

## Max Reger Centenary Festival Concert

Friday, May 6, 7:30 p.m.  
St. Andrew's Lutheran Church, Mahtomedi

TCAGO is pleased to present a Max Reger Centenary Festival Concert performed on the magnificent four-manual, 108 rank 1927 Casavant/2007 Schantz pipe organ at St. Andrew's Lutheran Church.

This concert commemorates the life and work of Johann Baptist Joseph Maximilian Reger (1873 - 1916), a prolific composer, conductor, pianist, organist and teacher, and one of the most influential German composers of his time. During his short lifetime Reger wrote a staggering body of work, which exhibited his retrospective yet highly-celebrated modern style. Arnold Schönberg famously extolled Reger, saying "I consider him a genius." The concert is free and all are welcome.

The program will feature organists David Fienen, Peter Vanderwaal, John Schultz, Bill Chouinard, Jacob Benda, and Allan Mahnke.

Clarinetist Paul Schimming and pianist Stephen Self will perform a Clarinet Sonata. Philip and Christopher Brunelle will offer a piano transcription by Reger of the Allegro movement from Bach's *Brandenburg Concerto No. 2*. Soprano Patricia Kent and organist Kim Kasling will present a selection of *Songs with Organ Accompaniment*, plus a Hugo Wolf song arranged by Reger.

St. Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi  
<http://www.saintandrews.org>



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**Pipemotes**  
 American Guild of Organists - Twin Cities Chapter  
[www.tcago.org](http://www.tcago.org)



## Dean's Column

*Paul Westermeyer*

### The Church's Song

Martin Luther spoke for most of the church across its whole history (yes, there are exceptions) when he said that music is a gift of God to be crafted as well as possible.

The church's message propels that logic, which is why the church has created such a huge and unparalleled repertoire of splendid music. The congregational part of that repertoire is sung by people who, over long stretches of time, practice it by repetition but seldom rehearse it. The choral part is sung by people who, over long stretches of time, sing together but also rehearse. The congregational part has yielded some of the world's finest folk song, the choral part some of the world's finest choirs.

Since it is not fundamentally a musical organization, however, the church does not always sing well. Worship is related to all sorts of people who assemble for particular worship services. There are times when those people include few or no musicians and maybe some monotones who also are welcome to the congregational party. There are times when the assembly is learning new things or is in the midst of turmoil. There are times when singing is under duress from both external and internal, conscious and unconscious sources. Like music itself, the church's song is not a static condition. Over the long haul, however, it transcends challenges and moves toward its intrinsic excellence.

Differences of opinion create tensions and disputes. They are momentary in the light of centuries, but they sometimes persist for lifetimes. At the end of one set of extremes is the highest possible quality of music defined musically. At the other end is music as a tool for things like pastoral care, ethics, or evangelism, with quality omitted or defined in ways extrinsic to music. At the end of another set of extremes is preserving the "classical" because it is seen as a past and present value. At the other end is



opposition to the "classical" because it is seen as an irrelevant relic. In between these extremes are gradations and mixes derived from both the church and the culture. Distrust, fear, and wars exacerbate things and make snarly and confusing swirls.

Organists are often at the center of these swirls. Though they hold differences of opinion, they talk to one another in organizations like the AGO and tend to be attacked as a group. They don't easily fit preconceived molds. They play instruments that are large and small, ones that include both expansive multi-voiced textures and intimate accompaniments. They play free-standing pieces and ones with many other instruments and ensembles, yoked to both choral and congregational singing. They learn that phrasing, breath, melodic contours, and all of music's facets relate to human health and shalom and what is well beyond the "only" musical (if there is such a thing). They play all sorts of music, including what is "classical." They relate to very long historical expanses and link generations. They lead singing with an instrument that works for it better than any other instrument or ensemble. This cross-generational singing is easy to attack when generations are seen as divisive units.

All of this means organists are peculiarly positioned for perspective on the confusion and for help through it. This help grows from the historical vision organists have as their birthright, which sees squabbles and attacks as momentary. It requires putting aside defensiveness and doing our jobs. That is not easy and cannot be interpreted to mean we should be silent about injustices, which are a systemic part of the way church musicians are treated. We need to speak honestly yet compassionately about the problems. Mostly, however, we need to do our jobs as well as possible in the midst of the swirl on behalf of the people whom we serve and those who will follow them. The future is not what the rhetoric of destruction says, some appearances notwithstanding. And people we serve – the known and the unknown ones – turn out to be more grateful for our constructive work than we know.

## **TCAGO 2016 Competition Winners**

The Twin Cities student organ competition was held on Saturday, April 16, at House of Prayer Lutheran Church in Richfield. Seven students competed. A special thank you to Jon Kietzer and Karen Bartz for allowing the competition to take place at their church when a change of venue was required.

### **First Place Winner – Isaac Drewes**

Isaac Drewes is a junior Church Music and Organ Performance major at St. Olaf College in Northfield, where he studies with Catherine Rodland. He has also



studied with Hans-Ola Ericsson, William Porter, and Sietze de Vries at McGill Summer Organ Academy. In addition to organ, he

studies voice with Karen Wilkerson, and is a member of the St. Olaf Cantorei. He holds the position of Organ Scholar at St. Louis, King of France Catholic Church in St. Paul.

Isaac is an active performer both in his native Seattle-Tacoma area and the Twin Cities. He was awarded second place in the TCAGO Regional Competition for Young Organists at the chapter level in March of 2015. He is the recipient of the 2015 Ruth and Paul Manz Scholarship and the 2015 John R. Rodland Scholarship.

He served as Organ Scholar for the 2015 Charlotte Royal School of Church Music Training Course, working with Course Organist Stephen Buzard. Isaac was also selected as an E. Power Biggs Fellow for the 2015 Annual Convention of the Organ Historical Society.

When not at the organ bench, Isaac enjoys bicycling and hiking in the mountains of the Pacific Northwest.

### **Second Place Winner – Alexandra Mauney**

Originally from Greenville, SC, Alexandra Mauney is a senior Church Music and Organ Performance major at St. Olaf College. Alexandra

began her organ studies as a freshman at St. Olaf, where she has studied for four years with Catherine Rodland. She also studies voice and conducting and serves as both the chaplain and alto section



leader of the St. Olaf Choir. In the fall, Alexandra will attend Columbia Theological Seminary, where she plans to complete a Master of Divinity degree in the pursuit of ordained pastoral ministry in the Presbyterian Church (USA). She looks forward to seeing how music will continue to influence her ministry in the future.

The First Prize of \$2,000 is given by the Schubert Club in collaboration with its Bruce P. Carlson Student Scholarship Competition. The Second Prize of \$1,000 is generously sponsored by TCAGO member Phil Asgian.

The judges were David Jenkins, Diana Lee Lucker and John Salveson.

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### **Pipedreams Scholarship Winner**

The *Pipedreams* Scholarship auditions were held at Wayzata Community Church on April 23. There were two applicants.

The scholarship was awarded to Celia Mergen from St. Cloud. Celia is a very talented young musician with a serious desire to become a church organist. She studies with Andrew Floerke.



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## Little Fingers at Central Presbyterian



During the worship service on April 10 at Central Presbyterian Church in St. Paul, Michael Barone and Jennifer Anderson, Director of Music at Central, played organ duets, using both the Rieger positive and the 1889 Steere and Turner pipe organ. After the service, Michael encouraged some of our little ones to try out the Rieger positive (Michael's instrument that lives at Central).

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## Archive News "TCAGO through the Decades" 1980s, Part III

*Jerry Bonstrom, Archivist*

### 1982-83 Season

On September 13, 1982, TCAGO sponsored a concert of Scandinavian organ music by Norwegian organist/composer Kjell Johnsen. The concert was held at Central Lutheran Church in Minneapolis. The performance included the premiere of a work by Johnsen based on the Song of Solomon. This work was commissioned for the occasion by the TCAGO.

The September issue of *Pipenotes* also promoted a master class and recital given by Wilma Jensen on

September 26 at Hennepin Avenue United Methodist Church in Minneapolis.

The October 24 meeting was our Annual Guild Service and Installation of Officers. It took place at 4:00 p.m. at St. Stephanus Lutheran Church in St. Paul. The program was based on an 18th century German service, featuring J.S. Bach's *Cantata 100*. Dennis Reppen conducted the St. Mark's Lutheran Church (North St. Paul) choir. After the program, there was an authentic German dinner served in the church social hall.

Our November 30 meeting was held at Lutheran Church of the Good Shepherd in Edina at 7:30 p.m. It was listed as "New Members Recital." Among the performers were Patricia Arntz, Dean Billmeyer, James Dorn, Karen Eshelman, Thomas Klug, Marcel-la Poppen, Philip Spencer and Charles Tompkins.

The November issue included a farewell letter from our Dean, Betty Stodola. She resigned as Dean to accept a teaching position in the public schools in Davenport, Iowa. It was also noted that she would become the organist at First Congregational Church in Moline, Illinois. Our Sub Dean, E. Lyle Hagert, took over as Dean.

At 4:00 p.m. on January 2, 1983, Herman Berlinski presented a special recital at Plymouth Congregational Church. The public performance was a wedding gift to his daughter and her husband.

"Seminar on Organ Exams" was offered by Curt Oliver at his home. There were three sessions: January 10, 17, and 24.

"Early Music Resources for Church Musicians" was the subject of the TCAGO February 7 meeting, which was held at 7:30 p.m. in the Art Room at Hennepin Avenue United Methodist Church in Minneapolis. Randy Bourne presented the lecture with musical demonstrations by the Baroque ensemble, Musica Primavera. Mr. Bourne was the harpsichordist with the ensemble.

March 5 was the date of the TCAGO Organ Playing Competition at Plymouth Congregational Church. On a Saturday morning, eight contestants performed. Judges for the event were Charles Echols, Karen Eshelman and Robert Luther. Charles Tompkins was the person who organized the Student Competition for the TCAGO. *Pipenotes* noted that "applause will be permitted." It was reported in the April *Pipenotes* that Timothy Strand was the winner of

the competition. Runner up was Michael Messina, a freshman at St. Olaf College.

On April 17 at 3:00 p.m., we met at the Colonial Church of Edina to hear a concert by 20-year-old Brett Wolgast, a student at Kansas State University, Manhattan, and the first-place winner of the 1982 AGO National Organ Playing Competition. He played on the 57-rank Möller organ in the church.

Our final meeting of the season was on May 13, 1983. It took place at the Cedarhurst Mansion, designed by Cass Gilbert, in Cottage Grove. Past house guests included Presidents Theodore Roosevelt, William H. Taft, and Warren G. Harding. The social hour began at 6:30 p.m., followed by a buffet dinner. Election of officers, and entertainment provided by Dick Waggoner and crew [?], were part of the evening program. Mr. Waggoner played on the mansion's 18-rank Wurlitzer theater organ.

## STEPHEN HAMILTON Concert Organist

*An excellent performance of the Bach "Passacaglia and Fugue in C Minor" (was) given by Stephen Hamilton who obviously knew the (Rieger) organ's sonorous capabilities and brought them powerfully to bear in a rousing account. He took serious risks with accents of duration at one point, lingering on strong beats, but succeeded in enhancing the effect of teeming culmination that lies at the heart of this work. —The New York Times*

[www.stephenjonhamilton.com](http://www.stephenjonhamilton.com)

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### **Deux Voix Concert and Workshop**

**Friday, May 6, 7:00 p.m.**

**Saturday, May 7, 10:00 a.m.**

**St. Paul's Episcopal Church, Duluth**

The Arrowhead Chapter of the American Guild of Organists and St. Paul's Episcopal Church present *Deux Voix*, a trumpet/organ duo with organist Stephen Distad, and trumpeter Justin Langham, in a concert on Friday and a workshop on "Repertoire for Trumpet and Organ" on Saturday.

Based in Houston, Texas, *Deux Voix* ("Two Voices") will present repertoire that encompasses a wide variety of styles and techniques, from works written in the time of Bach, to popular movie or Broadway themes, to the spontaneous creation of music on the spot.

*Deux Voix* is not the typical trumpet and organ duo, and performances will not be ordinary. Rather,

this will be an unforgettable musical experience that will be inspirational, uplifting, and accessible to people of all ages.

There will be a free-will offering taken at the concert and a reception follows. The workshop is free for AGO members; \$10 for non-AGO members; \$5 for students.

For more information, please contact Velda Bell, AGO Program Committee Co-Chair, at 218-724-5492 or [veldagb@hotmail.com](mailto:veldagb@hotmail.com)

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### **Robert L. Kendall Obituary and Musical Tribute**

**Saturday, May 7, 2:00 p.m.**

**St. John the Evangelist Episcopal Church, St. Paul**

Robert L. Kendall, 83 years old, died on March 20, 2016. He was born and raised in Buffalo, NY. His mother was his first piano teacher and his first organ teacher was Squire Haskin. He was in the Army during the Korean War. His company was sent to Korea, but he was assigned chaplains' assistant at Fort Dix, playing for the Catholic and the Protestant services.

Bob was accepted and enrolled at Syracuse University on the G.I. Bill, subsequently earning undergraduate and graduate degrees as Arthur Poister's student. In 1965, Mr. Kendall joined the faculty of St. Olaf College, where he taught organ and music theory. While sharing duties as chapel organist, he continued to serve churches in Minnesota, including St. John the Evangelist Episcopal, where he served as organist in the 1970s and 80s. He played recitals in eastern and mid-western states and in Germany, Austria, and England. He taught many summer workshops and was consultant to churches wishing to pur-

chase a new church organ. Publication copyrights held by Augsburg, Concordia and A.M.S.I. include the four-part SATB reduction of the Pearsall eight-part *In Dulce Jubilo*, which he transcribed when on sabbatical in England.

You are invited to participate (as choristers) in the musical tribute to Robert Kendall. The tribute will include music and readings. The event will be on Saturday afternoon, May 7, at 2:00 p.m. A choral rehearsal will begin at 12:30 p.m. in the Music Room. Choir robes are encouraged from all churches, as well as academic hoods. Music will be provided.

Please RSVP to Jayson Engquist [orgjre@gmail.com](mailto:orgjre@gmail.com) so we may plan for music scores and space in choir stalls. A reception will follow the tribute event.

St. John the Evangelist Episcopal Church  
60 Kent Street, St. Paul  
<http://stjohnsstpaul.org/>



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May 21 Saturday, 2016 - 8:00 PM  
**Notre Dame de Paris**  
Paris, France

May 26 Thursday, 2016 - 1:15 PM  
**Merton College - Oxford**  
London, England

May 28 Saturday, 2016 - 4:00 PM  
**Bloomsbury Central Baptist Church**  
London, England

June 8 Wednesday, 2016 - 8:00 PM  
**Cathedral of Saint Peter**  
Regensburg, Bavaria (Germany)

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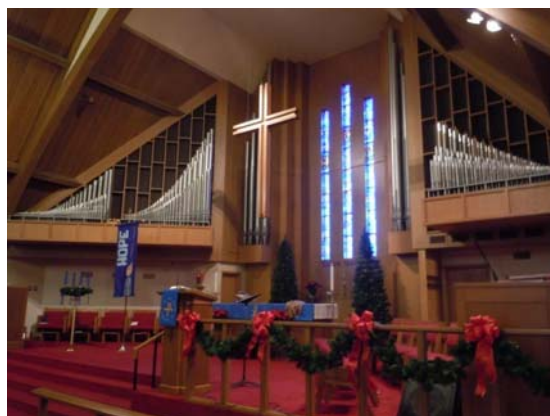
### Stephen Hamilton Recital

**Sunday, May 8, 3:00 p.m.**  
**Elim Lutheran Church, Robbinsdale**

Stephen Hamilton will perform works by Langlais, Franck, Alain, Kenton Coe, and J.S. Bach.

The 38-rank instrument at Elim has had some major rework as part of a capital improvement campaign. This is a celebration of the completion of that campaign and the re-furbished organ. With everything working, it will be exciting to hear it played in this kind of program. Free and open.

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### **A Nordic Contemplative Hymn Festival**

**Sunday, May 22, 9:30 a.m.**

**Pilgrim Lutheran Church, St. Paul**

**6:30 p.m. Mindekirken, Minneapolis**

*My Heart is Longing:*

*A Nordic Contemplative Hymn Festival*

This is a hymn festival featuring music from Nordic lands. It will include a number of beautiful anthems from Norwegian-American Ola Gjeilo, which will be presented by musicians of Pilgrim Lutheran Church at the 9:30 a.m. service.

They will be joined at the 6:30 p.m. service at the Mindekirken (The Norwegian Lutheran Memorial Church) with the Mindekirken Choir and musicians Peggy Larson (cantor) and Rachel Jensen (fiddle).

Pilgrim Lutheran Church  
1935 St. Clair Avenue, St. Paul  
[www.PilgrimStPaul.org](http://www.PilgrimStPaul.org)  
Mindekirken  
924 E. 21st Street, Minneapolis  
[www.mindekirken.org](http://www.mindekirken.org)

### **The Tenth Annual Bach Tage**

**Saturday, June 4, 4:00 p.m.**

**Virtuoso Masterpieces – Bach Tage Orchestra**

**Sunday, June 5, 4:00 p.m.**

**Bach Cantata Vespers**

**Mount Olive Lutheran Church, Minneapolis**

On Saturday, hear two of Bach's most famous instrumental works, favorites of audiences everywhere. The *Orchestral Suite No. 2* (BWV 1067) is a virtuoso piece featuring David Ross, baroque flute. The *Brandenburg Concerto No. 2* (BWV 1047) engages four soloists: Justin Bland, baroque trumpet, Clea Galhano, recorder, Marc Levine, baroque violin, and Stanley King, baroque oboe. The Bach Tage Orchestra and instrumental soloists perform on historic replica instruments.

Sunday Vespers will be celebrated with one work. *Cantata 76, Die Himmel erzählen die Ehre Gottes*, is one of Bach's largest and most colorful cantatas. The gentle tones of viola de gamba, oboe and oboe d'amour contrast with the brilliance of baroque trumpet to create one of the composer's most memorable works. The cantata will be performed by the participants in the weekend conference, with the Bach Tage orchestra and soloists. Kathy Romey of the University of Minnesota and Minnesota Chorale will conduct, with Cantor David Cherwien at the organ.

The Bach Tage is a weekend conference, but the public is cordially invited to attend the two afternoon performances.

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## Calendar of Events

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### May

Sunday, May 1

Deadline for Composition  
Competition Submissions

Sunday, May 1, 4:00 p.m.

*A Festival Evensong*  
St. George's Episcopal Church  
5224 Minnetonka Blvd., St. Louis Park

TCAGO Program Event

Friday, May 6, 7:30 p.m.

Max Reger Centenary Festival Concert  
TCAGO Members and Friends  
St. Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi

Friday, May 6, 7:00 p.m.

*Deux-Voix* Concert  
Stephen Distad, organist;  
Justin Langham, trumpet  
St. Paul's Episcopal Church  
1710 E. Superior Street, Duluth

Saturday, May 7, 10:00 a.m.

*Deux-Voix* Workshop  
Repertoire for Trumpet and Organ  
St. Paul's Episcopal Church  
1710 E. Superior Street, Duluth

Saturday, May 7, 2:00 p.m.

Musical Tribute to Robert Kendall  
St. John the Evangelist Episcopal Church  
60 Kent Street, St. Paul

Sunday, May 8, 3:00 p.m.

Stephen Hamilton Concert  
Elim Lutheran Church  
3978 West Broadway, Robbinsdale

Tuesday, May 10, 12:30 p.m.

Noontime Organ Series  
Stephen Hamilton, organist  
Church of Saint Louis, King of France  
506 Cedar Street, St. Paul

Sunday, May 22, 9:30 a.m.

*A Nordic Contemplative Hymn Festival*  
Pilgrim Lutheran Church  
1935 St. Clair Avenue, St. Paul

Sunday, May 22, 6:30 p.m.

*A Nordic Contemplative Hymn Festival*  
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### June

Saturday, June 4, 4:00 p.m.

Baroque Orchestral Masterpieces  
Bach Tage Orchestra  
Mount Olive Lutheran Church  
3045 Chicago Avenue S., Minneapolis

Sunday, June 5, 4:00 p.m.

Bach Cantata 76  
Conference participants and Bach Tage Orchestra  
Kathy Romey, cond.; David Cherwien, organist  
Mount Olive Lutheran Church  
3045 Chicago Avenue S., Minneapolis

Monday, June 13 - Friday June 17

The Church Musicians Workshop  
Nashotah House Theological Seminary  
Nashotah, Wisconsin

Thursday, June 16, 12:10 p.m.

West Metro Summer Noontime Concerts  
Brice Petersen, organist  
Zion Lutheran Church  
241 Fifth Avenue N., Hopkins

Thursday, June 23, 12:10 p.m.

West Metro Summer Noontime Concerts  
Lorna Wolthoff, organist  
Normandale Lutheran Church  
6100 Normandale Road, Edina

Sunday, June 26 - Friday, July 1

Cedar Valley POE  
Wartburg College  
Waverly, Iowa

Thursday, June 30, 12:10 p.m.

West Metro Summer Noontime Concerts  
Mark Fideldy, organist  
Gethsemane Lutheran Church  
715 Minnetonka Mills Rd., Hopkins



**July**

Thursday, July 7, 12:10 p.m.  
West Metro Summer Noontime Concerts  
Andrew Jacob, organist  
Normandale Lutheran  
6100 Normandale Road, Edina

Thursday, July 14, 12:10 p.m.  
West Metro Summer Noontime Concerts  
Dan Oie, organist  
Redeemer Lutheran Church  
115 W. Wayzata Blvd., Wayzata

Thursday, July 21, 12:10 p.m.  
West Metro Summer Noontime Concerts  
Brice Petersen & Friends  
Zion Lutheran Church  
241 Fifth Avenue N., Hopkins

Thursday, July 28, 12:10 p.m.  
West Metro Summer Noontime Concerts  
organist TBD  
Gethsemane Lutheran Church  
715 Minnetonka Mills Road, Hopkins

**August**

Thursday, August 4, 12:10 p.m.  
West Metro Summer Noontime Concerts  
Jack Swanson (Hymn Sing)  
Normandale Lutheran Church  
6100 Normandale Road, Edina

Thursday, August 11, 12:10 p.m.  
West Metro Summer Noontime Concerts  
James Hild, organist  
All Saints Lutheran Church  
15915 Excelsior Blvd., Minnetonka

Thursday, August 18, 12:10 p.m.  
West Metro Summer Noontime Concerts  
Various organists  
Zion Lutheran Church  
241 Fifth Avenue N., Hopkins

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## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!