Chapter Update
Happy 2022! Although the past two years have been most unusual compared to previous TCAGO program years, I am proud of the work our various committees have done to keep our chapter moving in a forward motion. As we arrive at the midway point of the 2021-22 season, I want to take this opportunity to update you on a few items.

Membership Directory: At the onset of the public health crisis in spring 2020 we all experienced in one way or another a sense of paralysis regarding our personal and professional lives; this was no different within the TCAGO as we found it necessary to reorganize our priorities in order to adjust to the shifting ground under our feet. We have come a long way since 2020 and the executive board believes it is time to re-launch our membership directory. This will happen in three stages, and we need your help.

1. **Please confirm or update your contact information** (home address, email address, phone number, employment status, etc.) via the TCAGO website. We ask that you do this by February 14. See instructions on how to update your information in the blue box on page 2 of this newsletter.

2. On the first day of spring, March 20, we will email everyone an updated digital membership directory in the form of a PDF document.

3. Lastly, in the fall of 2022 we will resume the tradition of sending an updated hard copy of the membership directory to each of you.

2023 Regional Convention: I am excited to announce that David Jenkins and Kathrine Handford have been approved by the AGO National Council as Co-Chairs for the 2023 AGO North Central Regional Convention. This task is not for the faint of heart, so on behalf of the TCAGO I thank David and Kathy for offering their time, energy and talent in bringing back a top-notch convention to the Twin Cities: July 4–7, 2023.

Nominating Committee: The TCAGO executive board has approved Phillip Radtke as the Chair for our 2022 Chapter Nominating Committee. We are grateful to Phil for his willingness to serve our chapter as he works with his committee to provide nominees for the various leadership roles within our organization.
I write this on the eve of the anniversary of Martin Luther King’s birthday, so the concept of justice is high in my agenda. Justice is something we all affirm, but probably on a broad spectrum of interpretation. As it is bandied about in the streets, “justice” is often seen as getting what you deserve, namely reward for good behavior and punishment for bad. Inevitably, the advocates of such justice place themselves in the first category, and folks they don’t like in the latter.

Along comes the Christian call to “forgive others, as you have been forgiven” and the daily prayer: “Forgive us our trespasses/debts/sins, as we forgive those who trespass/sin against us (our debtors).” Several of Jesus’ parables and stronger exhortations regarding forgiveness can also be found. This is a twist of traditional justice with which Christian morality has contended from the beginning, a complex matter, to be sure. No one thinks we can dispense with discipline altogether, and a large part of that is a system of just reward/punishment.

The past two years have brought several cases of moral and legal judgment to our attention here in America: police violence, street killing, business fraud, political insurrection, health mandate, etc., etc. We all hope that these issues can be settled with justice, so safety and peace can prevail. But humans being human, there will be mistakes, even with checks and balances. And our cultural ancestors seemed to know that. We have a system that is risky: In the long run, it is better for a guilty person to be acquitted, than for an innocent person to be convicted.

I try not to get too upset or resentful if a berserk teenager or wealthy predator is released and given another chance. Even though it can be gut-wrenching for me, I wonder if this isn’t what forgiveness is really all about; maybe this is, at least in part, Christ-like justice. As much as I try to be neat and orderly and to run my affairs by the rules, many of my flaws simply demand to be overlooked, debts to be forgiven, wounds to be healed. Many have been. And I can live another day, thanks be to God.

A Word from Our Chaplain

I love the prayer of Søren Kierkegaard:

Hold not our sins up against us, but hold us up against our sins, so that the thought of Thee should not remind us of what we have committed, but of what Thou didst forgive, not how we went astray, but how Thou didst save us.

John Setterlund
January 15, 2022

Updating TCAGO Member Contact Information
Six Easy Steps:

1. Go to the TCAGO website: https://tcago.wildapricot.org/
2. Sign in to your account by typing your email address & password in the upper right-hand corner of the home page. If you forgot your password, click “Forgot password” and follow the prompts.
3. Once you are signed-in to your account, click on “View profile” which is located at the top right-hand corner of the page.
4. When you have accessed the “My profile” page, click on the very first option, “Edit profile.”
5. At this point you can edit your AGO Contact Information, Personal Information, Contact Data, Employers, Other Information, and Optional Substitute Information.
6. Please update all information that has changed and CLICK “SAVE.”
Pipe Organ Discovery Day 2022

Rescheduled: Saturday, March 5, 2022
Starts at St. Clement’s Episcopal Church
901 Portland Avenue, Saint Paul
Continues at St. Paul’s United Church of Christ
900 Summit Avenue, Saint Paul
COVID precautions will be observed

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and, very importantly, to expand their knowledge with hands-on experience on a variety of instruments. The event is free to participants. Family members welcome. Prior keyboard experience is needed to play the instruments; all are welcome to come and learn. A pizza lunch is provided courtesy of the Twin Cities Chapter of the AGO.

Students will be able to play St. Clement’s Aeolian-Skinner organ and also to play the Wicks/Hunt organ at St. Paul’s United Church of Christ. These churches are two blocks away from each other.

In addition to the hands-on playing opportunities, students will also participate in short classes about how the pipe organ works to gain a better understanding of the instrument and its history. Pipe Organ Discovery Day starts at 9:00 a.m. and ends at 3:00 p.m.

COVID safety protocols and precautions will be observed. We will be monitoring the public health concerns on a regular basis and the most up to date information will be posted on the TCAGO website. Those who register for the event will be emailed with any changes that may be required.

Registration is required for Pipe Organ Discovery Day. Complete schedules for the day and registration information will be available on the TCAGO web page by mid-February 2022 at www.tcago.org ▸ Events and use the “Pipe Organ Discovery Day” link under “Jump to” for information about this event.

ATTENTION STUDENTS: February 7 is the postmark deadline for sending your completed Official Registration Form, registration fee, and an official proof of age to the competition coordinator for the 2022 Virtual Student Competition. For more information, see TCAGO.org ▸ Education ▸ Student Competition

Winter Workshop Postponed

TCAGO PROGRAM COMMITTEE

Health and safety remain our top priorities. Therefore, due to rising positive cases of COVID-19, we decided to postpone the TCAGO Winter Workshop, previously scheduled for January 22, 2022.

We are working with the presenters and Central Lutheran Church to determine the most effective, safe, and practical way to reschedule this event at a future date.

Watch TCAGO.org and your TCAGO emails for updates.

stephen j. hamilton, organist
michael barone, narrator

Marcel Dupré: Le Chemin de la Croix
CATHEDRAL OF SAINT PAUL
St. Paul, Minnesota
7:00 P.M. Friday, April 8, 2022
freewill offering

OBERMeyer ORGAN
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Allen Organs of Iowa 321 S. 6th Street, Unit C, Bettendorf, IA 52722
Certified Service Technicians: Jim Benson / 651-454-1131 Jim Lehman / 563-370-3986
A Message from Michael Barone

About the Organ Calendar, scheduling future organ events, and PIPEDREAMS promotion

1. We’re into the New Year which brings with it new challenges and new plans for the next concert season (September 2022-2023). Reflecting on a confluence of recent organ activities…not necessarily a bad thing… I’d remind you to consult the online Organ Calendar at www.pipedreams.org/calendar when you are making future plans, and/or contact me when you have something either in mind or already scheduled. I will list all future events as soon as I know about them, allowing the Calendar to be something of a scheduling map to help prevent unnecessary conflicts.

2. Even if a conflict is inevitable, please do send me your scheduled organ event information, as I will publicize it both online and in the weekly Calendar announcements at 7 a.m. during Sunday’s PIPEDREAMS broadcasts on YourClassicalMPR.

3. In an a gesture of collegiality, I would very much appreciate your cooperation in providing a listing about PIPEDREAMS in the programs you print for any organ event you play (or sponsor) in the Upper Midwest. I happily promote you and hope that you will happily promote PIPEDREAMS.

We hope you enjoy today’s program and remind you that organ music in its infinite variety is featured every week on American Public Media’s PIPEDREAMS as broadcast throughout the upper Midwest on Sunday mornings from 6 to 8 a.m. on the network stations of YourClassicalMPR (KSJN-99.5FM in the Twin Cities*) and available globally 24/7 online at www.pipedreams.org. PIPEDREAMS is celebrating its 40th anniversary in national syndication, a record in broadcast history.

* Please insert your appropriate Classical MPR station information if you are outside the Twin Cities.

Call or email me with any questions or concerns. Thanks for your cooperation!

—Michael Barone – 651-485-1094 – mbarone@mpr.org

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Events at Saint John’s Abbey
FR. ANTHONY RUFF, OSB

Hear the newly expanded 112-rank Holtkamp-Pasi Organ this month at Saint John’s Abbey in Collegeville, Minnesota! Please read Saint John’s Abbey website for current COVID protocols.

Master's Degree Student Recital
Katherine Florian, organist and candidate for the M.A. in Liturgical Music
Thursday, February 10, 8:00 p.m.

Hymn Fest and Concert
Monday, February 21, 7:00 p.m.
This event will feature a pre-publication preview of the forthcoming Saint John's Abbey hymnal with master organ improviser Tom Trenney and Gospel vocalist Glen Thomas Rideout.

Dr. Tom Trenney is Minister of Music at First-Plymouth Church in Lincoln, Nebraska. He is Assistant Professor of Music and Conductor of Choirs at Nebraska Wesleyan University and founding conductor of the professional choir sounding light. He has been guest performer and clinician for national conventions of the American Guild of Organists and the Hymn Society. He is a graduate of the Cleveland Institute of Music and the Eastman School of Music.

Dr. Glen Thomas Rideout is Director of Worship Arts at First Universalist Church of Minneapolis in Minneapolis. His DMA in Conducting is from the University of Michigan. He teaches worship design at Meadville Lombard Theological School and is co-author of the curriculum De-Centering Whiteness in Worship.

Monday afternoon includes an improvisation master-class at a time to be determined.

Canadian Brass and Greg Zelek, organist
Saturday, February 26, 7:30 p.m.
Ticketed event
Greg Zelek is the principal organist of the Madison Symphony Orchestra and curator of the Overture Concert Organ. He regularly performs throughout the U.S. In 2016 he was chosen by The Diapason magazine as one of the top “20 Under 30” organists. He was the First Prize winner in the 2012 Rodgers North American Classical Organ Competition, 2012 West Chester University Organ Competition, and 2010 East Carolina University Organ Competition. He received his Bachelor’s and Master’s degrees, as well as an Artist Diploma, from the Juilliard School.

Job Opening
Tuner/Organ Builder

Contact:
Angela Osada or David Grandall
763-951-3016
info@GrandallAndEngen.com

We are seeking a person to work full or part-time to take over our extensive tuning business as Service Manager, and to do general organ building. If you do not have tuning experience we will train you, though some experience is desirable. Good opportunity for a part-time church organist needing supplemental work, or for a college student with interest in organ mechanics. With a nearly 40 year presence in the Twin Cities, Grandall & Engen LLC is one of the major local organ building and servicing companies. We have well over 100 clients in three states. Competitive salary and benefits.
Request for Performers

MICHAEL BARONE

Folks, it’s that time of year again and despite the recent new directives regarding appropriate COVID controls, with the collegial cooperation at this time of our five venues and the Twin Cities Chapter of the American Guild of Organists, we’re going to attempt to revitalize the tradition of the Before Bach’s Birthday Bash on March 19, 2022.

Please read carefully...and consider this an exploratory RFP [Request for Performers]. I am moving ahead with planning in the hope that we actually can do this this year...if conditions allow...though we won’t know for certain until some additional weeks pass. Even so, I need you to ponder the possibilities and ‘raise your hand’ now, so that I can begin to put a program together.

Note that as March 19 also is the birthday of Max Reger (perhaps the best composer of contrapuntal music after Bach, with a rich catalog of works beyond the organ, too), I invite you to consider his music, as well as Bach’s, when making your plans.

Our itinerary will be familiar, as we are returning to our old stomping grounds in Saint Paul...which looks like this:

9:00–10:00 a.m.
St. Mary’s Chapel
Saint Paul Seminary
2260 Summit Avenue
NOTE: this event will be further shared via a LIVE Classical MPR broadcast
1999 Noack, mechanical key/stop action (2 manuals, 22 stops/27 ranks); also, Kawai 7’ grand piano
Contact: David P. Jenkins, 651-353-3409
dpjenkins@stthomas.edu

10:30–11:30 a.m.
The Chapel of St. Thomas Aquinas
University of St. Thomas
Cleveland Avenue North between Ashland and Portland
1987 Kney, mechanical key action and electric stop action (3 manuals, 40 stops, 56 ranks); also, Steinway 9’ grand piano
Contact: Jacob Benda, 612-298-9692
jbenda425@gmail.com

1:00–2:00 p.m.
St. Clement’s Episcopal Church
901 Portland Avenue
1964 Æolian-Skinner, electro-pneumatic key/stop action (2 manuals, 26 stops, 27 ranks)
Contact: Nils Halker, 651-488-2157
nilshalker@gmail.com

2:30–3:30 p.m.
St. John the Evangelist Episcopal Church
60 Kent Street North
1921 Skinner/2008 Schantz, electro-pneumatic key/stop action (4 manuals, 47 stops, 55 ranks)
Contact: Richard Gray, 843-476-9694
richard.gray@stjohnntsstpaul.org

4:00–5:00 p.m.
The House of Hope Presbyterian Church
797 Summit Avenue
1979 Fisk, mechanical key/stop action (4 manuals, 63 stops, 97 ranks); also, Bösendorfer Imperial grand piano
Contact: Aaron David Miller, 952-217-5024
AaronM@hohchurch.org

I am looking for organists, of course, but also pianists and other instrumentalists and ensembles (choral or instrumental) with appropriate repertoire, up to 10–12 minutes at the most to allow maximal musical variety and multiple performers per venue, who are willing to donate their time and talent to this well-loved community activity.

I encourage all applicants to submit repertoire suggestions with approximate timings, and also offer several alternatives, if possible, from which I will attempt to create cogent programs with varied textures for each venue. Bach certainly presents an infinity of opportunity, and Reger’s Op. 9 chorale-preludes (and other short works) provide much variety without requiring heavy breathing from either player or audience, though if you have a big Fantasy up your sleeve let me know. Brief bios and promotional ‘mug shots’ are requested of all participants.

Arranging rehearsal access to the venues (to explore instruments) is your responsibility.

TCAGO will print programs and promote via emails and social media, though once the musical content and array of participants has been selected you are welcome to further promote to friends and colleagues via your own media outlets.

Please contact me directly with any questions or concerns. With your help, I think we can look forward to a fine, fun event!

Cheers,

Michael Barone, 651-485-1094
mbarone@mpr.org
Merrill Nathaniel (“Jeff”) Davis, III, 80, died October 16, 2021, in Rochester, Minnesota. Born February 13, 1941, in Chicago, Illinois, he lived most of his childhood in La Crosse, Wisconsin. He was an active organist while still in grade school, and at age 15 was dean of the La Crosse area chapter of the AGO. Davis earned his bachelor’s degree at the University of Wisconsin, La Crosse, and also studied organ privately with Arthur B. Jennings, Jr. in Minneapolis. He completed his Master of Music degree at Southern Methodist University, Dallas, Texas, as a student of Robert T. Anderson. Additional studies and coaching were with Willard Irving Nevins, Gerald A. Bales, Arthur Poister, and Heinrich Fleischer.

Davis served as musician for various congregations, including First Congregational Church, La Crosse, Wisconsin; St. Clement’s Episcopal Church, Saint Paul; Zumbro Lutheran Church, First Unitarian Universalist Church, and The Congregational Church (UCC), all in Rochester, Minnesota.

He was a frequent guest organist at Seventeenth Church of Christ, Scientist, Chicago, Illinois. Davis concertized widely and was known for his skills as an improviser. In 1974, he was one of four finalists at the International Organ Improvisation Competition at the St. Bavo Church, Haarlem, the Netherlands. Davis was an active member of the Southeast Minnesota Chapter of the American Guild of Organists.

Davis was also involved in the pipe organ industry as a sales representative and freelance consultant. The firms for which Davis worked included the Æolian-Skinner Organ Company, Rodgers Instruments, and Rieger-Kloss of Krnov, Czech Republic. He also consulted on behalf of other companies, in particular, Hendrickson Organ Company, Saint Peter, Minnesota. He also was involved as a personal financial advisor, working for IDS.

Merrill Nathaniel Davis, III, is survived by two sons and two sisters-in-law. He was preceded in death by his parents, a brother, a sister, and by his first wife, Jane Schleiter Davis, and his second wife, June Fiksdal Davis. A memorial concert is planned for February 12 at The Congregational Church, Rochester, Minnesota.

Maurice Duruflé was a teacher, recitalist, and virtuosic improviser, committed to the church. Influenced by the Roman Catholic liturgy, French choral music, the architectural heritage of France and its complex political, social, and cultural history, his life was lived in the midst of what James Frazier calls “a ferocious struggle of the sacred versus the secular.” Duruflé managed to bring the two “into a respectful accommodation” through his exposure to the Solesmes method of chant and his later affinity for the harmonies of Debussy, Ravel, and Dukas.

Throughout the past century, Duruflé has influenced music in both Roman Catholic and Protestant churches, often without an understanding of what propelled him.

James Frazier, an expert on Duruflé and author of Maurice Duruflé: The Man and his Music, will lead conference participants into this topic. He will be joined by Anthony Ruff OSB, a monk who teaches at Saint John’s University in Collegeville; Dirk Lange, a former brother at Taizé who teaches at Luther Seminary; and Christopher Aspaas, a choral conductor who teaches at St. Olaf College.
From National and Neighbors

Woman Composer Sunday
All are invited to participate on Sunday, March 6 in this AGO collaboration with the Royal College of Organists and the Society of Women Organists. Play at least one piece of repertoire by a woman composer at church, synagogue, place of worship, or recital space. Last year’s repertoire list is available online. Time to start practicing!

National Convention:
The Well-Tempered Future
July 3–7, 2022
Seattle, Washington

See the convention web site for details.

From the Arrowhead Chapter: Festival of Nordic Music
Save the Dates: May 13–15, 2022, in Duluth
James Hicks, organist; Melanie Ohnstad, organist and pianist; Arna Rennan, folk musician; and Kristina Lantz, violinist; will present traditional and new music from the Nordic countries in a series of programs.
Friday, May 13, 7:00 p.m.
Hicks will perform a solo recital on the Jaeckel organ at First Lutheran Church, 1100 E. Superior Street. Free will donation
Saturday, May 14, 9:30 a.m.
Hicks will lead a workshop introducing accessible Nordic music for AGO members and others, followed by lunch. Reservation and payment needed for lunch. First Lutheran Church hosts.
Sunday May 15, 3:00 p.m.
Organists James Hicks and Melanie Ohnstad, folk musician Arna Rennan, and violinist Kristina Lantz, will present a varied program at Sacred Heart Music Center, with hospitality and displays by local Nordic groups. Ticketed event. Refreshments for sale.

James Hicks, formerly music director at The Presbyterian Church, Morristown, New Jersey, has now recorded ten CDs titled Nordic Journey on the Pro Organo label. He has visited all of the Nordic countries, building relationships and commissioning new music from contemporary composers. Melanie Ohnstad recently retired from Westminster Presbyterian in Minneapolis. Arna Rennan is a well-known local folk musician who has traveled widely and studied Nordic folk music traditions.
Ticketing and lunch details will be determined at a later date and shared in Pipenotes.

From the Northeastern Wisconsin Chapter
Kola Owolabi Concert
Save the date: Sunday, March 13, 2022; details TBD
Kola Owolabi is Professor of Organ at the University of Notre Dame. There he teaches the graduate organ performance majors in the sacred music program, as well as courses in hymn playing and improvisation.
He previously held faculty appointments at the University of Michigan from 2014 to 2020 and at Syracuse University from 2006 to 2014. Dr. Owolabi has had an active career as a solo recitalist, including performances at St. Thomas Church Fifth Avenue in New York, St. James Episcopal Church in Los Angeles, The Memorial Art Gallery in Rochester, New York, St. Paul’s Anglican Church in Toronto, Cornell University, Pacific Lutheran University, and The University of Notre Dame. International venues include Klosterneuburg Abbey, Austria, Église du Bouclier in Strasbourg, France, and the University of the West Indies in Mona, Jamaica.
He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University, and the Eastman School of Music.

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Save the date: Sunday, March 13, 2022; details TBD
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He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University, and the Eastman School of Music.
Cameron Carpenter
In-person Feb 22

“The most accomplished organist I have ever witnessed” and “one of the rare musicians who changes the game of his instrument” (Los Angeles Times), Cameron Carpenter performs his transcriptions of Bach’s Goldberg Variations on Northrop’s historic Aeolian-Skinner Opus 892 organ.

Hector Olivera: Tantalizing Transcriptions and Tangos
In-person + livestream Jun 5
On-demand through Jun 12

Internationally acclaimed organ virtuoso Hector Olivera makes his Northrop debut in a program that features works by Meyerbeer, Elmore, Franck, Vierne and more. The event begins with the premiere of a 45-minute documentary, The Northrop Organ: Past, Present and Future.

Copresented with Twin Cities American Guild of Organists

Tickets at northrop.umn.edu

Photos: Cameron Carpenter. Photo © Dovile Sermokas; Hector Olivera. Photo courtesy of artist.
Calendar of Events

Please check in advance with the venue for COVID-19 precautions or program postponements/cancellations.

FEBRUARY
Tuesday, February 1, 12:35 p.m.
Tuesday Organ Recitals
Ju Young Lee
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Thursday, February 3, noon
Organ Concert
Sarah Palmer, organist and winner of the 2021 North Central AGO/Quimby Regional Competition for Young Artists
St. Paul-Reformation Lutheran Church
100 Oxford Street North, Saint Paul

Tuesday, February 8, 12:35 p.m.
Tuesday Organ Recitals
Christopher Wallace
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Thursday, February 10, 8:00 p.m.
Master’s Degree Student Recital
Katherine Florian, organist
Saint John’s Abbey
2900 Abbey Plaza, Collegeville

Sunday, February 13, 3:00 p.m.
Concert
Abbey Kelly-Lanser, organist
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Road, Apple Valley
Masks required

Sunday, February 13, 4:00 p.m.
Concert
Brenda Brenner, violinist; Christopher Young, organist
First Presbyterian Church
512 Third Street SW, Rochester

Tuesday, February 15, 12:35 p.m.
Tuesday Organ Recitals
Samuel Blackman, organist
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Wednesday, February 16, 12:30 p.m.
Concert
Liisa Keränen, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Sunday, February 20, 3:00 p.m.
Organ Rededication Concert
Katelyn Emerson, organist
Chapel of Reconciliation, Augustana College
2001 South Summit Avenue, Sioux Falls, South Dakota
Masks required

Sunday, February 20, 4:00 p.m.
Hymn Festival: Touch the Earth Lightly
National Lutheran Choir
Roseville Lutheran Church
1215 West Roselawn Avenue, Roseville
Masks and proof of vaccination required
Ticketed event

Monday, February 21, 7:00 p.m.
Hymn Festival and Concert
Tom Trenney, organist; Glen Thomas Rideout, Gospel vocalist
Saint John’s Abbey
2900 Abbey Plaza, Collegeville

Tuesday, February 22, 12:35 p.m.
Tuesday Organ Recitals
Dean Billmeyer, organist
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Tuesday, February 22, 7:30 p.m.
Organ Music Series
Cameron Carpenter, organist
Carlson Family Stage
Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis
Saturday, February 26, 7:30 p.m.
Canadian Brass with Greg Zelek, organist
Saint John's Abbey
2900 Abbey Plaza, Collegeville

**MARCH**

Thursday, March 3, noon
Concert
Sarah Garner, organist
St. Paul-Reformation Lutheran Church
100 Oxford Street North, Saint Paul

**Saturday, March 5 (TCAGO Event)**
Pipe Organ Discovery Day, 9:00 a.m.–3:00 p.m.
Morning: St. Clement's Episcopal Church
901 Portland Avenue, Saint Paul
Afternoon: St. Paul's United Church of Christ
900 Summit Avenue, Saint Paul
Pre-registration, masks, and proof of vaccination required

Sunday, March 6, 4:00 p.m.
Witness 2022: Rejoice!
The Aeolians
VocalEssence Chorus, Singers Of This Age
Orchestra Hall
1111 Nicollet Mall, Minneapolis
Ticketed event; access to video of the concert will be available online at a later date

Tuesday, March 8, 12:35 p.m.
Tuesday Organ Recitals
Paulo Barte, organist
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Starting Sunday, March 13
A Virtual Program: O Blessed Spring
National Lutheran Choir
Available for viewing March 13 through 27
VIRTUAL ONLY

Sunday, March 13, 3:00 p.m.
Concert
Aaron Looney and Lucas Jindra, organists
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Road, Apple Valley
Masks required

Sunday, March 13, 3:00 p.m.
Concert
David Higgs, organist
The Chapel of St. Thomas Aquinas
On Cleveland Avenue, between Ashland and Laurel
University of St. Thomas, Saint Paul

Tuesday, March 15, 12:35 p.m.
Tuesday Organ Recitals
Laura Edman, organist
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Wednesday, March 16, 12:30 p.m.
Concert
Jennifer Anderson, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

**Saturday, March 19 (TCAGO Event)**
Before Bach's Birthday Bash, 9:00 a.m.–5:00 p.m.
Five churches in Saint Paul

Sunday, March 20, 5:00 p.m.
Hymn Fest
David Cherwien, organist; National Lutheran Choir;
Saint John's Boys' Choir
Saint John's Abbey
2900 Abbey Plaza, Collegeville

Tuesday, March 22, 12:35 p.m.
Tuesday Organ Recitals
Andrew Schaeffer, organist
Church of St. Louis, King-of-France
506 Cedar Street, Saint Paul

Friday, March 25, 7:30 p.m.
Concert
Marco den Toom, organist
B. J. Haan Auditorium
Dordt University, Sioux Center, Iowa

**STEWART HAMPTON**
50th Anniversary Season 2022

February 27 at 2:30 PM
The Church of Saint Joseph, Bronxville, New York
March 2 at noon
Dupré: Le Chemin de la Croix
Church of the Redeemer, Sarasota, Florida
March 6 at 3:00 PM
Church of the Palms, Sarasota, Florida
March 7 at 10:30 AM
“Music Monday” – performance and interview
Church of the Palms, Sarasota, Florida
March 7 at 3:00 PM
Venice Presbyterian Church, Venice, Florida

March 18 at 7:30 PM
Dupré: Le Chemin de la Croix
Church of St. Francis Xavier
55 West 15th Street, New York, New York
April 8 at 7:00 PM
Dupré: Le Chemin de la Croix
Narrator: Michael Barone
Cathedral of Saint Paul, Saint Paul, Minnesota

April 19 at 7:00 PM
Haydn: Little Organ Mass
First Lutheran Church, Marshall, Minnesota
July 10 at 4:00 PM
L’église de la Madeleine, Paris, France
July 13 at 7:00 PM
Trier Saint Peter’s Cathedral, Trier, Germany
July 16 at 4:00 PM
Abbey Otztal, Otztal, Germany
July 25 at 7:30 PM
Magdeburg Dom, Magdeburg, Germany
July 29 at 7:00 PM
St. Matthäus Lutheran Church, Munich, Germany

Dr. Stephen Hamilton
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TCAGO Elected Board

Dean: Jacob Benda (c) 952-219-3058, (w) 612-379-2259
Sub Dean: Jennifer Anderson (h) 612-824-2341, (w) 651-224-4728
Treasurer: David Geslin (c) 612-868-7827, (w) 952-582-2927
Secretary: Joyce Brown (h, w) 651-489-5092, (c) 651-329-6615
Class of 2022: Stacie Lightner, Laura Potratz, John Varona
Class of 2023: Nils Halker, Kris Rizzotto, Lise Schmidt
Class of 2024: Isaac Drewes, Kathrine Handford, Kristina Langlois
Registrar: Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894
111 Marquette Ave. S., Apt. 2704, Minneapolis, MN 55401-2036
Chaplain: The Rev. John Setterlund 217-828-1038

Standing Committees

Audit: Philip Asgian (h) 651-293-9115, (c) 651-592-4505
Composition: Lawrence Lawyer (w) 651-357-1351; Philip Brunelle, Aaron David Miller
Development: Dee Ann Crossley (h) 651-457-8994, (c) 612-801-1346; Jon Kietzer
Education: Philip Asgian (h) 651-293-9115, (c) 651-592-4505; Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg
Hospitality: (chair vacant); Mari Lyn Ampe, Charlie Johnson, Martin Stachnik
Investment: James Hild (h) 952-945-9840, (c) 952-807-3014; Jon Kietzer, Roger Burg
Pipe Organ Heritage: Nils Halker (h) 651-488-2157, (w) 651-221-4736; Michael Barone, Jayson Engquist, Francine Linhart, Lise Schmidt, Robert Vickery
Pipedreams Scholarship: (chair vacant); Karen Bartz, Steve Gentile
Professional Development: Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894; Christine Laughlin, Joshua Lindgren, Cynthia Mortensen, Sean Vogt
Program: Jennifer Anderson (w) 651-224-4728, ext. 103
Publicity and Social Media: Sarah Garner (h) 952-938-5951, (c) 515-778-2302; Jeremy Haug
Special Projects: James Callahan 651-224-3285; Leonard Danek

Other Committees and Appointments

Advertising: Paul Lohman 800-326-7426
Archives: Joshua Lindgren (c) 785-906-0418, (h) 952-476-0662
Calendar Coordination / Events Scheduling: Michael Barone (w) 651-290-1539, (h) 651-228-9885
Facebook, Instagram, YouTube, and Communications Liaison: Jeremy Haug 612-578-8058
Guild Examinations: Stephen Self (h) 651-481-3297, (c) 651-402-9043
Membership Coord.: Laura Edman (h) 651-439-1071, (c) 651-216-0277
Pipenotes Editor: Kirsten Uhlenberg (h) 651-646-8120
Placement: Jeffrey Patry (w) 763-788-9653, ext. 109, (c) 612-327-9894
Student Competition: Mary Newton (h) 763-546-1307, (c) 612-801-8662
TCAGO Organ Database: David Engen (c) 612-801-8662
Chapter Website: www.tcago.org

TCAGO Event Promotion via Pipedreams

A comprehensive listing of organ events statewide is available online via the Pipedreams Organ Calendar. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to Pipedreams host (and longtime TCAGO member) Michael Barone, or by mail to: Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the Friday Favorites show with Steven Staruch. Help promote the inclusion of more organ music in MPR’s programming.

Additional note from Michael:

In these covid-complicated days, mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.