Dean’s Column

JACOB BENDA

TCAGO Election Results

On behalf of the TCAGO I want to extend a sincere thank you to our 2022 Nominating Committee chaired by Phillip Radtke. The nominating process was a bit more intensive than usual since there were several vacant positions to fill including dean, subdean, secretary and three board seats. We extend our gratitude and well wishes to those outgoing officers and board members who have served the TCAGO: Jennifer Anderson, subdean; Joyce Brown, secretary; and our members-at-large, Stacie Lightner, Laura Potratz, and John Varona. A special thanks to Joyce Brown for facilitating this year’s election process, and to those of you who voted. Here are the results:

Dean: David Jenkins
Subdean: Kathrine Handford
Secretary: Carolyn Diamond
Treasurer: David Geslin

Class of 2025:
Samuel Holmberg
Ju Yong Lee
Mary Newton
Kenneth Vigne (Alternate)

Each candidate is to be commended for their willingness to serve the TCAGO, especially as the 2023 AGO North Central Regional Convention approaches.

It is fitting to end my term by offering an immense word of thanks to Jeremy Haug. Although his official title is communications liaison, I have come to view Jeremy as the lifeblood of the TCAGO. Whether he is sending out email blasts, serving on the program committee, coordinating the creation of the logo and website for the 2023 regional convention, etc., etc., etc., Jeremy does everything with a smile on his face and puts his whole heart into every endeavor with which he is involved.

I wish everyone a restful and rejuvenating summer, and I look forward to what the new officers and board members have in store for the TCAGO in the years to come.

A Word from Our Chaplain

CHAPLAIN JOHN SETTERLUND

Summer Blessings

With the sudden, welcome appearance of summer, I send my best wishes to all our members. May this season of variety and relaxation offer you new experiences.

Chapter Events 2021–2022

Saturday, October 16
Pipedreams Scholarships Auditions

Saturday, November 13
Organ Crawl—western Wisconsin

Saturday, March 5
Pipe Organ Discovery Day

Saturday, March 19
Before Bach’s Birthday Bash

Saturday, April 30
Virtual Student Competition

Saturday, May 14
Pipedreams Scholarships Auditions

Sunday, June 5
Documentary Premiere, Closing Concert, (Tantalizing Transcriptions and Tangos), and Reception

Hector Olivera, organist

Monday, June 6
The Art of Transcription: Vivaldi’s “Seasons” and The Tangos of Astor Piazzolla

Hector Olivera, presenter

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Latvian Festival in Saint Paul
Minnesota Boychoir June Events
Learn Healthy Keyboard Technique
Oberlin Summer Organ Institute
Calendar of Events
TCAGO Board, Committees, etc.

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Two TCAGO Events at Northrop

Sunday, June 5, 2:00 p.m.
The Film Premiere and Hector Olivera’s Northrop Debut Celebratory Reception follows
Carlson Family Stage, Northrop, University of Minnesota
Tickets & reception registration: Northrop.umn.edu/events
In person and livestream

Monday, June 6, 7:00 p.m.
The Art of Transcription: Vivaldi’s “Seasons” and the Tangos of Astor Piazzolla
Hector Olivera, presenter
Carlson Family Stage, Northrop, University of Minnesota
In person; Event Registration at TCAGO.org (Monday only)

To close the TCAGO 2021–22 Program Year, our Program Committee offers two days of events that will showcase the historic Aeolian-Skinner organ at the University of Minnesota. See a short preview of the film, The Northrop Organ: Past, Present and Future, on the TCAGO YouTube page.

All audience members are invited to attend a celebratory reception, hosted by the TCAGO, donors for which include David Jenkins; Stephen Riendl; Russell Draeger of R. W. Draeger & Company; Foley-Baker, Inc.; and an anonymous donor.

Monday’s event, free and open to the public, is proudly sponsored by J. Michael Barone. See the front page of the May issue of Pipenotes for more details on how to register for the reception and/or Monday’s event.

TCAGO member Michael Barone has been featured in Choir & Organ (published in the UK). If you are a subscriber, find the article by Matthew Power, “Marvellous and magical,” beginning on page 40 of the April 2022 issue.

TCAGO member Wes A. Huisinga has been featured in Choir & Organ (published in the UK). If you are a subscriber, find the article by Matthew Power, “Marvellous and magical,” beginning on page 40 of the April 2022 issue.

Your ad or business card
Here
Reach hundreds of your colleagues
Low annual rates
Contact: Paul Lohman
lohma004@gmail.com

Wes A. Huisinga
Oboe, English Horn
and
Oboe d’Amore
612-872-9838
wahuisinga@hotmail.com
available for solo and accompanimental service playing
Student Competition Winners
MARY NEWTON

On Saturday, April 30, the virtual student competition was held on the campus of the University of St. Thomas.

Three judges, Jacob Benda, Chad Winterfeldt, Jungjoo Park, and I gathered and listened to the four recordings submitted. The sound system was wonderful and the recordings were of high quality. Like last year, each recording was played without interruption, similar to an in-person performance. After assessing the recordings, the judges deliberated and chose the first and second place winners.

The first place prize of $2,000, sponsored by the Schubert Club, went to Katie Gunn, a student at St. Olaf College. Katie is a student of Dr. Cathy Rodland, coaching with Wolfgang Rübsam during her teacher’s sabbatical.

The second prize of $1,000, sponsored by TCAGO member Phil Asgian, went to Aaron Looney, a student at St. Olaf College. Aaron is a student of Dr. Cathy Rodland, coaching with Wolfgang Rübsam during his teacher’s sabbatical.

Read each of their biographies at TCAGO.org on the Student Competition page in the Education section.

A special thank you to the judges, as well as to Jacob Benda and the University of St. Thomas for allowing us to use their beautiful facility.

Northfield Noontime Organ Recitals
RICHARD COLLMAN

Northfield Noontime Organ Recitals open their 15th season this summer on Wednesdays, from July 6 to August 17, at 12:15 to 12:45 p.m.

Eight organists will be featured at various churches in Northfield and one in nearby Nerstrand. Performers include Lawrence Archbold, Richard Collman, Stephen May, Noah Klein, Sarah Palmer, Bill Peterson, Nathan Proctor, and Catherine Rodland. Some recitals will include a free-will offering to defray publicity expenses. Masking and social distancing are highly recommended.
**Day of Music to Include Bell Towers**  
Saturday, July 16, noon to midnight  
Orchestra Hall, indoors and outdoors  
Nicollet at 11th Street, Minneapolis

City of Bells, the Minneapolis nonprofit dedicated to coordinating, restoring, and celebrating bells throughout the community, invites churches with bell towers to participate in Orchestra Hall’s *International Day of Music* in two ways:

- Consider hosting tours of their bell tower; City of Bells can provide signage and will list all tour locations and hours on their website
- Participate in tower bell ringing (those churches in the immediate vicinity) for the dramatic conclusion of the Minnesota Orchestra’s 8:30 p.m. one-hour outdoor performance of “The Great Gate of Kyiv” from Mussorgsky’s *Pictures at an Exhibition* with a resounding finish

If you are interested in participating on July 16, contact Rebecca Sundquist of City of Bells at 952-221-3400.

The Orchestra’s free outdoor concert on Peavey Plaza, organized in partnership with City of Bells, will feature bells ringing from at least five downtown churches, including Westminster Presbyterian Church, located directly across 12th Street from Peavey Plaza, where a new set of bells was installed in the Rose Tower in March 2020.

Among the full day of free events, all open to the public, a *6:00 p.m. carillon concert at Central Lutheran Church* will feature David Johnson (The House of Hope Presbyterian Church, Saint Paul) and Keiran Cantilina (Cleveland, Ohio).

Other events, on four stages in and around Orchestra Hall, will include handbell, chamber music, vocalists, theatre, and dance performances.

All *International Day of Music* events are free and open to the public—with no tickets or reservations required.

**Stephen Hamilton in Paris**

Church of La Madeleine in Paris, France, will welcome Stephen Hamilton on Sunday, July 10 at 4:00 p.m. in performance on the 1846 Aristide Cavaillé-Coll pipe organ. Mr. Hamilton’s program includes organ works by Alain, Franck, and Ginastera, as well as Dupré’s Prelude and Fugue in B Major and Messiaen’s “Joie et clarté des Corps Glorieux” from *Les Corps Glorieux*.

**Latvian Festival in Saint Paul**

Once every five years, Latvians from across the United States gather for a Song and Dance Festival. The 15th staging of the Festival will take place in downtown Saint Paul shortly before the Fourth of July holiday. A full range of events, including Latvian choral, instrumental, organ, classical, folk, and contemporary music, as well as folk dancing, art, and theater will be explored over six days, **June 29–July 4**.

Musical highlights will include a masterclass for choirs and conductors led by Ēriks Ešenvalds on Wednesday, June 29 at 2:00 p.m.; a Welcome Concert at the Cathedral of Saint Paul on Wednesday, June 29 at 7:30 p.m. with Magnum Chorum and a guest choir from Latvia; Sacred Music Concert at the Church of the Assumption on Thursday, June 30 at 4:00 p.m.; chamber and symphonic concert with the Metropolitan Symphony Orchestra on Friday, July 1 at 1:00 p.m.; a multi-media performance at the Ordway by the guest choir on Friday, July 1 at 7:00 p.m.; and a 400-voice Massed Choir concert at the Ordway on Sunday, July 3 at 3:00 p.m. The sacred music concert will feature TCAGO member Kris Rizzotto and Dāvids Heinze, a young star among Latvian American organists, as organ soloists. See [LatvianSongFest2022.org/music](http://LatvianSongFest2022.org/music) for more information. Tickets are available now, and advance purchase is recommended.

**Minnesota Boychoir June Events**

The nationally recognized Minnesota Boychoir is back for a blockbuster spring and summer season after nearly two years since its last in-person concert. Celebrating its
milestone 60th season, the Boychoir will perform in two spring concerts—featuring songs ranging from a Backstreet Boys favorite to a traditional South African greeting song, to a song performed in American Sign Language. The 111-boy group ranges in age from 6 to 18, comprising three Boychoir ensembles: Allegro, Cantarando, and Cantabile, the 60-member flagship choir.

The Minnesota Boychoir Annual Spring Concert will be performed twice, first at Benson Great Hall at Bethel University, June 4 at 4:00 p.m. and again at Orchestra Hall, June 18 at 7:00 p.m. The Orchestra Hall concert will celebrate 60 years of Boychoir with a memorabilia display and will honor Mark Johnson’s 30 years conducting the choir. Both concerts are free and open to the public.

The same groups will also be featured in a weekend of concerts with the Minnesota Orchestra, performing Mahler’s Symphony of a Thousand as part of Osmo Vänskä’s retirement at Orchestra Hall, June 10, 11, and 12, before the Boychoir leaves on tour to perform eight concerts across Ireland in late June through early July. Tickets are available from the Minnesota Orchestra box office.

“We are absolutely thrilled to be singing in person again. We will feature songs [at the Spring Concerts] from around the world, including South Africa, Malaysia, Ireland, Scotland and Central Africa,” says Mark Johnson, “and we are honored to be part of the celebration weekend of Osmo Vänskä’s career at the Minnesota Orchestra as well.”

Learn Healthy Keyboard Technique
BARBARA LISTER-SINK, ED.D.

We at Salem College in Winston-Salem, North Carolina are so gratified that both the NASM-approved Master of Music (on-site only) and the Graduate Certificate Program (online or on-site), have had significant success in addressing the problems that, sadly, plague our keyboard world. We have worked to build a supportive, compassionate community of musicians who wish both to perform and teach without injury and with compelling artistry. This program incorporates performing arts medicine, biomechanics, anatomy, neuroscience, neuropsychology, somatic education, and technology.

The graduate music programs in performance and pedagogy with an emphasis in injury-preventive technique are open to all qualified pianists, organists, and harpsichordists with a BA or BM, and particularly ideal for any keyboardists who wish to maximize their artistry through healthful technique: pianists and organists with playing-related or non-playing-related disorders, graduate students between degrees, international students, professional teachers and performers, and college professors on sabbatical.

Certificate students have the flexibility to study in person or online, whereas Masters students study on-site, on campus at Salem College. To discuss the program, contact me directly at barbara.lister-sink@salem.edu or 336-749-5715 or Dr. Amy E. Zigler, Graduate Admissions Coordinator, at 336-721-2798.

Oberlin Summer Organ Institute
Oberlin College and Conservatory, Oberlin, Ohio
Sunday, June 19–Saturday, June 25, 2022
In person

Jonathan Moyer, Associate Professor of Organ, Christa Rakich, Visiting Professor of Organ, and David Kazimir, Curator of Organs, invite aspiring organists to consider attending the Summer Institute at Oberlin this June. The institute is open to all levels of instruction, middle school age through post-undergraduate.

If you know a young pianist who might be interested in discovering the organ; a high school student looking for a great place to study the organ; a current undergraduate or graduate student who has always wanted to play the organs in Oberlin, get some great instruction, and practice; or a second-career professional who would like to continue or pursue the organ…send them to Oberlin! Visit Oberlin.edu/summer-programs/programs to learn more.
Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

**JUNE**

Saturday, June 4, 4:00 p.m.
Fifteenth Annual Bach-Tage: Trios!
Tami Morse, harpsichordist; David Cherwien, organist; Heather Cogswell, soprano; David Ross, baroque flutist; Marc Levine, violinist; Charles Asch, cellist
Mount Olive Lutheran Church
3045 Chicago Avenue South, Minneapolis

**Sunday, June 5, 2:00 p.m. (TCAGO Event)**
Tantalizing Transcriptions and Tangos
Hector Olivera, organist
TCAGO Documentary Premiere, *The Northrop Organ: Past, Present, and Future*
See page 2

Sunday, June 5, 4:00 p.m.
Fifteenth Annual Bach-Tage: Evening Prayer Service
The Bach-Tage Orchestra and vocal soloists, Kathy Saltzman Romey, conductor
Mount Olive Lutheran Church
3045 Chicago Avenue South, Minneapolis

**Monday, June 6, 7:00 p.m. (TCAGO Event)**
The Art of Transcription: Vivaldi’s Seasons and the Tangos of Astor Piazzolla, Hector Olivera, presenter
See page 2

Friday/Saturday, June 10/11, 8:00 p.m.
and Sunday, June 12, 2:00 p.m.
Mahler’s Symphony of a Thousand
Minnesota Orchestra, National Lutheran Choir, Minnesota Chorale, Minnesota Boychoir, Angelica Cantanti Youth Choirs
Orchestra Hall
1111 Nicollet Mall, Minneapolis

Sunday, June 12, 3:30 p.m.
Summer Series in La Crosse
Stephen Schnurr, organist
Cathedral of St. Joseph the Workman
530 Main Street, La Crosse, Wisconsin

Friday, June 24, 8:00 p.m.
Hymn Fest: Bill Chouinard, soloist; Andrew Steinberg, accompanist; Minnesota All-State Lutheran Choir; National Catholic Youth Choir
Saint John’s Abbey and University Church
2900 Abbey Plaza, Collegeville

**JULY**

Wednesday, July 6, 12:15 p.m.
Summer Northfield Noontime Concerts
Stephen May, organist
Skinner Memorial Chapel, Carleton College
405 First Street East, Northfield

Sunday, July 10, 3:30 p.m.
Summer Series in La Crosse
Nicholas Will, organist
Cathedral of St. Joseph the Workman
530 Main Street, La Crosse, Wisconsin

Wednesday, July 13, 12:15 p.m.
Summer Northfield Noontime Concerts
Sarah Palmer, organist
Boe Memorial Chapel, St. Olaf College, Northfield

Wednesday, July 20, 12:15 p.m.
Summer Northfield Noontime Concerts
Richard Collman, organist
Valley Grove Church
9999 15th Street East, Nerstrand

Wednesday, July 27, 12:15 p.m.
Summer Northfield Noontime Concerts
Catherine Rodland, organist
(part of the Conference on Worship, Theology & Arts)
Boe Memorial Chapel, St. Olaf College, Northfield

**AUGUST**

Wednesday, August 3, 12:15 p.m.
Summer Northfield Noontime Concerts
Lawrence Archbold and Bill Peterson, organists
All Saints Episcopal Church
419 Washington Street, Northfield

Sunday, August 7, 3:30 p.m.
Summer Series in La Crosse
Pierre Zevort, organist
Cathedral of St. Joseph the Workman
530 Main Street, La Crosse, Wisconsin

Wednesday, August 10, 12:15 p.m.
Summer Northfield Noontime Concerts
Nathan Proctor, organist
St. John’s Lutheran Church
500 Third Street West, Northfield

Wednesday, August 17, 12:15 p.m.
Summer Northfield Noontime Concerts
Noah Klein, organist
First United Church of Christ
300 Union Street, Northfield

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.
**TCAGO Elected Board**

**Dean:** Jacob Benda (c) 952-219-3058, (w) 612-379-2259  
**Sub Dean:** Jennifer Anderson (h) 612-824-2341, (w) 651-224-4728  
**Treasurer:** David Geslin (c) 612-868-7827, (w) 952-582-2927  
**Secretary:** Joyce Brown (h, w) 651-489-5092, (c) 651-329-6615  
**Class of 2022:** Stacie Lightner, Laura Potratz, John Varona  
**Class of 2023:** Nils Haler, Kris Rizzotto, Lise Schmidt  
**Class of 2024:** Isaac Drewes, Kathrine Handford, Kristina Langlois  

**Pipenotes**

Pipenotes is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.  

**Deadline date**

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication. Materials may be sent to Kirsten Uhlenberg, editor.  

**Letters to the Editor**

Signed Letters to the Editor are always welcome. Send an email to Kirsten Uhlenberg, editor.  

**TCAGO Event Promotion via Pipedreams**

A comprehensive listing of organ events statewide is available online via the Pipedreams Organ Calendar. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.  

For both on-air and website listings of organ-related activities, please send information to Pipedreams host and (longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.  

You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion of more organ music in MPR’s programming.  

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:  

Enjoy the gamut of the pipe organ experience—from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of Pipedreams from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, Pipedreams also is globally available 24/7 at www.pipedreams.org or www.yourclassical.org/pipedreams.  

The Organ Calendar is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning Pipedreams broadcast.  

**Additional note from Michael:**

In these covid-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.