

Pipenotes

Twin Cities American Guild of Organists



Vol. 23, No. 5

February 2018

Reminder: TCAGO 2018 Mid-Winter Tune-Up

Saturday, February 3, 9:30 a.m. - 12:00 noon

St. Andrew's Lutheran Church, Mahtomedi

Wilma Jensen presents *Musical Freedom in Various Periods of History*

9:00 a.m. Registration and Hospitality
Used Sheet Music Sale Opens

9:30 a.m.-12:00 p.m. – Workshop-Seminar
Free and open to all

12:20 p.m. Used Sheet Music Sale Ends

[St. Andrew's Lutheran Church](#)

900 Stillwater Road, Mahtomedi

Pipe Organ Discovery Day

Saturday, Feb. 24, 9:30 a.m. - 3:00 p.m.

Starts at Trinity Episcopal Church, Excelsior;

Continues at Mount Calvary Lutheran Church, Excelsior

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ and, very importantly, to expand their knowledge with “hands-on” experience on a variety of instruments. The event is free to participants. Family members are welcome. Prior keyboard experience is required to play the instruments. Pizza lunch will be provided. All are welcome to come and learn.

Students will be able to play the Hendrickson pipe organ at Trinity Episcopal Church and the Schantz pipe organ at Mount Calvary Lutheran Church.

In addition to the hands-on playing opportunities, students will also participate in short classes about how the pipe organ works, to gain a better understanding of the instrument and its history.

Register at [tcago online](#) “Event Registration” to download the Registration form, or email [Jeremy Haug](#) or call him at 612-578-8058.

For more information, contact [Philip Asgjan](#) 651-293-9115.

[Trinity Episcopal Church](#)

322 Second Street, Excelsior

[Mount Calvary Lutheran Church](#)

301 County Road 19, Excelsior



Chapter Events 2017-2018

Saturday, March 17, 9:00 a.m.-5:00 p.m.
Before Bach's Birthday Bash

Friday, April 6, 7:30 p.m.
Concert: Bine Bryndorf
The House of Hope Presbyterian Church,
Saint Paul

Saturday, April 7, 9:30 a.m.
Masterclass: Bine Bryndorf
Organ Studio, Ferguson Hall,
University of Minnesota

Saturday, April 14, 9:30 a.m.-Noon
Masterclass: Vincent Warnier
University of St. Thomas Chapel, Saint Paul

Sunday, April 15, 3:00 p.m.
Recital: Vincent Warnier
University of St. Thomas Chapel, Saint Paul

Saturday, April 21, 9:30 a.m.-3:00 p.m.
Student Competition
Augustana Lutheran Church, West St. Paul

Friday, May 4, 7:30 p.m.
Annual Members Recital

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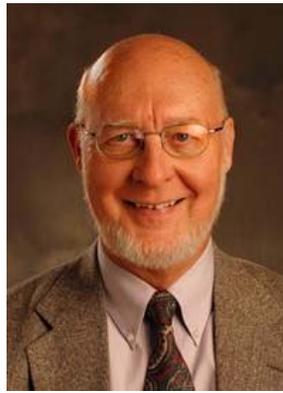
TCAGO Board, Committees, etc.

Dean's Column

Paul Westermeyer

Thanks

By the time you receive this, Wilma Jensen's concert and seminar at the Mid-Winter Tune-Up will likely have passed. Unfortunately, I have to miss them both because of two meetings in Chicago at the same time. I have seen the material she has prepared, however, and it looks wonderful. Those of you who attend will be richly blessed. I wish I could be there.



The Mid-Winter Tune-Up gives me a chance to thank David Jenkins and the Program Committee for their fine planning of events like this. They do stellar work on our behalf. It takes considerable commitment and effort to plan, prepare, and carry out all of the details required for these programs. We are fortunate to have David and the Program Committee among us and benefit greatly from their work.

We are also fortunate to have Merritt Nequette among us. I want to thank him for the similar fine work he does in editing *Pipenotes* so well. This task also takes considerable commitment and effort. It does not just fall out of one's sleeve. Merritt carries it out quite well, as you see, each month. It has been a pleasure to work with him.

It has also been a pleasure to work with the Board and all of you. I have expressed my thanks in a little book just published by MorningStar that is dedicated to you. It's called *A High and Holy Calling: Essays of Encouragement for the Church and Its Musicians*.

Every once in while one of you has asked me if I planned to publish the Dean's columns I have written. I said no, that I had no plans to do that. Then I was asked the same question about a couple other speeches I had given and articles I had written. So I decided to look at some of these various pieces to see if any of them formed a coherent whole. I discovered that a group of them related to themes of encouragement for church musicians, especially organists. Mark Lawson at MorningStar looked at what I pulled together, was interested, and suggested the title for what became this little book of just over 100 pages.

It's a paperback in three parts, with mostly short chapters that can be read separately or as a whole. The first twelve chapters are edited columns from *Pipenotes* called "Reflections." The next four chapters about "Hymns" are edited versions of articles I was asked to write for *The Hymn*, the journal of the Hymn Society. The last five chapters are devoted to "Vocation." A couple edited speeches are there plus new material that includes a chapter on J.S. Bach's *Clavierübung III*, which has long perplexed me.

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At about the time this book came into view, I had been trying to figure out what Bach might have been doing in *Clav III*. That project turned into a chapter here. Those of you who know more than I about Bach and *Clav III*, should you read this, can tell me if I'm on the right track or not and if what I've said is helpful. The pursuit of such questions is alive and well among you, and it has been my privilege to serve you and pursue them with you. This book is a token of my appreciation. Thanks.

TCAGO Directory Changes

New member

Mark Spitzack

12 River Terrace Ct. Apt. 201
Minneapolis, MN 55414
612-590-8065
markspitzack01@gmail.com

Returning members

Kathleen Hollar

2044 Fremont Ave.
Saint Paul, MN 55119
H 651-633-5247
W 651-774-9617
C 612-859-3510
holl0058@yahoo.com

Cynthia Mortensen

48 Suzanne Ave.
Vadnais Heights, MN 55127
C 651-724-8094
cynthiamo.mortensen@gmail.com

Change of address

Carolyn Diamond

7564 Erie Ave.
Chanhassen, MN 55317

TCAGO Added Event – Bine Bryndorf Concert and Master Class

Friday, April 6, 7:30 p.m. – Concert

The House of Hope Presbyterian Church, Saint Paul

Saturday, April 7, 9:30 a.m. – Master Class

Organ Studio, Ferguson Hall, University of Minnesota

The complete information on this event will appear in the March issue of *Pipenotes*.

University of St. Thomas Faculty Chamber Concert

Saturday, February 3, 8:00 p.m.

St. Mary's Chapel, Saint Paul Seminary

Chris Kachian, guitar, and David Jenkins, organ and harpsichord, with commentary by Michelle Nordtorp-Madson, art historian, and guest cellist Laura Sewell, will present music of C.P.E. Bach, Vivaldi, and Telemann. Free admission. Further information 651-962-5858.

[Saint Paul Seminary St. Mary's Chapel](#)
2260 Summit Avenue, Saint Paul

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February Concerts at Como Park Lutheran

Sundays, 4:00 p.m.

Como Park Lutheran Church, Saint Paul

February 4

Tom Ferry, Resident Organist, will present a concert on the Casavant Organ including music by Bach, Brahms, Buxtehude, and Lemmens. Come enjoy an afternoon of beautiful music and still get home in time for the Super Bowl.

February 11

Phil Radtke, Guest Organist
Organist at Bethel Evangelical
Lutheran Church

February 18

David Jenkins, Guest Organist
Liturgical Music Director at
The Saint Paul Seminary
School of Divinity



February 25

Greg Peterson, Guest Organist
Professor of Organ at Luther College

[Como Park Lutheran Church](#)

1376 Hoyt Avenue West, Saint Paul

STEPHEN HAMILTON
Concert Organist

"A high point of Hamilton's recital with Bach's "Prelude and Fugue in G Major," which displayed both the church's organ and the artist's talents at their best. The B Minor Franck Choral, in the form of a passacaglia, in the composer's most thoughtful and brooding style, was brought off superbly. The Dupré "B Major Prelude and Fugue" was dazzling."

—The San Diego Union

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VocalEssence WITNESS: Of Such I Dream

Sunday, February 18, 4:00 p.m.

Orchestra Hall, Minneapolis

The year 2018 marks the 100th year since the birth of the Harlem Renaissance. VocalEssence has the perfect opportunity to remind audiences why the work of this dynamic, influential cultural movement still resonates. As it illuminates the artistic contributions of the Harlem Renaissance, *WITNESS: Of Such I Dream* will present a multidisciplinary, multimedia experience that will inspire and – hopefully – empower attendees to become agents of change in their own communities.

The performance will mark the world premiere of composer William Banfield's chamber symphony, *I Trust Harlem Is Still There*, based on the letters of Langston Hughes. Banfield, a Professor of Africana Studies at Boston's Berklee College of Music, will be in attendance as part of his residency with the VocalEssence WITNESS program.

The VocalEssence WITNESS teaching artists, who work with local elementary, middle, and high school students on material related to this year's theme, will also lend their energy and spark to the night. Members of the collaborative new music Saint Paul-based quartet, Zeitgeist, will perform in the orchestra.

There will be a pre-concert conversation at 3:00 p.m. This event is open to the public. Tickets start at \$10. For more information, call 612-371-5656 or visit [VocalEssence](#).

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Journeys – A Hymn Festival

Sunday, February 25, 4:00 p.m.

Lutheran Church of the Resurrection, Roseville

The Lutheran Church of the Resurrection will host their annual hymn festival led by David and Susan Palo Chervien.

This year's theme, *Journeys*, is an exploration of the many journeys we experience: in life, in faith, in the liturgical year, in Lent – all overlapping, all evolving out of and influencing each other.

Come join us in music, word, and song! The festival is followed by a reception. Free-will offering will be taken.

[Lutheran Church of the Resurrection](#)
2115 Victoria Street North, Roseville

Call for Performers for Two TCAGO Events

Michael Barone, program overseer

TCAGO is seeking a diverse body of performers for two upcoming TCAGO-sponsored events. If you are interested in performing at either of these events, please contact [Michael Barone](#) 651-290-1539.

Saturday, March 17

Before Bach's Birthday Bash, 9:00 a.m.-5:00 p.m.

Five free hour-long performances at five different venues in Saint Paul:

9:00-10:00 a.m. – Olivet Congregational Church,
1859 Iglehart Avenue (*MPR Live Broadcast)

10:30-11:30 a.m. – St. Mark's Catholic Church,
1976 Dayton Avenue

Lunch (on your own)

1:00-2:00 p.m. – St. Clement's Episcopal Church,
901 Portland Avenue

2:30-3:30 p.m. – St. Paul's United Church of Christ,
900 Summit Avenue

4:00-5:00 p.m. – House of Hope Presbyterian Church,
797 Summit Avenue

I am looking for volunteers to play select works by Bach (as well as some Bach-family, and Reger, too, if so inclined, as his birthday is 3/19), including quiet and/or shorter pieces. I am looking for varied repertoire, including ensemble pieces, instrumental solos, choral/vocal works, etc., as well as organ music.

Please provide me with a list of options (with timings) of pieces you are willing and able to play, and indicate which instrument(s) you are interested in playing. I cannot guarantee that you will get the instrument you want, but hope you can be flexible.

From repertoire information that you provide, I will attempt to make cogent and varied programs at each venue, elimi-

nating repertoire overlaps. I also am reaching out to colleagues at the University of Minnesota and St. Olaf College in hopes of engaging some students (pianists, violinists, cellists, flutists, organists), with the idea that Bach wrote for many instruments beyond the organ.

All submissions should be sent to me, [Michael Barone](#), by February 10.

Friday, May 3 - Annual Members Recital 7:30 p.m.

Location TBA

Volunteers will be needed to participate in the Annual TCAGO Members Recital. Again, please send your name and suggested composition to [Michael Barone](#).

The Church Cantatas of J.S. Bach

**Six Tuesdays, April 10 through May 15,
6:30 - 8:30 p.m.**

The Lutheran Church of the Resurrection, Roseville

John Setterlund and Paul Westermeyer, Chaplain and Dean of the Twin Cities Chapter of the American Guild of Organists, will lead six Tuesday evening sessions about Bach Cantatas. Specific cantatas, Bach's life, faith, theology, the worship of the church where he worked, and Bach today will be discussed.

Bach's *Cantata 100* will be part of the Word portion of the 9:00 a.m. Eucharist, just as in Bach's Leipzig, on Sunday, May 13, at The Lutheran Church of the Resurrection.

All are welcome. There is a one-time \$20.00 registration fee which covers all six sessions. Register through the church office with [Rachel Wright](#) or 651-484-1292.

[Lutheran Church of the Resurrection](#)
2115 Victoria Street North, Roseville

Pipedreams Spring Tour – Historic Organs of Belgium

May 15-26, 2018

J. Michael Barone will lead the tour, visiting Brussels, Liège, Bruges and Ghent. For details, visit the [Pipedreams website](#).

Calendar of Events

February

Thursday, February 1, 7:30 p.m.
Organ Concert
Wilma Jensen, organist
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

TCAGO Event

Saturday, February 3, 9:30 a.m. - Noon
Seminar: Wilma Jensen Lecture-Demonstration
Musical Freedom in Various Periods of History
St. Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi

Saturday, February 3, 8:00 p.m.
University of St. Thomas Faculty Chamber Concert
Saint Paul Seminary St. Mary's Chapel
2260 Summit Avenue, Saint Paul

Sunday, February 4, 4:00 p.m.
Winter Organ Concert Series
Thomas Ferry, Resident Organist
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Thursday, February 8, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Ben Kerswell, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Sunday, February 11, 4:00 p.m.
Winter Organ Concert Series
Phillip Radtke, Organist at
Bethel Evangelical Lutheran Church
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.
Winter Organ Concert Series
David Jenkins, Liturgical Music Director at
The Saint Paul Seminary School of Divinity,
University of St. Thomas
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.
VocalEssence *WITNESS: Of Such I Dream*
Orchestra Hall, Minneapolis

TCAGO Event

Saturday, February 24, 9:30 a.m. - 3:00 p.m.
Pipe Organ Discovery Day
Trinity Episcopal Church
322 Second Street, Excelsior
Mount Calvary Lutheran Church
301 County Road 19, Excelsior

Sunday, February 25, 4:00 p.m.
Winter Organ Concert Series
Gregory Peterson, Professor of Music at
Luther College
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Sunday, February 25, 4:00 p.m.
Journeys - A Hymn Festival
Lutheran Church of the Resurrection
2115 Victoria Street North, Roseville

March

Thursday, March 8, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Geoff Olson, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Event

Saturday, March 17, 9:00 a.m. - 5:00 p.m.
Before Bach's Birthday Bash
Olivet Congregational Church, Saint Paul
St. Mark's Catholic Church, Saint Paul
St. Clement's Episcopal Church, Saint Paul
St. Paul's United Church of Christ, Saint Paul
The House of Hope Presbyterian Church,
Saint Paul

Sunday, March 18, 2:00 p.m.
Ryan Mueller Organ Recital
Our Lady of Good Counsel Chapel
17 Good Counsel Drive, Mankato

April

TCAGO Event

Friday, April 6, 7:30 p.m.
Concert: Bine Bryndorf
The House of Hope Presbyterian Church
797 Summit Avenue, Saint Paul

TCAGO Event

Saturday, April 7, 9:30 a.m.
Masterclass: Bine Bryndorf
Organ Studio, Ferguson Hall
University of Minnesota

Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.
The Church Cantatas of J.S. Bach
Lutheran Church of the Resurrection
2115 Victoria Street North, Roseville

Thursday, April 12, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Sharon Kleckner, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

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 (w) 952-473-8877, (m) 952-237-0349; Karen Bartz, Steve Gentile
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Website Administrators: [David Engen](#) (m) 612-801-8662;
[Kirsten Uhlenberg](#) 651-646-8120

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Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!

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