Mid-Winter Tune-Up

Saturday, February 3, 9:30 a.m.-Noon
St. Andrew’s Lutheran Church, Mahtomedi

This year’s Mid-Winter Tune-Up will be a lecture-demonstration entitled *Musical Freedom in Various Periods of History*. The presenter will be renowned organist Wilma Jensen.

Wilma Jensen has been heralded as an outstanding recitalist, church musician and teacher. She was named Distinguished Artist of 2016 by the National AGO. An extensive career as a concert organist has taken her throughout the United States to play on such well-known instruments as those at the National Shrine of the Immaculate Conception in Washington, D.C., the Mormon Tabernacle in Salt Lake City, The Riverside Church in New York City, and the West Point United States Military Academy. She has played for several Regional Conventions and three National Conventions of the AGO.

For our Mid-Winter Tune-Up, she will present passages of repertoire, showing “good and bad notes: then and now,” and “agogic, rubato, articulation, accent.” Her interpretations will be supported with quotes from historians, musicologists, and pedagogues.

St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi
Jerry Bonstrom has faithfully served as our Archivist since 2001 when he replaced Roger Burg. In 2010 he began to suggest that it might be wise “to get some new blood” for this position. Though it has taken some time to find someone, Joshua Lindgren has indicated his willingness to be this “new blood” and is now our Archivist. On behalf of the Board, the Guild, and myself, thanks to Jerry for faithfully doing this work for such a long time and to Joshua for now taking it on. It points to the importance of continual updating. Here’s the job description:

**Archives Director**

The Archivist is responsible for collecting, cataloging, filing, and storing all pertinent Chapter archival materials at either the Minnesota History Center, or the Chapter Archives so that they are accessible to members.

This transition is a good time to reflect on the TCAGO’s history. The historical materials are housed at the Minnesota History Center and Westminster Presbyterian Church. They provide the details that fill out the sketch on the website. On the website you can find the certificate that “grants the formation” of our Chapter on November 23, 1910. Minutes of the first meetings are there with the 25th Anniversary Organ Recital program and the 50th anniversary church service. For the 100th anniversary the Board interviewed fifteen members of the Chapter in an “Oral History Project.”

We have access to a “paper trail” of programs and minutes plus the flesh-and-blood experience of the lives and work of some of the organists who made the trail. Interviews with fifteen people may sound like a narrow exercise, but in fact it recounts the life and work of many people on multiple trails that lead to thoroughfares. On these thoroughfares we encounter organists, teachers, churches, and schools here in the Twin Cities and around the world. This is what members of the TCAGO experience every day – a richly-textured and inter-locking set of people and institutions, of mentoring and networking, that “enrich lives through organ and choral music,” as our Mission Statement says.

The materials that our Archivists have faithfully assembled call out for an index of the Board’s Minutes and a history of the TCAGO. These are huge projects. They would take a considerable commitment by a person or persons with the requisite interests, skills, and time. There are people among us who could do these very well. I am thinking especially of students, undergraduates or graduates, members of the Guild or not, who might find one, or part of
one, of these projects to be of considerable interest. A doctoral student might undertake the whole thing by assembling an index to prepare for writing the history in a dissertation. Other approaches are possible. Students are good at dreaming them up.

The TCAGO has a remarkable history of people who, for over a hundred years, have given us the inheritance we have. Part of the raw material for writing that history is at hand. It deserves to be written. We would not be the only ones to benefit. Churches and schools plus the organ, musical, and other worlds here and elsewhere would benefit. A history looks back. That is critical for looking forward. Nikolai F.S. Grundtvig, the Danish hymn writer, pastor, and founder of folk schools, saw history as human self-reflection. With liberating wisdom for the future and help in avoiding mistakes, it provides angles of vision not seen from the confines of our time and place. Histories are a fecund part of the resources we have for meeting our challenges. We need breadth of vision joined with creativity and tethered to the goals of the AGO, first articulated in New York in 1896 and carried forward by our Chapter in 1910.

This is not a call for a specific plan with a timetable. I simply want to plant this project in our consciousness. If you are interested, let me, the Board, or future Deans and Boards know. If you – now or later – know students (or others) who might be interested in, or looking for such a project, tell them about this. Organ and other music students are the most likely candidates, but not the only ones. The richly-layered organ world includes all kinds of institutional and personal associations and contacts. These go from organists to others and from others to organists. Our history can be viewed and studied from any number of perspectives through various disciplines. We would be served well and would serve others well by indices and narratives about it.

Note from the Registrar
Jane Nienaber, Registrar
New and Returning Members
Please add them to the back of your directory.

Anderson, Zachary
13969 94th Place
Maple Grove, MN 55369
H 763-350-2255
zach.anderson318@gmail.com

Munson, Isabel
7785 171st St. W.
Lakeville, MN 55044
C 612-865-2009
izzymuns@gmail.com
2018 Student Scholarship Competition

Saturday, April 21
Augustana Lutheran Church, West St. Paul,
1st Prize: $2,000 - provided by the Schubert Club
2nd Prize: $1000 - provided by Phil Asgian, TCAGO member

Organ
Glatter-Götz/Rosales 2005, 2 manuals, 39 stops, mechanical key action, electric stop action.

Eligibility
The competition is open to organists under 24 years of age as of August 1, 2018.

Competitors must reside (either home or school) in the North Central Region (formerly known as Region VI): Minnesota, Wisconsin, North Dakota, South Dakota, Iowa, Kansas, Missouri, and Nebraska. Previous First Prize winners are not eligible to compete in this competition.

Registration
A completed official registration form, registration fee of $50 made payable to TCAGO, and an official proof of age must be sent to the competition coordinator and post-
marked no later than Monday, January 29, 2018. Application and rules are available for download at tcago online (education/student competition page).

For more information contact Dr. Mary Newton, Competition Coordinator, 3930 Lancaster Lane, #220, Plymouth, MN 55441, or Cell: 612-581-3106.

Augustana Lutheran Church
1400 South Robert Street, West St. Paul

Two Winners of the Fall Pipedreams Scholarship!

The Pipedreams Scholarship Committee is happy to announce that two young applicants have won the Scholarship.

Evelyn Rohrback, 13 years old and a student of Laura Edman, is in the seventh grade at the high school in Hammond, Wisconsin. She has had one year of organ study and at the audition played the Bach Prelude and Fugue in d minor.

Maria Therese Callens, 17 years old and a student of Helen Wimbeke, is a senior at Taunton, Minnesota high school. She has studied organ for seven years. At the audition she played the Gigout Toccata and the Bach Gigue Fugue.

We are inspired by the performance of these students and look forward to hearing them perform again. The Pipedreams Scholarship Committee: Diana Lee Lucker, Chair; Karen Bartz, Steve Gentile.

National Lutheran Choir
Christmas Festival Concerts

**Friday, December 8, 4:30 and 8:00 p.m.**
**Saturday, December 9, 8:00 p.m.**
Basilica of Saint Mary, Minneapolis

In 2017, the birth of Christ as a refugee story is more poignant and relevant than ever before. This season’s Christmas Festival seeks to answer the question: with our doors and borders closed, is there room for Christ to be born today?

The National Lutheran Choir gives voice to this narrative through an electric array of poetry, exquisite choral music, and beloved carols – weaving a tapestry of sound and worship. Themes of wandering and homelessness are explored through poetry and music, but move to find a center as Christ is born and hope for the future is restored.

Tickets are available through the National Lutheran Choir’s website or through Brown Paper Tickets 800-838-3006.

The Basilica of Saint Mary
88 North 17th Street, Minneapolis

**Together We Sing Festival**

**Saturday, January 13, 9:30 a.m. - 3:45 p.m.**
Creative Arts Secondary School, Saint Paul

VocalEssence is hosting the Together We Sing Festival, a daylong celebration of song and service where participants can explore the connection between music and dance. A deeply diverse variety of arts groups and teachers will lead the programming for the festival, and the event is open to the public – all are encouraged to attend.

The festival is free and open to people of all ages – children, teens, and adults, and no prior singing or dancing experience is required. Registration information can be found at VocalEssence.

Creative Arts Secondary School
65 East Kellogg Blvd., Saint Paul

**New Organ Dedication Concert**

**Sunday, January 21, 3:00 p.m.**
White Bear Lake Methodist Church, White Bear Lake

In celebration of the installation of a Rodger Infinity 361 organ, White Bear Lake UMC proudly presents concert organist Kraig Windschitl in a dedication concert. The concert will include classics of the organ repertoire, and will feature the Handbell and Chancel Choirs of the church.

There is no charge. A free-will offering will be taken.

White Bear Lake Methodist Church
1851 Birch Street, White Bear Lake

**Winter Organ Concert Series**

**Sundays, 4:00 p.m.**
Como Park Lutheran Church, Saint Paul

February 4
Thomas Ferry, Resident Organist

February 11
Phillip Radtke,
Organist at Bethel Evangelical Lutheran Church

February 18
David Jenkins, Liturgical Music Director at
The Saint Paul Seminary School of Divinity,
University of St. Thomas

February 25
Gregory Peterson,
Professor of Music at Luther College

All concerts are free and open to the public.

Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul
Historic Northrop Organ
Restoration Update

Dean Billmeyer

The restoration of the historic Northrop Auditorium Pipe Organ reached a major milestone this spring with the installation of all remaining pipework and console. The Northrop Organ, the third largest auditorium Skinner extant in the US, is Æolian-Skinner’s Opus 892, originally built between 1932-36.

With 82 independent stops and 6,975 pipes along with two percussion instruments, the organ weighs over 60,000 pounds, and includes four 32’ stops and an extraordinary variety of tonal colors. Exemplifying the best of the late Romantic-Symphonic style in organ building, the instrument was awarded the prestigious citation for Exceptional Historic Merit by the Organ Historical Society in 1999.

Voicing of the organ should be completed in early 2018, and inaugural events are planned for the fall of 2018.

Convention housing will be at the Sheraton Kansas City Hotel at Crown Center and its sister property, the Westin Kansas City at Crown Center. Registration, Exhibits and Workshops will be at the Sheraton, which will serve as the Convention Headquarters.

Super Saver rates will be available until December 31, 2017.

Visit the convention website to register and explore all of the performers, venues, instruments, and workshops of the convention.

Calendar of Events

December
Sunday, December 3, 3:00 p.m.
Kraig Windschitl Organ Concert
Holy Trinity Cathedral
605 North State Street, New Ulm

Friday, December 8, 4:30 and 8:00 p.m.
Saturday, December 9, 8:00 p.m.
Christmas Festival Concerts
National Lutheran Choir
The Basilica of Saint Mary
88 North 17th Street, Minneapolis

Thursday, December 14, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Mary Newton, organist; Julie Simonson, soprano
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

January
Thursday, January 11, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Matt Tylutki, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Saturday, January 13, 9:30 a.m. - 3:45 p.m.
Together We Sing Festival
VocalEssence Event
Creative Arts Secondary School
65 East Kellogg Blvd., Saint Paul

Sunday, January 21, 3:00 p.m.
New Organ Dedication Concert
Kraig Windschitl, organist
White Bear Lake United Methodist Church
1851 Birch Street, White Bear Lake

February
Thursday, February 1, 7:30 p.m.
Organ Concert
Wilma Jensen, organist
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

The 2018 AGO National Convention
July 2-6, 2018, Kansas City, Missouri

2018 marks the 100th anniversary of the end of WWI, which is of particular significance to Kansas City, home of the National WWI Museum and Memorial. Both of our convention hotels sit in the shadow of the Museum and Memorial. Much of our programming will reflect on the ways in which the Great War impacted and influenced the arts world.

Kansas City is sometimes called “The Paris of the Plains” with its many boulevards and fountains. Situated in the heart of the country, it is a convenient drive from many locations. Kansas City International Airport (MCI) is served by most major airlines, and Amtrak will bring you to Union Station, which is connected via air-conditioned skywalks to the convention hotels.
TCAGO Event
Saturday, February 3, 9:30 a.m. - Noon
Seminar: Wilma Jensen Lecture-Demonstration
Musical Freedom in Various Periods of History
St. Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi

Sunday, February 4, 4:00 p.m.
Winter Organ Concert Series
Thomas Ferry, Resident Organist
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Thursday, February 8, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Ben Kerswell, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Sunday, February 11, 4:00 p.m.
Winter Organ Concert Series
Phillip Radtke, Organist at
Bethel Evangelical Lutheran Church
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

Sunday, February 18, 4:00 p.m.
Winter Organ Concert Series
David Jenkins, Liturgical Music Director at
The Saint Paul Seminary School of Divinity,
University of St. Thomas
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

TCAGO Event
Saturday, February 24, 9:30 a.m. - 3:00 p.m.
Pipe Organ Discovery Day
Trinity Episcopal Church
322 Second Street, Excelsior
Mount Calvary Lutheran Church
301 County Road 19, Excelsior

Sunday, February 25, 4:00 p.m.
Winter Organ Concert Series
Gregory Peterson, Professor of Music at
Luther College
Como Park Lutheran Church
1376 Hoyt Avenue West, Saint Paul

March
TCAGO Event
Saturday, March 1, 9:00 a.m. - 5:00 p.m.
Before Bach’s Birthday Bash
Thursday, March 8, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Geoff Olson, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

April
TCAGO Event
Saturday, April 14, 9:30 - Noon
Masterclass: Vincent Warnier
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

Thursday, April 12, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Sharon Kleckner, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Event
Saturday, April 21, 9:30 a.m. - 3:00 p.m.
Student Scholarship Competition
Augustana Lutheran Church
1400 South Robert Street, West St. Paul

May
TCAGO Event
Saturday, May 4, 7:30 p.m.
Annual Members Recital

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Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh

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7325 Girard Avenue N., Brooklyn Park, MN 55444
Chaplain: The Rev. John Setterlund 217-828-1038

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Steven Self
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Other Committees and Appointments
Advertising: Paul Lohman 800-326-7426
Archives: Joshua Lindgren (h) 952-476-0662, (w) 952-230-2935,
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(w) 651-290-1539, (h) 651-228-9885
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TCAGO Organ Database: David Engen (m) 612-801-8662

Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American
Guild of Organists, and is published nine times a year, September
trough June. December and January is a combined issue.
Deadline date
Information for Pipenotes should be received no later than the
fifteenth of the month preceding publication.
Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette,
2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams
For a listing of organ events statewide, access the Pipedreams
Organ Calendar. For both on-air and website listings of organ-related
activities, please send information to Michael Barone, or
to Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR
Classical Minnesota Public Radio encourages you to enter your
classical music performance events in the MPR online calendar.
On the top bar of the general MPR web page, click on “Events,”
then “Events Calendar,” then “Classical Music.” However, if you find your-
self on the Classical MPR main page, click on “More,” then “Events,” then
“Classical Music.”
In either case, once on the page that lists Classical Music Events, if
you wish to add your own upcoming activity, under the headline for “Cal-
endar Events Home” at the top of the page you should find an additional
prompt for “Submit Event.” Fill in all appropriate boxes (and check to see
if your venue is already logged into the system, which might save you
some time).
Note that this MPR Calendar information will reach a different audi-
ence than that submitted to Barone for posting on the TCAGO/
Pipedreams calendar pages. Both are free, the one a self-service feature
and a separate vehicle by which you can let people (including the Classi-
ical MPR program hosts) know about your classical music concerts.
By all means, continue to send information directly to Michael
Barone too!
We also encourage you to regularly request organ selections on the
“Friday Favorites” show with Steven Staruch. Encourage and promote the
inclusion of more organ music in MPR’s programming!