

Before Bach's Birthday Bash
March 19, 2022 – Hour 1, 9:00–10:00 a.m.
Saint Paul, Minnesota

NOTE: this event will be further shared via a LIVE Classical MPR broadcast

St. Mary's Chapel of the Saint Paul Seminary

2260 Summit Avenue

[1999 Noack](#), mechanical key and stop action (2 manuals, 22 stops, 27 ranks)

Also, Kawai 7' grand piano

BACH: Prelude and Fugue in G, BWV 550

—Isaac Drewes, organ

BACH: Trio Sonata No. 5 in C, BWV 529 (Allegro – Largo – Allegro)

—Cléa Galhano, recorder; Donald Livingston, harpsichord

(representing the Bach Society of Minnesota)

BACH: *Ich ruf zu dir*, BWV 639

REGER: *Herzlich tut mich verlangen*, Op. 67, no. 14

BACH: *Ach Herr, mich armen Sünder*, BWV 742

REGER: *Nun freut euch, lieben Christen*, Op. 67, no. 28

BACH: *Christ ist erstanden*, BWV 627

—David P. Jenkins, organ

BACH: Prelude and Fugue in a, BWV 543

—Samuel Holmberg, organ

Biographies

Isaac Drewes is the Associate Director of Music at Central Lutheran Church, Minneapolis. He has performed around the United States and Canada in recitals and competitions, including two Organ Historical Society national conventions. A graduate of St. Olaf College and Eastman School of Music, Isaac currently serves on the Twin Cities AGO Executive Board and Program Committee.

Brazilian recorder soloist **Cléa Galhano** is an internationally renowned performer of early, contemporary, and Brazilian music. Galhano has performed in the United States, Canada, South America, and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna Baroque Quartet, and Kingsbury Ensemble. Currently she is a faculty member at Macalester College and Adjunct Lecturer in Music, Recorder, at Jacobs School of Music Historical Performance Institute, Indiana University. She is on the board of a number of arts organizations including the Bach Society of Minnesota.

Samuel Holmberg is Principal Organist at the Basilica of Saint Mary in downtown Minneapolis, where he directs the Missa Choralis Series and coordinates their ministry of cantors and psalmists. Prior to his appointment there, he held positions at the Cathedral of Saint Peter in Marquette, Michigan and the Cathedral of Saint Paul in Saint Paul, Minnesota. He is a graduate of the Eastman School of Music and Luther College.

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Since 1991 **David Jenkins** has served as liturgical music director at The Saint Paul Seminary School of Divinity at the University of St. Thomas in Saint Paul, Minnesota. His duties there include serving as chapel organist, teaching church music, and directing the worship music of the seminary. He also has taught organ and harpsichord for the music department at St. Thomas, and he directs the UST Organ Artist Concert Series. Dr. Jenkins is a past dean of the Twin Cities chapter of the American Guild of Organists and is co-chair of the AGO North Central Regional convention to be held in the Twin Cities July 4–7, 2023.

Donald Livingston is sought after for his performances on harpsichord, fortepiano, and organ. He collaborates with musicians from across the musical spectrum. Director of Ensemble Col Basso, Sprezzatura, and host of the HausMusik House Concerts series, Don has been associate director of Consortium Carissimi and has performed with such ensembles as Bach Sinfonia (Washington, D.C.), Musica Antigua (Panama City), La Donna Musicale (Boston), Lyra Baroque, the Bach Society of Minnesota, and Glorious Revolution Baroque, as well as with soloists and collaborators Cléa Galhano, Maria Jette, Fernando Bustos, Immanuel Davis, Jacques Ogg, Elisabeth Wright, Joel Frederiksen, and Emma Kirkby.