

Professional Concerns with Karl Kornowski

**Monday, January 30, 7:00 p.m. - 8:30 p.m.
Sacred Heart Catholic Church, Robbinsdale**

To answer the question – “How much for a keyboard player?” our presenter, Karl Kornowski, will discuss negotiating the relationships between musicians and those who hire them.

Karl Kornowski has been a Parish Business Administrator and Director of Liturgical Music at St. Bridget of Sweden Catholic Church in Lindstrom since 2007. He has melded his formal education in business administration and music (as a classically- and jazz-trained vocalist and multi-instrumentalist) into a busy role serving the church.

Karl is the past chair of the Association of Parish Business Administrators (APBA) for the Archdiocese of St. Paul and Minneapolis. Under his chairmanship, he drafted and adopted the new Constitution and Bylaws to better focus on the professional development and advocacy for Administrators in the Archdiocese.

He currently serves as the APBA representative for the Coalition of Ministry Associations, is a lay Trustee for the Archdiocese Medical/Dental Benefits Plan, and is also a member of the National Association of Church Business Administrators.

Jennifer Anderson, moderator

Jeff Patry, host

Sacred Heart Catholic Church

4087 West Broadway Ave., Robbinsdale



Pipe Organ Discovery Day

This is an early announcement of this season’s PODD event. It will be on Saturday, February 25.

Students will be able to play the Casavant pipe organ at St. Louis, King of France Catholic Church, learn about *Pipedreams* as they tour the Minnesota Public Radio headquarters, and play the

Steere & Turner pipe organ at Central Presbyterian Church in St. Paul.

Registration is required for Pipe Organ Discovery Day. Complete schedules for the day and registration information will be available in early December at www.tcago.org – see the Events Page and scroll down to Feb. 25.

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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

Augustana Organ and Video

Here is a print version of my introductory remarks on November 4 at Augustana Lutheran Church in West St. Paul where the video about the organ there was shown.



Many people need to be thanked for making possible this organ, this video, and this celebration tonight. One of them is Pastor Mark Aune. We owe him much gratitude.

But, as he told us, he did not do this work alone. An organ is a community of love which works together. The many parts of the organ demonstrate that, as the video indicates. But the community of an organ extends well beyond the organ itself. An organ in a church symbolizes the church as a community as well or better than anything else. Dee Ann Crossley, the retired organist, worked with Pastor Aune. The two of them worked with staffs and people in this congregation. This whole community needs to be thanked: Pastor Aune, Dee Ann, Augustana's staff and the people here – this whole community that is Augustana Lutheran Church. Many people are part of it. Many, if not most of them, are unnamed and unknown. They all need to be noted and thanked.

There is another large communal effort: the Glatzer-Götz/Rosales organ companies who built this instrument, Phil Asgian who quarter-backed this video, and the Twin Cities Chapter of the American Guild of Organists who worked with him for many years. Thanks to all of them and to all of the unnamed and unknown persons in this grouping who helped.

The mission of the American Guild of Organists is “to enrich lives through organ and choral music.” The Twin Cities Chapter has over three hundred members who are unusually active and supportive of this mission. Its members teach, serve churches and schools, and do many other things which include working with organ committees. This video will help in this work. It already has. Phil and I used it in a pre-publication showing at a church where a committee is working on an organ project. Though that church is much smaller than Augustana, an organ raises central issues of purpose in a church of any size – in relation to worship, singing, instrumental music, music generally, life together in community, and responsibilities of the church to the surrounding world. This video gives voice to these issues. The committee in that small church found it helpful. A church in Duluth whose congregation is making plans for a new organ contacted Phil this past week. It will be helpful to them too.

Phil and the TCAGO have for some time been conducting programs about the organ for young people. At these events young people learn about organs, see how they work, and play them. This video will serve to help such young people as well as older folks and committees.

If you see AGO members taking photos tonight, some of these may be used in an article being planned for the national magazine of the AGO. Other means of publicizing the video are also being employed beyond the Twin Cities, so the distribution could reach well beyond this area. I served a church in Chicago where we replaced a dying organ with a new one. The committee would have welcomed a video like this. In twenty-five minutes we would have discovered a wealth of information it took us considerably longer to assemble.

Nominating Committee for 2017

As required by The Operating Procedures, I nominated and the Board approved a chair of the Nominating Committee for our annual elections at the November 28 Board meeting. That chair is Jon Kietzer. He will form a Nominating Committee by January 31. By March 15, the Committee will select and contact

those to be on the ballot, communicate this to the Board at its March meeting, and publish the slate in *Pipenotes* in April. Ballots will be sent out in April, counted by May 1, and the results published in *Pipenotes* in June. If you have any suggestions, contact [Jon Kietzer](#).

Paul Westermeyer, Dean

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Returning members

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2017 Composition Competition

Call for Scores

TCAGO announces a competition for an unpublished work for solo pipe organ loosely based on any Baroque form, e.g. a *Gigue*, *Sarabande*, *Gavotte*, *Minuet*, *Bourrée*, etc. The piece can be a modern or traditional interpretation of the dance form.

See complete details and submission requirements at www.tcago.org. Scroll to "Events" and click on Composition Competition.



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Messiah Sing

Sunday, December 4, 6:30 p.m.

St. Olaf Catholic Church, Minneapolis

Join the Minnesota Chorale, under the direction of Kathy Saltzman Romey, organist Lynn Trapp and professional soloists, in singing George Frideric Handel's much loved oratorio *Messiah*.

Bring your own score or borrow or buy one at the event. Come to sing-a-long or just come to listen.

Freewill offering taken, reception follows.

[St. Olaf Catholic Church](#)

215 South Eighth Street, Minneapolis



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Christmas Together with Steven C and Friends

**Thursday, December 15, 7:30 p.m.
Cathedral of St. Paul**

Multi-platinum recording artist and pianist Steven C Anderson will bring the music of the holidays to life this December during a series of concerts around the region, culminating on a high note at the majestic Cathedral of Saint Paul. These concerts offer a rare opportunity to catch the talented composer and recording artist in a live performance. Each evening promises to be a soothing musical tonic for the frenzied pace of the holiday season.

Special guests for the cathedral program will be the Partners in Praise Girls Choir and organist Lawrence Lawyer.

Cathedral of Saint Paul
239 Selby Avenue, St Paul



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President

DAVID GRANDALL
Vice President

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19th Annual Festival of Lessons & Carols

**Friday, December 16, 7:00 p.m.
St. Bartholomew's Catholic Church, Wayzata**

This year's Festival will feature the Parish Choir and Instrumental Ensemble. The homilist will be Fr. Michael Joncas. Guest readers will be Fr. Steve LaCanne, Fr. Michael Reding, Fr. Mike Van Sloun, Pastor Rev. Mr. Rick Witucki, and Deacon Richard Clarke, Director of Music and Liturgy.

St. Bartholomew's Catholic Church
630 East Wayzata Blvd., Wayzata

A Festival Service of Lessons and Carols

Sunday, December 18, 10:30 a.m.

St. George's Episcopal Church, St. Louis Park

The choir of St. George's Episcopal Church will present A Festival Service of Nine Lessons and Carols on the Sunday before Christmas. Repertoire will include *Messiah* excerpts and carol settings by English composers Gordon B.G. Lawson, John Rutter and Sir David Willcocks.

Featured soloists will be Dorothy Benham, soprano; Elizabeth Woolner, mezzo; Philip Eschweiler, tenor; Stephen Houtz, baritone; Don Moyer, bass. Randall Egan is Organist & Choirmaster, serving with transitional priest, The Reverend Daniel V. Pearson.

For further information, call 952-926-1646.

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Winter Organ Series

Sundays, 4:00 p.m.

Como Park Lutheran Church, St. Paul

January 22

Guest organist Tim Strand

January 29

Resident organist Tom Ferry

February 12

Guest organist Kristina Langlois

February 19

Guest organist Mary Newton

All concerts are at 4:00 p.m. and are free and open to the public.

[Como Park Lutheran Church](#)

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Calendar of Events

December

Sunday, December 4, 6:30 p.m.

Messiah Sing

Minnesota Chorale, Kathy Saltzman Romey, dir.

Lynn Trapp, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis

Thursday, December 15, 7:30 p.m.

Christmas Together with Steven C and Friends

Steven C Anderson, piano

Partners in Praise Girls Choir

Lawrence Lawyer, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Friday, December 16, 7:00 p.m.

19th Annual *Festival of Lessons & Carols*

Fr. Michael Joncas, homilist

St. Bartholomew's Catholic Church

630 East Wayzata Blvd., Wayzata

Sunday, December 18, 10:30 a.m.

A Festival Service of Lessons & Carols

Randall Egan, organist and conductor

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

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—*American Record Guide*

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January

Sunday, January 22, 4:00 p.m.

Winter Organ Concert Series

Tim Strand, guest organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Sunday, January 29, 4:00 p.m.

Winter Organ Concert Series

Tom Ferry, resident organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

TCAGO Event

Monday, January 30, 7:00 - 8:30 p.m.

Professional Concerns with Karl Kornowski

Jennifer Anderson, moderator

Jeff Patry, host

Sacred Heart Catholic Church

4087 W. Broadway Ave., Robbinsdale

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February

TCAGO Event

Saturday, February 11, 8:30 a.m. - 12:00 noon
Scandinavian Organ Music
James Hicks, presenter

Beutow Auditorium, Concordia University
300 Hamline Avenue, St. Paul

Sunday, February 12, 4:00 p.m.

Winter Organ Concert Series

Kristina Langlois, guest organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Sunday, February 19, 4:00 p.m.

Winter Organ Concert Series

Mary Newton, guest organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

TCAGO Event

Saturday, February 25, 9:30 a.m. - 3:00 p.m.

Pipe Organ Discovery Day

St. Louis, King of France Catholic Church

Minnesota Public Radio Building

Central Presbyterian Church

506, 480, 500 Cedar Street, St. Paul



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Facebook - facebook.com/twincitiesAGO

Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., St. Paul, MN 55101.

MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!