

TCAGO Events for December and January

Nathan Laube performs at Northrop Auditorium

Tuesday, December 4, 7:30 p.m.

Northrop Auditorium, University of Minnesota, Minneapolis

Internationally-renowned concert organist Nathan Laube will present the first solo organ concert on Northrop's newly restored pipe organ. The program features Liszt's *Les Preludes*, the Overture to Wagner's *Tannhäuser*, Reubke's dramatic *Sonata on the 94th Psalm*, and the world premiere of *Preludes and Fugues in D-minor and F-major* by Henry Martin, commissioned by *Pipedreams*.

Nathan Laube, Assistant Professor of Organ at the Eastman School of Music and International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK, has quickly earned a place among the organ world's elite performers.

His brilliant playing and gracious demeanor have thrilled audiences and presenters across the United States and in Europe, and his creative programming of repertoire spanning five centuries, including his own virtuoso transcriptions of orchestral works, have earned high praise from critics and peers alike.



Mr. Laube's recording of the Stephen Paulus *Grand Concerto for Organ and Orchestra* with the Nashville Symphony was awarded a Grammy for Best Classical Compendium in 2016.

Tickets are available through the Northrop [ticket office](#).

Cyrus Northrop Memorial Auditorium
University of Minnesota
84 Church Street SE, Minneapolis

Winter Workshop

Saturday, January 26, 9:00 a.m.-3:00 p.m.

Westminster Presbyterian Church, Minneapolis

Registration strongly encouraged, lunch provided (donation recommended)
Free, with free parking in the new Westminster Ramp

Schedule

8:30-8:55 a.m. – registration & hospitality

9:00-10:15 a.m. – *Church Music Repertoire Workshop* presented by Stephen Hamilton

Break

10:30-11:30 a.m. – *The Musicians' Ears: Practicing for Healthy Hearing*, presented by Cynthia Hogan, Ph.D.; Neil Patel, M.D. (Mayo Clinic, Rochester, MN); and James Holt, M.D. (retired Marshfield Clinic, WI)

Chapter Events 2018-2019

Sunday, September 23

Celebration of Michael Barone's 35th Anniversary of *Pipedreams*
Members Dinner and Annual Meeting

Friday/Saturday, October 12/13

Celebration of newly-restored Aeolian-Skinner organ in Northrop Auditorium

Saturday, October 13

Introduction to the Northrop Organ

Saturday, November 10

350th Anniversary of François Couperin

Tuesday, December 4

Nathan Laube at Northrop Auditorium

Saturday, January 26

Winter Workshop

Sunday, February 10

Daniel Roth, organist

Saturday, February 23

Pipe Organ Discovery Day

Saturday, March 9

Student Competition

Saturday, March 16

Before Bach's Birthday Bash

Thursday, March 28

Choir of King's College, Cambridge

Tues., April 2; Fri., April 5; Tues., April 9

David Briggs Concerts

Saturday, April 6

Masterclass with David Briggs

Friday, May 3

Annual Members Recital

In This Issue

3 Dean's Column: The Act of Centering

4 National Lutheran Choir: *Mysterious Birth*

5 *La Nativité du Seigneur* at St. Mark's Episcopal Cathedral
Six-Week Seminar on *Saint John Passion*
Winter Organ Series at Como Park Lutheran
Pipe Organ Discovery Day
The New Organ List: A Progress Report

6 Calendar of Events

8 TCAGO Board, Committees, etc.

11:30 a.m.-12:15 p.m. – Catered lunch on site

12:15-1:00 p.m. – Tour of Westminster Sacred Art Collection

1:00-2:00 p.m. – Lecture/Recital on *Music of Clarence Mader*, presented by Jacob Benda

2:15-3:00 p.m. – *Pipedreams* Travelogue slideshow presented by Michael Barone and Lise Schmidt

[Westminster Presbyterian Church](#)
1200 Marquette Ave, Minneapolis

Notes on the sessions

Church Music Repertoire Workshop

Stephen Hamilton presents recently-published music by Augsburg, MorningStar and Oxford publishers. The workshop focuses on these new compositions and how they might be integrated with older, well-known compositions. He also discusses organ technique, registration and the organization of the church service. This practical workshop includes music for “manuals only,” of particular interest for pianists who have found their way to the organ bench, or beginning organ students who have become involved in a church music program.

The Musicians' Ears: Practicing for Healthy Hearing

Fine musicianship is based on critical listening skills. Organists spend a good part of their training and education developing their aural skills to become discerning musicians. Yet organists often practice and perform at elevated dynamic levels and for durations of time that may be unsafe and could contribute to hearing disorders, damage and loss. This presentation will address healthy hearing practices for musicians, how to protect and preserve hearing, and ways organists can prevent and minimize hearing damage and loss.

Sacred Art Tour

The Westminster Gallery exhibits and collects religious and secular art representing diverse ethnic and cultural traditions. It features art from the Westminster collection, private collections, and from regional and nationally known artists who demonstrate the connection between art and how it informs our faith. The church has a long history of collecting and incorporating art into both worship and daily life. The Westminster Gallery opened in 2002.

Clarence Mader: An American Renaissance Man

Clarence Mader (1904-1971) was recognized as one of most influential organ teachers in the United States, but he was also a prolific composer, visual artist, poet and organ consultant. Jacob Benda will discuss the life of this renaissance man and demonstrate his eclectic writing style by performing works such as *Fanfare Prelude*, *Bell Serenade*, *October Interlude*, *Fangle*, *A Passiontide Fantasy*, *Concerto for Organ* (excerpts), and *Afternoon of a Toad*.

Pipedreams Travelogue Slideshow

Michael Barone and Lise Schmidt share glimpses of some intriguing instruments visited during their various organ-focused adventures abroad.

continued on next page

OBERMEYER ORGAN

C O M P A N Y

Serving
the Upper
Midwest Area
Since 1960

New Building, Restoration
& Servicing of Pipe Organs

Brian Sullivan **952-890-4544**

13005 Terrace Circle • Burnsville, MN 55337
Fax 952-808-9889

RUTZ

organ company

ROLAND R. RUTZ
CHIEF EXECUTIVE OFFICER

P.O. Box 485
107 Bloomer Street West
Morristown, Minn. 55052 USA

Phone: 507-685-4252
Cell: 507-649-7729
Company e-mail: Rutzinc@gmail.com

DOBSON

PIPE ORGAN BUILDERS

200 North Illinois Street
Lake City, Iowa 51449

Phone 712 464-8065
Fax 712 464-3098

www.dobsonorgan.com

DAVID ENGEN
President

DAVID GRANDALL
Vice President

763.951.3016
10550 COUNTY ROAD 81
SUITE 118
MAPLE GROVE, MN 55369

PIPE ORGAN TUNING, REPAIR, DESIGN AND ENHANCEMENTS SINCE 1984

St. Mark's Episcopal Cathedral Concert Series Saturday, January 26, 7:30 p.m.

On the evening of the *Winter Workshop*, Stephen Hamilton will present a program, sponsored by the Cathedral Concert Series, of works by Bach, Franck, Ginastera (*Tocata, Villancico & Fugue*), Messiaen (*Ascension Suite*), and Dupré on the Foley-Baker organ. Free/Donation.

St. Mark's Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Dean's Column

David Jenkins

The Act of Centering

I received a number of positive comments from the column about my experience of the connections between martial arts and organ teaching and performance. I shared the article with my *Tae Guk (Tai Chi)* teacher, who was complimentary, but said I had missed an essential initial step: the *Act of Centering*. He added that I missed it because I am inconsistent in applying it myself.



Centering can refer to any contemplative practice we may use to find our *center* – a relaxed but focused state of mind. At the beginning of each *Tae Guk* class, we practice various Eastern meditative techniques. However, centering could be anything we do to calm and refocus ourselves when we are in some kind of strong emotional state, such as excitement or anxiety. This activity could be taking a walk, closing our eyes and breathing slowly, praying, stretching, counting to ten, doodling, or listening to calming music. The aim is to become tranquil, and aware of or focused on the present moment.

I have been reflecting about centering in connection with various dimensions of my music making and music teaching activities. I begin just about every day (after breakfast and a cup of coffee, of course) with centering practices I have learned in *Soo Bahk Do* and *Tae Guk*, especially breathing and stretching and doing the *Tae Guk* form itself. I find that the feel of performing a form (a fixed set of karate moves or stances) is very much like performing a piece of music. I do best when I have trained my body to do the moves without overthinking them, just as I play organ music best when I have practiced a piece enough to easily flow from one measure, one phrase, to the next. I want to move or play naturally, be in the moment with the feeling or sound, feel my breath or the phrases. I want to express the form or the music with focused intent. If something goes wrong, I merely take a kind of detached notice, without dwelling on anything but the moment.

There are two concepts in meditation practice that connect with centering: *mindfulness*, and *visualization*.

hendrickson organ company

1403 n. 5 st. st. peter mn 56082 507-931-4271
organ building, repair and restoration for over 50 years

charles hendrickson president
eric hendrickson service
andreas hendrickson design

hendorg@aol.com

www.hendricksonorgan.com

The Reuter Organ Company
Fine Pipe Organs Since 1917

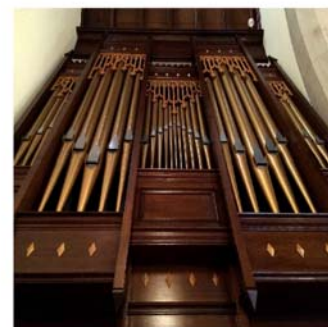
STEPHEN PAUL BARNHART
Sales & Service Representative

1825 Nevada Ave. So.
St. Louis Park, MN 55426

Home: (952) 546-7954
Cell: (612) 799-4233

Schantz
Organ Company

PAUL LOHMAN
800-326-7426
lohma004@gmail.com
www.schantzorgan.com



DAVID J GESLIN CPA

5775 WAYZATA BLVD SUITE 700
MINNEAPOLIS, MN 55416
DAVID@DAVIDGCPA.COM

PHONE: 952-582-2927
CELL: 612-868-7827
FAX: 763-201-7816

Mindfulness is purposeful awareness of the moment, in a non-judgmental way. The University of St. Thomas has an extensive set of resources on the web, provided by "The Project for Mindfulness and Contemplation." These resources include a number of podcasts that provide guidance for people who want to develop meditative techniques, including Centering Prayer. The project is part of UST's Wellness Center, an office dedicated to promoting healthy lifestyles and general well-being of students, as a complement to the traditional health services. My music department colleague, piano professor Dr. Vanessa Cornett, is active with this center. She uses meditation and centering techniques with her piano students to teach them how to manage stress and performance anxiety.

Visualization is using mental imagery to help produce a desired outcome. Visualization techniques are commonly used by top sports athletes to improve their success in high stress competition. I was interested to read in last Sunday's *Pioneer Press* how the Gopher football players were led through a session of guided imagery in preparation for their big game with Wisconsin. "If you can dream it, you can live it," the article headlined. The players were guided to use their imaginations to walk through the whole game: the smells, the sounds, the noisy crowds, scoring touchdowns, making crushing tackles and big-time interceptions, and finally, running jubilantly down the field to grab the coveted Axe after their victory. (My bet is that if they had lost the game, we would not have heard anything about this preparation!)

I connect this kind of visualization with the *intent* I discussed in my previous article. I often ask my organ students to imagine what they want their music to express. It could be a story, a conversation, a feeling, changing or varying feelings, a character, a joke. A logical next step would be a very focused mental practice – to have them imagine themselves performing what they intend to express. In order to do that visualization, one has to be centered – focused on the moment in a purposeful way.

National Lutheran Choir 2018 Christmas Festival: *Mysterious Birth*

Friday, December 7, 4:30 and 8:00 p.m.

Saturday, December 8, 8:00 p.m.

Basilica of Saint Mary, Minneapolis

The sounds of bells, angels, and mystery abound as the National Lutheran Choir presents its annual Christmas Festival. A family-favorite celebration of the Holidays for more than three decades, this annual Christmas Festival is the Choir's signature program of poetry, communal singing, and exquisite music at the Basilica of Saint Mary.

This season's program explores the *Mysterious Birth* through the expressive use of the Basilica – singers and sound will immerse the listener in the full acoustic of the church – and through repertoire leaning heavily into the imagery of the Nativity scene. Two settings of *O Magnum*

Wes A. Huisinga

*Oboe, English Horn
and
Oboe d'Amore*

612-872-9838

available for solo and accompanimental
service playing



Rodgers - the Sound Choice!

Rodgers Organ Studio
Barbara Gensmer President
800-824-5397
952-922-7751

organlady@aol.com
www.rodgersmnwi.com

Allen Organs
of the
Twin Cities, Inc.

CHRISTOPHER D. WALLACE
D.M.A., President and Owner

4920 Highway 169 North, New Hope, MN 55428
Showroom open by appointment

VOX: 763-531-2199 CELL: 612-554-3350
FAX: 763-531-1911

cdw@allenorgans.com
www.allenorgans.com

RENAISSANCE
QUANTUM
BY ALLEN



STEPHEN HAMILTON Concert Organist

"Hamilton gave a stunning performance of Franck's Choral No. 1 in E, its long melodic lines soaring appropriately, its intimate moments and its grandiose moments equally inspiring."

—Goeffrey Simon Arts Journal in Raleigh, North Carolina

www.stephenjonhamilton.com
212-289-0615

Mysterium, by Ola Gjeilo and Morten Lauridsen, illumine the 'great mystery and wondrous sacrament' of the Nativity season. A world premiere arrangement of *The Coventry Carol* by Dale Warland, scored for choir, oboe, and cello, brings a hint of the "new" to a timeless choral experience for the whole family.

Tickets can be purchased anytime through the National Lutheran Choir's [website](#), by phone at 612-722-2301, or at the door.

[The Basilica of Saint Mary](#)
88 North 17th Street, Minneapolis

La Nativité du Seigneur

Sunday December 16, 3:00 p.m.

St. Mark's Episcopal Cathedral, Minneapolis

Raymond Johnston will perform the complete cycle of nine meditations by Olivier Messiaen on the birth of Jesus. A pre-concert talk will be given at 2:30. Admission is free.

[St. Mark's Episcopal Cathedral](#)
519 Oak Grove Street, Minneapolis

Six-Week Seminar on the *Saint John Passion* of J.S. Bach

Mondays, January 14-February 18, 6:30 p.m.

Lutheran Church of the Resurrection, Roseville

Besides detailed exploration of the music itself, Paul Westermeyer and John Setterlund will discuss the history, style, and interpretation of the *Passion*. Registration can be made through [Rachel](#) at the church, or 651-484-1292. A fee of \$20 covers the series. For further details contact [John Setterlund](#), or 217-828-1038.

[Lutheran Church of the Resurrection](#)
2115 Victoria Street North, Roseville

Winter Organ Series

Sundays, 4:00 p.m.

Como Park Lutheran Church, Saint Paul

All recitals are free and open to the public.

January 27

Tom Ferry, resident organist

February 3

Joseph Trucano, Organist at Shepherd of the Hills
Lutheran Church, Shoreview

February 17

Jessica Park, Chapel Organist at University of
St. Thomas, Saint Paul

March 3

Kathy Handford, University Organist at Lawrence
University, Appleton, Wisconsin

[Como Park Lutheran Church](#)
1376 Hoyt Avenue West, Saint Paul

Pipe Organ Discovery Day

Saturday, February 23

**Bethlehem Lutheran Church and
Bethel Lutheran Church, Minneapolis**

Pipe Organ Discovery Day provides students an opportunity to learn more about the pipe organ, and very importantly, to expand their knowledge with "hands on" experience on a variety of instruments. The event is free to participants. Family members are welcome. Prior keyboard experience is required to play the instruments; all are welcome to come and learn. A pizza lunch is provided courtesy of the Twin Cities Chapter.

Students will be able to play the Casavant and Kilgen pipe organs at Bethlehem Lutheran Church, and the Schlicker pipe organ at Bethel Lutheran Church. The two churches are a short drive apart in south Minneapolis.

In addition to the hands-on playing opportunities, students will also participate in short classes about how the pipe organ works, to gain a better understanding of the instrument and its history.

Registration is required for Pipe Organ Discovery Day. Complete schedules for the day and registration information will be available on the [TCAGO](#) web page by early January.

The New Organ List: A Progress Report

David Engen

Since early 2015 I've been converting *The Organ List* on the TCAGO website from a proprietary Apple format (no longer supported) to open source HTML. One big advantage is that the files are much smaller in *The New Organ List* than those in *The Old Organ List*, so it all loads much faster on your computer through the Internet. Another advantage is that being open source, anybody with HTML knowledge will be able to edit these pages in the future. (The files are hosted at MPR.)

It's slow going because this is not a cut & paste operation. Since the internal format is different, every page and every stoplist must, for the most part, be typed. This leads to the possibility of errors.

I started with Minnesota cities in alphabetical order. Where we have no pictures, I've lifted whatever I could find from church Facebook pages or websites. This also takes a lot of time. (It's surprising how many churches post only people pictures or bulletin covers, with no pictures of the facilities!) Beginning in April 2015, I've been publishing to *The New Organ List* every time I have several pages completed. I've made it up to the biggest hurdle – the Minneapolis churches.

With the national OHS convention in Minnesota last year, I took all of the convention organs out-of-order and converted and published them to the *New List* prior to the con-

vention. If you look at the Minnesota index page, you will find the converted links stop just before Minneapolis, but a few links in the Minneapolis section are active. These were the convention organs.

I have an email file of observations and corrections that people have sent. For the most part I have not yet gone through those since I've concentrated on the conversion, not corrections. However, I'd appreciate it if you have personal knowledge of any of the instruments listed in *The New Organ List* and can identify any errors found there, to let me know. For example, AGO member Charles Hackman recently used his personal knowledge of Duluth and sent me a number of location corrections. After I'd made the changes, he proof-read them to confirm that I'd gotten everything correct.

Thanks for your help – and patience – as I dive into the Minneapolis organ pages. [David P. Engen](#)

Calendar of Events

December

- Saturday, December 1, 7:30 p.m.
Welcome Christmas with VocalEssence
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Rd, Apple Valley
- Tuesday, December 4, 7:30 p.m. (TCAGO Event)**
 Nathan Laube, organist; ticketed event
 First solo organ concert on the restored
 Aeolian-Skinner organ
 Northrop Auditorium, University of Minnesota
 84 Church Street SE, Minneapolis
- Friday, December 7, 7:30 p.m.
Welcome Christmas with VocalEssence
 Roseville Lutheran Church
 1215 West Roselawn Avenue, Roseville
- Friday, December 7, 4:30 p.m. and 8:00 p.m.
- Saturday, December 8, 8:00 p.m.
 Christmas Festival: *Mysterious Birth*
 The National Lutheran Choir
 The Basilica of Saint Mary
 88 North 17th Street, Minneapolis
- Saturday/Sunday, December 8/9, 4:00 p.m.
Welcome Christmas with VocalEssence
 Plymouth Congregational Church
 1900 Nicollet Ave. at Franklin, Minneapolis
- Saturday, December 15, 6:15 p.m.
 Good Shepherd Choir
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley
- Sunday, December 16, 4:00 p.m.
 A Festival of Nine Lessons and Carols
 St. John the Evangelist Episcopal Church
 60 Kent Street N., Saint Paul

January

- Friday, January 25, 7:00 p.m.
 Organ recital
 Richard Gray, organist
 St. John the Evangelist Episcopal Church
 60 Kent Street N., Saint Paul
- Saturday, January 26, 9:00 a.m.-3:00 p.m. (TCAGO Event)**
 Winter Workshop
 Various events throughout the day
 Westminster Presbyterian Church
 1200 Marquette Ave., Minneapolis
- Saturday, January 26, 7:30 p.m.
 St. Mark's Episcopal Cathedral Concert Series
 Stephen Hamilton, organist
 St. Mark's Episcopal Cathedral
 519 Oak Grove Street, Minneapolis
- Sunday, January 27, 4:00 p.m.
 Winter Organ Series
 Tom Ferry, resident organist
 Como Park Lutheran Church
 1376 Hoyt Avenue West, Saint Paul

February

- Sunday, February 3, 4:00 p.m.
 Winter Organ Series
 Joseph Trucano, organist at Shepherd of the Hills
 Lutheran Church, Shoreview
 Como Park Lutheran Church
 1376 Hoyt Avenue West, Saint Paul
- Sunday, February 10, 4:00 p.m. (TCAGO Event)**
 TCAGO-sponsored Organ Recital
 Daniel Roth, organist
 Plymouth Congregational Church
 1900 Nicollet Ave. at Franklin, Minneapolis
- Sunday, February 10, 4:00 p.m.
 Winter Concert Recording: *Carols We Love to Sing*
 The National Lutheran Choir
 St. Michael's Lutheran Church
 9201 Normandale Boulevard, Bloomington
- Sunday, February 17, 4:00 p.m.
 Winter Organ Series
 Jessica Park, chapel organist at University of
 St. Thomas, Saint Paul
 Como Park Lutheran Church
 1376 Hoyt Avenue West, Saint Paul
- Saturday, February 23, 9:00 a.m.-3:00 p.m. (TCAGO Event)**
 Pipe Organ Discovery Day
 Bethlehem Lutheran Church
 4100 Lyndale Ave. South, Minneapolis
 Bethel Lutheran Church
 4120 South 17th Avenue, Minneapolis

March

Sunday, March 3, 4:00 p.m.
 Winter Organ Series
 Kathy Handford, University Organist at Lawrence
 University, Appleton, Wisconsin
 Como Park Lutheran Church
 1376 Hoyt Avenue West, Saint Paul

Saturday, March 9, time tba (TCAGO Event)
 Student Competition
 St. Philip the Deacon Lutheran Church
 17205 County Road 6, Plymouth

Saturday, March 16, 9:00 a.m.-5:00 p.m. (TCAGO Event)
 Before Bach's Birthday Bash
 Locations tba

Saturday, March 16, 6:15 p.m.
 Gedymin Grubba, organ
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

Sunday, March 24, 4:00 p.m.
 Lenten Choral Evensong and Concert
 St. John the Evangelist Episcopal Church
 60 Kent Street N., Saint Paul

Thursday, March 28, 8:00 p.m. (TCAGO Event)
 Choir of King's College, Cambridge
 Stephen Cleobury, Music Director
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

April

Tuesday, April 2, 7:30 p.m. (TCAGO Event)
 Gustav Mahler's *Symphony No. 6*
 David Briggs, organist
 Cathedral of Saint Paul
 239 Selby Avenue, Saint Paul

Friday, April 5, 7:30 p.m. (TCAGO Event)
 Silent Film Accompaniment
 David Briggs, organist
 Boe Memorial Chapel
 St. Olaf College, Northfield

Saturday, April 6 (TCAGO Event)
 Masterclass with David Briggs
 Time and Location tba

Tuesday, April 9, 7:30 p.m. (TCAGO Event)
 Varied repertoire and an improvised symphony
 David Briggs, organist
 Christ Chapel
 Gustavus Adolphus College, St. Peter

May

Friday, May 3 (TCAGO Event)
 Annual Members Recital
 Time and Location tba

Sunday, May 6, 4:00 p.m.
 Spring Concert: *Light and Dark*
 The National Lutheran Choir
 Central Lutheran Church
 333 South 12th Street, Minneapolis

Sunday, May 19, 4:00 p.m.
 Festival Choral Evensong with Brass Quartet
 St. John the Evangelist Episcopal Church
 60 Kent Street N., Saint Paul

June

Saturday, June 8, 6:15 p.m.
 Samuel Bachman (University of Oklahoma), organ
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

July

Tuesday, July 23, 6:15 p.m.
 Mateusz Rzewuski, organ
 Good Shepherd Catholic Church
 145 Jersey Avenue South, Golden Valley

Your ad or Business Card

- Here -

Reach hundreds of your colleagues

Low annual rates
 Contact: Paul Lohman
 lohma004@umn.edu

K S J N RADIO BROADCASTS
Minnesota Public Radio

K S J N - F M 99.5 mHz in the Twin Cities
"a listener-supported service"

Enjoy *PIPEDREAMS*
 on Sunday mornings 6-8 AM

...including The Organ Calendar at 7 AM

TCAGO Elected Board

Dean: [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793
Sub Dean: [Jacob Benda](#) (c) 612-298-9692, (w) 952-881-8671 ext 318
Treasurer: [David Geslin](#) (c) 612-868-7827, (w) 952-582-2927
Secretary: [Joyce Brown](#) (h, w) 651-489-5092, (c) 651-329-6615
Class of 2019: Kyle Black, David Fienen, Rob Glover
Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh
Class of 2021: Jessica Park, Phillip Radtke, Joseph Trucano

Registrar [Jane Nienaber](#) (h) 763-561-8130, (w) 952-920-8515
 7325 Girard Avenue N., Brooklyn Park, MN 55444
Chaplain [The Rev. John Setterlund](#) 217-828-1038

Standing Committees

Audit: [Philip Asgjan](#) (h) 651-293-9115, (c) 651-592-4505;
 Martin Stachniak
Composition: [Lawrence Lawyer](#) (w) 651-357-1351;
 Philip Brunelle, Aaron David Miller
Development: [Dee Ann Crossley](#) (h) 651-457-8994, (w) 651-457-3373,
 (c) 612-801-1346; Jon Kietzer
Education: [Philip Asgjan](#) (h) 651-293-9115, (c) 651-592-4505;
 Richard Collman, Margaret Gohman, Philip Radtke, Kirsten Uhlenberg
Hospitality: [Bjorn Gustafson](#), (c) 612-991-1055; Mari Lyn Ampe,
 Charley Johnson, Martin Stachnik
Investment: [James Hild](#), (h) 952-945-9840, (w) 952-934-3550;
 Jon Kietzer, Roger Burg
Pipedreams Scholarship: [Diana Lee Lucker](#) (h) 952-974-3072,
 (w) 952-473-8877, (c) 952-237-0349; Karen Bartz, Steve Gentile
Professional Development: [Jeffrey Patry](#) (w) 763-537-4561 ext. 109,
 (h) 612-871-7533; Christine Laughlin, Joshua Lindgren,
 Cynthia Mortensen, Sean Vogt
Program: [Jacob Benda](#) (c) 612-298-9692, (w) 952-881-8671 ext 318;
 Jennifer Anderson, Michael Barone, Jacob Benda, Jeremy Haug,
 Robert Vickery
Publicity and Social Media: [Sarah Garner](#) (h) 952-938-5951,
 (c) 515-778-2302; Jeremy Haug
Special Projects: [James Callahan](#) 651-224-3285; Leonard Danek,
 Andrew Hackett

Other Committees and Appointments

Advertising: [Paul Lohman](#) 800-326-7426
Archives: [Joshua Lindgren](#) (c) 785-906-0418
Calendar Coordination / Events Scheduling: [Michael Barone](#),
 (w) 651-290-1539, (h) 651-228-9885
Facebook & Communications Liaison: [Jeremy Haug](#) 612-578-8058
Guild Examinations: [Stephen Self](#) 651-638-6536
Membership Coordinator: [Judy Campen](#) (h) 651-200-2546,
 (c) 612-916-1920
Pipenotes Editor: [Merritt Nequette](#) 651-484-0451
Placement: [Jeffrey Patry](#) 763-537-4561 ext. 109, (h) 612-871-7533
Student Competition: [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106
TCAGO Organ Database: [David Engen](#) (c) 612-801-8662

Chapter Website - www.tcago.org

Website Administrators: [David Engen](#) (c) 612-801-8662;
[Kirsten Uhlenberg](#) 651-646-8120

Facebook - [facebook.com/twincitiesAGO](https://www.facebook.com/twincitiesAGO)

Pipenotes

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!