



Annual Members Recital

Friday, May 4, 7:30 p.m.

Arlington Hills Lutheran Church, Saint Paul

This year's TCAGO Spring Organ Concert features several chapter members performing a number of "lesser-known" compositions. The instrument is a 1985 three-manual, 50-rank Holtkamp organ.

Composers represented on this program include Nicolaus Bruhns, Dagmar Koptein, Barbara Heller, Robert Roesch, Charles Tournemire, Ned Rorem, Massimo Nosetti, and Donald Busarow.

Performers are David Lim, Sharon Kleckner, Evelyn Rohrbach, Bruce Jacobs, Andrew Birling, Steve Gentile, and David Fienen.

The event is free and all are welcome. A reception will follow the concert.

[Arlington Hills Lutheran Church](#)
1115 Greenbrier Street, Saint Paul

Student Competition Results

Congratulations to the 2018 student competition winners!

First prize: Audrey Pickering, Kansas State University (student of David Pickering).



Second prize: Michael Caraher, St. Olaf College (student of Cathy Rodland).

We wish to thank the competition judges: Jim Callahan, Jungjoo Park, and Tom Ferry.



Chapter Events 2017-2018

November 11

Lecture-Performance: Gail Archer

November 12

Recital: Gail Archer

February 3

Seminar: Wilma Jensen

February 24

Pipe Organ Discovery Day

March 17

Before Bach's Birthday Bash

April 6

Recital: Bine Bryndorf

April 7

Masterclass: Bine Bryndorf

April 14

Masterclass: Vincent Warnier

April 15

Recital: Vincent Warnier

April 21

Student Scholarship Competition

May 4

Annual Members Recital

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Dean's Column

Paul Westermeyer

Print size of TAO

Many of you probably know Richard Greene. He is a long-time member of the TCAGO who served us in numerous constructive capacities which helped initiate and support things we take for granted, like *Pipenotes*. Though he doesn't get to most of our meetings now, he still reads *The American Organist*. Earlier this month he sent me an email with a concern about the print in *The American Organist* being too small for him to read. I told him I would forward his note to the Executive Director of the AGO, James Thomashower, to see if there were any solutions, like a large-print edition. I realized that could be a long shot since many factors contribute to and influence sizes and shapes of journals, but I would check out the possibility.

I was swamped at the time and could not attend to this immediately. Richard's note came on a Tuesday. I did not manage to forward it with a note of my own to James Thomashower until Saturday at 7:00 p.m. I expected a response early the next week. In just a little over two hours, however, Thomashower responded that Richard had written to Todd Sisley, the Editor of the TAO, and Sisley was already working on a solution. On Sunday, Richard wrote to me that he had heard from the national office about their work on this. On Monday, Molly Davey, Membership Assistant for the AGO, sent Thomashower and me a note that said, with the help of Bill Valentine, Director of Information Technology and Digital Communications, she had been in contact with Richard who responded with thanks to her and to me. It turns out that, though a large-print edition is not possible, the font size of the online edition can be changed; and the online edition is included in the dues.

Richard suggested that an article about this in *Pipenotes* might be of interest to those having his problem. I asked if it was OK if I mentioned him. He said, "Absolutely." I told Molly I might write such an article and asked if I could list her as a contact for anybody who wants more detail. She said, "Most certainly." Her e-mail address is [here](#).

In his response to Molly and me, Richard thanked us for helping a "grumpy old man." I told him he gets to be grumpy. A comment about that is order. We all suffer frustrations and get to be grumpy. Grumpiness is a part of human life and fodder for delightful humor and for other positive human conditions like constructive solutions. To Richard's credit, he did not grumble in solitary silence, but told us. A number of us responded and tried to help. That is to be celebrated. Even if a happy outcome would not have been possible (and sometimes it is not), that is to be celebrated.



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Our public life is characterized by grumpiness turned inward into self-serving ends and then turned outward into attacks on our neighbors. Under the surface, however – in guilds like this one, among teachers and pastors and musicians, in social service agencies, in churches, in neighborhoods, and between individuals who may be friends or strangers – it is turned into constructive deeds of helpfulness. They are everywhere, though seldom publicized except in obituaries where they often become self-serving emotive exaggerations and lies. Otherwise, they go unnoticed in the public arena.

For example, under the public eye, Mary Newton, along with those who helped her, organized a very fine TCAGO Student Competition on April 21 at Augustana Lutheran Church. David Jenkins and his program committee, with others, did the same in bringing Bine Bryndorf and Vincent Warnier to us. He and others have been working hard on what promises to be a wonderful Pipe Organ Encounter at Shattuck St. Mary's School and St. Olaf College from June 24 to 29. I am sure that Mary, David, and all the others who helped them, faced frustrations that they turned into solutions.

We all reap countless rewards from grumpiness and its relatives of frustrations turned into work for the common good. We can celebrate this under-the-surface reality not only for the good it does, but as an example of how we as a people can do the same kinds of things in the public arena. Reinhold Niebuhr, of whom we have heard much lately, teaches us realism about the deep-seated systemic complications that are involved here. He also teaches us responsibility, promise, and channeling our private and public energies for the common good. It should not be forgotten that organists, often unseen and working under-the-surface, are among those who have done, and continue to do these things well.

New Member of Chapter

Andrew Peterson
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"A high point of Hamilton's recital with Bach's "Prelude and Fugue in G Major," which displayed both the church's organ and the artist's talents at their best. The B Minor Franck Choral, in the form of a passacaglia, in the composer's most thoughtful and brooding style, was brought off superbly. The Dupré "B Major Prelude and Fugue" was dazzling."

—The San Diego Union

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Stephen Hamilton Workshop at National AGO Convention

Stephen Hamilton has been invited to present his well-established *Church Music Repertoire Workshop* at the National Convention of the AGO in Kansas City on Wednesday, July 4. The event is now sold-out with 140 registered for the class. This is Hamilton's ninth appearance at an AGO National Convention either as a performer or as a presenter.

Upcoming Hamilton concerts

On Tuesday, May 8, at 7:00 p.m. Hamilton will present a solo concert at Saint Thomas Church in Abingdon, Virginia, honoring the 25th anniversary of the installation of their pipe organ for which he presented the inaugural concert. On Friday, May 18, Hamilton will participate in a Gala Concert at The Church of the Holy Trinity in New York City, where he was Minister of Music for twenty years, honoring the 30th anniversary of the installation of the Rieger pipe organ.



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Church Musicians Workshop

July 16 - 20

**Nashotah House Theological Seminary
Nashotah, Wisconsin**

Building on the successes of the 2016 workshop, Nashotah House Theological Seminary will host the 2018 Church Musicians Workshop.

The CMW is an intensive five-day residential program on Nashotah's 176-year-old campus, steeped in sung liturgy, and featuring expert pedagogy presented by veteran church musicians, music educators, and seminary faculty. Stephen Buzard, Director of Music at St. James Cathedral in Chicago, and formerly Organ Scholar and interim Director of Music at St. Thomas Fifth Avenue, New York City, joins the team this year.

The CMW includes one-on-one lessons, seminars, and master classes on a variety of topics of interest to church musicians, pastors, and worship leaders. Instruction is customized to accommodate various ability levels. Ample opportunity will be provided for practicing techniques and new concepts on instruments that have been made available for practice and performance at several area venues. For further information and fees, visit the CMW [website](#).

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In Memoriam
Curt Oliver Memorial Service



Sunday, May 6, 2:00 p.m.
Hennepin Avenue United
Methodist Church,
Minneapolis

The memorial service will
include some of Curt's choral
and service music.

[Hennepin Avenue Methodist Church](#)
511 Groveland Ave, Minneapolis

Have You Not Heard?

Michael Barone

The pipe organ's repertoire is amazing...so huge and varied and, inevitably, relatively unexplored. It takes some bravery (and time, and skill) to get off the "standard repertoire" track, which itself offers a seemingly insurmountable quantity of really good "certified" music. Sometimes it seems impossible to find the time to discover, listen to, learn, and even play outside of your familiarity zone.

For adventuresome spirits, the list below includes a miscellany of pieces that, from what I have heard, deserve your attention and might even make your audiences smile.

Maxime Goulet, *Citius, altius, fortius!* An Olympic fanfare, brilliantly arranged for organ. Fireworks!

Johann Helmich Roman (trans. Vretblad), *Sinfonia di Chiesa*. Charming 18th century pageantry.

Quentin Maclean, *Parade of the Sunbeams*.

Trevor Duncan, *The Girl from Corsica*.

Reginald Porter-Brown, *Cheeky Chappie*. In England, they call it "light music," but you'll find these all light-hearted, too. Charmers.

Ferruccio Busoni, *Three Medieval Monologues* (Danza-Cavaliere-Paggio). Poetic and probing, but actually in a romantic style.

Joan Ambrosio Dalza, *Pavana alla Venetiana*.

Ascanio Mayone, *Ricercar Primo*. Ancient dances and polyphony have authentic charm and gravitas.

Daniel Knaggs, *Ave Maria No. 9* (Rosa Mystica). Ravishingly beautiful new music for soloist, choir and organ; you will not be disappointed!

Carl Czerny, *Two Short Voluntaries*, from Op. 698 (Nos. 3 and 5). Useful music that's easy to learn.

Hans-André Stamm, *Rapsodia alla Latina*. A sassy crowd-pleaser with lots of energy.

Olivier Messiaen, *Offrande au Saint Sacrement* (1928).

An early piece, published only after Messiaen's death, undeniably of his style and not too difficult to play.

Augusta Read Thomas, *Angel Tears and Earth Prayers* (2006). For trumpet (or saxophone) and organ, pungent and challenging.

Giovanni Salvatore, "Kyrie Verses" from *Messe dell' Apostoli*. Verses for *alternatim* performance.

John Joubert, *Two Preludes on Picardy* (Op. 55 and Op. 125). Richly nuanced and compelling music "of our time."

Simon Whalley, *Festal Paeon*. As the title implies, fun music for a ceremony.

Edwin Lemare, *Scherzo Fugue*, Op. 102. A companion to Bach's *Jig Fugue*, and every bit as good.

Gara Garayev (trans. Yagubova), *Preludes*. Whether bright or brooding, though originally for piano, these colorful pieces translate perfectly to the pipe organ.

Sample them all at [Pipedreams](#).

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Calendar of Events

May

Thursday, May 3, 7:00 p.m.

Organ Kaleidoscope: The Colorful Sounds of Life!

Carolyn Diamond

Kraig Windschitl

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

Thursday, May 3, 7:30 p.m.

Concert: James Biery, organist

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul

TCAGO Event

Friday, May 4, 7:30 p.m.

Annual Members Recital

Arlington Hills Lutheran Church

1115 Greenbrier Street, Saint Paul

Sunday, May 6, 2:00 p.m.
 Curt Oliver Memorial Service
 Hennepin Avenue United Methodist Church
 511 Groveland Avenue, Minneapolis

Thursday, May 10, 12:30 p.m.
 St. Barnabas Lunchtime Organ Recital Series
 Jungjoo Park, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

May 15 through May 26
Pipedreams Spring Tour – Historic Organs of Belgium

June

Wednesday, June 20, 12:00 noon
 Wayzata Community Church Summer Recital Series
 Diana Lee Lucker, Wayzata Community Church
 Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata

June 24 - 29
 Pipe Organ Encounter 2018
 Shattuck - St. Mary's School, Faribault
 St. Olaf College, Northfield

Wednesday, June 27, 12:00 noon
 Wayzata Community Church Summer Recital Series
 Stacie Lightner, Lutheran Church
 of the Reformation, Saint Paul
 Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata

Wednesday, July 11, 12:00 noon
 Wayzata Community Church Summer Recital Series
 Katie Moss, Messiah United Methodist Church,
 Plymouth
 Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata

Wednesday, July 18, 12:00 noon
 Wayzata Community Church Summer Recital Series
 Sam Backman, University of Oklahoma,
 Norman, OK
 Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata

Wednesday, July 25, 12:00 noon
 Wayzata Community Church Summer Recital Series
 Kraig Windschitl, Wayzata Community Church
 Wayzata Community Church
 125 Wayzata Blvd. East, Wayzata



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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!