

Cruising Down (Up) the River ...

Yvonne Thomas

Cruising Down (Up) the River – on the Jonathan Padelford. Our final social event of the year will take place Monday, June 11. We will meet at the landing on Harriet Island and board at 6:30 p.m. During our cruise from 7:00 to 9:00 p.m., we'll enjoy a catered dinner and the sights along the way.

The cost is \$40.00 per person which includes free parking, food, fellowship and a night on the river. Invite friends and relatives and potential new AGO members! You need to send your reservation and check, payable to TCAGO, by June 1st to Yvonne Thomas, 3305 Hillsboro Ave. S., St. Louis Park, MN 55426.

Directions to the landing from downtown St. Paul: Kellogg Blvd. to Wabasha Street, south across the bridge to Plato Blvd., then right to Dr. Justus Ohage Blvd. and turn right into the parking lot. For complete directions and maps go to www.RiverRides.com.



TCAGO Student Competition Winners

Mary Newton

Three talented organists competed in the TCAGO Student Competition on Sat. April 21, at Bethlehem Lutheran Church.

The first place winner was Alexis VanZalen from Holland, MI. Alexis is a senior at Lawrence University in Appleton, WI where she studies with Kathrine Handford. She is pursuing both a B.M.

degree in organ performance and a B.A. in history. Alexis began studying the organ by taking secondary lessons at Interlochen Arts Camp during the summer of 2006, and over the course of the summer she decided to begin focusing on organ

rather than piano once she returned home. More recently, in 2011 she received second prize in the Wisconsin National Federation of Music Club's Student/Collegiate Competition as well as second place in the American Guild of Organists' 2011 Regional Competition for Young Organists held in Wichita, KS. She also completed two internships at the Smithsonian Institution in Washington, DC during the summers of 2010 and 2011. This coming

summer Alexis is excited to intern at and attend the Oberlin Baroque Performance Institute, especially since she is currently planning to pursue an advanced degree in musicology, perhaps specializing in 17th-

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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

James Callahan

Since this is my last column I have to express my thanks to so many people who were very helpful during my tenure as Dean. First, I would like to thank the membership at large for their support and willingness to help, when called upon, to serve the Guild. It was wonderful to see how everyone embraced their work with enthusiasm and energy. It has been delightful to meet so many of you I had not known before.

In a special way I have to thank David Geslin and John Salveson for conveying their knowledge of the inner-workings of the Guild to me and for their enormous commitment to the Guild and its well-being. Their knowledge and wise judgments have been extremely helpful in my ability to serve the Guild as best I can.

Special thanks to Merritt Nequette, David Engen and Kathryn Moen. Merritt was gracious enough to accept my invitation to be editor of *Pipenotes*. David has been very efficient in updating our Website and taking on the task of a transition to a new server so that we can complete our membership renewal online plus many other features offered by that server that will soon be evident to everyone. This will have been an enormous task to get everything up and running. Everyone will see the result starting in the next few months. And then there is Kathryn who needs to be thanked for her dedicated service to the TCAGO email blast system. Our communication systems are in good hands.

I would like to thank all the other chairs of our many committees whom I have not as yet mentioned:



Photo: Roger Rich/University of St. Thomas

Philip Asgian, Bob Anderson, Diana Lee Lucker, Thomas Kite, Mary Newton, Stephen Hamilton, Stephen Self, Carolyn Diamond, Lawrence Lawyer, Geoff Olson, Jeff Patry, and Paul Lohman. They, and the members of their committees, have provided an enormous amount of service to the Guild. Our sub-deans, both Karen Flynn and, this year, Sharon Kleckner, have expended a great amount of effort in leading the Program Committee. And to Priscilla Franken, who with her Hospitality Committee made us all feel comfortable and welcome at TCAGO events. Thanks also to Priscilla for her willingness to take on the job of Secretary pro-tem from March 26 until July 1. Thanks to John Salveson once again for agreeing to take on the role of Registrar. Thanks to Jeff O'Donnell who took on the task, last August, of developing advertisers for the new version of *Pipenotes*.

Members of two other committees require much gratitude, the Endowment committee led by David Geslin and members of the committee who revised our Operating Procedures – Sharon Kleckner, David Geslin, Jane Nienaber and myself. Thanks also to the Nominating committee led by Maria Bucka who seemed to have to expend extra effort this year. Thanks to Phil Asgian for his work with the education committee and along with Martin Stachnik for conducting our first financial audit.

Thanks to David Geslin, Geoff Olson and John Salveson for providing space for our meetings. Thanks to Chaplain Michael Edwins for his thoughtful emails and prayers that begin each of our meetings.

Thanks must go to our donors who provided funds for free student TCAGO memberships and to Phil Asgian for providing the funds for the Second place prize for the student competition.

TCAGO has become a vibrant and exciting organization because of the thoughtful, committed, enthusiastic and energetic work all of you have done. If I have missed someone, my apologies, and my humble thanks. And finally, thank you all for allowing me to serve as your Dean.

The prize will be coffee with Charles Hendrickson and personal tour of a couple of his local instruments. If you think you know the answer, email jpcallahan@stthomas.edu with your answer. If more than one correct answer is received and the prize cannot be divided, a drawing will be held to pick a winner. The answer for this month's question needs to be submitted by June 30.

Quiz No. 2

Since no one responded to Quiz No.2 the question will be repeated. Hint: Anniversaries come and go, sometimes documented minute by minute.

Who was Richmond Skinner and on what occasion did he talk to TCAGO?

Competition Winners continued from page 1

century music, after she graduates from Lawrence in 2013.

The second place winner was Karl Robson. Karl is a senior Church Music and Organ Performance major at St. Olaf College, where he studies with Dr. Catherine Rodland. He serves as Staff Organist at Cross View Lutheran Church, Edina, MN, playing its Holtkamp instrument (1993, II/28).

He began his organ career at age 11. A three-time recipient of the organ studies scholarship awarded by the Southeast Minnesota Chapter of the American Guild of Organists, he previously studied with Lee Afdahl of First Presbyterian Church, Rochester and Dr. Dean Billmeyer of the University of Minnesota, Twin Cities.

At St. Olaf, Karl serves as a weekly organist for daily chapel services, works as a music theory and aural skills teaching assistant, and sings in the St. Olaf Choir. He was honored to accompany the choir as organist on its 2011 domestic tour. This summer, he will serve as Worship Assistant at the Lutheran Summer Music Academy and Festival. This fall, he will begin graduate studies at the Eastman School of Music, studying with David Higgs.

The first prize of \$2,000 was sponsored by the Schubert Club of St. Paul and the second prize of \$1000 was sponsored by TCAGO member Phil Asgian. Judges for the competition were Allan Mahnke, Laura Edman and Kris Langlois.

Craig Carnahan wins Composition Competition

Lawrence Lawyer

Craig Carnahan of St. Louis Park, Minn has won the prize of \$1000 in the 2012 Twin Cities American



Guild of Organists Composition Competition for his setting of *Psalm 130: Out of the Depths*, scored for SATB choir and pipe organ. Twenty-five compositions were submitted from across the United States and were judged anonymously by Robert Strusinski, Curt

Oliver, Lawrence Lawyer and Dr. James Callahan, *ex officio*.

Carnahan received his B.A. from Concordia College (Moorhead, MN) and did graduate studies in composition with Dominick Argento and Paul Fetler at the University of Minnesota. In 1993 he received a McKnight Composition Fellowship to collaborate with the acclaimed poet, playwright and filmmaker James Broughton on a setting of his libretto, *The Last Word*. In 1998 he was composer-in-residence for the American Composers Forum's Faith Partners Residency Project. In 2008 he received an Artist Initiative Grant from the Minnesota State Arts Board to compose a string quartet and a woodwind quintet. His music has been described as "absorbing, richly textured and emotionally stirring" (Minneapolis Star Tribune).

In the past twenty-five years, Craig Carnahan has received over fifty commissions for original compositions. His music has been heard in performances by the Dale Warland Singers (St. Paul, MN), Conspirare (Austin, TX), the Los Angeles Master Chorale (Los Angeles, CA), Kantorei and St. Martin's Chamber Choir (Denver, CO), Joseph Johnson (principal cellist of the Milwaukee Symphony Orchestra) and Milwaukee Choral Artists (Milwaukee, WI), Minnesota Boychoir (St. Paul, MN), Centennial Children's Chorus (Fort Collins, CO), Sound Circle (Boulder, CO), and over thirty of the GALA choruses in North America.

Recent commissions and premieres include *A Quiet Place* for Minneapolis pianist Timothy De Prey, *Sappho's Raft* for Kantorei, *If in Your Heart* for Choral Arts Ensemble (Rochester, MN), and *I am Into Your Fire* for Sound Circle.

Requirements for the 2013 Twin Cities American Guild of Organists Composition Competition will be announced in the coming weeks at tcago.org.

TCAGO Organ List

Richard Greene

Your help is needed for the TCAGO Organ List. We now have close to 3000 organs listed on the TCAGO Organ List webpage. To look through the list, go to tcago.org and go to <Organs>

I need your help. I need to have you go to the site and take an editing look at the institutions you know about...or know a little. Send me anything I don't have! I don't mind criticism if it includes new information. I'm not offended by corrections.

The things I need are:

1. Name and address of the church including zip code.
2. The builder and the information on the organ – manuals, stops, ranks, pipes and any other information you have.
3. I need the dates of the organ and its predecessors. You don't have to try to put it into the format I use. Just tell me in plain English and I'll do my best to follow my rules. I use the OHS rule of thumb, "whoever changed it last is the builder. Whoever built it before that should be mentioned with dates."
4. If you have the stoplists of the older organs or versions, let me have them.
5. Photos: I'd like photos of the exterior of the church, the altar or stage, pipe display, if any, and the console minus the kleenex box, last Sunday's bulletin and your organ shoes. Send them in an email if you can. If you can't, mail the pictures to me, I'll scan them and promise, promise, promise I'll send them back.
6. Electronic organs are organs. I use a bit different format but they belong here too.

I'm having fun with this project. Come on along!

Richard C Greene
739 Como Ave
Saint Paul, MN 55103
rgreene@me.com

Wayzata Summer Organ Series

Diana Lee Lucker

Don't miss the summer organ recitals! Music at Wayzata Summer Organ Series begins Wednesday June 13 and continues every Wednesday with the exception of July 4th through August 8. The half hour recitals begin at 12:15 and are followed by ice tea, coffee and yummy cookies. The 71-rank Hendrickson tracker organ reveals different colors in the hands of each individual organist, so every recital is a unique experience, not to be missed.

Here is the schedule:

June 13.....Steve Gentile
June 20.....Michael Ferguson
June 27.....Richard Clarke
July 11..... Charles Echols
July 18..... Laura Edman
July 25..... John Salvesson

August 1..... Christopher Stroh

August 8..... Diana Lee Lucker

For further information please contact Diana Lee Lucker, Music Series Director: dlucker@wayzatacommunitychurch.org or 952-473-8877 ext. 247.

Northfield Noontime Organ Recitals 2012

Richard Collman

The community of Northfield, MN will be sponsoring six noontime organ recitals on Wednesdays in July and August. Each recital will be held from 12:15 to 12:45 p.m. enabling business persons and others to hear fine organ playing over their lunch hours. This is the sixth summer of noontime recitals.

The dates, schedule of performers, and places include the following:

July 11.....Michael Elsbernd, First Lutheran Church, Sioux Falls, SD

Skinner Chapel, Carleton College
405 First St. E.

July 18..... George Fergus, Student at St. Olaf College, Northfield

Boe Memorial Chapel, St. Olaf College
(during the Confluence Conference July 16-20)

July 25..... David Limm, Student at Gustavus Adolphus College, St. Peter, MN

First Congregational Church, 300 Union St.

August 1... Wyatt Smith, Student at

Univ. South Dakota, Vermillion, SD
Studio A, Skifter Hall, Christiansen Music Building, St. Olaf College

August 8... Rosalie Alcoser, Organist & Choir Director, St. Luke's Episcopal Church, Rochester, MN

United Methodist Church, 1401 S. Maple St.

August 15. Catherine Rodland,

Artist-in-Residence, St. Olaf College

St. John's Lutheran Church, 500 3rd St. West

All recitals are free and open to the public. (Free-will offering at some recitals) For more information, please contact Richard F. Collman, Northfield, 507-645-1357 or email him at rkcollman@msn.com

Mankato Summer Recital Series

Chad Winterfeldt

The Sioux Trails Chapter of the American Guild of Organists announces its Annual Summer Tuesday Noontime Recital Series, June 12 through August 21, 2012.

This 30-year continuous tradition for music lovers in Mankato and the surrounding region presents local and guest organists in weekly half-hour noontime recitals at two locations in downtown Mankato: Grace Lutheran Church and Bethlehem Lutheran Church. All recitals begin at 12:10 p.m. on consecutive Tuesdays during the summer. Each location offers ample parking, accessible entrances, and air-conditioning. A free-will donation will be collected to defray costs.

The series begins at Grace Lutheran Church, 320 E. Main St., Mankato, on Tuesday, June 12 and continues through July 10. The guest artist for the series kick-off recital is Dr. Kristina Langlois, who is Director of Music at Westwood Lutheran in St. Louis Park and Professor of Organ at Concordia University in St. Paul.



The series continues its second half at Bethlehem Lutheran Church, 722 S. 2nd St, Mankato, on Tuesday, June 17, running through August 21. The first artist at this location is Br. Theophane (Kraig) Windschitl OSB, a native of New Ulm and a favorite of local audiences. Bethlehem's resident organist Christine Schulz will perform the final recital.

The schedule of performers is as follows:

June 12..... Kristina Langlois, St. Louis Park

June 19..... Chad Winterfeldt, St. Peter

June 26..... Verda Pape, Madison Lake

July 3..... Potpourri of Patriotic and American Music performed by chapter members

July 10..... David Lim, New Prague and student at Gustavus Adolphus College

July 17..... Br. Theophane (Kraig) Windschitl OSB, St. John's Abbey, Collegeville

July 24..... Wayne Wagner, New Ulm

July 31..... Ron Shilling, New Ulm

August 7... Ames Anderson, New Ulm

August 14. Chad Fothergill, St. Peter

August 21. Christine Schulz, Crystal Lake

Please visit the chapter website

www.agosiouxtrails.org for more information about the recitals and updates about program and performers.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from

funds appropriated by the Minnesota State Legislature.

Contact Dr. Chad Winterfeldt, 507-934-3060 or chadwinterfeldt@yahoo.com

Upper Midwest Conference on Worship, Music and Homiletics

Anne Susag

TCAGO member Dr. Lynn Trapp, Director of Worship & Music/Organist at St. Olaf Church in downtown Minneapolis and Deacon Thomas Winninger inaugurate a Christian, interdenominational Upper Midwest Conference on Worship, Music and Homiletics for church musicians, clergy and artists of liturgical environment. The 2012 conference will take place on Friday, September 28 and Saturday, September 29 at St. Olaf Church. Registrants will participate in theological and musical sessions which challenge perspective and build technique as pastoral ministers.

Dr. Lynn Trapp is a concert organist, conductor, composer, liturgist and clinician. His organ/choral music is held by several major publishers Since 1996 he has served as Director of Worship/Music, Organist/Pianist at St. Olaf Catholic Church, downtown Minneapolis where he directs an extensive liturgical program including radio/television broadcasts and concert series. He holds degrees from Southern Illinois University, University of Notre Dame, and after beginning doctoral work at the Eastman School of Music, completed the Doctor of Musical Arts degree at the University of Kansas. Dr. Trapp directed the 2001 design and installation of the Lively-Fulcher pipe organ at St. Olaf and is a workshop presenter at the 2012 AGO convention in Nashville.

Rev. Mr. Thomas Winninger is an ordained deacon of the Catholic Church. He is Founder of the Winninger Institute and an internationally recognized speaker and author. His focus is helping individuals and organizations discover and live their created purpose of growing value and bringing meaning to everything they do. Winninger's ideals in life and business are to the point, understandable and simply implementable. Through the journeys in his personal and business life, Thom has come to rely on the belief that every person was born with fully unrealized potential intact. Deacon Winninger believes "Liturgical Worship is a convergence of scripture, music, homiletics, sacrament, and environment that engages the community in living faith in daily life."

A highly-respected faculty has been assembled to discuss topics such as Sustaining Ministry Growth, Leadership and Management, Music Repertoire and Technique, Engaging Homiletics, Prayer, Liturgical Art and Environment, Lay Ecclesial Ministry and Liturgical-Homiletic Convergence. Among the faculty are TCAGO members James Callahan, Jeffrey Patry, Kathy Borgen and Lynn Trapp. Additional faculty members include Matthew Culloton, director of The Singers-Minnesota Choral Artists, David Menicke, chair of the Department of Music at Concordia University in St. Paul and Mark Lawson, President of MorningStar Music Publishers/ECS Publishing of St. Louis, MO.

This conference serves to bring together the key participants in pastoral liturgical ministry under one roof to share the spirit of worship and life as colleagues and co-workers in the vineyard of the Lord. Registration for the Conference is open for all sessions or individual sessions. Visit www.conferenceonworship.org for information on curriculum and complete registration details.

The TCAGO 2011 – 2012 Annual Report

This has been a significant year for TCAGO because of the great number of organizational changes that have taken place. Philip Asgian and Martin Stachnik undertook the first audit of our financial records. Several recommendations emerged and the Board approved them. After a considerable search, the Investment Committee recommended to the Board that Michael Wright be designated our investment advisor for our Endowment Funds. The committee also developed an Investment Policy. The Board approved both.

Pipenotes changed its format: a full edition is posted on the TCAGO website and there is a smaller four-page printed edition for those who request a paper copy. The University of St. Thomas Service Center has become the printer for TCAGO publications. Barb Herzog ended her 22-year editorship of *Pipenotes*. Merritt Nequette is the new editor. In April Barb Herzog resigned as Registrar and John Salvesson is the new Registrar. All TCAGO positions are now occupied by volunteers. There are now over fifty people; officers, board members, chairs of committees, committee members, and special coordinators, who volunteer their time for TCAGO.

TCAGO Chapter Election Results

Dean

Laura Edman

Subdean

Sharon Kleckner

Secretary (TIED)

Zach Bush

Kirsten Uhlenberg

Treasurer

David Geslin

Class of 2015

Carsten Slostad

Phil Asgian

David Jenkins

Class of 2014 (replacing Laura Edman)

Stephen Self

The operating procedures passed – 103 yes, 1 no

Two new coordinating positions were created. Stephen Hamilton is the Membership Coordinator and Paul Lohman is the Advertising Coordinator. In addition to being Hospitality chair, Priscilla Franken is Secretary pro-tem. Maria Bucka, former Dean, chaired the Nominating Committee

After much research, it was decided to adopt WildApricot as an additional web server for the TCAGO website. It will add capacity to our communications systems including the possibility of registration and payment on line. TCAGO now has a Facebook page.

Every committee completed a mission statement. A committee consisting of Sharon Kleckner, Jane Nienaber, David Geslin and James Callahan revised the TCAGO Operating Procedures. It had been almost ten years since any revision had been made to this document.

The Professional Development Committee revised the Salary Guidelines. The Composition Committee conducted a national competition for a choral piece with organ. The committee members judged 25 scores. *Psalm 130: Out of the Depths* by Craig Carnahan was declared the winner. The winners of the student competition were: First place winner: Alexis Van-

Zalen, Lawrence University, WI. Second place: Karl Robson, St. Olaf College. The Special Projects Committee received five requests for funding, three of which they recommended to the Board and were approved.

Revisions were made to the Membership Renewal Form, the Substitute organist list and the Organ Teacher list. Because so many members failed to renew their membership even a month after the deadline, Board members phoned everyone on the non-renewal list – three times. Eventually, working on a smaller list, a printed membership form along with a letter from the Dean was sent.

Income was generated by the sale of donated music and books. Additional income has been generated from the Email Blast system, advertising in *Pipenotes* and the annual Directory. Funds were raised for nine free TCAGO student memberships

A meeting with the Schubert Club took place to review our relationship and to explore an historical understanding regarding our cooperative efforts presenting the student competition.

The Program Committee organized a stimulating year of activities:

Opening event with Michael Burkhardt 9/17-18
Co-sponsorship of the American Decades Concerts,
Sundays in October

Master Class with James Higdon 11/5

Master Class with Paul Jacobs 11/12

Mid-winter Tune Up 2/25

Before Bach Birthday Bash 3/17

Organ Crawl 4/14

Boat trip with Dinner 6/11

Additional events were:

Pipe Organ Discovery Day 2/18

Student Competition 4/21

As of May 1, 2012 we have, in all categories, a total of 322 members.

May and June board meetings will finalize the 2012 – 2013 budget, deal with committee member rotation, welcome new officers and board members, as well as some ordinary business.

A separate fiscal report will be issued after June 31, which is the end of this fiscal year.

Submitted,

James Callahan, Dean

Calendar of Upcoming Events

June

Sat. June 2 John Ferguson Retires
St. Olaf College

Mon. June 11 Boat Cruise and Dinner

Tues. June 12 Mankato Summer Series 12:10 p.m.
Kristina Langlois, organist
Grace Lutheran Church

320 E. Main St. Mankato MN

Wed. June 13 Music at Wayzata 12:15 p.m.

Steve Gentile, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Tues. June 19 Mankato Summer Series 12:10 p.m.

Chad Winterfeldt, organist

Grace Lutheran Church

320 E. Main St. Mankato MN

Wed. June 20 Music at Wayzata 12:15 p.m.

Michael Ferguson, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Tues. June 26 Mankato Summer Series 12:10 p.m.

Verda Pape, organist

Grace Lutheran Church

320 E. Main St. Mankato MN

Wed. June 27 Music at Wayzata 12:15 p.m.

Richard Clarke, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

July

Tues. July 3 Mankato Summer Series 12:10 p.m.

Potpourri of patriotic and American music

Sioux Trails Chapter members

Grace Lutheran Church

320 E. Main St. Mankato MN

July 8 – 13

OHS 2012 National Convention, Chicago

Tues. July 10 Mankato Summer Series 12:10 p.m.

David Lim, organist

Grace Lutheran Church

320 E. Main St. Mankato MN

Wed. July 11 Music at Wayzata 12:15 p.m.

Charles Echols, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Wed. July 11 Northfield Noontime 12:15 p.m.

Michael Elsbernd, organist

Skinner Chapel, Carleton College

405 First Street E., Northfield MN

Tues. July 17 Mankato Summer Series 12:10 p.m.

Br. Theophane (Kraig) Windschitl OSB,
organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

Wed. July 18 Music at Wayzata 12:15 p.m.

Laura Edman, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Wed. July 18 Northfield Noontime 12:15 p.m.

George Fergus, organist

Boe Memorial Chapel, St. Olaf College

Northfield MN

Tues. July 24 Mankato Summer Series 12:10 p.m.

Wayne Wagner, organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

Wed. July 25 Music at Wayzata 12:15 p.m.

John Salvesson, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Wed. July 25 Northfield Noontime 12:15 p.m.

David Limm, organist

First Congregational Church

300 Union Street, Northfield MN

Tues. July 31 Mankato Summer Series 12:10 p.m.

Ron Shilling, organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

August

Wed. August 1 Music at Wayzata 12:15 p.m.

Christopher Stroh, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Wed. August 1 Northfield Noontime 12:15 p.m.

Wyatt Smith, organist

Studio A, Skifter Hall, Christiansen Music Bldg

St. Olaf College, Northfield MN

Tues. August 7 Mankato Summer Series 12:10 p.m.

Ames Anderson, organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

Wed. August 8 Music at Wayzata 12:15 p.m.

Diana Lee Lucker, organist

Wayzata Community Church

125 Wayzata Boulevard East, Wayzata

Wed. August 8 Northfield Noontime 12:15 p.m.

Rosalie Alcoser, organist

United Methodist Church

1401 S. Maple St. Northfield MN

Tues. August 14 Mankato Summer Series 12:10 p.m.

Chad Fothergill, organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

Wed. August 15 Northfield Noontime 12:15 p.m.

Catherine Rodland, organist

St. John's Lutheran Church

500 Third St. West, Northfield MN

Tues. August 21 Mankato Summer Series 12:10 p.m.

Christine Schulz, organist

Bethlehem Lutheran Church

722 S. Second St., Mankato MN

September

Fri.-Sat. September 28-29

Upper Midwest Conference on Worship,

Music and Homiletics

St. Olaf Catholic Church

215 S. Eighth St., Minneapolis

TCAGO Officers

Dean: James Callahan (h) 651-224-3285

Sub Dean: Sharon Kleckner (h) 651-698-2714

(w) 612-207-4980; (m) 651-341-4395

Secretary pro-tem: Priscilla Franken (h) 952-474-5553

ADCInc@mchsi.com

Treasurer: David Geslin (m) 612-868-7827; (f) 763-201-7816

dgeslin@gandlcpa.com

Board Members

Class of 2012: Priscilla Franken, Patricia Kohnen, Bill Stump

Class of 2013: Carolyn Diamond, Andrew Hackett, Geoff Olson

Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

Committees

Archives: Jerry Bonstrom (h) 651-604-0715; (w) 612-543-5633

jbonstrom@hclib.org

Chaplain: Rev. Michael Edwins (h) 612-333-1998

mledwins@gmail.com

Composition: Rob Strusinski, Lawrence Lawyer, Curt Oliver,

Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer

Education: Chair: Philip Asgian (h) 651-293-9115

(w) 651-696-6913; philasgian@gmail.com

Members: Karen Becker, Richard Collman, Margaret

Gohman, Tim Patterson, Kirsten Uhlenberg

Guild Examinations: Stephen Self (w) 651-638-6536

selste@bethel.edu

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eganmusic@earthlink.net

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kleckgraham@comcast.net

Members: Michael Barone, Steve Gentile, Aaron David

Miller, Yvonne Thomas, Robert Vickery

Pipedreams Scholarship: Diana Lee Lucker, Karen Bartz,

Steve Gentile

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Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:

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Organ Calendar

www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on

“Events Calendar”...then follow the instructions on the calendar page to “submit a new event.”

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.

mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

www.pipedreams.org/

calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to

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