

Dean's Column

Legacy

Paul Westermeyer

When I drove back from the Liturgical Institute at Valparaiso University in Indiana this year, I allowed enough time to make two stops. The first was at Elmhurst College in Illinois. Next to the main chapel at Elmhurst is a tiny prayer chapel. About forty years ago, when Naomi Rowley and I were teaching there, we helped the College procure a very small one-manual and pedal Brombaugh, which is snuggled nicely into the corner of the prayer chapel. From time to time I have stopped to see how it is doing. This time, once again, it was the same as usual. It functions perfectly, as if John Brombaugh had just installed it yesterday. I wrote to David Christiansen who teaches organ at Elmhurst now and asked about it. He said he loves the organ, then added, "...a good organ can hold its own. If you're ever in the northwest suburbs, stop by St. Andrews, Park Ridge – you'd enjoy our Dobson."



The second stop was at Guardian Angels Church in Oakdale soon after I crossed into Minnesota from Wisconsin. I've seen the nineteenth-century building from Interstate 94 since I moved to Minnesota and have always wanted to stop and go inside. It was after 5:00 when I got there, and the church was locked. The large new church, not visible from the highway, was open, however, and the sexton was there. She had already locked the old church, but graciously let me in to have a look. I was surprised to find it refurbished as an attractive small chapel in modern dress, but even more surprised to find a Van Daalen there. After I got home I made some inquiries and found that the organ had belonged to Diana Lee Lucker.

Organs like these that do not normally receive a lot of publicity dot the landscape. They include some fine instruments that have been built in our lifetimes and for which some of us are responsible in larger and smaller ways. Unless they are destroyed by neglect, natural disasters, fires, or vandalism, they will still be making delightful sounds long after we are gone. We are bequeathing a serious ecological crisis to those who follow us, as Pope Francis reminds us in his recent encyclical letter *Laudato Si'* (which we should note takes its title from his namesake's canticle!). I do not mean to minimize that reality, but this also must be said: if the planet survives, we are bequeathing to our children's children and beyond some wonderful treasures, like these organs.

Though easy to overlook, this is no small thing. The finest craft that our ancestors have given us, as in organs they built, stimulates our creativity and evokes gratitude. Our ancestors also did some quite awful things, just as we do. We learn from them too. Our

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Pipemotes
 American Guild of Organists – Twin Cities Chapter
www.tcago.org



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responsibility, however, is not to work at the horrors, but together to craft the gifts we have been given as well as we can.

These organs point to that craft and artistry in many ways. They are fundamentally musical instruments, of course, but they are much more. They pull together careful study, history, theory, math, technology, woodwork, metalwork, physical art, sound, piety, devotion, vocation, and craft that result in an organ, which I have heard referred to as “a city of love that works together.” Amidst all that is less than salutary, we can ponder and give thanks for such remarkable treasures – as will those who follow us.

TCAGO Election Results

Laura Edman, 2016 Nominating Committee Chair

The results of the TCAGO 2016 elections are as follows:

Dean - Paul Westermeyer
 Sub-Dean - David Jenkins
 Treasurer - David Geslin
 Secretary - Dee Ann Crossley
 Class of 2019
 Kalle Ackerman
 David Fienen
 Nancy Lancaster

Thank you to these guild members for agreeing to serve TCAGO in this way. There are other ways to contribute to the work of the guild. Check out the committees on the website and contact the committee chair if you are interested in joining a specific committee.

J Michael Barone Musings on Comments by William Percy

William G. Percy, newsletter ‘editorializer’ for the AGO Arrowhead Chapter in Duluth, offered these thoughts, worthy of further pondering:

“For a number of years, particularly during the yawning weeks of Pentecost, or any other time of year not otherwise confined by the liturgical needs of Advent/Christmas/Passiontide/Easter, etc., I have resorted to picking a composer-of-the-month and pulling as much music from him/her as possible to cover preludes, postludes, offertories and such-like. So, J.S. Bach is, of course, one obvious choice, as is Buxtehude, Rheinberger, all the French guys, the English and Canadian guys and gals, Flor Peeters, Gerhard Krapf, Wilbur Held, Raymond Haan, Charles Callahan (among the Americans), each of whom have written scores of music that can be put into a quasi-educational Sunday morning program with, of course, bulletin notes that tell the congregation what you are doing. (What? You don’t write bulletin notes about the music for your congregation? How are they supposed to know what sense or purpose to make of what you are playing? Why are you playing what you are playing?)

“Sorry, this is how my attitude creeps out of the slightest leak in the seal! Even after a hundred years in the business (or so it sometimes seems), I continue to harbor the delusion that we have a purpose beyond killing time, driving people through hymns, and providing traveling music while other things are happening during the service. Yes, probably I need to have my medications re-checked and adjusted, or a swift kick in the head to bring me to my senses, but education is part of our job, it seems to me, and I know from experience that people actually do respond when treated as intelligent consumers/listeners. So, try something different for a change, take any opportunity to push yourself in a different direction, and bring your congregation along with you. You might even have fun.”

Michael Barone further observes:

For quite a number of years, I have been delighted (and astonished) by the artful industriousness of one of our colleagues, Professor Stephen Self of Bethel University. Twice a year, without fail, he has put his best feet forward on the Blackinton pipe organ in Benson Great Hall while taking his audience on a



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journey of discovery through repertoire often rarely performed or, more often, totally unfamiliar hereabouts.

In April we were introduced to scores by Jacques Charpentier and Sven David Sandström. Last October included pieces by Gunnar Idenstam and Paul de Maleingreau. The previous spring offered a new score by John McCabe, and in previous years works by Judith Bingham, Jacobus Kloppers, Peter Aston, Samuel Adler, Paul Ayres and Kjell Mørk Karlsen were programmed.

And along the way Stephen accompanies many student, faculty, and collegial musicians, and has earned a Juris Doctor (law degree) and is now working on a BS in physics. There's no moss on his toes! Perhaps his example can encourage a few other of us to be a bit more out there – working on the challenge of sharing with a larger public “so much music,” even with “so little time.” Let's not be lazy.

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RENAISSANCE
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West Metro Summer Organ Concert Series

Thursdays, June 16 – August 18, 12:10 p.m.

You are invited to hear some of the finest, most gifted organists in the upper Midwest. Each Thursday, beginning June 16, and running through August 18, well-known musical artists from the west metro area of the Twin Cities will be sharing their talents in a series of free mini-concerts during the noon time lunch hour (12:10 to 12:50 p.m.).

You are encouraged to bring a brown bag lunch if you like, and sit back and listen to the beautiful sounds of skilled musicians. The concerts will normally be hosted at the site of the organist scheduled to play that week.

This series was developed through Zion Lutheran Church in Hopkins, to celebrate the 40th anniversary

of its Van Daalen tracker organ. The two-manual and pedal tracker pipe organ was built by the Van Daalen Organ Company (Jan Van Daalen) after having been shipped here from the Netherlands. It consists of 1740 pipes, which comprise 36 ranks, controlled by 24 stops. Kent Engel, organist at Zion from 1971 until his untimely death in 1985, was instrumental in getting the organ to Zion and gave its dedicatory recital on June 6, 1976.

June 16, Brice Petersen

Zion Lutheran Church
241 Fifth Avenue N., Hopkins
<http://zionhopkins1.publishpath.com>

June 23 - Lorna Wolthoff

Normandale Lutheran Church
6100 Normandale Road, Edina
<http://www.normluth.org>

June 30 - Mark Fideldy

Gethsemane Lutheran Church
715 Minnetonka Mills Road, Hopkins
<https://sites.google.com/site/hopkinsgethsemanechurch/home>

July 7 - Andrew Jacob

Normandale Lutheran Church
6100 Normandale Road, Edina

July 14 - Dan Oie

Redeemer Lutheran Church
115 Wayzata Blvd. W., Wayzata
<http://redeemerwayzata.org>

July 21 - Brice Petersen & Friends

Zion Lutheran Church
241 Fifth Avenue N., Hopkins

July 28 - Joseph Trucano

Gethsemane Lutheran Church
715 Minnetonka Mills Road, Hopkins

August 4 - Jack Swanson (Hymn Sing)

Normandale Lutheran Church
6100 Normandale Road, Edina

August 11 - James Hild

All Saints Lutheran Church
15915 Excelsior Blvd., Minnetonka
<http://allsaintsmtka.org>

August 18 - Various Organists

Zion Lutheran Church
241 Fifth Avenue N., Hopkins

Northfield Noontime Organ Recitals

Wednesdays, July 6 – August 10, 12:15 p.m.

Northfield Noontime Organ Recitals open their tenth season this summer. Some recitals will include a free-will offering to defray publicity expenses. For more information, contact Richard Collman at 507-645-1357 or email rkcollman@msn.com

July 6 - Richard F. Collman (organ) and David K. Miller (piano). Music by Buxtehude and Denis Bedard (Duet Suite). 1993 Gabriel Kney tracker, 27 ranks, Steinway piano.

Northfield United Methodist Church
1401 South Maple Street, Northfield
<http://www.northfieldumc.org>

July 13 - Rosalie Alcoser, (Director of Children and Youth Ministry at First Presbyterian Church in Red Wing). Music of Bach, Travis, Langlais. Johnson & Son/Schlicker/Rutz, 3 manuals, 53 ranks.

First United Church of Christ
300 Union Street, Northfield
<http://firstucc.org>

July 20 - Catherine Rodland and Jamie Bobb, (Professors of Organ and Church Music, St. Olaf College), during the Music and Theology Conference. 2006 Holtkamp Organ, 3 manuals, 90 ranks.

Boe Memorial Chapel, St. Olaf College
1520 St. Olaf Avenue, Northfield
<http://wp.stolaf.edu/ministry/chapel/>



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July 27 - Kraig Windschitl (Principal Organist Mount Olivet Lutheran Church, Minneapolis, and Organist/Carillonneur at Breck School, Minneapolis). 1971 Holtkamp Organ, 3 manuals, 55 ranks. Music & Drama Center, Carleton College
110 Winona St. N., Northfield

August 3 - Stephen May, (Director of Music, Cathedral of Our Merciful Saviour in Faribault). Sonata by Rheinberger. 1916 J.W. Steere & Son, Möller rebuild 1952, 4 manuals, 48 ranks.

Skinner Chapel, Carleton College
405 First Street E., Northfield

https://apps.carleton.edu/admissions/locations/skinner_chapel/

August 10 - David Lim, (Student, Gustavus Adolphus College). Music of Bruhns, Bach, and Liszt. 1974 Dobson tracker, 2 manual, 26 ranks.

St. John's Lutheran Church
500 Third Street West, Northfield

<http://stjohnsnorthfield.org>

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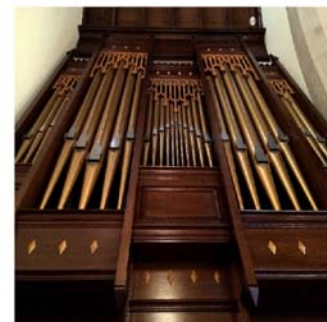
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Calendar of Events

June

Saturday, June 4, 4:00 p.m.

Baroque Orchestral Masterpieces

Bach Tage Orchestra

Mount Olive Lutheran Church

3045 Chicago Avenue S., Minneapolis

Sunday, June 5, 4:00 p.m.

Bach *Cantata* 76

Conference participants and Bach Tage Orchestra

Kathy Romey, conductor;

David Cherwien, organist

Mount Olive Lutheran Church

3045 Chicago Avenue S., Minneapolis

Monday, June 13 - Friday June 17

The Church Musicians Workshop

Nashotah House Theological Seminary

Nashotah, Wisconsin

Thursday, June 16, 12:10 p.m.

West Metro Summer Organ Concert Series

Brice Petersen, organist

Zion Lutheran Church

241 Fifth Avenue N., Hopkins

Thursday, June 23, 12:10 p.m.

West Metro Summer Organ Concert Series

Lorna Wolthoff, organist

Normandale Lutheran Church

6100 Normandale Road, Edina

Sunday, June 26 - Friday, July 1

Cedar Valley POE

Wartburg College

Waverly, Iowa

Thursday, June 30, 12:10 p.m.

West Metro Summer Organ Concert Series

Mark Fideldy, organist

Gethsemane Lutheran Church

715 Minnetonka Mills Rd., Hopkins



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July

Wednesday, July 6, 12:15 p.m.

Northfield Noontime Organ Recitals

Richard Collman, organist; David Miller, pianist

Northfield United Methodist Church

1401 S. Maple Street, Northfield

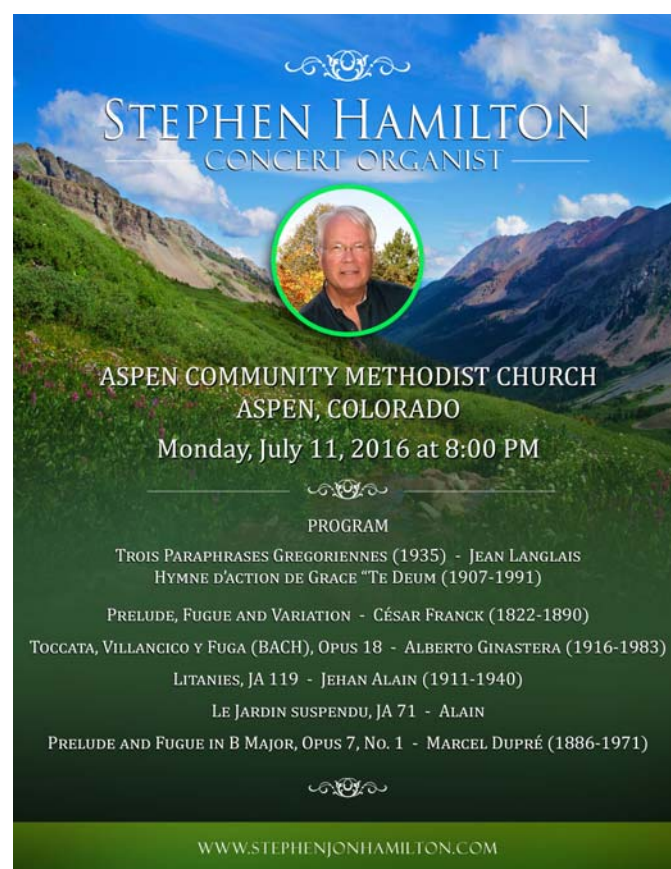
Thursday, July 7, 12:10 p.m.

West Metro Summer Organ Concert Series

Andrew Jacob, organist

Normandale Lutheran Church

6100 Normandale Road, Edina



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TOCCATA, VILLANCICO Y FUGA (BACH), OPUS 18 - ALBERTO GINASTERA (1916-1983)

LITANIES, JA 119 - JEHAN ALAIN (1911-1940)

LE JARDIN SUSPENDU, JA 71 - ALAIN

PRELUDE AND FUGUE IN B MAJOR, OPUS 7, No. 1 - MARCEL DUPRÉ (1886-1971)

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Wednesday, July 13, 12:15 p.m.

Northfield Noontime Organ Recitals

Rosalie Alcoser, organist

First United Church of Christ

300 Union Street, Northfield

Thursday, July 14, 12:10 p.m.

West Metro Summer Organ Concert Series

Dan Oie, organist

Redeemer Lutheran Church

115 W. Wayzata Blvd., Wayzata

Wednesday, July 20, 12:15 p.m.

Northfield Noontime Organ Recitals

Catherine Rodland, Jamie Bobb, organists

Boe Memorial Chapel, St. Olaf College

1520 St. Olaf Avenue, Northfield

Thursday, July 21, 12:10 p.m.

West Metro Summer Organ Concert Series

Brice Petersen & Friends

Zion Lutheran Church

241 Fifth Avenue N., Hopkins

Wednesday, July 27, 12:15 p.m.

Northfield Noontime Organ Recitals

Kraig Windschitl, organist

Music & Drama Center, Carleton College

110 Winona Street, Northfield

Thursday, July 28, 12:10 p.m.

West Metro Summer Organ Concert Series

Joseph Trucano, organist

Gethsemane Lutheran Church

715 Minnetonka Mills Road, Hopkins

August

Wednesday, August 3, 12:15 p.m.

Northfield Noontime Organ Recitals

Stephen May, organist

Skinner Chapel, Carleton College

405 First Street E., Northfield

Thursday, August 4, 12:10 p.m.

West Metro Summer Organ Concert Series

Jack Swanson (Hymn Sing)

Normandale Lutheran Church

6100 Normandale Road, Edina

Wednesday, August 10, 12:15 p.m.

Northfield Noontime Organ Recitals

David Lim, organist

St. John's Lutheran Church

500 Third Street W., Northfield

Thursday, August 11, 12:10 p.m.

West Metro Summer Organ Concert Series

James Hild, organist

All Saints Lutheran Church

15915 Excelsior Blvd., Minnetonka

Thursday, August 18, 12:10 p.m.

West Metro Summer Organ Concert Series

Various organists

Zion Lutheran Church

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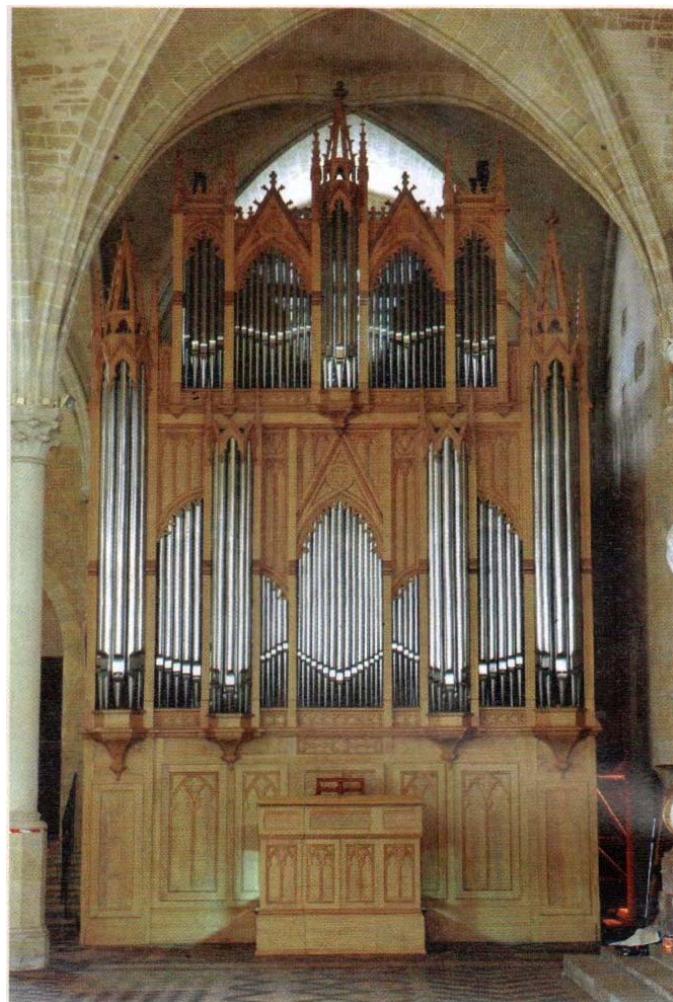
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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to [Pipedreams Calendar](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/[Pipedreams](#) calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!