

## Before Bach's Birthday Bash

**Saturday, March 18  
Downtown Minneapolis Churches**

**M**ichael Barone, host of *Pipedreams* on MPR, is organizing a day celebrating the birthday of Johann Sebastian Bach. This year, the series of concerts will take place at several downtown Minneapolis locations.

In addition to organists, pianists and other instrumental, vocal, and ensemble performers are invited to participate. Music by Bach – or related to him, including his family, students, contemporaries, plus transcriptions, arrangements, even spoofs – are welcome. Contact [Michael Barone](#) ASAP.

**9:00 a.m. - 10:00 a.m.**

[St. Olaf Catholic Church](#), 215 South Eighth Street

Lively-Fulcher organ plus 5' Steinway grand piano – live MPR broadcast

**10:30 a.m. - 11:30 a.m.**

[First Baptist Church](#), Harmon Place and Tenth Street South

Möller organ plus 6' Steinway grand piano

**Lunch Break**

**1:00 p.m. - 2:00 p.m.**

[Gethsemane Episcopal Church](#), 905 Fourth Avenue South

Ruffatti organ plus new 7' Yamaha grand piano

**2:30 p.m. - 3:30 p.m.**

[Westminster Presbyterian Church](#), 1200 Marquette Avenue

Chapel – Dobson organ plus Steinway "B" grand piano

**4:00 p.m. - 5:00 p.m.**

[Westminster Presbyterian Church](#)

Sanctuary – Möller organ plus Steinway "B" grand piano



### TCAGO Student Competition

**Saturday, March 25, 9:00 a.m. - 5:00 p.m.**

**Mount Olive Lutheran Church, Minneapolis**

The competition will take place on the 1966/2008 Schlicker organ (3 manuals, 55 ranks). Please see the Student Competition page ([tcago](#) > Education > Student Competition) for details. Contact [Mary Newton](#), coordinator, for more information.

[Mount Olive Lutheran Church](#)

3045 Chicago Avenue, Minneapolis

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**Pipedreams**  
 American Guild of Organists – Twin Cities Chapter  
[www.tcago.org](http://www.tcago.org)



## Dean's Column

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Paul Westermeyer

### On Breadth, Joy, and the Subversively Constructive: A Hymn Festival

On February 19, I provided the commentary for a hymn festival at Sinai Lutheran Church in Fremont, Nebraska. It was part of an organ dedication series for Juget-Sinclair's Opus 46, an organ recently installed where Claire Bushong is the organist. She, with a delightful organ committee and the Sinai congregation whom they have served well, were savoring their new organ's delights in its role in their community of faith. In December, Claire played a recital, and Sinai celebrated its 125th anniversary.

In February David Schack, a past Dean of the Omaha Chapter of the AGO, served as organist and composed the hymn settings for the festival I just mentioned. And in May, Michael Bauer, the organ consultant for the new organ and Professor of Organ and Church Music at the University of Kansas, will play a recital. David Schack also composed the tune for a hymn the congregation commissioned for its 125th anniversary – *Morning Mercy* – written by a former pastor, Paul Hoffman.

The Juget-Sinclair organ is an elegant two-manual, twelve-stop instrument that fits and fills the space extremely well. Though small, it points in sound and sight to a remarkable breadth. Words on its case symbolize this breadth. Around the case, just above the key desk and below the pipes, the word Holy – a reference to the central musical event at the Eucharist – is engraved in twelve languages: Arabic, English,



French, German, Greek, Hebrew, Hindi, Italian/Spanish, Latin, Swedish, and Pawnee.

The hymn festival also symbolized this breadth. It celebrated the 125th anniversary of a particular church in a particular place in a particular tradition, including the 500th anniversary of the Reformation; but it did this as part of the song of the whole church catholic. All of the other hymn festivals I know about and am participating in this year are doing exactly the same thing. Reformation anniversaries have been tempted to celebrate hatred between those who could not talk to one another, but this hymn festival emphasized the constructively life-giving role that organs and church musicians play in spite of the circumstances they face.

This is striking. In a time when the world is cracking apart, with hatred and greed as the rules of conduct, organs in worship services and hymn festivals are helping people sing together – people who may not be able to talk to each other. In addition, we are all gifted with sounds that are deeply related to our particular time and place, but equally related to many times and places in many languages and styles. This provides a welcome embrace for all of us who may or may not share points of view, and for all of us in and beyond ourselves, as we hear ever old and new worlds of sound, with ever old and new worlds of insights.

This is also subversively constructive – and joyful. Do not believe the culture's words of sadness and death, filtered through our hatred and greed. As Martin Luther King, Jr., said, the arc of history tends toward justice and peace, appearances notwithstanding. The organ and those who play it are part of that arc. Ride out the arc. Follow the wisdom of Pope Francis: joyfully sing – and play – as you go.

---

## New Member

Isabel Munson

7785 171<sup>st</sup> Street W.

Lakeville, MN 55044

H 612-865-2009

[munson.andrea@gmail.com](mailto:munson.andrea@gmail.com)

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## 2017 Composition Competition

### Call for Scores: A Reminder

TCAGO announces a competition for an unpublished work for solo pipe organ loosely based on any Baroque form, e.g., a *Gigue*, *Sarabande*, *Gavotte*, *Minuet*, *Bourrée*, etc. The piece can be a modern or traditional interpretation of the dance form.

See complete details and submission requirements at [tcago >Events > Composition Competition](#). Submissions must be postmarked before 1 May 2017.


## Stetson University Concert Choir Performance

**Friday, March 10, 7:30 p.m.**  
**Pilgrim Lutheran Church, Saint Paul**


The select 52-voice choir will present a concert under the direction of Dr. Timothy Peter, Professor of Music and Director of Choral Activities at Stetson University. Prior to his appointment and tenure at Stetson, he was Professor of Music on the choral faculty at Luther College in Decorah, Iowa from 1991-2012. The performance will feature repertoire including works by J.S. Bach, Alessandro Scarlatti, Alexander Gretchaninoff, and the *Messe* by Frank Martin. Additional pieces will include favorite folk melodies and hymns from the sacred church tradition.

The concert is free and open to the public. A free-will offering will be received in support of Pilgrim Lutheran Church. Additional information about the choir is available [here](#).

[Pilgrim Lutheran Church](#)  
 1935 St. Clair Avenue, Saint Paul



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## Stuttgart Kammerchor in Concert

**Saturday, March 11, 2:00 p.m.**  
**Plymouth Congregational Church, Minneapolis**

The world-renowned Stuttgart *Kammerchor*, under the direction of Frieder Bernius, will present a public concert, co-sponsored by Plymouth Congregational and Central Lutheran Churches. The choir, one of Europe's finest choral ensembles, will be participating in the national convention of the American Choral Directors Association.



The program will include the Fasch *Missa à 16 voci*, and works by Schubert, Mahler, Wagner, Mendelssohn, Mozart, Bruckner, and arrangements by Clytus Gottwald.



The concert is free, although a free-will offering will be gathered.

[Plymouth Congregational Church](#)  
 1900 Nicollet Avenue, Minneapolis

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*and*

*Oboe d'Amore*

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### **Voices from St. Martin-in-the-Fields**

**Sunday, March 12, 10:00 a.m. and 4:00 p.m.  
St. John the Evangelist Episcopal Church,  
Saint Paul**

At the end of the week of the ACDA National Convention in Minneapolis, the *Voices from St. Martin-in-the-Fields* will sing twice at St. John the Evangelist. Andrew Earis is the conductor. St. Martin's rector, The Rev. Sam Wells, will be preaching and participate in the afternoon event.

St. Martin's *Voices* is a professional vocal ensemble, primarily made up of talented past and present choral scholars who come together to sing world-class concerts and special services at St. Martin-in-the-Fields and beyond.



An offering will be accepted to defray their costs. CDs will be available. No tickets are required or available. General seating. Free parking in church lot or on street.

**St. John the Evangelist Episcopal Church**  
60 Kent Street, St Paul

### **Compline: Contemplative Night Prayer**

**Sunday, March 19, 6:30 p.m. prelude;  
6:51 p.m. service  
Pilgrim Lutheran Church, Saint Paul**

The Chancel Choir will present portions of the J.S. Bach's *Cantata 150* as a prelude to the Compline service. Meredith Samuelson will be the soprano soloist. Organist Paul Stever will also play William Strickland's arrangement of Samuel Barber's *Adagio for Strings*, and Kuhnau's *Biblical Sonata No. 4: Hezekiah's Sickness and Restoration*, one of the earliest examples of program music.

**Pilgrim Lutheran Church**  
1935 St. Clair Avenue, Saint Paul

**Stephen Hamilton**  
CONCERT ORGANIST

MARCEL DUPRÉ: "LE CHEMIN DE LA CROIX" (1932)  
WITH NARRATED POETRY WRITTEN BY  
PAUL CLAUDEL "LE CHEMIN DE LA CROIX" (1911)

Sunday, March 12, 2017 at 4:00 PM  
**CHRIST CHURCH**  
4030 Manatee Ave. West, Bradenton, FL  
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## Bach Cantata 150

Sunday, April 2

8:30 a.m. and 11:00 a.m. services

Pilgrim Lutheran Church, Saint Paul



The Young Bach

The Chancel Choir and guest musicians will perform Bach's *Cantata 150: Nach dir, Herr, verlanget mich*, one of his earliest surviving cantatas. Guest musicians will feature Rebecca Sauer, bassoon; Sara Pajunen and Cara Wilson, violins; and Emily Kahnert, cello. Paul Stever will be the organist and conductor.

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

## Organ Historical Society 2017 Convention

August 5 - 11

The OHS 2017 Convention will take place in Minnesota and beyond. It will be an exciting week, featuring instruments throughout the Twin Cities, in the Saint Peter-Mankato area, Stearns County, western Wisconsin, and Duluth.



We encourage you to share awareness of and information about this Convention far and wide, and to plan to attend the Convention, in part or in whole. Single-day registrations will be available, which will include transportation and meals (see schedule for specifics). Individual admission to daytime events will be limited to OHS registrants and local parishoners.

Since at-church parking opportunities in many venues (particularly in the Twin Cities) will be extremely limited, we encourage you to travel on the designated OHS coaches during those days for which you register.

Individual public admission tickets will be sold for most evening concerts where sufficient additional seating is available.

A small committee has been working on preparations for this event over the past two years. Much has been accomplished, but much remains to be done. We invite you to consider participation in two areas – Financial Support and Voluntary Support. Information about various categories of support and a full schedule may be found [here](#).

Additional information and questions may be directed to the Convention Co-Chairs: [Michael Barone](#) 651-290-1539 and [Robert Vickery](#), 612-702-6431; 612-822-8406.

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*President*

**DAVID GRANDALL**  
*Vice President*

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## AGO Honors Joan Lippincott

The American Guild of Organists has selected internationally-acclaimed organist and teacher Joan Lippincott as the honoree for the 2017 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 21, 2017, in Princeton, N.J. Complete information can be found [online](#).



The celebration will begin at Princeton University Chapel, where the honoree, joined by organists Scott Dettra and Eric Plutz, will play a recital that is free and open to the public. A Gala Benefit Reception (advance tickets required) will follow at Prospect House, the private dining club of Princeton University.

Joan Lippincott has been acclaimed as one of America's outstanding organ virtuosos. She is professor emerita of organ at Westminster Choir College of Rider University and was principal university organist at Princeton University from 1993 to 2000. Her many recordings on the Gothic label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham. Lippincott's most recent CD is J.S. Bach: *Orgelbüchlein*, recorded on the Fritts organ at Princeton Theological Seminary.

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## Calendar of Events

### March

Friday, March 10, 7:30 p.m.

Stetson University Concert Choir

Timothy Peter, director

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Saturday, March 11, 2:00 p.m.

Stuttgart *Kammerchor* in Concert

Frieder Bernius, director

Plymouth Congregational Church

1900 Nicollet Avenue, Minneapolis

Sunday, March 12, 10:00 a.m. and 4:00 p.m.

Voices of St. Martin-in-the-Fields

Andrew Earis, conductor

St. John the Evangelist Episcopal Church

60 Kent Street, Saint Paul

### TCAGO Event

Saturday, March 18, 9:00 a.m. - 5:00 p.m.

Before Bach's Birthday Bash

Michael Barone, *Pipedreams* MPR host

9:00 a.m. St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

10:30 a.m. First Baptist Church

1021 Hennepin Avenue, Minneapolis

1:00 p.m. Gethsemane Episcopal Church

905 South Fourth Avenue, Minneapolis

2:30 p.m. Westminster Presbyterian Church

1200 Marquette Avenue, Minneapolis

Sunday, March 19, 6:30 p.m.

Compline: Contemplative Night Prayer

Excerpts from Bach *Cantata 150*

Paul Stever, organist

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

### TCAGO Event

Saturday, March 25, time TBD

TCAGO Student Competition

Mount Olive Lutheran Church

3045 Chicago Avenue, Minneapolis

**April**

Sunday, April 2, 8:30 and 11:00 a.m.

Bach *Cantata 150*

Chancel Choir

Paul Stever, organist and conductor

Pilgrim Lutheran Church

1935 St. Clair Avenue, Saint Paul

Sunday, April 9, 4:00 p.m.

Evensong *Mater Dolorosa*

Central Lutheran and Augsburg College choirs

Members of Metropolitan Symphony Orchestra

Mark Sedio, director

Central Lutheran Church

333 South Twelfth Street, Minneapolis

**August**

August 5 - 11

Organ Historical Society 2017 Convention

Twin Cities, Saint Peter/Mankato area,

Stearns County, western Wisconsin, Duluth

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**May**

TCAGO Event

Friday, May 5, 7:30 p.m.

Members Recital and Festive Reception

Our Lady of Grace Catholic Church

5071 Eden Avenue, Edina

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**June**

June 25 - July 23

Lutheran Summer Music Academy and Festival

Valparaiso University, Valparaiso, Indiana

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*Student Competition:* Mary Newton (h) 763-546-1307,  
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*Chapter Website -* [www.tcago.org](http://www.tcago.org)

*Website Administrators:* David Engen (m) 612-801-8662,  
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*Facebook -* [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

## Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

## Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!