Historic Organ Crawl to Western Wisconsin

Saturday, November 13, 8:45 a.m. to 5:30 p.m.
Menomonie and Hudson, Wisconsin

Note: Masks are required at all venues.

Please join the TCAGO Pipe Organ Heritage Committee to hear and play four historic organs in Menomonie and Hudson, Wisconsin. There will be a 30-minute recital/demonstration followed by 30-minute open console at each of the churches (bring some music!), and a tour and slide presentation of the beautiful Mabel Tainter Theater.

Two young organists will be performing: Evelyn Rohrbach and Andrew Jacob, pictured at right. Visit the TCAGO Events Page to read their impressive biographies.

For those who would like to caravan to Wisconsin with others, meet at the western end of the Cathedral of Saint Paul’s Selby Avenue parking lot. If you would like to organize a carpool, the Cathedral has graciously made the row along the far edge, closest to the grassy area of the condos, available for all-day parking.

Registration is encouraged so that we have an advance idea of participant numbers. Please register by no later than Friday noon, November 12. To register, please fill out this online Google form and be sure to click the “submit” button at the bottom of the form.

The day’s schedule is below:

8:45 a.m. Caravan departs Cathedral of Saint Paul
10:00 a.m. Peace Lutheran Church
Mark Pruett, organist
917 7th Street East, Menomonie
1974 Van Daalen

(schedule continues on page 2)
Organ Crawl  (continued from page 1)

11:00 a.m.  Walk/drive to First Congregational UCC
11:15 a.m.  First Congregational UCC  
Evelyn Rohrbach, organist  
420 Wilson Avenue, Menomonie  
1894 J. W. Steere & Son

12:15 p.m.  Lunch on your own, downtown Menomonie

1:45 p.m.  Mabel Tainter Center for the Arts  
Fran Linhart, host  
205 Main Street East, Menomonie  
1890 Steere & Turner

2:45 p.m.  Depart Menomonie to Hudson

4:00 p.m.  Living Vine Church (formerly First Baptist), Hudson  
Andrew Jacob, organist  
309 Vine Street, Hudson  
1863/1872 George Jardine & Son

5:00 p.m.  Caravan departs Hudson

5:30 p.m.  Caravan arrives Cathedral of Saint Paul

As part of their investing in the future initiative, the AGO National Council is offering a complimentary membership to individuals under the age of 30, as well as opportunities for professional development in a variety of areas such as organ maintenance, conducting, video recording, vocal pedagogy, among others. Please encourage those in your musical circles to take advantage of this opportunity to become a member of the American Guild of Organists for free as part of the Year of the Young Organist (July 1, 2021 through June 30, 2022).

I am so grateful to everyone in our chapter who has been proactive in bringing young musicians to the fold through programs such as the Pipedreams Organ Scholarship, Pipe Organ Discovery Day, Pipe Organ Encounters, Student Competitions, and others. As a result, we proudly have 55 young organists as part of our TCAGO community, and I believe this shows that we are living up to the AGO mission statement that is the impetus behind everything we do as an organization, “Fostering a thriving community of musicians who share their knowledge and inspire passion for the organ.”

In closing, I offer a few questions that will transport us back into the shoes (with or without heels) of the young organist.

• When did you first experience the sounds of a pipe organ? I was 8 years old, and I heard Charles Echols play the K.C. Marrin pipe organ at St. Mary’s Cathedral in St. Cloud, Minnesota, where my family went to church. My only recollection from that first experience is that the sound was other-worldly.

• When did you first play an organ, and how did you respond to the sound? I started studying the organ during my senior year in college, and I was amazed at the variety of color one could conjure. The sound of the 32’ reed with full organ blew my mind.

• When was your passion for the organ ignited? When I learned Jongen’s Toccata

For more information about the Year of the Young Organist please visit: www.yearoftheyoungorganist.com.
A Word from Our Chaplain

JOHN SETTERLUND

My first comment is to acknowledge the devoted work of Dr. David Jenkins. I had hoped to make a statement of appreciation to him at the formal opening of our new season of programs, but those plans, like so much else, were moved to the back burner.

When I began working with this AGO chapter, David was serving as chair of the program committee, very ably. In 2018 he was elected as our chapter’s dean, a position he has fulfilled well for three years. David’s successes, I believe, result from his administration and teaching skills at St. Thomas University and Saint Paul Seminary, his religious faithfulness and understanding, and his relaxed and friendly approach to the work at hand, not to mention his musical skills. It has been a real pleasure for me to work with him, and we all are grateful for his continuing work on behalf of our chapter. Thank you, David!

Although we are a fellowship of organists, we AGO members seldom perform together. Rather, we exercise our artistic work in congregations, classrooms, studios, and stages throughout the Twin Cities and across a much greater area. Because our network extends so broadly, I am confident we have a unique influence on the appreciation and growth of music throughout the wider community. We have our fingers and voices in activities—instrumental, choral, and educational—that can all benefit from cooperation and mutual encouragement. Let’s keep our notices up-to-date and our doors of hospitality open. May the AGO motto Soli Deo Gloria become a real blessing for us and our neighbors.

2022 Virtual Student Competition

MARY NEWTON

The annual student competition will be held on Saturday, April 30 and will be in the same virtual format as last year. Competitors will submit recordings electronically and judges will gather on the competition date to review the recordings and choose the first- and second-place winners.

The decision to hold the competition virtually was based on the unpredictability of the pandemic and not knowing what conditions will be like in the spring. Having a virtual format offers the safest and most reliable option for everyone involved with the competition.

Be sure to check your emails for an e-blast that outlines the repertoire requirements and other pertinent details regarding the competition. Information will also be posted on the TCAGO website. All questions can be addressed to Mary Newton (mayanewton@yahoo.com). The application deadline is Monday, February 7.

Organ Dedication Service

Sunday, November 7, 4:00 p.m.
Easter Lutheran Church
4200 Pilot Knob Road, Eagan
Note: Masks required

The 1986 W. Zimmer & Sons organ, formerly housed at Prince of Peace Lutheran Church in St. Louis Park, will be dedicated to the glory and service of God with a service of readings and music. Readers and organists associated with the instrument’s past and present home will participate, as will the Easter Choir. Organists include Judy Campen, Ben Kornelis, Brian De Young, Noah Strom, and Dawn Whittenburg.

The event is free and open to the public.

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The VocalEssence Ensemble Singers and the Bach Society of Minnesota will collaborate on a concert performance of Bach's Christmas Oratorio in a stunning setting, at the Basilica of Saint Mary in Minneapolis, with Philip Brunelle of VocalEssence and Matthias Maute of the Bach Society of Minnesota conducting.

“We are thrilled to have the sublime environment of the Basilica of Saint Mary as our venue for this exciting, joyful performance,” says VocalEssence founder and artistic director Philip Brunelle.

“The Bach Society of Minnesota is happy and proud to collaborate with VocalEssence and Philip Brunelle,” says Matthias Maute, artistic director of the Bach Society of Minnesota. “It will be a feast and a celebration for all the musicians and singers…and the audience!”

Tickets are available as part of a 2021–22 Concert Series Subscription. Single tickets are on sale now, and range in price from $20 to $40. A video recording of this concert will also be available to watch online later in December. Visit www.vocalessence.org for more details.

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**Full-tuition Scholarships at Notre Dame**

The University of Notre Dame offers full-tuition scholarships, health insurance, and an assistantship that supplies a generous stipend to all students in the master’s degree in Sacred Music and the Doctor of Musical Arts programs. The Reyes Organ Hall on campus has a 2004 Paul Fritts organ (II/34). For more details, see the university’s Graduate Program page.
Chapter Recruitment Contest
AGO COMMITTEE ON YOUNG ORGANISTS (AGOYO)

Win $1,000 for your chapter during the Year of the Young Organist

The game is on! Starting July 1, 2021, and ending June 30, 2022, how many young organists can you recruit?

Who’s in the Lead?
Small Chapters (up to 60 members): Tampa and Central North Carolina are tied, with a net growth of 7 new young organists.
Medium Chapters (61–125 members): Denver Rocky Hill continues to be in the lead with a net growth of 10 new young organists.
Large Chapters (126+ members): Atlanta and Los Angeles are tied with a net growth of 9 new young organists.

The AGO National Council is committed to membership recruitment, retention, and growth within our organization. During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. At the end of the Year of the Young Organist, we will run a report to see how many new members you have recruited over the past twelve months. The AGO will award one small, one medium, and one large chapter with $1,000, each, based on the net increase of primary young organists they have recruited (dual memberships will not be counted, so no double dipping)! The number of members you have recruited will be based on the net gain. This means that if you recruited fifteen young organists but lost five, your net gain would be ten, so keeping your current young organists as members is equally important!

Each month, a new recruitment tip will be available to help your chapter recruit as many young organists as possible. Check out Tips #1–5 online.

Welcome Christmas Concert
VocalEssence Chorus, VocalEssence Singers Of This Age, and Ensemble Singers
December 11 at 4:00 p.m. and 7:30 p.m.
Plymouth Congregational Church
1900 Nicollet Avenue at Franklin Avenue, Minneapolis
and December 12 at 4:00 p.m.
Roseville Lutheran Church
1215 Roselawn Avenue West, Roseville
Note: covid protocols to be provided closer to the concert

The VocalEssence annual Welcome Christmas concert will have three performances this December. The program features poetic and spoken tributes shared by Twin Cities area mothers, and music inspired by the mystery and power of a mother’s love, including 18th and 19th century Brazilian composer José Maurício Nunes Garcia’s setting of the Magnificat (Song of Mary); familiar carols; and selections by B.E. Boykin, a young Black composer whose first operatic commission had a virtual premiere with the Minnesota Opera this year; Vicente Lusitano, the Renaissance-era African-Portuguese music theorist; and Zanaida Robles, the Black concert soprano, composer, and music educator.

This concert is appropriate for all ages. Single tickets are available, as are tickets through a 2021–22 Concert Series Subscription. A video recording of this concert will also be available to watch online later in December. For details about the season and to purchase tickets, visit www.vocalessence.org or call 612-371-5656.

Schantz Organ Company

Paul Lohman
800-326-7426
lohma004@gmail.com
www.schantzorgan.com

David J Geslin CPA

5775 Wayzata Blvd Suite 700
Minneapolis, MN 55416
Phone: 952-582-2927
Cell: 612-886-7827
Fax: 763-201-7816
David@davidgeslin.com
Calendar of Events

**NOVEMBER**

Tuesday, November 2, 12:35 p.m.
Tuesday Organ Recitals
David Lim, organist
**Church of Saint Louis, King-of-France**
506 Cedar Street, Saint Paul

Sunday, November 7, 7:45 p.m.
Prelude to Compline Service (Bach's Prelude & Fugue in E-flat, BWV 552)
Paul Stever, organist
**Pilgrim Lutheran Church**
1935 St. Clair Avenue, Saint Paul
**LIVE-STREAM ALSO AVAILABLE** at www.facebook.com/PilgrimStPaul

Friday, November 5, 7:00 p.m.
**All Saints: We Remember**
National Lutheran Choir
**Central Lutheran Church**
333 South 12th Street, Minneapolis

Sunday, November 7, 4:00 p.m.
**All Saints: We Remember**
National Lutheran Choir
**St. Andrew's Lutheran Church**
900 Stillwater Road, Mahtomedi

Saturday–Monday, November 6–8
**Requiem Aeternam**
National Lutheran Choir
**VIRTUAL ONLY**

Tuesday, November 9, 12:35 p.m.
Tuesday Organ Recitals
Nils Halker
**Church of Saint Louis, King-of-France**
506 Cedar Street, Saint Paul

**Saturday, November 13, 8:45 a.m. to 5:30 p.m. (TCAGO Event)**
Organ Crawl in western Wisconsin
Hosted by TCAGO Pipe Organ Heritage Committee
See pages 1 and 2 of this issue for details

Sunday, November 14, 2:30 p.m.
Solo Recital
Scott Turkington
**St. Mark's Episcopal Cathedral**
519 Oak Grove, Minneapolis

Sunday, November 14, 4:00 p.m.
Organ Duo Recital
John Stender and Lee Afdahl, organists
**First Presbyterian Church**
512 Third Street SW, Rochester

Tuesday, November 16, 12:35 p.m.
Tuesday Organ Recitals
Sharon Kleckner
**Church of Saint Louis, King-of-France**
506 Cedar Street, Saint Paul

Tuesday, November 16, 7:00 p.m.
Soirée Musicale: Inaugural Organ Concert
Jacob Benda, organist, and Angel Andres, violinist
**Our Lady of Lourdes Catholic Church**
1 Lourdes Place, Minneapolis

Wednesday, November 17, 12:30 p.m.
Organ Concert
Kraig Windschittl, organist
**St. Olaf Catholic Church**
215 South 8th Street, Minneapolis

Sunday, November 21, 2:00 p.m.
Organ Concert
Stephen Hamilton, organist
**St. Mark's Lutheran Church**
Marion, Iowa

Sunday, November 21, 3:00 p.m.
Solo Concert
Kim Kasling, organist
**St. John's Benedictine Abbey Church**
Collegeville

Tuesday, November 30, 12:35 p.m.
Tuesday Organ Recitals
Robert Ragoonanan, organist
**Church of Saint Louis, King-of-France**
506 Cedar Street, Saint Paul

**DECEMBER**

*Friday, December 3, 7:30 p.m.*
Bach's Christmas Oratorio
VocalEssence, and Bach Society of Minnesota
**The Basilica of Saint Mary**
1600 Hennepin Avenue, Minneapolis

* Access to video of the concert will be made available online at a later date.

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lohma004@gmail.com
Sunday, December 5, 3:00 p.m.
Christmas Concert
Velda Bell, Sam Black, Brian Kapp, Rachael Kresha, Karen Sande, and David Tryggestad, organists
Sacred Heart Music Center
201 West Fourth Street, Duluth

Sunday, December 5, 6:30 p.m.
Messiah Sing-along
Lynn Trapp, organist, and Minnesota Chorale, directed by Kathy Saltzman Romey
St. Olaf Catholic Church
215 South 8th Street, Minneapolis

Monday, December 6, 7:00 p.m.
Organ Concert
Stephen Hamilton, organist
The Church of Saint Mark (Catholic)
2001 Dayton Avenue, Saint Paul

Tuesday, December 7, 12:35 p.m.
Tuesday Organ Recitals
Joby Bell, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Tuesday, December 7, 7:30 p.m.
Organ Recital: A Winter Meditation and Celebration
Dean Billmeyer, organist
Northrop Memorial Auditorium
84 Church Street SE, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

Friday, December 10, 4:30 p.m. and 8:00 p.m.
Christmas: The Earth Adorned
National Lutheran Choir
The Basilica of Saint Mary
1600 Hennepin Avenue, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

*Saturday, December 11, 4:00 p.m. and 7:30 p.m.
Welcome Christmas 2021
VocalEssence, Singers Of This Age
Plymouth Congregational Church
1900 Nicollet Avenue at Franklin Avenue, Minneapolis

Saturday, December 11, 8:00 p.m.
Christmas: The Earth Adorned
National Lutheran Choir
The Basilica of Saint Mary
1600 Hennepin Avenue, Minneapolis
LIVE-STREAM ALSO AVAILABLE, THROUGH DEC. 12

Sunday, December 12, 2:30 p.m.
Messiaen’s La Nativité du Seigneur
Raymond Johnson, organist
St. Mark’s Episcopal Cathedral
519 Oak Grove, Minneapolis

* Access to video of the concert will be made available online at a later date.

*Sunday, December 12, 4:00 p.m.
Welcome Christmas 2021
VocalEssence and Singers Of This Age
Roseville Lutheran Church
1215 Roselawn Avenue West, Roseville

Tuesday, December 14, 12:35 p.m.
Tuesday Organ Recitals
Jeffrey Patry, organist
Church of Saint Louis, King-of-France
506 Cedar Street, Saint Paul

Wednesday, December 15, 12:30 p.m.
Organ Concert
Richard Gray, organist
St. Olaf Catholic Church
215 South 8th Street, Minneapolis

Thursday, December 16, 7:00 p.m.
Soirée Musicales: Advent program
Jacob Benda, organist; Bill Munson, pianist; and Lourdes Choir
Our Lady of Lourdes Catholic Church
1 Lourdes Place, Minneapolis

Monday, December 20, 7:30 p.m.
A Brass and Organ Holiday
Phipps Center for the Arts
106 Locust Street, Hudson, Wisconsin

* Access to video of the concert will be made available online at a later date.
TCAGO Elected Board

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication. Materials may be sent to Kirsten Uhlenberg, editor.

Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to Kirsten Uhlenberg, editor.

TCAGO Event Promotion via Pipedreams

A comprehensive listing of organ events statewide is available online via the Pipedreams Organ Calendar. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to Pipedreams host (and longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion of more organ music in MPR’s programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of Pipedreams from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, Pipedreams also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.

The Organ Calendar is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning Pipedreams broadcast.

Additional note from Michael:

In these covid-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

Enjoy your reading of Pipenotes...and TCAGO's website.