New Board Members
As you will see in this issue of Pipenotes, we have a new set of Board members. The class of 2017 – Jennifer Anderson, Pam Carlson, and Jon Kietzer – end their terms, and the class of 2020 – Tom Ferry, Diana Lee Lucker, and Chris Stroh – begin theirs. Like the rest of the Board, the class of 2017 has served us very well. Let me express my personal thanks to them and to the rest of the Board with whom it is a joy to work. And a hearty welcome and congratulations to the new Board members with thanks for their willingness to serve.

Since the election, Nancy Lancaster in the class of 2019 has found it necessary to resign. I thanked her for her service and nominated Kyle Black to fill her position. The Board approved the nomination. Kyle has agreed to serve, for which I thanked him.

Federal Trade Commission Update
One of the continuing items of business this year will be the Federal Trade Commission’s ruling that we may no longer have in our Code of Conduct the rule that members shall not seek a position held by someone else or apply for a position unless it is officially declared vacant, and that we may no longer publish salary guidelines. Let me try to indicate where these matters stand and offer some further perspective.

At some point soon, the ruling will become official. As I understand it, we will then have six months to comply. You will note that our former Code of Conduct has already been removed from our website, and the codes of ethics and professional standards (see below for some comments about them) are there already.

I have talked to a number of you, received communications from some of you, and had several contacts with James Thomashower about this. The Board has discussed it. From what I can tell, the National Council has pressed the Federal Trade Commission with the same questions we have raised, with as much vigor as we have expressed.

I think this is a push-comes-to-shove moment of state/church relationships. The Guild is not the church, but it was founded by church organists over a century ago, still serves that population, has chaplains, deals again and again with the Psalms where the praise of God and care for the other are relentlessly linked, and operates with that code in its fiber. When push-comes-to-shove, the state invariably looks to its own interests and by extension those of individuals in it. When push-comes-to-shove, the church invariably – at least when it has not collapsed into the state – looks to the interests of the other. That encompasses the self, but does not magnify the self at the expense of the other, as in “Love your neighbor as yourself.”

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neighbor as yourself.” The church and church-related entities have to figure out how to live as responsible citizens while still caring constructively – though paradoxically subversively – for the other, the neighbor (which includes the state and other states).

I think the Code of Professional Standards and the Code of Ethics approved by the AGO National Council on January 17, 2017 (on our home page and at the national website under Guild Documents) call us to the same ethical standards of conduct as before. We can embrace them. The salary guidelines are more perplexing because omitting them can be understood to mean that we cannot help churches who ask us about how to be fair financially, which is what our guidelines have been about and what churches want and need to know. The FTC apparently thinks that we, as James Thomashower told me, “have our thumbs on the scale.” As we all know, we have nothing that even resembles that kind of control or power.

So, what to do? We can recommend that churches consult church music societies, denominational adjudicators, school guidelines, and churches we know where there are fair salaries. In short, we can still care about the other, though we will have to do it a bit more creatively than before, without making specific salary recommendations ourselves. AGO Boards and Guild members are a creative bunch. We can figure this out.

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**Chapter Board Election Results**

*Jane Nienaber, Registrar*

There were 110 ballots cast for the election of Board members. The three candidates elected to the Class of 2020 are Tom Ferry, Diana Lee Lucker and Chris Stroh. The candidates for dean, sub-dean, treasurer, and secretary were not opposed, and were re-elected. As mentioned in the Dean’s Column, Kyle Black will assume a position in the Class of 2017.

**Change of address**

Rob Glover

robwglover@gmail.com

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**Pipedreams Scholarship Winner**

Isabel Munson, a 15 year-old from Lakeville, was awarded a second *Pipedreams* Scholarship on May 13. Isabel is a student of Mary Newton. She has had ten organ lessons and has made unbelievable progress. Previously, she had nine years of piano study and was well prepared to begin her organ studies.

The *Pipedreams* Scholarship Committee included Diana Lee Lucker, Chair, Karen Becker, and Steve Gentile.
Northfield Summer Organ Series

Wednesdays, 12:15 p.m. - 12:45 p.m.
Northfield NoonTime Organ Recitals open their eleventh season this summer beginning July 5 and concluding on August 9.

July 5
Stephen May
First United Church of Christ
300 Union Street
Johnson & Son/Schlicker/Rutz, 3 manuals, 53 ranks

July 12
William Peterson from Pomona College, CA
All Saints Episcopal Church
419 Washington Street
Reuter, 2 manuals, 9 ranks

July 19
Janean Hall
Bethel Lutheran Church
1321 North Avenue
Holtkamp, 2 manuals, 13 ranks

July 26
John Ferguson
St. Olaf College, Boe Chapel
Holtkamp, 3 manuals, 90 ranks

August 2
Bob Henstein
United Methodist Church
1401 S. Maple Street
Gabriel Kney, 2 manual, 27 ranks

August 9
Emily Rudquist
St. John's Lutheran Church
500 3rd Street W.
Dobson, 2 manual, 26 ranks

Some recitals will include a free-will offering to defray publicity expenses. For more information, contact Richard Collman at 507-645-1357.

Calendar of Events

June
Saturday, June 10, 7:30 p.m.
Dave Wickerham, organist
The Phipps Center for the Arts
109 Locust Street, Hudson, Wisconsin

Wednesday, June 14, 12:00 noon
Summer Recital Series
Diana Lee Lucker, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Wednesday, June 21, 12:00 noon
Summer Recital Series
Kyle Black, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

June 25 - July 23
Lutheran Summer Music Academy and Festival
Valparaiso University, Valparaiso, Indiana

Wednesday, June 28, 12:00 noon
Summer Recital Series
Cynthia Betz, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
July
Wednesday, July 5, 12:00 noon
Summer Recital Series
Matt Haider, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
Wednesday, July 5, 12:15 p.m.
Northfield Summer Organ Series
Stephen May, organist
First United Church of Christ
300 Union Street, Northfield
Wednesday, July 12, 12:00 noon
Summer Recital Series
Sharon Kleckner, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
Wednesday, July 12, 12:15 p.m.
Northfield Summer Organ Series
William Peterson, organist
All Saints Episcopal Church
419 Washington Street, Northfield
Wednesday, July 19, 12:00 noon
Summer Recital Series
Joshua Lindgren, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

August
Wednesday, August 2, 12:00 noon
Summer Recital Series
Christopher Ganza, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
Wednesday, August 2, 12:15 p.m.
Northfield Summer Organ Series
Bob Henstein, organist
United Methodist Church
1401 S. Maple Street, Northfield
August 5 - 11
Organ Historical Society 2017 Convention
Twin Cities, Saint Peter/Mankato area,
Stearns County, western Wisconsin, Duluth
Saturday, August 5, 7:00 p.m.
Justin Lavoie, organist
The Phipps Center for the Arts
109 Locust Street, Hudson, Wisconsin
Wednesday, August 9, 12:00 noon
Summer Recital Series
Carolyn Diamond, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
Wednesday, August 9, 12:15 p.m.
Northfield Summer Organ Series
Emily Rudquist, organist
St. John’s Lutheran Church
500 Third Street W., Northfield

Wednesday, August 16, 12:00 noon
Summer Recital Series
Kraig Windschitl, organist
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

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Class of 2018: Linda Armstrong, Andrew Birling, Margaret Gohman
Class of 2019: Kalle Ackerman, David Fienen, Nancy Lancaster
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Website Administrators: David Engen (m) 612-801-8662, (h) 763-493-3378; Kirsten Uhlenberg 612-646-8120
Facebook - facebook.com/twincitiesAGO

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Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette.

Pipedreams

For a listing of organ events statewide, access the Pipedreams Organ Calendar. For both on-air and website listings of organ-related activities, please send information to Michael Barone, or to Pipedreams Calendar, 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on “Events,” then “Events Calendar,” then “Classical Music.” However, if you find yourself on the Classical MPR main page, click on “More,” then “Events,” then “Classical Music.”

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for “Calendar Events Home” at the top of the page you should find an additional prompt for “Submit Event.” Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/Pipedreams calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the “Friday Favorites” show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR’s programming!