



## International Concert Organist Gail Archer

**Saturday, November 11, 10:00 a.m. - Noon - Lecture and Performance**

**Sunday, November 12, 3:00 p.m. - Concert**

**Mount Calvary Lutheran Church, Eagan**



Mount Calvary Lutheran Church, Eagan, and the TCAGO are pleased to host international concert organist, recording artist, and choral conductor Gail Archer.

Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008. She serves as director of the young organ artist recitals at historic Central Synagogue in New York City. She is also the founder of Musforum, an international network for women organists to promote and affirm their work.

On Saturday, November 11, Archer will present a lecture and performance on *Music by Women Composers for the Organ*. Hospitality and check-in will be at 9:30 a.m. This event is free, and all are welcome. Registration is encouraged for the Saturday event. Please visit [tcago.org](http://tcago.org) [online](#) or contact [Jeremy Haug](#).

Archer will present a concert on Sunday afternoon at 3:00 p.m. Tickets are \$10, and students may attend free. A reception will follow.

[Mount Calvary Lutheran Church](#)  
3930 Rahn Road, Eagan

### Chapter Events 2017-2018

Saturday, February 3, 9:30 a.m.-Noon

Seminar: Wilma Jensen

Lecture-Demonstration on *Musical Freedom in Various Periods of History*

St. Andrew's Lutheran Church, Mahtomedi

Saturday, February 24, 9:30 a.m.-3:00 p.m.

Pipe Organ Discovery Day

Trinity Episcopal Church, Excelsior

Mount Calvary Lutheran Church, Excelsior

Saturday, March 17, 9:00 a.m.-5:00 p.m.

Before Bach's Birthday Bash

Saturday, April 14, 9:30 a.m.-Noon

Masterclass: Vincent Warnier

University of St. Thomas Chapel, Saint Paul

Sunday, April 15, 3:00 p.m.

Recital: Vincent Warnier

University of St. Thomas Chapel, Saint Paul

Saturday, April 21, 9:30 a.m.-3:00 p.m.

Student Competition

Augustana Lutheran Church, West St. Paul

Friday, May 4, 7:30 p.m.

Annual Members Recital

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## Dean's Column

*Paul Westermeyer*

### The Denominational Promiscuity of Church Musicians

Erik Routley's quip about church musicians being denominationally promiscuous, which I referenced at the end of this column last month (and which James Brumm verifies from a class Routley taught at Westminster Choir College in September of 1980), deserves further comment. This quip points, as is typical of Routley, to pretty important values that lie under its surface. It points to the constructive ecumenical, trans-, and counter-cultural work of organists and other church musicians for the common good, which has perdured in spite of battles that were raging elsewhere. I've touched on this before in these columns and keep being struck by it.

For example, the Craighead-Saunders organ at Christ Church in Rochester, New York, featured by Michael Barone on *Pipedreams* of October 22, represents a six-year international (Swedish, Japanese, and American) reconstruction of a 1776 organ built by Casparini for a church in Lithuania. That organ and its church benefited from the expertise at nearby Eastman School of Music. Such expertise is not adjacent to every church, but other churches have access to such sources, have benefited from them, and have done similar things. Augustana, here in West St. Paul, with its organ the subject of our TCAGO DVD, is such a place.

Churches with fine organs, small or large, tend to have a common characteristic, namely, that people with widely different responsibilities (musical, pastoral, physical, artistic, acoustic, liturgical, and communal) actually have talked to each other about important matters that transcend our period. In the case of organs this means not only the organ and its literature from a wide past and present cultural terrain, but also congregational and choral song plus other instruments. The organ is perhaps one of the strongest symbols of pulling together this rich counter-cultural mix of literature, groups, talents, backgrounds, and expertise.

I have been asked repeatedly in this five-hundredth anniversary year of the Reformation to explain a Lutheran view of music. I have had to say that it is constructively ecumenical, even when other battles stemming from the Reformation, largely created by states with their concerns for power, control, and money, have destructively turned neighbors into enemies.

Fortunately, after fifty years of work, Lutherans and Roman Catholics are attempting to do better, imitating our musical instincts. Common documents have been forged and conversations set in motion. Musicians have been among the



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—The San Diego Union

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first to pick up on the cue. So, on October 22, in the Shrine of the Immaculate Conception in Washington, D.C., the National Lutheran Choir sang Palestrina, Bach and a premiere of the *Holy Spirit Mass* by the Norwegian composer Kim André Arnesen for a representative gathering of Lutherans and Roman Catholics. As I write this, a similar gathering is scheduled at the Basilica here in Minneapolis on October 27 with the same music. Arnesen's *Mass* was commissioned in an ecumenical spirit for just such gatherings. On October 28, the St. Olaf College and Basilica choirs are joining in a similar venture.

This is not just a Lutheran and Roman Catholic phenomenon. The Protestant world itself also illustrates it. Baylor University sponsored a colloquium on church music and the Reformation. Many of us who spoke were Lutherans. Isabelle Demers and her organ students played settings of chorales from Bach's *Clavierübung III* very well on a fine organ, and we sang the chorales – at a Baptist school. Westmont College is in the midst of a "Cloud of Witnesses" series for its chapel services. The "witnesses" in this series span the church's history. I was asked to speak about Bach in a chapel service when the orchestra played the last movement of Mendelssohn's "*Reformation*" *Symphony* and the choir joined it with the third movement of Bach's *Cantata 79*. Those pieces were performed complete at a concert that night at which I gave a pre-concert talk – all of this in a non-denominational evangelical school.

The state, states, and their allies are doing what is not atypical for them: making hatred for the neighbor normative. Organists and the church's musicians are doing what is not atypical for them: making counter-cultural care for the neighbor normative. This is no small thing, perhaps best expressed by John Eliot Gardiner with Bach as its symbol.

Bach, in fact, makes it a great deal easier for us to focus on the injunction to love one's neighbor than on all the filth and horror of the world. We emerge from performing or listening to a Bach motet chastened, maybe, but more often elated, such is the cleansing power of the music.



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## The Three Hermits - 20th Anniversary Concert

**Thursday and Saturday, November 2 and 4, 7:30 p.m.**

**The House of Hope Presbyterian Church, Saint Paul**

With music by Stephen Paulus and libretto by Michael Dennis Browne, *The Three Hermits* is a church opera



based on a short story by Leo Tolstoy.

Matthew Culloton is the conductor and choirmaster. Aaron David Miller is the Director of Music, Motet Choir and soloists. Andrew Kane will portray the Bishop, and Krista Costin the Mother

No tickets are required. A free-will offering will be taken.

[House of Hope Presbyterian Church](#)  
797 Summit Avenue, Saint Paul

## David Fienen Organ Concert

**Friday, November 3, 7:00 p.m.**

**Bethlehem Lutheran Church, Bayport**

David Fienen is Emeritus Professor of Music at Gustavus Adolphus College in St. Peter, having retired in 2011 after 38 years as Cantor

at Christ Chapel and Professor of Music. He continues an active performance career in the United States and Europe, performing at venues such as the Castle



Church in Wittenberg and St. Jacob's Church in Lübeck, Germany. He holds degrees from Indiana University, Concordia Seminary in St. Louis, and the University of Minnesota.

His concert will feature diverse music of German and American composers including J.S. Bach, Jan Bender, Larry Long, Paul Manz, Hans Friedrich Michelseen, and Gerald Near.

The concert is free and open to the public; a free-will offering will be taken. All are welcome to attend!

[Bethlehem Lutheran Church](#)  
490 N. Fourth Street, Bayport

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Introduction and Passacaglia in D minor	Max Reger (1873-1916)
Benedictus	
Trois Paraphrases Gregoriniennes Hymne d'action de Grace "Te Deum"	Jean Langlais (1907-1991)
Chant de Paix	
Joie et Clarté des Corps Glorieux (from Les Corps Glorieux)	Olivier Messiaen (1908-1992)
Prelude and Fugue in C Minor, BWV 546	Johann Sebastian Bach (1685-1750)
INTERMISSION	
Choral in E Major	César Franck (1822-1890)
Aria (from Six Pieces, 1947)	Albert Alain (1880-1971)
Le Jardin suspendu, JA 71 Litanies, JA 119	Jehan Alain (1911-1940)
Prelude and Fugue in B Major, Opus 7, No. 1	Marcel Dupré (1886-1971)



NOVEMBER 4, 2017  
FROM 9:00 AM - 11:30 AM  
**HIGHLAND UNITED  
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Stephen Hamilton will present a "Church Music Repertoire" workshop. This concert and class are sponsored by the Central North Carolina AGO Chapter. Admission Free.

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## *Bach & Bluegrass Jamboree*

**Friday, November 10, 8:00 p.m.**  
**Roseville Lutheran Church, Roseville**

Get ready for toe-tappin', knee-slappin' fun as choral group VocalEssence breathes new life into J.S. Bach and the 500th anniversary of the Protestant Reformation with special guest bluegrass quintet, Monroe Crossing. Hear VocalEssence perform some of Bach's most jubilant music alongside gospel bluegrass tunes and a regional premiere of Carol Barnett's *Bluegrass Te Deum* with Monroe Crossing and the VocalEssence Ensemble Singers.

Tickets start at \$20 at VocalEssence.



[Roseville Lutheran Church](#)  
1215 West Roselawn Avenue, Roseville

## Leonard Danek Recital

**Sunday, November 12, 4:00 p.m.**  
**Calvary Lutheran Church, Golden Valley**

Resident organist Leonard Danek will present a program of works by Liszt, Langlais, Gigout, Messiaen, and his own original compositions on the 1975/1997 Holtkamp organ.

Free, with reception to follow.  
[Calvary Lutheran Church](#)  
7520 Golden Valley Road,  
Golden Valley



## *A Festival Evensong*

**Sunday, November 19, 3:30 p.m.**  
**St. George's Episcopal Church, St. Louis Park**

The choir of St. George's Episcopal Church will present *A Festival Evensong* on Sunday, November 19. Former Miss America, Dorothy Benham, who serves as Artist-In-Residence at St. George's, will be featured in Mendelssohn's cantata, *Hear My Prayer*. She is considered to be one of the finest lyric sopranos of her generation and has sung in major cities across America and internationally. She continues to be associated with the Robert Schuller *Hour Of Power* ministries in Los Angeles.

A recital by celebrated Minnesota harpist, Rachel Brandwein, will precede Evensong. Brandwein, who is based in Minneapolis, is gaining an international reputation as a performer, educator and composer.

Other featured vocalists will include mezzo-soprano Elizabeth Woolner, and tenor Philip Eschweiler. Randall M. Egan, Organist and Choirmaster, will direct.

The event is free and open. A reception follows. For further information: 952-926-1646.

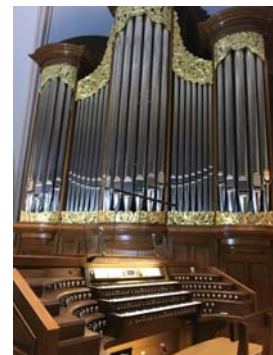
[St. George's Episcopal Church](#)  
5224 Minnetonka Blvd., St. Louis Park

## Kraig Windschitl Concert

**Sunday, December 3, 3:00 p.m.**  
**Holy Trinity Cathedral, New Ulm**

New Ulm native Kraig Windschitl will present a concert as part of a dedication series inaugurating the large new Nordlie pipe organ. The Nordlie replaces the 1981 Jaeckel organ, recycling some of the existing pipes.

The concert will feature solo organ repertoire by Böhm, Bach, Vierne, Collar, and Locklair. Of special interest, members of the



Minnesota Compline Choir will sing Gregorian Chant in *alternatim* with Kraig at the organ. The Minnesota Compline Choir is directed by Adam Reinwald, who works in music ministry at Wayzata Community Church.

The concert is free. A festive reception will follow. Kraig's latest CD from the Holy Land will be available.

[Holy Trinity Cathedral](#)

605 North State St., New Ulm

## Calendar of Events

### November

Thursday and Saturday, November 2 and 4, 7:30 p.m.

*The Three Hermits* - 20th Anniversary Concert

A Church Opera by Stephen Paulus

The House of Hope Presbyterian Church

797 Summit Avenue, Saint Paul

Friday, November 3, 7:00 p.m.

David Fienen Organ Concert

Bethlehem Lutheran Church

490 N. Fourth Street, Bayport

Thursday, November 9, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Jim Hild, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Friday, November 10, 8:00 p.m.

VocalEssence: *Bach & Bluegrass Jamboree*

Roseville Lutheran Church

1215 Roselawn Ave. W., Roseville

### TCAGO Event

Saturday, November 11, 10:00 a.m. - Noon

Lecture-Performance: *Gail Archer*

Music by Women Composers for the Organ

Mount Calvary Lutheran Church

3930 Rahn Road, Eagan

### TCAGO Event

Sunday, November 12, 3:00 p.m.

Recital: *Gail Archer*, organist

Mount Calvary Lutheran Church

3930 Rahn Road, Eagan

Sunday, November 12, 4:00 p.m.

Leonard Danek Organ Recital

Calvary Lutheran Church

7520 Golden Valley Road, Golden Valley

Sunday, November 19, 3:30 p.m.

*A Festival Evensong*

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

### December

Sunday, December 3, 3:00 p.m.

Kraig Windschitl Organ Concert

Holy Trinity Cathedral

605 North State Street, New Ulm

Thursday, December 14, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Mary Newton, organist; Julie Simonson, soprano

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

### January

Thursday, January 11, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Matt Tylutki, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, January 13, 9:30 a.m. - 3:45 p.m.

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### February

Thursday, February 1, 7:30 p.m.

Organ Concert

Wilma Jensen, organist

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul

### TCAGO Event

Saturday, February 3, 9:30 a.m. - Noon

Seminar: *Wilma Jensen Lecture-Demonstration*

Musical Freedom in Various Periods of History

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Sunday, February 4, 4:00 p.m.

Winter Organ Concert Series

Thomas Ferry, Resident Organist

Como Park Lutheran Church

1376 Hoyt Avenue West, Saint Paul

Thursday, February 8, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Ben Kerswell, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Sunday, February 11, 4:00 p.m.  
 Winter Organ Concert Series  
 Phillip Radtke, Organist at  
 Bethel Evangelical Lutheran Church  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.  
 Winter Organ Concert Series  
 David Jenkins, liturgical music director at  
 The Saint Paul Seminary School of Divinity,  
 University of St. Thomas  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, Saint Paul

**TCAGO Event**  
 Saturday, February 24, 9:30 a.m. - 3:00 p.m.  
*Pipe Organ Discovery Day*  
 Trinity Episcopal Church  
 322 Second Street, Excelsior  
 Mount Calvary Lutheran Church  
 301 County Road 19, Excelsior

Sunday, February 25, 4:00 p.m.  
 Winter Organ Concert Series  
 Gregory Peterson, Professor of Music at  
 Luther College  
 Como Park Lutheran Church  
 1376 Hoyt Avenue West, Saint Paul

**March**

**TCAGO Event**  
 Saturday, March 1, 9:00 a.m. - 5:00 p.m.  
*Before Bach's Birthday Bash*

Thursday, March 8, 12:30 p.m.  
 St. Barnabas Lunchtime Organ Recital Series  
 Geoff Olson, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**April**

**TCAGO Event**  
 Saturday, April 14, 9:30 - Noon  
*Masterclass: Vincent Warnier*  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., Saint Paul

Thursday, April 12, 12:30 p.m.  
 St. Barnabas Lunchtime Organ Recital Series  
 Sharon Kleckner, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**TCAGO Event**  
 Sunday, April 15, 3:00 p.m.  
*Recital: Vincent Warnier*  
 University of St. Thomas Chapel  
 Cleveland and Laurel Aves., Saint Paul

**TCAGO Event**  
 Saturday, April 21, 9:30 a.m. - 3:00 p.m.  
*Student Competition*  
 Augustana Lutheran Church  
 1400 South Robert Street, West St. Paul

**May**

Thursday, May 10, 12:30 p.m.  
 St. Barnabas Lunchtime Organ Recital Series  
 Jungjoo Park, organist  
 St. Barnabas Lutheran Church  
 15600 Old Rockford Road, Plymouth

**TCAGO Event**  
 Saturday, May 4, 7:30 p.m.  
*Annual Members Recital*

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*TCAGO Organ Database:* [David Engen](#) (m) 612-801-8662

## Chapter Website - [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (m) 612-801-8662;

[Kirsten Uhlenberg](#) 651-646-8120

## Facebook - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!