

## 2018 AGO Gala Honors John Ferguson

### Hymn Festival and Gala Benefit Reception

Friday, April 27, 7:30 p.m.

St. Olaf College, Boe Memorial Chapel, Northfield

The TCAGO Board congratulates John Ferguson, one of our chapter members, on receiving the National AGO Endowment Fund Distinguished Artist Award. A



gala hymn festival at Boe Chapel will celebrate John's life and work.

John will play the hymn festival with church choirs from the Twin Cities, conductor Anton Armstrong, and the St. Olaf Cantorei conducted by James Bobb. Please come and join the festivities. Tickets are free, but reservations are encouraged.

Tickets are required for the reception following the hymn festival. More details about tickets and contributions are available at the National [AGO](#) website.

[Boe Memorial Chapel, St. Olaf College](#)  
1520 St. Olaf Avenue, Northfield

## Five TCAGO Programs in April

Bine Bryndorf, Danish organist and recording artist

Friday, April 6, Recital, 7:30 p.m.

The House of Hope Presbyterian Church, Saint Paul

Saturday, April 7, Workshop, 9:00 a.m. - noon

Shepherd of the Hills Lutheran Church, Shoreview

Born in Elsinore, Bine Katrine Bryndorf is Castle Organist at Frederiksborg Castle in Hillerød, 40 km north of Copenhagen. She is also Visiting Professor at the Royal Academy of Music in London and teaches at the Royal Danish Academy of Music in Copenhagen.

She will make her Twin Cities debut playing works by J.S. Bach, Dieterich Buxtehude, Nicolaus Bruhms, Heinrich Scheidemann, and Leif Kayser in the concert.

[The House of Hope Presbyterian Church](#)  
797 Summit Avenue, Saint Paul



As an authority on historical performance practice for the organ, she will offer a morning workshop/masterclass on German Baroque repertoire for students and observers on Saturday.

[Shepherd of the Hills Lutheran Church](#)  
3920 Victoria Street North, Shoreview

These events are co-sponsored by TCAGO and Minnesota Public Radio/American Public Media's *Pipedreams* program, and are open to the public. Free admission.

### Chapter Events 2017-2018

November 11

Lecture-Performance: Gail Archer

November 12

Recital: Gail Archer

February 3

Seminar: Wilma Jensen

February 24

Pipe Organ Discovery Day

March 17

Before Bach's Birthday Bash

April 6

Recital: Bine Bryndorf

April 7

Masterclass: Bine Bryndorf

April 14

Masterclass: Vincent Warnier

April 15

Recital: Vincent Warnier

April 21

Student Scholarship Competition

Friday, May 4, 7:30 p.m.

Annual Members Recital

Arlington Hills Lutheran Church, Saint Paul

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## Vincent Warnier Masterclass and Concert

**Saturday, April 14, Masterclass, 9:00 a.m. - noon**

**Sunday, April 15, Concert, 3:00 p.m.**

**St. Thomas Aquinas Chapel  
University of St. Thomas**

Vincent Warnier carries on the traditions of the French organists, performing his own improvisations alongside works by the great organ composers. He is the resident organist at the Église Saint-Étienne-du-Mont in Paris, where he succeeded Maurice Duruflé.

On Saturday, Warnier will teach a masterclass on the



Gabriel Kney organ in the Chapel at St. Thomas. Registration and hospitality will begin at 9:00 a.m. The masterclass is free to all, but registration at [tcago.org](http://tcago.org) is encouraged.

The concert on Sunday is part of his first tour in the U.S. He will perform works of Buxtehude, DeGrigny, Bach, Boëly, and improvise a symphony in four movements. The concert is free and open, and a reception will follow the performance.

The events are co-sponsored by the St. Thomas Department of Music, the UST Sacred Arts Festival, and the TCAGO. On Saturday and Sunday, free parking for the chapel is available in the Admissions Lot G, off Cleveland Avenue. More info on parking is available [here](#).

[University of St. Thomas Chapel](#)

Cleveland and Laurel Aves., Saint Paul

## 2018 Student Scholarship Competition

**Saturday, April 21, 9:30 a.m. - 3:00 p.m.**

Full article appeared in the December/January issue of *Pipenotes*.

[Augustana Lutheran Church](#)

1400 South Robert Street, West St. Paul

## Dean's Column

*Paul Westermeyer*

### Sound

Well-deserved thanks need to be extended to Michael Barone, MPR, David Jenkins and his Program Committee, the Bach Society, the faculty of the University of Minnesota, the churches, all the workers behind the scenes, and all the performers who treated us to *A Before Bach's Birthday Bash* on March 17. As those of you who heard all or some of it know, in a single day it





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*—The San Diego Union*

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provided five concerts, which allowed us to hear thirty-two pieces of music mostly by J.S. Bach, plus two by his son Wilhelm Friedemann. The organs in five churches provided the instruments, but we also heard a small positive organ and a lute; flute duets; a piano, violin, and flute trio; a solo violin; a viola; and two cellos. Seasoned older performers joined young teen-agers, all of them gracing us with carefully-prepared and skillful playing.

The audiences who filled the churches began with close to a hundred people at the first concert, plus the listeners on the radio for that one, and then increased with each successive concert to over two hundred at the last one. They included organists and organ enthusiasts, but others were there too. A pretty wide spectrum of people appeared to be present from many walks of life and stations in life, made all the more possible because anyone could afford the no-admission fee. Michael's requests for shows of hands indicated some people came to one or more of the concerts, but a goodly portion came to all five. In either case, they took time to attend to remarkably organized sound. That deserves some reflection.

In spaces filled with visual images that point beyond the daily round while simultaneously leading us back into service in it, we heard sounds that did the same thing. The raw sounds of the created order were crafted into their proleptic essence by one of humanity's most skilled composers who regarded his vocation as making ordered sounds for the glory of God and the refreshment of his neighbor. Whether the audiences knew exactly what Bach was doing or not, they listened up for something within and beyond our grasp.

These concerts of wordless music may not have been exactly what Bernard of Clairvaux had in mind when he said, "Listen and see...Hearing will restore your vision." His comments arose from singing words about the Word in monasteries where dropping a pin was said to yield the whole harmonic series. Though words about the Word stood behind some of Bach's pieces, we heard no words; and the acoustics were varied. Bernard's comments and what we experienced, however, both indicate the importance of hearing in giving us vision.

In the midst of a perpetual barrage of superficial sounds calculated to sell things and a clutter of sinister sounds meant to attack our neighbors, this over-flowing oasis attended to something else. We were refreshed. It was remarkable. We owe our deepest thanks to everyone who made it possible.



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## Slate of Candidates for TCAGO Board Election

*Jennifer Anderson, Nominating Committee Chair*

Here is the 2018 slate of candidates who are up for election. Ballots will be mailed to chapter members in early April, and counted by May 1. The results will be published in the June issue of *Pipenotes*.

- David Jenkins, *Dean*
- Jacob Benda, DMA, *Sub-Dean*
- Joyce Brown, *Secretary*
- David Geslin, *Treasurer*
- Members-At-Large*
- Jonathan Orwig
- Jessica Park
- Phillip Radtke
- Joseph Trucano

Biographies of the candidates are available on the tcago website: [tcago.org/election2018](http://tcago.org/election2018).

## Tom Winpenny Recital

**Saturday, April 21, 7:30 p.m.**

**St. Mark's Episcopal Cathedral, Minneapolis**

Tom Winpenny, Assistant Master of the Music at St. Alban's Cathedral, England, will be performing the first concert on his American tour. The program will include works by Muffat, Scheidemann, Bach, Byrd, Mozart, Messiaen, Saint-Saëns, and Preston.

Winpenny's duties at St. Alban's include accompanying the daily choral services and directing the acclaimed Abbey Girls Choir. Previously, he was Sub-Organist at St. Paul's Cathedral. He has performed with the Cathedral Choir at the American Guild of Organists National Convention. He has broadcast regularly on BBC Radio and been featured on American Public Media's *Pipedreams*. He is the Musical Director of the London Pro Arte Choir.



[St. Mark's Episcopal Cathedral](#)  
519 Oak Grove Street, Minneapolis

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## Rutter Returns with VocalEssence

**Saturday, April 21, 8:00 p.m.**

### Cathedral of Saint Paul, Saint Paul

John Rutter, the legendary British composer and conductor, is one of choral music's most important living composers. Choirs all over the world perform his larger-scale compositions like the devotional *Gloria* and spiritually exalting *Requiem*.



Rutter will conduct the Vocal-Essence Chorus & Ensemble Singers in *Feel the Spirit*, a cycle of his spiritual arrangements for mezzo-soprano, chorus, and chamber orchestra. He has written a new piece in honor of the upcoming 50th anniversary of VocalEssence, and will premiere it in the sacred and glorious space of a cathedral more than a century old.

The evening will include a pre-concert conversation with John Rutter at 7:00 p.m. Individual tickets for Rutter Returns are available at VocalEssence.

[Cathedral of Saint Paul](#)

239 Selby Avenue, Saint Paul

**Sunday, April 22, 3:00 p.m. Community Sing**

John Rutter will also lead a VocalEssence *Community Sing* event the day after the concert. Enthusiastic amateurs are invited to join in the excitement of Rutter's visit to Minnesota and spend an afternoon singing some of his favorite choral works. Tickets are \$25 and include sheet music.

[Plymouth Congregational Church](#)

1900 Nicollet Ave. at Franklin, Minneapolis

## Organ Kaleidoscope: The Colorful Sounds of Life!

**Kraig Windschitl and Carolyn Diamond**

**Thursday, May 3, 7:00 p.m.**

### Wayzata Community Church, Wayzata

The artists will perform as soloists, in duet, and as a piano/organ duo with composers ranging from Diemer, Hovhaness and Bach to Alain, Utterback and Reger. The kaleidoscope culminates with the exciting *Finale* from the *Gregorian Concerto* by Pietro Yon.

Presented by Thursday Musical, these keyboard concert artists, are teaming up to present a program of music that will feature the outstanding 70-rank Hendrickson Tracker Organ and the Steinway D piano in the sanctuary of the church. This will be an evening of outstanding keyboard music as we celebrate life and springtime!

[Wayzata Community Church](#)

125 Wayzata Blvd. East, Wayzata

### To Organ and Piano Teachers

TCAGO is hosting a Pipe Organ Encounter (POE) this June 24-29. (See article in March *Pipenotes*.) If you have students age 13-18 with an intermediate level of keyboard proficiency, with or without previous organ study, please encourage them to attend POE.

Several full scholarships are available. Registration is \$500. To register, contact POE Registrar [Margaret Gohman](#) (612-212-1646). For scholarship information contact POE Director [Catherine Rodland](#).

### A Challenge For TCAGO Members

TCAGO members have an opportunity to support our chapter's POE in June. Four chapter members have already contributed tuition scholarships for four POE students, totaling \$1,900. TCAGO members are challenged to match that amount, which will be used to purchase the students' organ instruction books and other materials. (The cost for supplies, not covered by tuition, is \$100 per student.) Please consider a gift in the amount of \$25, \$50, or \$100.

The TCAGO website is set up to receive your donation in support of our chapter's commitment to training young organists. Thank you for your gift! Contributors will be recognized in POE event programs. Go to [tcago Giving/Donations](#) or [Payments](#). Enter amount with instructions (for POE challenge). Payment may be made by credit card or Paypal. If preferred, a check (made out to TCAGO) may be mailed to

David J. Geslin, CPA,  
5775 Wayzata Blvd, Ste 700  
Minneapolis, MN 55416

## Two Reminders

### Annual Members Recital and Festive Reception Friday, May 4, 7:30 p.m.

TCAGO concludes its Program Year with this annual members recital and festive reception. Performers to be announced. All are welcome. The program is free and open to the public.

Organists will perform on the 3-manual, 50-rank Holtkamp organ (1985).

[Arlington Hills Lutheran Church](#)

1115 Greenbrier Street, Saint Paul

**The Church Cantatas of J.S. Bach**

**Six Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.**

**The Lutheran Church of the Resurrection, Roseville**

John Setterlund and Paul Westermeyer, Chaplain and Dean of TCAGO respectively, will lead six Tuesday evening sessions about Bach Cantatas. Specific cantatas, Bach's life, faith, theology, the worship of the church where he worked, and Bach today will be discussed. (See full article in the March issue of *Pipenotes*.)

[Lutheran Church of the Resurrection](#)  
2115 Victoria Street North, Roseville

Calendar of Events

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**April**

**TCAGO Event**

Friday, April 6, 7:30 p.m.

Concert: *Bine Bryndorf*  
The House of Hope Presbyterian Church  
797 Summit Avenue, Saint Paul

**TCAGO Event**

Saturday, April 7, 9:00 a.m. - noon

Masterclass: *Bine Bryndorf*  
Shepherd of the Hills Lutheran Church  
3920 Victoria Street North, Shoreview

Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.

*The Church Cantatas of J.S. Bach*  
Lutheran Church of the Resurrection  
2115 Victoria Street North, Roseville

Thursday, April 12, 12:30 p.m.

St. Barnabas Lunchtime Organ Recital Series  
Sharon Kleckner, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

Friday, April 13, 1:00-4:00 p.m. Masterclass

Sunday, April 15, 3:00 p.m. Concert

*Mystique of Messiaen*  
Jon Gillock, organist  
Church of the Gesu  
1145 W. Wisconsin Avenue, Milwaukee, WI

**TCAGO Event**

Saturday, April 14, 9:30 a.m. - Noon

Masterclass: *Vincent Warnier*  
University of St. Thomas Chapel  
Cleveland and Laurel Aves., Saint Paul

**TCAGO Event**

Sunday, April 15, 3:00 p.m.

Recital: *Vincent Warnier*  
University of St. Thomas Chapel  
Cleveland and Laurel Aves., Saint Paul

**TCAGO Event**

Saturday, April 21, 9:30 a.m. - 3:00 p.m.

Student Scholarship Competition  
Augustana Lutheran Church  
1400 South Robert Street, West St. Paul

Saturday, April 21, 7:30 p.m.

Organ Recital  
Tim Winpenny, organist  
St. Mark's Episcopal Cathedral  
519 Oak Grove Street, Minneapolis

Saturday, April 21, 8:00 p.m.

*Rutter Returns*  
John Rutter and VocalEssence  
Cathedral of Saint Paul  
239 Selby Avenue, Saint Paul

Sunday, April 22, 3:00 p.m.

John Rutter *Community Sing*  
Plymouth Congregational Church  
1900 Nicollet Ave. at Franklin, Minneapolis

Friday, April 27, 7:30 p.m.

2018 AGO Gala honoring John Ferguson  
St. Olaf College, Boe Memorial Chapel  
Northfield

**May**

Thursday, May 3, 7:00 p.m.

*Organ Kaleidoscope: The Colorful Sounds of Life!*  
Carolyn Diamond  
Kraig Windschitl  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Thursday, May 3, 7:30 p.m.

Concert: James Biery, organist  
Cathedral of Saint Paul  
239 Selby Avenue, Saint Paul

**TCAGO Event**

Friday, May 4, 7:30 p.m.

Annual Members Recital  
Arlington Hills Lutheran Church  
1115 Greenbrier Street, Saint Paul

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The Bach Society of Minnesota  
presents

# J.S. Bach's "Ascension Oratorio"

Sunday, May 6<sup>th</sup> at 7:00pm



West metro communities and area music lovers are invited to hear this special presentation of J.S. Bach's "Ascension Oratorio".

The Bach Society of Minnesota, under the direction of Matthias Maute, will offer this piece at 7:00pm on Sunday, May 6 at Saint John's Evangelical Lutheran Church & School in Corcoran.

Bach began his composition with the Latin phrase "Iesu iuva" ("Jesus help") and it was first performed almost two hundred and eighty-three years ago immediately following its composition for Ascension on May 19, 1735.

Tickets may be purchased online ([bachsocietymn.org](http://bachsocietymn.org)) or at the door with prices ranging from \$15 to \$22.



Saint John's is located at:  
9141 County Road 101 (also known as Brockton Lane)  
Corcoran, MN 55340



## TCAGO Elected Board

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*Sub Dean:* [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793  
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*Class of 2020:* Tom Ferry, Diana Lee Lucker, Chris Stroh

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## Standing Committees

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*Student Competition:* [Mary Newton](#) (h) 763-546-1307, (m) 612-581-3106  
*TCAGO Organ Database:* [David Engen](#) (m) 612-801-8662

## Chapter Website - [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (m) 612-801-8662;  
[Kirsten Uhlenberg](#) 651-646-8120

**Facebook** - [facebook.com/twincitiesAGO](https://facebook.com/twincitiesAGO)

## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

2748 Lexington Avenue N., Saint Paul MN 55113

## Pipedreams

For a listing of organ events statewide, access the [Pipedreams Organ Calendar](#). For both on-air and website listings of organ-related activities, please send information to [Michael Barone](#), or to *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101.

## MPR

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

On the top bar of the general MPR web page, click on "Events," then "Events Calendar," then "Classical Music." However, if you find yourself on the Classical MPR main page, click on "More," then "Events," then "Classical Music."

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for "Calendar Events Home" at the top of the page you should find an additional prompt for "Submit Event." Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/*Pipedreams* calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too!!

We also encourage you to regularly request organ selections on the "Friday Favorites" show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR's programming!