn was grateful for the help to be there, for the caterer, and for all of you who were there. She asked if her thanks could be expressed here in *Pipenotes*.

Let me expand on Kathryn's thanks by remembering all of the people like Winston and Sharon who give help and do other things like this out of the public eye. There are many such people who perform little-known and little-seen tasks of this sort. Through their gracious actions they keep things running smoothly and help one another. Many thanks to Winston and Sharon and to all the rest of you who do such things but are seldom if ever mentioned by name.

It is also well to heed Michael Barone's advice to remember the older members of our Chapter who have not only served this Guild well, but have served churches, schools, the organ world, the musical world beyond that, as well as the world well beyond that. If you added this all together, there's no telling how

many years it would total and how long the list of this service would be. Let me focus this activity and give thanks for it by a glimpse at Kathryn Moen's life and work – both for its own sake and as a worthy representative example.

Kathryn was born in 1920. She began playing the organ in church at the age of twelve. In addition to her degrees from Luther College and Northwestern University, she was a Fulbright scholar in Oslo. She studied in Paris with Andre Marchal, at the University of Minnesota with Heinrich Fleischer, and in Haarlem (the Netherlands), Prague, and Switzerland. Organist-choirmaster in three Twin Cities churches and at Luther Northwestern Seminary, she also taught at Luther College, Augsburg College, and the University of Wisconsin-River Falls. To that we need to add her recitals, recording, editing, and service to the TCAGO, which included a stint as Dean.

I want to add another observation. I have visited Kathryn several times at Lyngblomsten where she is now staying. (She likes visitors; we are all welcome and encouraged to visit her.) Each time I've noticed the pictures on the walls. The last time I decided to tarry a bit and look at some of the ones with historical comments. I discovered that in 1903 a woman named Anna Quale Fergstad organized a group of Norwegian women into a literary club. She realized that there were many older people in this country without family or friends. Some needed shelter and care. By the end of the year the group had formed the Lyngblomsten Society – commemorating the flower of Norway, the *lyng* – to care for such people. The Society incorporated, bought property, and in 1912 began building the assisted-living facility known as Lyngblomsten. The first building was dedicated in December of 1912 and had thirty-four residents.

Lyngblomsten is a care center with physical bricks and mortar that serves as a visible symbol to remind us of what we owe those who came before us. What you do as organists has no comparable visible symbol. It, however, is no less important. Thanks.

Schedule for November 12

- 8:30 a.m. - Check-in/hospitality
- 9:00 - 10:30 a.m. - Masterclass
- 10:45 a.m. - 12:00 noon -
Improvisation Workshop
- Organ: Lively-Fulcher, III, 67 ranks, (2001)
- Co-sponsored with *Singers In Accord*.

**Duruflé Requiem
and Castagnet Messe Brève
Friday/Saturday, November 11/12, 7:30 p.m.
St. Olaf Catholic Church, Minneapolis**

Guest organist Tom Trenney collaborates with conductor Kathy Romey and the local vocal ensemble *Singers In Accord* in a pair of evening concerts featuring organ solos on the Lively-Fulcher pipe organ, and choral performances of the *Requiem* by Maurice Duruflé and the *Messe Brève* by Yves Castagnet.

Each night's concert will be unique, with the *Requiem* being the centerpiece. A pre-concert discussion with Tom Trenney (6:55 p.m) will be led by Michael Barone on Friday, and Dean Billmeyer on Saturday.

Admission will be charged. See [Singers in Accord](#). Enter "TCAGO" for a discounted ticket.

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**2017 Composition Competition
Call for Scores**

TCAGO announces a competition for an unpublished work for solo pipe organ loosely based on any Baroque form – for example: a *Gigue, Sarabande, Gavotte, Minuet, Bourrée*. The piece can be a modern or traditional interpretation of the dance form.

A single prize of \$1500 USD will be awarded.

Any person with a permanent residence in North America is eligible to submit a composition that is a minimum of four (4) and no longer than seven (7) minutes in length, and which uses original material (does not incorporate any pre-existing work or melody.) The name of the composer may not appear on the score, and the Official 2017 Entry Form (available on the TCAGO website), must be submitted with the composition. TCAGO is unable to offer receipts. There is no entry fee.

Each composer may submit one score. An electronic version of the score is strongly encouraged, submitted as a PDF attachment (must be 8.5x11) to tcagocontest@gmail.com. The Entry Form must be submitted as a separate PDF in the same email, so that the score is one PDF and the Entry Form is another attachment in the same message. Additionally, MP3 attachments along with PDFs are acceptable.

If submitting via mail, manuscripts must be typeset on 8.5x11 white stock, not to exceed 24# paper weight. Entries not conforming to these standards shall be disqualified. The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other competition. Only scores submitted with a SASE shall be returned.

No member of the TCAGO Board or its officers may submit an entry. If in the opinion of the judges,



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**Pipedreams Scholarship
Winner**

Isabel Munson has been awarded the Fall *Pipedreams* Scholarship. Isabel is 14 years old, a ninth grader in Lakeville and has studied piano for four years. At her audition she performed Bach *Two-part Inventions in C, F, and B^b*; Chopin *Prelude in e minor*; and Debussy *Clair de Lune*.

Now Isabel is searching for an AGO organ teacher in her area and for a place to practice the organ.

no entry is worthy of the prize, it shall not be awarded.

Submissions must be postmarked before 1 May 2017. Winner will be announced 1 June 2017.

Please submit to:

AGO Composition Contest
239 Selby Avenue
St. Paul, MN 55102

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Student Scholarship Competition

Saturday, March 25

Mount Olive Lutheran Church, Minneapolis

The 2017 AGO/Quimby Regional Competitions for Young Organists will be held in Minneapolis on March 25. The first prize of \$2,000 is sponsored by The Schubert Club. The second prize is \$1,000. The first-prize winner will compete in the Final Round at the North Central Regional Convention in June.

The organ at Mount Olive Lutheran Church is a 1966 Schlicker 3-manual, 55-rank electric-action instrument.

The competition is open to organists under 24 years of age as of August 1, 2017. Membership in the AGO is not required.

A competitor may only enter in the AGO region of either:

the school at which the competitor is currently enrolled OR

the competitor's permanent legal residence OR
the chapter of which the competitor has been a member for at least a year.

Applications must be submitted online no later than January 15, 2017. All forms are available from AGO headquarters (email: info@agohq.org) or by download at www.agohq.org/performance-competitions/rcyo.

The \$50 nonrefundable registration fee is payable online.

Repertoire

1. A prelude (a toccata or fantasia is acceptable) and fugue or two contrasting movements of a trio sonata by Bach. BWV 582 is acceptable; BWV 553-560 and 572 are not acceptable.

2. A prescribed American work: Frank Ferko (b. 1950): *Mass for Dedication* (2004), Movements I, II, III and V (available for purchase at ECS Publishing).

3. Any one work, composed after 1750, of the competitor's choice (a movement of a larger work, such as a symphony, is acceptable).

4. Hymn – Choose one: *Lobe den Herren; In Babilone; Mit Freuden zart.*

The competitor will introduce the hymn and lead the audience in the singing of all verses.

At least the first stanza of the hymn must be played from the version downloaded at www.agohq.org/performance-competitions/rcyo. Published or improvised arrangements may be used for the introduction and any subsequent verse, if desired.

For more information, contact [Mary Newton](#), Competition Coordinator, or call 612-581-3106.

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Rutter Requiem

Sunday, November 6, 7:00 p.m.

St. Paul's UCC, St. Paul

A special Vespers service will be held at St. Paul's UCC on Sunday, November 6, honoring the tradition of All Saints with candlelight, prayers, and a performance of John Rutter's setting of the *Requiem*.

The service will be led by Pastor Adam Blons of Macalester Plymouth United Church and Rev. Norma Rae Hunt. Music will feature the combined choirs of St. Paul's UCC and Macalester Plymouth Church, soprano soloist Kristin Morant, organist Geoff Olson, and a chamber ensemble of harp, cello, oboe, timpani, glockenspiel, and flute.

The service is open to the public, and the freewill offering will go to support the ministries of St. Paul's UCC and Macalester Plymouth. Please come, and invite friends, neighbors, and family members to experience this special evening of music and remembrance.

St. Paul's United Church of Christ

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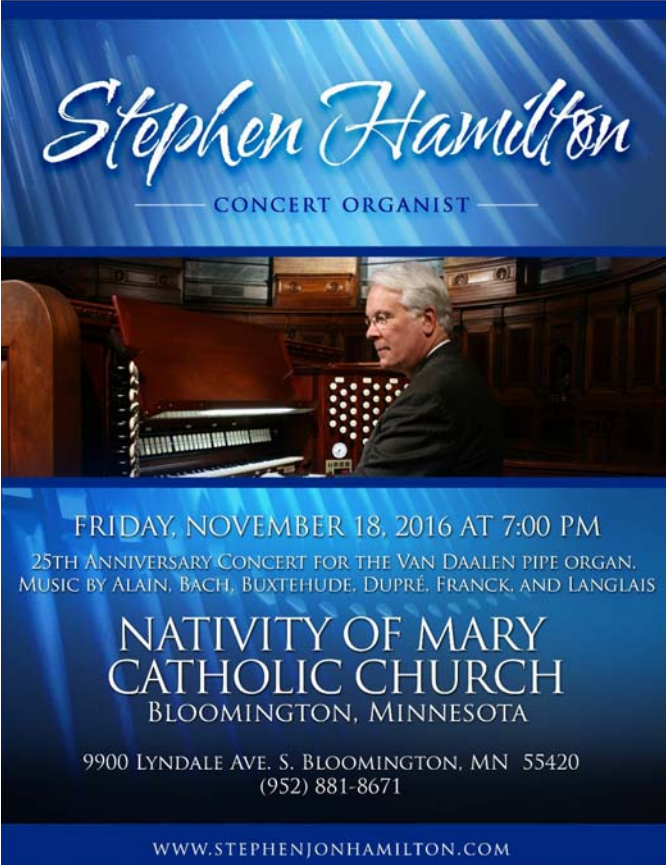
Stephen Hamilton in Concert

Friday, November 18, 7:00 p.m.

Nativity of Mary Catholic Church, Bloomington

Stephen Hamilton will be playing the 25th Anniversary Concert for the Van Daalen 33-rank tracker pipe organ. The concert is free and open to the public.

Reception to follow.



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Compline: Contemplative Night Prayer

Sunday, November 20, 6:51 p.m.

Pilgrim Lutheran Church, St. Paul

Several members of *The Rose Ensemble* will join members of the *Minnesota Compline Choir* for a *Compline: Contemplative Night Prayer* worship service. This is the third service in a new collaborative partnership between Pilgrim Lutheran Church and the *Minnesota Compline Choir*. More information about the choir and the service may be found [here](#).

Before the service, at 6:00 p.m., Jordan Sramek, *The Rose Ensemble* founder/artistic director and executive director, will present "An Exploration of the Evening Prayer Service of the Canonical Hours."

[Pilgrim Lutheran Church](#)

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Calendar of Events

November

TCAGO Event

Friday, November 4, 7:00 p.m.

A Guide for Organ Committees

Augustana Lutheran Church

1400 S. Robert Street, West St. Paul

Sunday, November 6, 7:00 p.m.

Rutter *Requiem* Vesper Service

St. Paul's United Church of Christ

900 Summit Avenue, St. Paul

TCAGO Events

Friday, Saturday, November 11 & 12, 7:30 p.m.

Duruflé Requiem and *Castagnet Messe Brève*

Tom Trenny, guest organist

Singers In Accord, Kathy Romey, director

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

TCAGO Event

Saturday, November 12, 8:30 a.m. - 12:00 noon

Masterclass and Improvisation Workshop

Tom Trenny, presenter

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

Friday, November 18, 7:00 p.m.

Stephen Hamilton in Concert

Nativity of Mary Catholic Church

9900 Lyndale Ave. South, Bloomington

Sunday, November 20, 6:51 p.m.

Compline: Contemplative Night Prayer

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul

January

TCAGO Event

Monday, January 30, 7:00 - 8:30 p.m.

Professional Concerns with Karl Kornowski

Jennifer Anderson, moderator

Jeff Patry, host

Sacred Heart Catholic Church

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February

TCAGO Event

Saturday, February 11, 8:30 a.m. - 12:00 noon

Scandinavian Organ Music

James Hicks, presenter

Beutow Auditorium, Concordia University

300 Hamline Avenue, St. Paul

TCAGO Event

Saturday, February 25, 9:30 a.m. - 3:00 p.m.

Pipe Organ Discovery Day

St. Louis, King of France Catholic Church

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Central Presbyterian Church

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March

TCAGO Event

Saturday, March 18, time TBD

Before Bach's Birthday Bash

Michael Barone, *Pipedreams* MPR host

Downtown Minneapolis churches

Jehovah Lutheran Church, St. Paul

TCAGO Event

Saturday, March 25, time TBD

TCAGO Student Competition

Mount Olive Lutheran Church

3045 Chicago Avenue, Minneapolis



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May

TCAGO Event

Friday, May 5, 7:30 p.m.

Members Recital and Festive Reception

Our Lady of Grace Catholic Church

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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with [Steven Staruch](#). Encourage and promote the inclusion of more organ music in MPR's programming!