

TCAGO Historic Organ Tour

Saturday, April 14, 2012

- 10:30 a.m. Gather in Community Room at St. Mary's Catholic Church
261 8th Street East, St Paul
rolls, coffee, juice provided by the St. Mary's choir
- 10:50 1927 Reuter, 3 manuals, 27 ranks
Organ Demonstration – Mary Joy Reider
- 11:10 Open Console
- 11:30 Walk to **First Baptist Church**
499 Wacouta Street, St Paul
- 11:35 1875 Steere & Turner, 3 manuals, 31 ranks
1939/58/62/2000 Fellows, Moller, Gould, Lethert
Organ Demonstration – TBA
- 11:55 Open Console
- 12:15 p.m. Depart for lunch at **Jax Café**
1928 University Avenue NE, Minneapolis
- 12:45 Lunch
- 1:45 Depart for **Church of the Holy Cross Catholic**
1621 University Avenue NE, Minneapolis
- 2:00 1928 Hinners/1958/94/97 Wicks, 3 manuals, 34 ranks
Organ Demonstration – Martin Stachnik/Christopher Brand
- 2:20 Open Console
- 2:40 Depart for **Prospect Park United Methodist Church**
22 Orlin Avenue SE, Minneapolis
- 3:05 1927 Hinners, 2 manuals, 13 ranks
Organ Demonstration – TBA
- 3:25 Open Console
- 3:45 Depart for **Bethany Lutheran Church**
2511 East Franklin Avenue, Minneapolis
- 4:05 1929 Hook & Hastings/1979 James Ausland, 5 manuals, 77 ranks
Organ Demonstration – Yuko Maruyama
- 4:25 Open Console



Saturday Apr 21 – TCAGO Student Competition

Bethlehem Lutheran Church – 4100 Lyndale Avenue South, Minneapolis

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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

James Callahan

You will notice elsewhere in this newsletter a list of candidates who will stand for election. We all need to thank them for their willingness to serve the Guild in this special way. It is a member's duty and responsibility to participate in the election process so your voice can be heard.



Photo: Roger Rich/University of St. Thomas

As mentioned in this column previously, a committee was formed to revise the TCAGO Operating Procedures. Such a fundamental document needs the approval of the entire membership. Hence, the ballot that will be sent to you for the election of new officers and board members will contain a question regarding the approval of these new Operating Procedures. This document will be posted on the TCAGO website. If you would like to receive a paper version, please contact John Salvesson at 612-240-2055. If the document is approved it will come into force July 1, 2012.

The quiz feature is ongoing. Think hard, maybe do some research, be creative, have fun, send in your answers.

Another item that I have mentioned previously in this column has to do with membership. See the side bar for current membership numbers. I believe our membership numbers should be higher, particularly

in the Regular and Special categories. The more members we have, the more educational and enriching experiences we can offer. I am sure each of you knows at least one organist who should be a member of TCAGO but is not. Take the opportunity to inform them of the benefits of membership. Encourage them to join. What's more, it would be extremely helpful if your own membership renewal were done in a timely fashion. We are planning to make it easy for those of you who prefer doing most of your financial dealings online. Online registration will be available. Never fear, paper will be good too.

In a recent discussion about membership at a Board meeting, I asked each member what it is they valued about their membership. Here are some of their comments: collegiality, educational opportunities, recitals, friendship/fellowship, *The American Organist*, conventions, salary guidelines, substitute list, love of music. You can make your own list to persuade your non-member colleagues to join our professional organization.

Speaking of conventions, even though the early registration date is past, it is still possible to register for the National Convention in Nashville from July 1 to 6. Many of you can remember the stimulation and enjoyment of the convention our Guild presented in 2008, even though your volunteer efforts may not have allowed you to participate in all the workshops, recitals, concerts and social activities you would have liked. But just think, attending Nashville, you will be free to attend all of those activities without any responsibilities. In addition, there will be that experience of Southern hospitality.

Slate of Candidates

The Nominating committee recommended to the Board, and the board accepted, the following candidates for the upcoming election.

Dean: Laura Edman

Secretary: Kristen Uhlenberg Zachary Busch

Class of 2015 and for one opening in the Class of 2014:

Stephen Self	Phil Asgian
Carsten Slostad	David Jenkins
Mary Dineson	Cynthia Mortenson

Many thanks to Maria Bucka and the Nominating Committee members for their work in developing this list of candidates.

Quiz No. 2

Who was Richmond Skinner and on what occasion did he talk to TCAGO?

Prize will be coffee with Charles Hendrickson and personal tour of a couple of his local instruments.

If you think you know the answer, email jpcallahan@stthomas.edu with your answer. If more than one correct answer is received and the prize cannot be divided, a drawing will be held to pick a winner. The answer for this month's question needs to be submitted by April 30.

<i>Membership totals as of 1/24/12</i>	
Regular	165
Special	95
Student	19
Partner	4
Dual	19
Friend	1
<i>Pipenotes</i> Subscriber	14
Total	315

GRANDEUR - A Program of Great Sacred French Music for a Great French Sacred Space – April 14

K.R. Kasling

Saturday, April 14, 8:00 p.m., [The Basilica of St. Mary](#), Minneapolis. Admission free, freewill offering.

As part of our inaugural year of the St. John's Institute for Sacred Music, St. John's University and the Basilica are co-hosting a program of great 20th century French sacred music in the landmark Basilica of St. Mary, designed by French architect, Emmanuel Masqueray. Most of the works are based on Gregorian Chant and all are for feast or holy days of the liturgical year.

The program features the St. John's Men's Chorus, Axel Theimer, director; St. John's Gregorian Chant Schola, Fr. Anthony Ruff OSB, director; and five organists: Dr. K.R. Kasling, Christopher Stroh, Br. Theophane Windschitl OSB, Rebecca Visser, Audrey Seah. All are connected to St. John's as faculty, recent graduates or advanced graduate students.



The program will feature, *Messe cum Jubilo* by Maurice Duruflé, "Pentecost" from *L'Orgue Mystique* by Charles Tournemire, *L'Ascension* by Olivier Messiaen, *Embrace of Fire* and *Pange Lingua* (variations) by Naji Hakim.

Selected chant interpolations will be sung and program notes will outline details of the genesis and style of these wonderfully colorful works performed in a visual and acoustical environment for which they were originally conceived.

During its extensive renovation in 2008, the Basilica organ was enlarged and several voices appropriate for French repertoire were added. Please join us for this Grand and unique event!

Craig Cramer Organ Recital – April 28

Anne Susag

Saturday, April 28, 2012, 7:00 p.m. freewill offering. [St. Olaf Catholic Church](#), 215 S. 8th Street, downtown Minneapolis. Free parking in the Energy Ramp at 3rd Ave. & 9th St.

Craig Cramer is Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana. He also serves as organist at St. David of Wales Episcopal Church in Elkhart, Indiana. He holds degrees from Westminster Choir College and the Eastman School of Music where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris).



At St. Olaf, on the 2001 67-rank Lively-Fulcher organ, Dr. Cramer will perform an eclectic program including music by J.S. Bach, the monumental set of variations by Auguste Fauchard, *Le Mystère de Noël*, and *Introduction, Scherzo, and Fugue on B-E-A-T-E* by Toni Zahnbrecher of Munich, Germany.

One of the most traveled organists of his generation, Cramer maintains an active recital career across the country and in Europe. He has performed in forty-four of the US states as well as in Canada. Regularly invited to play some of the most important historic organs in the world, Cramer's European concerts have included performances in Germany on the 1727 König organ in Steinfeld, the 1748 Gottfried Silbermann in Nassau, and Schnitger organs in Norden and Steinkirchen. In the Netherlands he has performed on the 1725 Hagerbeer/Schnitger in Alkmaar, the 1727 Müller in Leeuwarden, the 1643/1814 Bader/Timpe organ in Zutphen, the 1696 Schnitger organ in Noordbroek, the 1770 Hinsz organ in Midwolda, the 1756 Van Deventer organ in Nijkerk, the 1756 Müller organ in Beverwijk, the 1768 Bätz organ in Woerden and the 1726 Vater organ in the Oude Kerk

in Amsterdam. He recently performed in Denmark on the Compenius and Marcusson organs in the Fred-eriksberg Slotskirke in Hilleröd and the Lorentz/Marcusson organ in Roskilde Cathedral. In Sweden he performed in Buxtehude's church Sancta Maria in Helsingborg and on the new (2000) North German Organ built by GoArt in the style of Schnitger in the Örgryte nya kyrka in Göteborg. He has also performed in Austria, France, Switzerland and Poland.

Cramer has performed for conventions of the American Guild of Organists and ALCM, as well as for many AGO Chapters across the country. He has also appeared as a soloist with a number of different orchestras. Cramer performed the complete organ works of Bach during a series of eighteen concerts using a distinguished set of mechanical-action organs in the state of Indiana.

Dr. Cramer was instrumental in the installation of a new organ hall and organ built by Paul Fritts on the campus of the University of Notre Dame, which he dedicated in January of 2005 by performing a series of ten different recital programs. This organ was the focal point of an AGO National Pedagogy Conference on the subject of Buxtehude given in September 2005. In honor of the 300th anniversary of the death of Dieterich Buxtehude in 2007, Dr. Cramer presented his complete organ works in a series of nine concerts on this organ. The University of Notre Dame recently recognized Cramer with a Kaneb distinguished faculty award. He was a featured performer at the 2008 EROI Festival in Rochester, New York.

"TCAGO through the Decades"

Jerry Bonstrom, Archivist

1970s, Part I

Thanks to Stephen Rosenberg for catching my omission in the Dec./Jan. Archive News. Yes, Peter Le Huray's entire career had been based in Cambridge, around St Catharine's College. It should've been acknowledged. This is what I focused on from the Mar. 6, 1969 Pipenotes: "... and directed the King's College Chapel Choir during the 1967-68 sabbatical leave of Mr. David Wilcox, the choir's director."

=====

We begin the 1970s with the January 10 meeting which featured the Augsburg College Choir and its director, Leland Sateren.

- Cafeteria supper in the Augsburg College Center at 6:30.
- Workshop featuring recent church music within reach of parish choirs with the Augsburg Choir demonstrating much of the music.
- Dr. Sateren speaking on contemporary compositional devices in new choral music.

On February 3, at 6:30, we ate at Lee's Village Inn, St. Paul. The program – featuring folk rock musician John Ylvisaker – began at 8:00 p.m., Gloria Dei Lutheran Church, So. Snelling, St. Paul.

- "John will discuss multi-media art forms using film, music and lights simultaneously to convey a Christian message."
- He also discussed issues in church music
- "Ylvisaker feels pop music and art forms are in the church to stay."

We met at Mt. Olive Lutheran Church, Minneapolis on March 10, 1970. Paul Manz demonstrated and discussed new music for the organ. He played a wide variety of pieces suitable for introducing a hymn.

Classes in service playing were taught by Earl Barr and Lawrence Martin on April 7, 14, 21, 28.

May 17 was the date for our annual meeting and Guild Festival Service held at Plymouth Congregational Church. TCCA (Twin Cities Choirmasters) were our guests.

- Dinner at the church at 6:00 p.m.
- Dr. Howard Conn, minister at Plymouth led the service.
- Music was provided by the Plymouth Choir led by Phillip Brunelle.

1970-71 Season

Our opening meeting of the season was on Sunday, September 20, 1970. We met at Peoples United Church of Christ, Snelling Ave., So. in St. Paul. Dr. John Wright Harvey, Associate Professor of Music at the Univ. of Wisconsin, Madison, brought sound recordings and color slides of European cathedrals to share and discuss.

We met at University Lutheran Church of Hope on October 19. Nancy Lancaster played M. Dupre's *Prelude and Fugue in B*, J.S. Bach's *Prelude and Fugue in Eb*, et al. "A business meeting will follow."

Organist Marilyn Keiser played at the St. Paul Cathedral on November 17, 1970. Her program included the M. Durufle *Chorale and Variations on Veni Creator*, O. Messiaen's *Messa de la Pentecôte*, two set-

tings – Johannes Brahms and Alan Stout – of *O Sacred Head*, and *Prelude* by Richard Stewart for tape and organ. Following the concert, we hosted a reception at a nearby Holiday Inn.

Pipenotes denotes another organ recital that took place in November. It was on November 2 at Westminster Presbyterian Church and Pierre Cochereau, French organist, was the performer. “In an extraordinary gesture, the church used its \$25,000 closed circuit TV to give every member of the audience a close-in, compelling view of the manuals.”

TCAGO sponsored a Festival Choral Service at Central Lutheran on the First Sunday in Advent, November 29, 1970. Adult, high school and children’s choirs of Guild members were invited to participate. Frederic Hilary and Richard Waggoner were the conductors and Joyce Hilary was the organist. Rehearsal was at 5:00 p.m., supper at 6:00, organ recital at 7:15 and worship service at 7:30.

Our first meeting in 1971 was on January 19. It was a dinner meeting at Hennepin Avenue Methodist Church. There was a discussion of possibilities for our local chapter together with national programs. Larry Martin wrote an article in *Music* magazine [now *TAO*] for October, 1970; “The Guild: A Blueprint for the Early ’70s.” That also was discussed at the meeting.

On Monday, February 15, we heard a concert/demonstration given by the Carillon Choristers, the city-wide children’s choir led by Edith Byquist Norberg. The meeting was held at Conn Auditorium, Plymouth Congregational Church.

We were at Mt. Olive Lutheran Church, Minneapolis, on March 15. Paul Manz, organist, presented a lecture/demonstration on Lenten hymn preludes.

We met at the home of organ builder John Van Daalen on Tuesday, April 27. He was finishing a tracker-action organ and spoke to us about modern organ tone and construction.

The annual Guild Service and Installation of Officers took place on Sunday, May 9, 1971 at the Carleton College Fine Arts Center (dedicated in the Fall of 1970) Northfield, MN. There was a recital at 5:00 p.m. played by Robert Thompson, organ instructor at St. Olaf College. We ate supper at 6:00 in the Carleton Tea Room and attended the Guild Service at 7:15. Mrs. Enid Woodward, music professor at Carleton, played for the service.

A note from our Regional Educational Coordinator

Jeremy Chesman, Coordinator for Education, Region VI
It’s only Spring, but summer is just around the corner. Do you know anyone in your chapter, house of worship, children’s choir, or neighborhood who might be interested in attending a Pipe Organ Encounter this summer? June 1 is the registration deadline for the POE in South Dakota. This chapter has experience with a number of POEs, and I know they’ll have a great week. Having helped at a POE before, I can attest that they are wonderful experiences (for students and faculty). Please consider contacting a young person that you know (ages 13-18, with some keyboard background) about attending the POE. The South Dakota chapter will be hosting this in our region from July 15- 20.

Calendar of Upcoming Events

April

Sun. Apr. 1 Deadline for Composition Competition

Sun. Apr. 1 Heinrich Fleischer Memorial Concert III

Steve Gentile, organist - 4:00 p.m.

First Lutheran Church

1114 West Traverse Road, St. Peter

Sat. Apr. 14 Historic Organ Crawl – all day

Sat. Apr. 14 GRANDEUR Concert

Basilica of St. Mary, 8:00 p.m.

88 North 17th Street, Minneapolis

Sat. Apr. 21 TCAGO Student Scholarship

Competition – Bethlehem Lutheran Church

4100 Lyndale Ave. S., Minneapolis

Sat. Apr. 28 Craig Cramer Recital 7:00 p.m.

St. Olaf Catholic Church

215 S Eighth St., Minneapolis

May

May 16-28 University of Kansas

Italian Organ Study Tour

June

Mon. June 11 Boat Cruise and Potluck Dinner

July

July 8 – 13

OHS 2012 National Convention, Chicago

TCAGO Officers

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Board Members

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Class of 2013: Carolyn Diamond, Andrew Hackett, Geoff Olson
Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

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Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
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MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: www.pipedreams.org/ calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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