Transition to Oncard Membership Renewal

We are now beginning our transition to membership renewals using the national AGO system called Oncard. Until this year we have been using our own local chapter renewal system through WildApricot. Most of you will not notice any big difference. Regular members, Special Members (65+), and Chapter Friends will receive email renewal notices – or a mailed print renewal form – and will renew directly through the AGO national system.

Note, however, that all members under thirty years of age will have a special renewal system this year, because the AGO has announced The Year of the Young Organist. Although our chapter has already been offering free membership to those under 30, AGO is now asking all chapters to invest in the future of the Guild by doing the same for one year beginning July 1.

Young organists will not receive an actual renewal notice, but will receive a letter informing them about The Year of the Young Organist program and the free membership that is included, as well as instructions on how to access the submission form. As more information is available, it will be posted on the AGO website.

All members should take the time to log in to the Oncard menu and update their personal information, as well as their business and music employer information. You can also establish login credentials if you have not already done so on the AGO login site. Help is available here, or by phone, 212-870-2310. Local help is available from our TCAGO registrar Jeffrey Patry, 612-327-9894.

Chapter elections

I would like to extend my thanks to all who helped with the chapter elections this year: Nominating Committee chair Carolyn Diamond and her committee members, chapter secretary Joyce Brown, communications coordinator Jeremy Haug, and the staff at the UST Print Shop. I apologize for the unfortunate mishap with the mailing, and I accept full responsibility. As of this writing I understand that the corrected mailing has arrived in members’ mailboxes and we are back on track. Thanks for everyone’s patience and understanding! Results of the election will be announced in the June Pipenotes. Thanks to all the candidates for their willingness to serve the chapter.

Some have asked why we still hold our election by paper mail, rather than electronically. In fact, it has been my goal to institute electronic proxy balloting, but at the time we were preparing for the election, we could not find an electronic
proxy voting service at a reasonable cost for our small non-profit organization.

We also consulted with Eric Birk, the executive assistant at the AGO national office. He gets this question all the time from chapters like ours. Chapter elections must meet certain standards of the national organization for confidentiality and privacy. Elections held by SurveyMonkey or email do not meet the standard. His best advice was to continue the tried-and-true paper balloting by mail.

It costs over $17,000 for our national organization of 14,000 members to hold elections using an electronic proxy service. I have now just heard of a new low-cost service for small non-profits that the Rockford Chapter will be using for their elections this year. I will be interested to hear about their experience.

Happy Eastertime and happy spring!

TCAGO 2020-2021 Year-End Virtual Meeting

**Sunday, May 2, 4:00 p.m. CDT**

The meeting will include an opening welcome and brief update by David Jenkins; a promotional video teaser of the Northrop documentary for the Fall 2021 opening event; show-and-tell 'spotlights' from members showcasing what they have been up to the past 12 months; and insights into two questions you will be asked during the meeting registration process:

Our musical lives have changed during the past year:
- What have you embraced?
- What has been challenging?

We look forward to your participation and engagement. If you are not able to attend, but want to share responses to the above questions, please send those to **Jeremy Haug** or **David Jenkins** in advance of the meeting.

Zoom virtual meeting registration can be done [here](#). Once you register, you will receive the Zoom meeting details and calendar invitation.

We recommend you join a few moments early to get set up and connected. If you have any questions, please contact **Jeremy Haug** or **David Jenkins**.
TCAGO Student Competition Winners

Mary Newton

Due to the ongoing pandemic, the 2021 AGO/Quimby Regional Competitions for Young Organists were virtual competitions. The Twin Cities competition was held on Saturday, April 18. In consultation with the National AGO and TCAGO chapter dean David Jenkins, a scenario was agreed upon that minimized risk to everyone involved and still allowed the Twin Cities to be a venue for the competition.

On the day of the competition, the three judges – Laura Edman, Jacob Benda and Sam Backman – and I gathered in person at Holy Cross Catholic Church in Minneapolis to listen to the recordings. We all wore masks and observed social distancing. We had an excellent sound system and the recordings were of high quality. There were three competitors who submitted recordings, and the schools represented were St. Olaf College, Northfield, and Dordt University, Sioux Center, Iowa. Each recording was played without interruption, like an in-person performance. After hearing all three recordings, the judges deliberated and chose the first and second place winners.

The first-place winner, Sarah Palmer, St. Olaf College student of Cathy Rodland, won the $2,000 award sponsored by the Schubert Club. She will go on to represent the Twin Cities at the regional virtual competition on May 8. Additionally, one of her recordings will be featured on the May 2 TCAGO Chapter Virtual Meeting.

The second-place winner, Katie Gunn, St. Olaf College student of Cathy Rodland, won the $1,000 award, which was generously sponsored by TCAGO member Phil Asgian. A recording of hers will also be featured on the May 2 TCAGO Chapter Virtual Meeting.

A special thank you to the judges for being a part of this competition and to Sam Backman for hosting our group at Holy Cross! I am grateful we could host a competition this year.

First Place Winner: Sarah Palmer
Sarah Palmer is a junior at St. Olaf College, studying with Catherine Rodland. She began studying the organ two years ago. During the summer of 2019, she attended the Jacobs Organ Academy at Indiana University and studied with Christopher Young. She has transcribed many pieces for the organ and is currently focused on music for concert band. In her spare time, Sarah enjoys reading, exercising, and playing the piano and trumpet.
Second Place Winner: Katie Gunn
Katie Gunn is a sophomore at St. Olaf College pursuing a B.M. in Church Music/Organ. She is a student of Catherine Rodland, and Organ Scholar at Colonial Church of Edina. Katie studied with Carol Rosenthal and Mattilda Middleton prior to her time at St. Olaf. Growing up in Indianapolis, she sang in the choir of Christ Church Cathedral from 2007-2019. She has attended numerous RSCM courses: the Carolina Course in 2015 and 2017-2019 and the Washington, D.C. Course in 2016. In the summer of 2020, Katie was an intern at the Allen Whitehill Clowes Charitable Foundation in Indianapolis.

Jessica Park Recital
Saturday, May 15, 7:30 p.m. livestream
Chapel of St. Thomas Aquinas
University of St. Thomas
(This concert was originally scheduled for a date in April.)
In-person attendance will be allowed for a maximum of 90 people. There will be a QR code for people to scan once they enter the Chapel to track the attendance. A livestream will also be available.

University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

VocalEssence WITNESS Concert
Sunday, May 16, streaming
This year’s WITNESS performance celebrates the power of art to change the world, and highlights the role of music in social movements. The VocalEssence Chorus and Ensemble Singers, the Singers of This Age, and the VocalEssence Teaching Artists will perform, with help from audience favorites from over the 30-year history of the WITNESS concert series: Melanie DeMore, Rosephanye Powell, Alysia Lee, and Ysaye Barnwell.

VocalEssence on Demand

Dean Billmeyer Concert
Tuesday, May 25, 7:30 p.m. CDT
Live-Stream Option Available
Carlson Family Stage
University of Minnesota Organist Dean Billmeyer continues to showcase Northrop’s restored pipe organ in a variety of works that illustrate the instrument’s palette. The program will include music of Bach performed in Karl Straube’s uniquely Romantic idiom.

K S J N  R A D I O  B R O A D C A S T S
Minnesota Public Radio

KSJN - FM 99.5 mHz in the Twin Cities
“a listener-supported service”

Enjoy PIPE DREAMS
on Sunday mornings 6-8 AM

...including The Organ Calendar at 7 AM
Saint John’s Holtkamp-Pasi Abbey Organ

The wait to hear this beautiful instrument in concert is almost over! As COVID-19 vaccinations increase, and the State’s mandates about gathering in groups are being eased, concerts and celebrations are beginning to be scheduled.

**Saturday, September 18, 7:00 p.m.**

Solemn Blessing of the
Expanded Holtkamp-Pasi Abbey Pipe Organ
Abbot John Klassen, OSB, presiding
Organists: Fr. Robert Koopmann, OSB, Dr. Kim Kasling, Fr. Anthony Ruff, OSB, Br. David Klingeman, OSB, Br. Jacob Berns, OSB.

World premiere of an organ piece by William Bolcom, *Three Intermezzi for Organ*, commissioned by Saint John’s Abbey through the generous donation from Jeff (SJU ‘87) and Jamie Barnett; played by Fr. Robert Koopmann, OSB.

Singing of the newly commissioned hymn text *Never Silent In Your Praises* by Sister Delores Dufner, OSB, to the newly-commissioned hymn tune SAINT JOHN’S ABBEY, by Sally Ann Morris.

**Sunday, September 19, 2:00 p.m and 3:00 p.m**

2:00 p.m., Demonstration of the instrument by Michael Barone (*PipeDreams*) and Fr. Bob Koopmann, OSB
3:00 p.m., Inaugural Concert by Stephen Tharp.

**Saturday, February 26, 2022, 7:30 p.m.**

The Canadian Brass with organist Greg Zelek.

More events are planned but not yet firmly scheduled. Updates will be posted on the Abbey Church website.

Saint John’s Abbey and University Church
Collegeville, Minnesota
Calendar of Events

May
Saturday, May 15, 7:30 p.m, livestream
Jessica Park, organist
Chapel of St. Thomas Aquinas
University of St. Thomas

Sunday, May 16
WITNESS! Concert
VocalEssence
VocalEssence on Demand

Wednesday, May 19, 12:30 p.m.
St. Olaf Organ Series
Jessica Park, Chapel of St. Thomas Aquinas,
University of St. Thomas
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Sunday, May 23, 2:00 p.m.
Westminster Streaming Recital Series
Christopher Ganza, organist
Cathedral of Saint Paul, Saint Paul

Tuesday, May 25, 7:30 p.m.
Dean Billmeyer, organist
Northrop Auditorium, University of Minnesota
84 Church Street SE, Minneapolis

September
Saturday, September 18, 7:00 p.m.
Solemn Blessing of the Expanded Holtkamp-Pasi Abbey Pipe Organ
Abbot John Klassen, OSB, presiding
Saint John’s Abbey and University Church
Collegeville, Minnesota

Sunday, September 19, 2:00 p.m.
Demonstration of the Holtkamp-Pasi Abbey Organ
Michael Barone, Pipedreams
Fr. Robert Koopmann, OSB, organist

Sunday, September 19, 3:00 p.m.
Inaugural Concert
Stephen Tharp, organist
Saint John’s Abbey and University Church
Collegeville, Minnesota

February
Saturday, February 26, 7:30 p.m.
The Canadian Brass with
Greg Zelek, organist
Saint John’s Abbey and University Church
Collegeville, Minnesota

<table>
<thead>
<tr>
<th>STEPHEN HAMILTON</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert Organist</td>
</tr>
<tr>
<td>October 9, 2021</td>
</tr>
<tr>
<td>9:30 AM</td>
</tr>
<tr>
<td>University of Dubuque</td>
</tr>
<tr>
<td>Dubuque, Iowa</td>
</tr>
<tr>
<td>October 10, 2021</td>
</tr>
<tr>
<td>3:00 PM</td>
</tr>
<tr>
<td>University of Dubuque</td>
</tr>
<tr>
<td>Dubuque, Iowa</td>
</tr>
<tr>
<td>December 6, 2021</td>
</tr>
<tr>
<td>The Church of Saint Joseph</td>
</tr>
<tr>
<td>3:00 PM</td>
</tr>
<tr>
<td>Bronxville, New York</td>
</tr>
<tr>
<td>April 10, 2022</td>
</tr>
<tr>
<td>3:00 PM</td>
</tr>
<tr>
<td>Cathedral of Saint Paul</td>
</tr>
<tr>
<td>St. Paul, Minnesota</td>
</tr>
<tr>
<td>July 13, 2022</td>
</tr>
<tr>
<td>7:00 PM</td>
</tr>
<tr>
<td>Trier, Germany</td>
</tr>
<tr>
<td>July 16, 2022</td>
</tr>
<tr>
<td>7:30 PM</td>
</tr>
<tr>
<td>Ottobeuren, Germany</td>
</tr>
<tr>
<td>July 22, 2022</td>
</tr>
<tr>
<td>7:30 PM</td>
</tr>
<tr>
<td>Magdeburg, Germany</td>
</tr>
<tr>
<td>July TBA, 2022</td>
</tr>
<tr>
<td>8:00 PM</td>
</tr>
<tr>
<td>Evangelisch-Lutherische Kreuzkirchengemeinde</td>
</tr>
<tr>
<td>Dresden, Germany</td>
</tr>
<tr>
<td>July 29, 2022</td>
</tr>
<tr>
<td>7:00 PM</td>
</tr>
<tr>
<td>St. Matthias Lutheran Church</td>
</tr>
<tr>
<td>Munich, Germany</td>
</tr>
</tbody>
</table>
TCAGO Elected Board
Dean: David Jenkins (h) 651-690-1398, (w) 651-962-5793
Sub Dean: Jacob Benda (c) 952-219-3058, (w) 612-379-2259
Treasurer: David Geslin (c) 612-868-7827, (w) 952-582-2927
Secretary: Joyce Brown (h, w) 651-489-5092, (c) 651-329-6615
Class of 2021: Jessica Park, Phillip Radtke, Joseph Trucano
Class of 2022: Lisa Keränen, Laura Potratz, John Varona
Class of 2023: Nils Hakler, Kris Rizzotto, Lisa Schmidt

Registrar Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894
111 Marquette Avenue S., Apt. 2704
Minneapolis, MN 55402-2036

Chaplain The Rev. John Setterlund 217-828-1038

Standing Committees
Audit: Philip Asgian (h) 651-293-9115, (c) 651-592-4505
Composition: Lawrence Lawyer (w) 651-357-1351; Philip Brunelle,
Aaron David Miller
Development: Dee Ann Crossley (h) 651-457-8994, (c) 612-801-1348;
Jon Kietzer
Education: Philip Asgian (h) 651-293-9115, (c) 651-592-4505;
Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenerberg
Hospitality: Chair, (vacant); Mari Lyn Ampe, Charlie Johnson,
Martin Stachnik
Investment: James Hild (h) 952-945-9840, (c) 952-807-3014;
Jon Kietzer, Roger Burg
Pipe Organ Heritage: Nils Hakler (h) 651-488-2157, (w) 612-221-4736;
Michael Barone, Kyle Black, James Frazier, Francine Linhart,
Lise Schmidt, Christopher Stroh, Robert Vickery
Pipedreams Scholarship: Diana Lee Lucker (w) 952-473-8877, ext 247;
(c) 952-237-0349; Karen Bartz, Steve Gentile
Professional Development: Jeffrey Patry (w) 763-788-9653, ext. 109,
(c) 612-327-9894; Christine Laughlin, Joshua Lindgren,
Cynthia Mortensen, Sean Vogt
Program: Jacob Benda (c) 952-219-3058, (w) 612-379-2259;
Jennifer Anderson, Michael Barone, Kathrine Handford, Jeremy Haug
Publicity and Social Media: Sarah Garner (h) 952-938-5951,
(c) 515-778-2302; Jeremy Haug
Special Projects: James Callahan 651-224-3285; Leonard Danek,
Andrew Hackett

Other Committees and Appointments
Advertising: Paul Lohman 800-326-7426
Archives: Joshua Lindgren (c) 785-906-0418, (h) 952-476-0662
Calendar Coordination / Events Scheduling: Michael Barone
(w) 651-290-1539, (h) 612-228-9885
Facebook & Communications Liaison: Jeremy Haug 612-578-8058
Guild Examinations: Stephen Self (h) 651-481-3297, (c) 651-402-9043
Membership Coordinator: Laura Edman (h) 651-439-1071,
(c) 651-216-0277
Pipenotes Editor: Merritt Nequette 651-484-0451
Placement: Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894
Student Competition: Mary Newton (h) 763-546-1307, (c) 612-581-3106
TCAGO Organ Database: David Engen (c) 612-801-8662

Chapter Website • www.tcago.org
Website Administrators: David Engen (c) 612-801-8662;
Kirsten Uhlenerberg 651-646-8120
Facebook • facebook.com/twincitiesAGO

Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American
Guild of Organists, and is published nine times a year, September
through June. December and January is a combined issue.

Deadline date
Information for Pipenotes should be received no later than the
fifteenth of the month preceding publication.
Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to
Merritt Nequette,
2748 Lexington Avenue N., Saint Paul MN 55113

TCAGO Event Promotion via Pipedreams
A comprehensive listing of organ events statewide is available online via
the Pipedreams Organ Calendar. Information there is only as good as the
information provided to it, so you are encouraged to send event listings
for inclusion at the earliest possible time.
For both on-air and website listings of organ-related activities, please
send information to Pipedreams host and longtime TCAGO member
Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St.,
Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.
You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion
of more organ music in MPR’s programming.

NOTE: It is requested that you include this text in printed programs for any
local organ concerts you play or present:
Enjoy the gamut of the pipe organ experience…from ancient to mod-
ern, sacred to secular, classical to popular…with weekly broadcasts of
Pipedreams from American Public Media. Broadcasts in the Twin
Cities are heard Sunday mornings (6-8 a.m.) on KSJN-99.5FM and
other stations in the Classical MPR network. For your convenience,
Pipedreams is also globally available 24/7 at www.pipedreams.org or
www.yourclassical.org/pipedreams.

The Organ Calendar is accessible online and is read in week-appropriate
summaries beginning at 7:00 a.m. during each Sunday morning
Pipedreams broadcast.

Additional note from Michael:
In these Covid-complicated days, mail is better sent to me at my home
address: 456 Cherokee Avenue, Saint Paul MN 55107. The office
phone still works, and I get emails of messages left there.