2018 AGO Gala Honors John Ferguson

Hymn Festival and Gala Benefit Reception
Friday, April 27, 7:30 p.m.
St. Olaf College, Boe Memorial Chapel, Northfield

The TCAGO Board congratulates John Ferguson, one of our chapter members, on receiving the National AGO Endowment Fund Distinguished Artist Award. A gala hymn festival at Boe Chapel will celebrate John’s life and work.

John will play the hymn festival with church choirs from the Twin Cities, conductor Anton Armstrong, and the St. Olaf Cantorei conducted by James Bobb. Please come and join the festivities. Tickets are free, but reservations are encouraged.

Tickets are required for the reception following the hymn festival. More details about tickets and contributions are available at the National AGO website.

Boe Memorial Chapel, St. Olaf College
1520 St. Olaf Avenue, Northfield

Five TCAGO Programs in April
Bine Bryndorf, Danish organist and recording artist

Friday, April 6, Recital, 7:30 p.m.
The House of Hope Presbyterian Church, Saint Paul

Saturday, April 7, Workshop, 9:00 a.m. - noon
Shepherd of the Hills Lutheran Church, Shoreview

Born in Elsinore, Bine Katrine Bryndorf is Castle Organist at Frederiksborg Castle in Hillerød, 40 km north of Copenhagen. She is also Visiting Professor at the Royal Academy of Music in London and teaches at the Royal Danish Academy of Music in Copenhagen.

She will make her Twin Cities debut playing works by J.S. Bach, Dieterich Buxtehude, Nicolaus Bruhms, Heinrich Scheidemann, and Leif Kayser in the concert.

The House of Hope Presbyterian Church
797 Summit Avenue, Saint Paul

As an authority on historical performance practice for the organ, she will offer a morning workshop/masterclass on German Baroque repertoire for students and observers on Saturday.

Shepherd of the Hills Lutheran Church
3920 Victoria Street North, Shoreview

These events are co-sponsored by TCAGO and Minnesota Public Radio/American Public Media’s Pipedreams program, and are open to the public. Free admission.
Vincent Warnier Masterclass and Concert

Saturday, April 14, Masterclass, 9:00 a.m. - noon
Sunday, April 15, Concert, 3:00 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas

Vincent Warnier carries on the traditions of the French organists, performing his own improvisations alongside works by the great organ composers. He is the resident organist at the Église Saint-Étienne-du-Mont in Paris, where he succeeded Maurice Duruflé.

On Saturday, Warnier will teach a masterclass on the Gabriel Kney organ in the Chapel at St. Thomas. Registration and hospitality will begin at 9:00 a.m. The masterclass is free to all, but registration at tcago.org is encouraged.

The concert on Sunday is part of his first tour in the U.S. He will perform works of Buxtehude, DeGrigny, Bach, Boëly, and improvise a symphony in four movements. The concert is free and open, and a reception will follow the performance.

The events are co-sponsored by the St. Thomas Department of Music, the UST Sacred Arts Festival, and the TCAGO. On Saturday and Sunday, free parking for the chapel is available in the Admissions Lot G, off Cleveland Avenue. More info on parking is available here.

University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

2018 Student Scholarship Competition

Saturday, April 21, 9:30 a.m. - 3:00 p.m.
Full article appeared in the December/January issue of Pipenotes.
Augustana Lutheran Church
1400 South Robert Street, West St. Paul

Dean's Column

Paul Westermeyer
Sound

Well-deserved thanks need to be extended to Michael Barone, MPR, David Jenkins and his Program Committee, the Bach Society, the faculty of the University of Minnesota, the churches, all the workers behind the scenes, and all the performers who treated us to A Before Bach’s Birthday Bash on March 17. As those of you who heard all or some of it know, in a single day it
provided five concerts, which allowed us to hear thirty-two pieces of music mostly by J.S. Bach, plus two by his son Wilhelm Friedemann. The organs in five churches provided the instruments, but we also heard a small positive organ and a lute; flute duets; a piano, violin, and flute trio; a solo violin; a viola; and two cellos. Seasoned older performers joined young teen-agers, all of them gracing us with carefully-prepared and skillful playing.

The audiences who filled the churches began with close to a hundred people at the first concert, plus the listeners on the radio for that one, and then increased with each successive concert to over two hundred at the last one. They included organists and organ enthusiasts, but others were there too. A pretty wide spectrum of people appeared to be present from many walks of life and stations in life, made all the more possible because anyone could afford the no-admission fee. Michael’s requests for shows of hands indicated some people came to one or more of the concerts, but a goodly portion came to all five. In either case, they took time to attend to remarkably organized sound. That deserves some reflection.

In spaces filled with visual images that point beyond the daily round while simultaneously leading us back into service in it, we heard sounds that did the same thing. The raw sounds of the created order were crafted into their proleptic essence by one of humanity’s most skilled composers who regarded his vocation as making ordered sounds for the glory of God and the refreshment of his neighbor. Whether the audiences knew exactly what Bach was doing or not, they listened up for something within and beyond our grasp.

These concerts of wordless music may not have been exactly what Bernard of Clairvaux had in mind when he said, “Listen and see... Hearing will restore your vision.” His comments arose from singing words about the Word in monasteries where dropping a pin was said to yield the whole harmonic series. Though words about the Word stood behind some of Bach’s pieces, we heard no words; and the acoustics were varied. Bernard’s comments and what we experienced, however, both indicate the importance of hearing in giving us vision.

In the midst of a perpetual barrage of superficial sounds calculated to sell things and a clutter of sinister sounds meant to attack our neighbors, this over-flowing oasis attended to something else. We were refreshed. It was remarkable. We owe our deepest thanks to everyone who made it possible.
Slate of Candidates for TCAGO Board Election

Jennifer Anderson, Nominating Committee Chair

Here is the 2018 slate of candidates who are up for election. Ballots will be mailed to chapter members in early April, and counted by May 1. The results will be published in the June issue of Pipenotes.

David Jenkins, Dean
Jacob Benda, DMA, Sub-Dean
Joyce Brown, Secretary
David Geslin, Treasurer

Members-At-Large
Jonathan Orwig
Jessica Park
Phillip Radtke
Joseph Trucano

Biographies of the candidates are available on the tcago website: tcago.org/election2018.

Tom Winpenny Recital

Saturday, April 21, 7:30 p.m.
St. Mark’s Episcopal Cathedral, Minneapolis

Tom Winpenny, Assistant Master of the Music at St. Alban’s Cathedral, England, will be performing the first concert on his American tour. The program will include works by Muffat, Scheidemann, Bach, Byrd, Mozart, Messiaen, Saint-Saëns, and Preston.

Winpenny's duties at St. Alban’s include accompanying the daily choral services and directing the acclaimed Abbey Girls Choir. Previously, he was Sub-Organist at St. Paul’s Cathedral. He has performed with the Cathedral Choir at the American Guild of Organists National Convention. He has broadcast regularly on BBC Radio and been featured on American Public Media’s Pipedreams. He is the Musical Director of the London Pro Arte Choir.

St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

For Sale

JOHANNES ORGAN
2 manuals, Full AGO pedal board
Beautiful, Mint condition.
Perfect for home, studio or congregation.
952-277-9961

For Sale

Oboe, English Horn
and
Oboe d'Amore
612-872-9838
available for solo and accompanimental service playing
**Rutter Returns with VocalEssence**

**Saturday, April 21, 8:00 p.m.**  
*Cathedral of Saint Paul, Saint Paul*

John Rutter, the legendary British composer and conductor, is one of choral music’s most important living composers. Choirs all over the world perform his larger-scale compositions like the devotional *Gloria* and spiritually exalting *Requiem*.

Rutter will conduct the VocalEssence Chorus & Ensemble Singers in *Feel the Spirit*, a cycle of his spiritual arrangements for mezzo-soprano, chorus, and chamber orchestra. He has written a new piece in honor of the upcoming 50th anniversary of VocalEssence, and will premiere it in the sacred and glorious space of a cathedral more than a century old.

The evening will include a pre-concert conversation with John Rutter at 7:00 p.m. Individual tickets for *Rutter Returns* are available at VocalEssence.

**Cathedral of Saint Paul**  
239 Selby Avenue, Saint Paul

**Sunday, April 22, 3:00 p.m.  Community Sing**

John Rutter will also lead a VocalEssence Community Sing event the day after the concert. Enthusiastic amateurs are invited to join in the excitement of Rutter’s visit to Minnesota and spend an afternoon singing some of his favorite choral works. Tickets are $25 and include sheet music.

**Plymouth Congregational Church**  
1900 Nicollet Ave. at Franklin, Minneapolis

**Organ Kaleidoscope:**  
*The Colorful Sounds of Life!*

**Kraig Windschitl and Carolyn Diamond**  
**Thursday, May 3, 7:00 p.m.**  
*Wayzata Community Church, Wayzata*

The artists will perform as soloists, in duet, and as a piano/organ duo with composers ranging from Diemer, Hovhaness and Bach to Alain, Utterback and Reger. The kaleidoscope culminates with the exciting *Finale* from the *Gregorian Concerto* by Pietro Yon.

Presented by Thursday Musical, these keyboard concert artists, are teaming up to present a program of music that will feature the outstanding 70-rank Hendrickson Tracker Organ and the Steinway D piano in the sanctuary of the church. This will be an evening of outstanding keyboard music as we celebrate life and springtime!

**Wayzata Community Church**  
125 Wayzata Blvd. East, Wayzata

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**To Organ and Piano Teachers**

TCAGO is hosting a Pipe Organ Encounter (POE) this June 24-29. (See article in March *Pipenotes.*) If you have students age 13-18 with an intermediate level of keyboard proficiency, with or without previous organ study, please encourage them to attend POE.

Several full scholarships are available. Registration is $500. To register, contact POE Registrar Margaret Gohman (612-212-1646). For scholarship information contact POE Director Catherine Rodland.

**A Challenge For TCAGO Members**

TCAGO members have an opportunity to support our chapter’s POE in June. Four chapter members have already contributed tuition scholarships for four POE students, totaling $1,900. TCAGO members are challenged to match that amount, which will be used to purchase the students’ organ instruction books and other materials. (The cost for supplies, not covered by tuition, is $100 per student.) Please consider a gift in the amount of $25, $50, or $100.

The TCAGO website is set up to receive your donation in support of our chapter’s commitment to training young organists. Thank you for your gift! Contributors will be recognized in POE event programs. Go to tcago Giving/Donations or Payments. Enter amount with instructions (for POE challenge). Payment may be made by credit card or Paypal. If preferred, a check (made out to TCAGO) may be mailed to David J. Geslin, CPA, 5775 Wayzata Blvd, Ste 700 Minneapolis, MN 55416

**Two Reminders**

**Annual Members Recital and Festive Reception**

**Friday, May 4, 7:30 p.m.**

TCAGO concludes its Program Year with this annual members recital and festive reception. Performers to be announced. All are welcome. The program is free and open to the public.

Organists will perform on the 3-manual, 50-rank Holtkamp organ (1985).

**Arlington Hills Lutheran Church**  
1115 Greenbrier Street, Saint Paul
The Church Cantatas of J.S. Bach
Six Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.
The Lutheran Church of the Resurrection, Roseville
John Setterlund and Paul Westermeyer, Chaplain and Dean of TCAGO respectively, will lead six Tuesday evening sessions about Bach Cantatas. Specific cantatas, Bach’s life, faith, theology, the worship of the church where he worked, and Bach today will be discussed. (See full article in the March issue of Pipenotes.
Lutheran Church of the Resurrection
2115 Victoria Street North, Roseville

Calendar of Events

April
TCAGO Event
Friday, April 6, 7:30 p.m.
Concert: Bine Bryndorf
The House of Hope Presbyterian Church
797 Summit Avenue, Saint Paul

TCAGO Event
Saturday, April 7, 9:00 a.m. - noon
Masterclass: Bine Bryndorf
Shepherd of the Hills Lutheran Church
3920 Victoria Street North, Shoreview
Tuesdays, April 10 through May 15, 6:30 - 8:30 p.m.
The Church Cantatas of J.S. Bach
Lutheran Church of the Resurrection
2115 Victoria Street North, Roseville

Thursday, April 12, 12:30 p.m.
St. Barnabas Lunchtime Organ Recital Series
Sharon Kleckner, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth
Friday, April 13, 1:00-4:00 p.m. Masterclass
Mystique of Messiaen
Jon Gillock, organist
Church of the Gesu
1145 W. Wisconsin Avenue, Milwaukee, WI

TCAGO Event
Saturday, April 14, 9:30 a.m. - Noon
Masterclass: Vincent Warnier
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

TCAGO Event
Sunday, April 15, 3:00 p.m.
Recital: Vincent Warnier
University of St. Thomas Chapel
Cleveland and Laurel Aves., Saint Paul

TCAGO Event
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Augustana Lutheran Church
1400 South Robert Street, West St. Paul

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Organ Recital
Tim Winpenny, organist
St. Mark’s Episcopal Cathedral
519 Oak Grove Street, Minneapolis

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John Rutter Community Sing
Plymouth Congregational Church
1900 Nicollet Ave. at Franklin, Minneapolis

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2018 AGO Gala honoring John Ferguson
St. Olaf College, Boe Memorial Chapel
Northfield

May
Thursday, May 3, 7:00 p.m.
Organ Kaleidoscope: The Colorful Sounds of Life!
Carolyn Diamond
Kraig Windschitl
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

Thursday, May 3, 7:30 p.m.
Concert: James Biery, organist
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

TCAGO Event
Friday, May 4, 7:30 p.m.
Annual Members Recital
Arlington Hills Lutheran Church
1115 Greenbrier Street, Saint Paul

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...including The Organ Calendar at 7 AM
The Bach Society of Minnesota presents

J.S. Bach’s
“Ascension Oratorio”
Sunday, May 6th at 7:00pm

West metro communities and area music lovers are invited to hear this special presentation of J.S. Bach’s “Ascension Oratorio”.

The Bach Society of Minnesota, under the direction of Matthias Maute, will offer this piece at 7:00pm on Sunday, May 6 at Saint John’s Evangelical Lutheran Church & School in Corcoran.

Bach began his composition with the Latin phrase “Iesu iuva” (“Jesus help”) and it was first performed almost two hundred and eighty-three years ago immediately following its composition for Ascension on May 19, 1735.

Tickets may be purchased online (bachsocietymn.org) or at the door with prices ranging from $15 to $22.

Saint John’s is located at:
9141 County Road 101 (also known as Brockton Lane)
Corcoran, MN 55340
TCAGO Elected Board
Dean: Paul Westermeyer  (h) 651-644-3865, (m) 651-431-1230
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Class of 2020: Tom Ferry, Diana Lee Lucker, Chris Stroh
Registrar Jane Nienaber  (h) 763-561-8130, (w) 952-920-8515
3725 Girard Avenue N., Brooklyn Park, MN 55444
Chaplain The Rev. John Setterlund 217-828-1038

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Pipedreams Scholarship: Diana Lee Lucker  (h) 952-974-3072,
(w) 952-473-8877, (m) 952-237-0349; Karen Bartz, Steve Gentile
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Pipenotes
Pipenotes is the official publication of the Twin Cities Chapter, American
Guild of Organists, and is published nine times a year, September
through June. December and January is a combined issue.
Deadline date
Information for Pipenotes should be received no later than the
fifteenth of the month preceding publication.
Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.
Mail letters to Merritt Nequette,
2748 Lexington Avenue N., Saint Paul MN 55113

Pipedreams
For a listing of organ events statewide, access the Pipedreams
Organ Calendar. For both on-air and website listings of organ-related
activities, please send information to Michael Barone, or to
Pipedreams Calendar, 480 Cedar St., Saint Paul, MN 55101.

MPR
Classical Minnesota Public Radio encourages you to enter your
classical music performance events in the MPR online calendar.
On the top bar of the general MPR web page, click on “Events,”
then “Events Calendar,” then “Classical Music.” However, if you find your-
own on the Classical MPR main page, click on “More,” then “Events,” then
“Classical Music.”
In either case, once on the page that lists Classical Music Events, if
you wish to add your own upcoming activity, under the headline for “Cal-
endar Events Home” at the top of the page you should find an additional
prompt for “Submit Event.” Fill in all appropriate boxes (and check to see
if your venue is already logged into the system, which might save you
some time).

Note that this MPR Calendar information will reach a different audi-
ence than that submitted to Barone for posting on the TCAGO/
Pipedreams calendar pages. Both are free, the one a self-service feature
and a separate vehicle by which you can let people (including the Classi-
cal MPR program hosts) know about your classical music concerts.
By all means, continue to send information directly to Michael
Barone too!!
We also encourage you to regularly request organ selections on the
“Friday Favorites” show with Steven Staruch. Encourage and promote the
inclusion of more organ music in MPR’s programming!

Chapter Website - www.tcago.org
Website Administrators: David Engen  (m) 612-801-8662;
Kirsten Uhlenberg 651-646-8120
Facebook - facebook.com/twincitiesAGO