



## Mid-Winter Tune-Up

**Saturday, February 3, 9:30 a.m.-Noon**

**St. Andrew's Lutheran Church, Mahtomedi**

This year's Mid-Winter Tune-Up will be a lecture-demonstration entitled *Musical Freedom in Various Periods of History*. The presenter will be renowned organist Wilma Jensen.

Wilma Jensen has been heralded as an outstanding recitalist, church musician and teacher. She was named Distinguished Artist of 2016 by the National AGO. An extensive career as a concert organist has taken her throughout the United States to play on such well-known instruments as those at the National Shrine of the Immaculate Conception in Washington, D.C., the Mormon Tabernacle in Salt Lake City, The Riverside Church in New York City, and the West Point United States Military Academy. She has played for several Regional Conventions and three National Conventions of the AGO.

For our Mid-Winter Tune-Up, she will present passages of repertoire, showing "good and bad notes: then and now," and "agogic, rubato, articulation, accent." Her interpretations will be supported with quotes from historians, musicologists, and pedagogues.

[St. Andrew's Lutheran Church](#)  
900 Stillwater Road, Mahtomedi



### Chapter Events 2017-2018

**Saturday, February 24, 9:30 a.m.-3:00 p.m.**

Pipe Organ Discovery Day  
Trinity Episcopal Church, Excelsior  
Mount Calvary Lutheran Church, Excelsior

**Saturday, March 17, 9:00 a.m.-5:00 p.m.**

Before Bach's Birthday Bash

**Saturday, April 14, 9:30 a.m.-Noon**

Masterclass: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Sunday, April 15, 3:00 p.m.**

Recital: Vincent Warnier  
University of St. Thomas Chapel, Saint Paul

**Saturday, April 21, 9:30 a.m.-3:00 p.m.**

Student Competition  
Augustana Lutheran Church, West St. Paul

**Friday, May 4, 7:30 p.m.**

Annual Members Recital

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## Dean's Column

*Paul Westermeyer*

### Archivist, Index, History

Jerry Bonstrom has faithfully served as our Archivist since 2001 when he replaced Roger Burg. In 2010 he began to suggest that it might be wise "to get some new blood" for this position. Though it has taken some time to find someone, Joshua Lindgren has indicated his willingness to be this "new blood" and is now our Archivist. On behalf of the Board, the Guild, and myself, thanks to Jerry for faithfully doing this work for such a long time and to Joshua for now taking it on. It points to the importance of continual updating. Here's the job description:



#### Archives Director

The Archivist is responsible for collecting, cataloging, filing, and storing all pertinent Chapter archival materials at either the Minnesota History Center, or the Chapter Archives so that they are accessible to members.

This transition is a good time to reflect on the TCAGO's history. The historical materials are housed at the Minnesota History Center and Westminster Presbyterian Church. They provide the details that fill out the sketch on the website. On the website you can find the certificate that "grants the formation" of our Chapter on November 23, 1910. Minutes of the first meetings are there with the 25th Anniversary Organ Recital program and the 50th anniversary church service. For the 100th anniversary the Board interviewed fifteen members of the Chapter in an "Oral History Project."

We have access to a "paper trail" of programs and minutes plus the flesh-and-blood experience of the lives and work of some of the organists who made the trail. Interviews with fifteen people may sound like a narrow exercise, but in fact it recounts the life and work of many people on multiple trails that lead to thoroughfares. On these thoroughfares we encounter organists, teachers, churches, and schools here in the Twin Cities and around the world. This is what members of the TCAGO experience every day – a richly-textured and inter-locking set of people and institutions, of mentoring and networking, that "enrich lives through organ and choral music," as our Mission Statement says.

The materials that our Archivists have faithfully assembled call out for an index of the Board's Minutes and a history of the TCAGO. These are huge projects. They would take a considerable commitment by a person or persons with the requisite interests, skills, and time. There are people among us who could do these very well. I am thinking especially of students, undergraduates or graduates, members of the Guild or not, who might find one, or part of



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one, of these projects to be of considerable interest. A doctoral student might undertake the whole thing by assembling an index to prepare for writing the history in a dissertation. Other approaches are possible. Students are good at dreaming them up.

The TCAGO has a remarkable history of people who, for over a hundred years, have given us the inheritance we have. Part of the raw material for writing that history is at hand. It deserves to be written. We would not be the only ones to benefit. Churches and schools plus the organ, musical, and other worlds here and elsewhere would benefit. A history looks back. That is critical for looking forward. Nikolai F.S. Grundtvig, the Danish hymn writer, pastor, and founder of folk schools, saw history as human self-reflection. With liberating wisdom for the future and help in avoiding mistakes, it provides angles of vision not seen from the confines of our time and place. Histories are a fecund part of the resources we have for meeting our challenges. We need breadth of vision joined with creativity and tethered to the goals of the AGO, first articulated in New York in 1896 and carried forward by our Chapter in 1910.

This is not a call for a specific plan with a timetable. I simply want to plant this project in our consciousness. If you are interested, let me, the Board, or future Deans and Boards know. If you – now or later – know students (or others) who might be interested in, or looking for such a project, tell them about this. Organ and other music students are the most likely candidates, but not the only ones. The richly-layered organ world includes all kinds of institutional and personal associations and contacts. These go from organists to others and from others to organists. Our history can be viewed and studied from any number of perspectives through various disciplines. We would be served well and would serve others well by indices and narratives about it.

Note from the Registrar

Jane Nienaber, Registrar

**New and Returning Members**

Please add them to the back of your directory.

**Anderson, Zachary**

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**DAVID J GESLIN CPA**

---

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**Wordes, Rachel**

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## 2018 Student Scholarship Competition

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**Saturday, April 21**

**Augustana Lutheran Church, West St. Paul,**

1st Prize: \$2,000 - provided by the Schubert Club  
 2nd Prize: \$1000 - provided by Phil Asgian, TCAGO member

**Organ**

Glatter-Götz/Rosales 2005, 2 manuals, 39 stops, mechanical key action, electric stop action.

**Eligibility**

The competition is open to organists under 24 years of age as of August 1, 2018.

Competitors must reside (either home or school) in the North Central Region (formerly known as Region VI): Minnesota, Wisconsin, North Dakota, South Dakota, Iowa, Kansas, Missouri, and Nebraska. Previous First Prize winners are not eligible to compete in this competition.

**Registration**

A completed official registration form, registration fee of \$50 made payable to TCAGO, and an official proof of age must be sent to the competition coordinator and post-

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—The San Diego Union

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marked no later than Monday, January 29, 2018. Application and rules are available for download at [tcago online](#) (education/student competition page).

For more information contact Dr. [Mary Newton](#), Competition Coordinator, 3930 Lancaster Lane, #220, Plymouth, MN 55441, or Cell: 612-581-3106.

[Augustana Lutheran Church](#)

1400 South Robert Street, West St. Paul

## Two Winners of the Fall *Pipedreams* Scholarship!

The *Pipedreams* Scholarship Committee is happy to announce that two young applicants have won the Scholarship.

Evelyn Rohrback, 13 years old and a student of Laura Edman, is in the seventh grade at the high school in Hammond, Wisconsin. She has had one year of organ study and at the audition played the Bach *Prelude and Fugue in d minor*.

Maria Therese Callens, 17 years old and a student of Helen Wimbeke, is a senior at Taunton, Minnesota high school. She has studied organ for seven years. At the audition she played the Gigout *Toccata* and the Bach *Gigue Fugue*.

We are inspired by the performance of these students and look forward to hearing them perform again. The *Pipedreams* Scholarship Committee: Diana Lee Lucker, Chair; Karen Bartz, Steve Gentile.

## National Lutheran Choir *Christmas Festival* Concerts

**Friday, December 8, 4:30 and 8:00 p.m.**

**Saturday, December 9, 8:00 p.m.**

**Basilica of Saint Mary, Minneapolis**

In 2017, the birth of Christ as a refugee story is more poignant and relevant than ever before. This season's *Christmas Festival* seeks to answer the question: with our doors and borders closed, is there room for Christ to be born today?

The National Lutheran Choir gives voice to this narrative through an electric array of poetry, exquisite choral music, and beloved carols – weaving a tapestry of sound and worship. Themes of wandering and homelessness are explored through poetry and music, but move to find a center as Christ is born and hope for the future is restored.

Tickets are available through the National Lutheran Choir's [website](#) or through Brown Paper [Tickets](#) 800-838-3006.

[The Basilica of Saint. Mary](#)

88 North 17th Street, Minneapolis

## *Together We Sing* Festival

**Saturday, January 13, 9:30 a.m. - 3:45 p.m.**

**Creative Arts Secondary School, Saint Paul**

VocalEssence is hosting the *Together We Sing* Festival, a daylong celebration of song and service where participants can explore the connection between music and dance. A deeply diverse variety of arts groups and teachers will lead the programming for the festival, and the event is open to the public – all are encouraged to attend.

The festival is free and open to people of all ages – children, teens, and adults, and no prior singing or dancing experience is required. Registration information can be found at [VocalEssence](#).

[Creative Arts Secondary School](#)

65 East Kellogg Blvd., Saint Paul

## New Organ Dedication Concert

**Sunday, January 21, 3:00 p.m.**

**White Bear Lake Methodist Church, White Bear Lake**



In celebration of the installation of a Rodger Infinity 361 organ, White Bear Lake UMC proudly presents concert organist Kraig Windschitl in a dedication concert. The concert will include classics of the organ repertoire, and will feature the Handbell and Chancel Choirs of the church.

There is no charge. A free-will offering will be taken.

[White Bear Lake Methodist Church](#)

1851 Birch Street, White Bear Lake

## Winter Organ Concert Series

**Sundays, 4:00 p.m.**

**Como Park Lutheran Church, Saint Paul**

February 4

Thomas Ferry, Resident Organist

February 11

Phillip Radtke,

Organist at Bethel Evangelical Lutheran Church

February 18

David Jenkins, Liturgical Music Director at  
The Saint Paul Seminary School of Divinity,  
University of St. Thomas

February 25

Gregory Peterson,

Professor of Music at Luther College

All concerts are free and open to the public.

[Como Park Lutheran Church](#)

1376 Hoyt Avenue West, Saint Paul

## Historic Northrop Organ Restoration Update

*Dean Billmeyer*

The restoration of the historic Northrop Auditorium Pipe Organ reached a major milestone this spring with the installation of all remaining pipework and console. The Northrop Organ, the third largest auditorium Skinner extant in the US, is Æolian-Skinner's Opus 892, originally built between 1932-36.

With 82 independent stops and 6,975 pipes along with two percussion instruments, the organ weighs over 60,000 pounds, and includes four 32' stops and an extraordinary variety of tonal colors. Exemplifying the best of the late Romantic-Symphonic style in organ building, the instrument was awarded the prestigious citation for Exceptional Historic Merit by the Organ Historical Society in 1999.

Voicing of the organ should be completed in early 2018, and inaugural events are planned for the fall of 2018.



Text and photo reprinted with permission from the University of Minnesota School of Music *tutti* publication, Fall 2017.

## The 2018 AGO National Convention

### **July 2-6, 2018, Kansas City, Missouri**

2018 marks the 100th anniversary of the end of WWI, which is of particular significance to Kansas City, home of the National WWI Museum and Memorial. Both of our convention hotels sit in the shadow of the Museum and Memorial. Much of our programming will reflect on the ways in which the Great War impacted and influenced the arts world.

Kansas City is sometimes called "The Paris of the Plains" with its many boulevards and fountains. Situated in the heart of the country, it is a convenient drive from many locations. Kansas City International Airport (MCI) is served by most major airlines, and Amtrak will bring you to Union Station, which is connected via air-conditioned skywalks to the convention hotels.

Convention housing will be at the Sheraton Kansas City Hotel at Crown Center and its sister property, the Westin Kansas City at Crown Center. Registration, Exhibits and Workshops will be at the Sheraton, which will serve as the Convention Headquarters.

Super Saver rates will be available until December 31, 2017.

Visit the convention [website](#) to register and explore all of the performers, venues, instruments, and workshops of the convention.

## Calendar of Events

### **December**

Sunday, December 3, 3:00 p.m.

Kraig Windschitl Organ Concert

Holy Trinity Cathedral

605 North State Street, New Ulm

Friday, December 8, 4:30 and 8:00 p.m.

Saturday, December 9, 8:00 p.m.

*Christmas Festival Concerts*

National Lutheran Choir

The Basilica of Saint Mary

88 North 17th Street, Minneapolis

Thursday, December 14, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Mary Newton, organist; Julie Simonson, soprano

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

### **January**

Thursday, January 11, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series

Matt Tylutki, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, January 13, 9:30 a.m. - 3:45 p.m.

*Together We Sing Festival*

VocalEssence Event

Creative Arts Secondary School

65 East Kellogg Blvd., Saint Paul

Sunday, January 21, 3:00 p.m.

New Organ Dedication Concert

Kraig Windschitl, organist

White Bear Lake United Methodist Church

1851 Birch Street, White Bear Lake

### **February**

Thursday, February 1, 7:30 p.m.

Organ Concert

Wilma Jensen, organist

Cathedral of Saint Paul

239 Selby Avenue, Saint Paul

**TCAGO Event**

Saturday, February 3, 9:30 a.m. - Noon

Seminar: *Wilma Jensen Lecture-Demonstration*  
Musical Freedom in Various Periods of History  
St. Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi

Sunday, February 4, 4:00 p.m.

Winter Organ Concert Series  
Thomas Ferry, Resident Organist  
Como Park Lutheran Church  
1376 Hoyt Avenue West, Saint Paul

Thursday, February 8, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series  
Ben Kerswell, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

Sunday, February 11, 4:00 p.m.

Winter Organ Concert Series  
Phillip Radtke, Organist at  
Bethel Evangelical Lutheran Church  
Como Park Lutheran Church  
1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.

Winter Organ Concert Series  
David Jenkins, Liturgical Music Director at  
The Saint Paul Seminary School of Divinity,  
University of St. Thomas  
Como Park Lutheran Church  
1376 Hoyt Avenue West, Saint Paul

**TCAGO Event**

Saturday, February 24, 9:30 a.m. - 3:00 p.m.

*Pipe Organ Discovery Day*  
Trinity Episcopal Church  
322 Second Street, Excelsior  
Mount Calvary Lutheran Church  
301 County Road 19, Excelsior

Sunday, February 25, 4:00 p.m.

Winter Organ Concert Series  
Gregory Peterson, Professor of Music at  
Luther College  
Como Park Lutheran Church  
1376 Hoyt Avenue West, Saint Paul

**March**

**TCAGO Event**

Saturday, March 1, 9:00 a.m. - 5:00 p.m.  
*Before Bach's Birthday Bash*

Thursday, March 8, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series  
Geoff Olson, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

**April**

**TCAGO Event**

Saturday, April 14, 9:30 - Noon

*Masterclass: Vincent Warnier*  
University of St. Thomas Chapel  
Cleveland and Laurel Aves., Saint Paul

Thursday, April 12, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series  
Sharon Kleckner, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

**TCAGO Event**

Sunday, April 15, 3:00 p.m.

*Recital: Vincent Warnier*  
University of St. Thomas Chapel  
Cleveland and Laurel Aves., Saint Paul

**TCAGO Event**

Saturday, April 21, 9:30 a.m. - 3:00 p.m.

*Student Scholarship Competition*  
Augustana Lutheran Church  
1400 South Robert Street, West St. Paul

**May**

Thursday, May 10, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series  
Jungjoo Park, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

**TCAGO Event**

Saturday, May 4, 7:30 p.m.

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## TCAGO Elected Board

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*Sub Dean:* [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793  
*Treasurer:* [David Geslin](#) (m) 612-868-7827, (w) 952-582-2927  
*Secretary:* [Dee Ann Crossley](#) (h) 651-457-8994, (m) 612-801-1346  
*Class of 2018:* Linda Armstrong, Andrew Birling, Margaret Gohman  
*Class of 2019:* Kyle Black, David Fienen, Rob Glover  
*Class of 2020:* Tom Ferry, Diana Lee Lucker, Chris Stroh

**Registrar** [Jane Nienaber](#) (h) 763-561-8130, (w) 952-920-8515  
 7325 Girard Avenue N., Brooklyn Park, MN 55444  
**Chaplain** [The Rev. John Setterlund](#) 217-828-1038

## Standing Committees

*Audit:* [Philip Asgjan](#) (h) 651-293-9115, (m) 651-592-4505;  
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 Aaron David Miller, Curt Oliver  
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*Education:* [Philip Asgjan](#) (h) 651-293-9115, (m) 651-592-4505;  
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*Hospitality:* [Carsten Slostad](#) 651-291-8639, [Bjorn Gustafson](#)  
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*Investment:* [James Hild](#), (h) 952-945-9840, (w) 952-934-3550;  
 Jon Kietzer, Roger Burg  
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 Cynthia Mortensen, Sean Vogt  
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*Special Projects:* [James Callahan](#) 651-224-3285; Leonard Danek,  
 Andrew Hackett

## Other Committees and Appointments

*Advertising:* [Paul Lohman](#) 800-326-7426  
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*Facebook & Communications Liaison:* [Jeremy Haug](#) 612-578-8058  
*Guild Examinations:* [Stephen Self](#) 651-638-6536  
*Membership Coordinator:* [Judy Campen](#) (h) 651-200-2546,  
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*Pipenotes Editor:* [Merritt Nequette](#) 651-484-0451  
*Placement:* [Jeffrey Patry](#) (w) 763-537-4561 ext. 109, (h) 612-871-7533  
*Student Competition:* [Mary Newton](#) (h) 763-546-1307, (m) 612-581-3106  
*TCAGO Organ Database:* [David Engen](#) (m) 612-801-8662

## Chapter Website - [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (m) 612-801-8662;  
[Kirsten Uhlenberg](#) 651-646-8120

## Facebook - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!