

"Before Bach's Birthday" Bash – March 17

J Michael Barone

The great man himself is handing you a personal invitation! Yes, we're at it again, in anticipation of the coming of Spring (did we already have that in February?), the Twin Cities chapter of the American Guild of Organists is presenting a sequence of five hour-long all-Bach concerts at four Minneapolis churches, featuring local TCAGO organists and U of M piano students in a colorful cross-section of JSB's elegant keyboard music.

Here's the itinerary and schedule:

9:00-10:00 a.m. – Hennepin Avenue United Methodist Church, 511 Groveland Avenue; (organ by Sipe), this hour broadcast live on Classical Minnesota Public Radio stations state-wide.

10:30-11:30 a.m. – Hennepin Avenue United Methodist Church, continuing in this venue, but with a new batch of performers (lunch break)

1:00-2:00 p.m. – Lake of the Isles Lutheran Church, 2020 West Lake of the Isles Boulevard; (organ by Jaeckel)

2:30-3:30 p.m. – St. Paul's Episcopal Church, Lake-of-the-Isles, 1917 Logan Avenue South; (organ by Dobson)

4:00-5:00 p.m. – Plymouth Congregational Church, 1900 Nicollet Avenue South; (organ by Holtkamp)

Participating performers include organists Don Livingston, Sharon Kleckner, Andrew Hackett, Jerrad Fenske, Charles Echols, Joseph Henry, Philip Radtke, Aaron Hirsch, Kim Crissler, Mary Newton, Geoff Olson, David Engen, Philip Brunelle, pianists Miryana Moteva, Minjeong Shin, Nai-Fang Ko and Ping Feng, and cellist Eric Graf. A detailed playlist (with repertoire and performers) will be posted on the TCAGO website. And, yes, we will tip our hats in the direction of Saint Patrick, too, in a Bach-like way.

Tune in, and/or join us for any or all of the day's activities...a moveable feast of the music of Johann Sebastian Bach. Nothing could be better!



In this Issue

Dean's Column	page 2
TCAGO Board report on Investment Committee	page 2
Quiz!	page 2
Funding Opportunity for Special Projects	page 3
Publicity Committee seeking new members	page 3
Wayzata Symphony Orchestra plus Organ at St. Andrew's Lutheran Church	page 3
March Madness!	page 3
Saint John's University Men's Chorus at Saint Bartholomew's Catholic Church	page 4
Evensong at St John the Evangelist Episcopal Church	page 4
Organ Concert with Lawrence Archbold at Carleton College	page 4
Lutheran Summer Music Academy & Festival June 24-July 22	page 5
Calendar of Upcoming Events	page 5
TCAGO Officers, Board, Committees, etc.	page 6
Advertisements	pages 7-8



American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

James Callahan

R E A D

Explore

Access

Discover

The TCAGO website TCAGO.org is rich in information. It deserves our attention and exploration, since it provides access and allows us to discover a wide world of information for the professional as well as the amateur organist.

Read information about current events. Each TCAGO monthly event is featured on the on the (home) front page. You can read the minutes of the TCAGO Board meetings. The electronic full version of *Pipenotes* is available here with its articles about local events and other items of interest. There are lists of our officers and board members as well as information about committees and their members. TCAGO policy documents are available. (See the latest addition regarding our Investment Policy for our Endowment.) There is also information related to student competitions, composition competition, and the Pipedreams Scholarship.

Explore TCAGO history. There is a whole area dedicated to our Archives which contains remarkable information about our past. You can wax nostalgic by viewing the photos from our 100th anniversary celebrations and the 2008 National Convention. There is an extensive collection of information and photos of



Photo: Roger Rich/University of St. Thomas

Twin Cities and regional organs collected by Richard Greene. Look up your favorite organ or church and you will find the history of that particular organ, specifications and probably a photo.

Access to the wider world is available through links to AGO Headquarters, other regional chapters as well as professional organizations related to the organ world, church music, and choral organizations. Besides the listing of calendar of events in *Pipenotes* and on the web pages, there are links to the Regional *Pipedreams* calendar of organ and related events as well as the *Pipedreams* website – a remarkably rich site of information related to its radio programs, CDs and organs from around the world.

Discover local job openings, salary guidelines, who is available to substitute and who is available to give organ lessons. There is information about our educational activities such as Pipe Organ Discover Day, *Pipeworks* program and examinations. You can find advertising from our friendly organ tuners, builders and related companies. And not the least, there are the forms that you can fill out to become a member or renew your membership.

Since we will be adding to the capacity of the website to include online renewal of membership, we will be in a position to also make other changes to enhance this website. We welcome whatever input you can provide so that this website is friendly, usable and is best suited to your needs. Please contact me or David Engen – our webmaster - with your ideas.

R E A D

Explore

Access

Discover

From the TCAGO Board

On January 9, 2012 The Investment Committee of the TCAGO recommended to the Board that it approve the Investment Policy it developed for the TCAGO Endowment. The Board gave its approval at its meeting on January 30, 2012. This policy statement can be found on the TCAGO website http://www.tcago.org/about/Investment_Policy_111811.pdf. This Policy was carefully crafted by members of the Investment Committee and our Financial Advisor, Michael Wright.

Quiz!

This is the first in a series of quiz questions that will be a part of each month's *Pipenotes*.

If you think you know the answer, email jpcallahan@stthomas.edu with your answer. If more than one correct answer is received and the prize cannot be divided, a drawing will be held to pick a winner. The answer for this month's question needs to be submitted by March 31.

The question is: **What TCAGO office did G.A. Thornton hold and in which year(s)?**

The reward for the correct answer is coffee with Pipedreams host Michael Barone and a tour of the Minnesota Public Radio studios.

Funding Opportunity for Special Projects

Thomas Kite

Have you an exciting idea that would be great to share but don't have the funds to make it happen? Is there something special you'd like to do for TCAGO that would generate more interest in our mission? Does your idea benefit our TCAGO chapter or the music community at large in the greater TC area/state? If you answered yes to any/all of these questions, then there's a way to make that happen!

Be aware that TCAGO has funding available for special projects – and it can be yours for the asking – as reviewed by our committee. Through March 23rd, our committee will be accepting proposals for funding. A completed form (“TCAGO Special Projects Funding Request Form”) can be submitted to either Dean Jim Callahan (jpcallahan@stthomas.edu) or Special Projects Committee Chair Thomas Kite (musikman2747@aol.com) The form may be found on the TCAGO website

http://www.tcago.org/about/TCAGO_Special_Projects_Template.pdf.

All proposals need to be received by March 23, 2012.

Our committee reviews all submitted funding requests for special projects, then submits our recommendations to the TCAGO Board for final approval. Our next review meeting is set for early spring, so remember – all paperwork would need to reach us prior to March 23, 2012. Any submissions after that date won't be reviewed until Fall, 2012.

Thomas Kite, Special Projects Committee Chair

Members:

Leonard Danek

Andrew Hackett

Jim Callahan (*ex officio*)

The Publicity Committee is seeking members

Geoff Olson

Have you thought about getting more involved in the TCAGO? If you have experience in publicity, social media skills, or would just like to help spread the word about upcoming TCAGO events, the publicity committee could be just the place for you. Students are welcome. The committee meets once every month or two. If interested, please reply to Geoff Olson at golson1039@comcast.net.

Statement of Revenues and Expenses		
	Current Year to Date 1/23/2012	Current Year Budget 08/30/2011
Revenues	\$ 10,341	\$ 15,974
Expenses:		
Programs	\$ 4,809	\$ 5,250
Chapter Development	1,878	8,874
Administrative	1,400	1,850
Total Operating Expense	\$ 8,087	\$ 15,974
Net Unrestricted Income	\$ 8,254	\$ -
Net Restricted Income	\$ -	\$ -
Excess (Deficit)	\$ 8,254	\$ -

Wayzata Symphony Orchestra Plus Organ at St. Andrew's Lutheran Church – March 4

Bill Chouinard

The Wayzata Symphony Orchestra, under the direction of Marlene Pauley, joins forces with resident organist Bill Chouinard in the ensemble's first performance in the St. Andrew's Lutheran Church Sanctuary in Mahtomedi. Music based on the concept of themes and variations will be performed including the Enigma Variations by Edward Elgar and the Fantaisie Dialogue for Organ and Orchestra by Léon Boëllmann. A free-will offering will be taken and a reception will follow the concert.

Sunday, March 4, 3:00 pm

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.

March Madness – March 11

Michael Barone

March Madness!...? That's right, the uncertainty of our so-called winter weather has driven some of us a bit crazy, and to work out our dementia we've come up with another program to celebrate the *Pipedreams* 30th Anniversary with a special 3:00 p.m. concert on Sunday, March 11 at Wayzata Community Church, 125 Wayzata Boulevard East in Wayzata. Yes, the repertoire is a bit 'mad,' wild and wacky even. Some of it will be authentic marches, but we'll also have intradas, fanfares and toccatas, an aria or two, a souvenir, a ragtime duet, and even one passacaglia...just to retain legitimacy.

With composers from France, Germany, Iceland, Austria, Canada, Sweden and the USA, we guarantee variety. So does our performer line-up, representing some of our region's most adventuresome performers: Melanie Ohnstad, Timothy Strand, Carolyn Diamond,

Jane and Robert Nienaber, Stephen Self and Diana Lee Lucker.

On the Program:

Walter Pelz: *Festival Intrada*

Rachel Laurin: *Marche pour la Paix*

Gabriel Fauré (trans. Maurice Clerc): “Mi-a-ou,” from *Dolly Suite*

Felix Mendelssohn (arr. Duncan & Gower): “War March of the Priests,” from *Athalia*

Stephen Burtonwood (b. 1951): *Arioso*

Sharon Elery Rogers (b. 1929): *Solera Toccata*

John Cage: *Souvenir*

Paul Manz: *Aria*

Charles Callahan: *Ragtime*

Franz Schubert: *Marche Militaire in D, D.733, no. 1*

Robert Hanson: *Passacaglia in g*

Tryggvier Baldvinsson: *Toccata Jubiloso*

Elfrida Andree: *Organ Symphony* (1st mvt Moderato)

Emma Louise Ashford: *Fanfare*

Admission is free, of course, and there’s plenty of ample parking. Come one, come all...discover some new repertoire, and join us in our March Madness!

Saint John’s University Men’s Chorus – March 18

Richard Clarke

The SJU Men’s Chorus, Axel Theimer, director, will present a concert of sacred music at Saint Bartholomew Catholic Church, 630 East Wayzata Blvd., Wayzata, 2:00 pm.

This coming March the 48-voice choir will present a special of sacred music. Performances are scheduled in Moorhead, Duluth and Wayzata. Later in the semester, the choir will present selections of this program at the Basilica of Saint Mary in Minneapolis. That concert will be part of the Institute for Sacred Music at St. John’s inaugural season.

Organist Theophane Windschitl, OSB, will share the program with the choir, and will accompany the choir in the performance of Maurice Duruflé’s *Messe cum Jubilo*, a beautiful setting of the Mass based on Gregorian chant themes, as is the case for much of Duruflé’s music. Other selection sung by the choir will include, Bruckner’s *Inveni David*, plus selections by Gallus, Tallis, Newbury and others. Solo organ music by J.S. Bach, Marcel Dupré and John Weaver will complete the program.

Admission to the concert is free. Free will donations requested. For information contact Richard Clarke, rclarke@st-barts.org

Evensong at St. John’s – March 18

James Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will sing a Lenten Evensong on Sunday, March 18 at 4:00 pm, featuring the choral music of Josef Rheinberger (1839-1901).

The choir will sing *Psalms 102*, one of the seven penitential psalms, to a poignant setting by David Hurd, with the *Magnificat* and *Nunc dimittis* sung by the congregation to plainsong settings. The anthem will be Rheinberger’s *Abendlied*, a ravishing setting of an evening text, and after the service the choir will sing his *Mass in E-flat* for unaccompanied double chorus.

Many organists are familiar with the organ works of Rheinberger, but his choral works are performed less frequently. Rheinberger taught piano and composition at the Munich Conservatory. He was a teacher for the American composer Horatio Parker, among other Americans. And in 1877 he was appointed court conductor, making him responsible for the music in the royal chapel. Among his religious works, he composed twelve masses, of which only one is for unaccompanied double chorus. He also wrote two organ concertos and twenty organ sonatas.

The guest organist for the service will be Helen Garvey Jensen, who will play works by Brahms and Reger. Jim Frazier will conduct.

The church is located at 60 Kent St. in St. Paul 55102. Off-street parking is available at Summit Ave. and Kent St.; handicap access is available from Kent St. A free-will offering will be received to benefit the Bean Evensong Fund established by the late former organist Howard Don Small. A festive reception will follow the service.

For further information contact Jim Frazier at the church: 651-228-1172 ext. 38.

Organ Concert – April 1

Lawrence Archbold

An organ recital, “A Survey of *Manualiter* Organ Music, Program I,” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, April 1, 2012, at 3:00 pm. This concert is the first in a third

series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton.

This program features music by Titelouze, L. Couperin, F. Couperin, Buttstett, Pachelbel, Zipoli, J. S. Bach, Brahms, Liszt, and Hassler. The concert is open to the public and admission is free. Call 507-222-4357 for further information.

Lutheran Summer Music Academy & Festival – June 24 - July 22

Megan Hasche

Dr. Catherine Rodland, artist in residence at St. Olaf College in Northfield, MN, will return in 2012 for



her third year as The Regina Holmen Fryxell and Patricia Schad Legee Chapel Organist at the 31st annual Lutheran Summer Music Academy & Festival (LSM) from June 24 to July 22 on the campus of Luther College in Decorah, Iowa.

As a member of the artistic faculty, Rodland will maintain a private organ studio, teach the Introduction to Pipe Organ elective class (which she developed and first offered in 2011), and serve as a member of the LSM worship team. In addition to serving as primary organist for all LSM worship services, Rodland will also perform as a soloist and with the LSM Bach Cantata.

Selected through a competitive application and audition process, organ students at LSM participate in a comprehensive curriculum that includes individual instrument lessons; a chamber ensemble; musician-ship classes; symphony band, orchestra and/or choir; and may also include electives like introduction to pipe organ, jazz improvisation, conducting, collegium musicum, the handbell choirs and more.

LSM students are served by a roster of 34 faculty artists – esteemed practicing professional musicians and academicians from throughout the United States. For a complete list of faculty along with biographies, visit the LSM Summer Academy section located at www.lutheransummermusic.org. All faculty live in residence on the host campus throughout the four-week program.

Calendar of Upcoming Events

March

- Sat. March 3 “Maurice Duruflé:
A Liturgical Musician” - 9:00 a.m.
Olson Campus Center, Luther Seminary
1490 Fulham, St. Paul
- Sun. March 4 Wayzata Symphony 3:00 p.m.
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi
- Mon. March 5 Christophe Mantoux Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland Portland Aves. St. Paul
- Sun. March 11 Strings, Pipes and a Glorious Tenor II
Cathedral of St. Paul - 2:30 p.m.
239 Selby Avenue, St. Paul
- Sun. March 11 March Madness! 3:00 p.m.
Wayzata Community Church
125 Wayzata Blvd., Wayzata
- Sat. March 17 Fourth Annual Before-Bach’s Birthday
Bash
all day, various south metro churches
- Sun. Mar 18 St John’s Univ. Men’s Chorus 2:00 p.m.
Saint Bartholomew Catholic Church
630 East Wayzata Blvd., Wayzata
- Sun. March 18 Evensong at St. John’s 4:00 p.m.
St. John the Evangelist Episcopal Church
60 Kent St., St. Paul
- Fri. March 23 Deadline for Special Projects
Applications

April

- Sun. Apr. 1 Deadline for Composition Competition
- Sun. Apr. 1 Lawrence Archbold Concert 3:00
Carleton College, Northfield
- Sun. Apr. 1 Heinrich Fleischer Memorial Concert III
Steve Gentile, organist - 4:00 p.m.
First Lutheran Church
1114 West Traverse Road, St. Peter
- Sat. Apr. 14 Historic Organ Crawl
all day
- Sat. Apr. 21 TCAGO Student Scholarship Competition
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sat. Apr. 28 Craig Cramer Recital 7:00 p.m.
St. Olaf Catholic Church
215 S Eighth St., Minneapolis

TCAGO Officers

Dean: James Callahan (h) 651-224-3285
Sub Dean: Sharon Kleckner (h) 651-698-2714
 (w) 612-207-4980; (m) 651-341-4395
Secretary: John Salvesson (h) 952-303-4522
 (w) 952-881-8600; (m) 612-240-2055
Treasurer: David Geslin (m) 612-868-7827
 (w) 952-582-2927; djgeslin@gmail.com

Board Members

Class of 2012: Priscilla Franken, Patricia Kohnen, Bill Stump
Class of 2013: Carolyn Diamond, Andrew Hackett, Geoff Olson
Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

Committees

Archives: Jerry Bonstrom (h) 651-604-0715; (w) 612-543-5633
jbonstrom@hclib.org
Chaplain: Rev. Michael Edwins (h) 612-333-1998
mledwins@gmail.com
Composition: Rob Strusinski, Lawrence Lawyer, Curt Oliver,
Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer
Education: Chair: Philip Asgian (h) 651-293-9115
 (w) 651-696-6913; philasgian@gmail.com
Members: Karen Becker, Richard Collman, Margaret
 Gohman, Tim Patterson, Kirsten Uhlenberg
Guild Examinations: Stephen Self (w) 651-638-6536
selste@bethel.edu
Hospitality: Priscilla Franken, Mari Lyn Ampe, Patricia Kohnen
Investments: Chair: David Geslin (m) 612-868-7827
 (w) 952-582-2927; djgeslin@gmail.net
Members: Tom Ferry, James Callahan, Winston Kaehler
Membership Director: Stephen Hamilton (m) 212-289-0615
s.hamilton@prodigy.net
Placement: Bob Anderson 612-377-4450
eganmusic@earthlink.net
Professional Development: Chair: Jeffrey Patry (m) 612-327-9894
jeffreypatry@yahoo.com
Members: Robert Anderson, Laura Edman, Charles Fruhstuck
Program Committee: Chair: Sharon Kleckner (w) 612-207-4980
kleckgraham@comcast.net
Members: Michael Barone, Steve Gentile, Aaron David
 Miller, Yvonne Thomas, Robert Vickery
Pipedreams Scholarship: Diana Lee Lucker, Karen Bartz,
 Steve Gentile
Publicity/Outreach: Chair: Geoff Olson (h) 651-490-0732
golson1039@comcast.net
Members: David Jenkins, Andrew Birling, Bill Stump
Registrar: Barb Herzog, 952-432-6995, bmherzog@charter.net
Special Projects: Thomas Kite, Andrew Hackett, Leonard Danek
Student Competition: Mary Newton (h) 763-546-1307;
 (m) 612-251-7552; MayaNewton@yahoo.com
TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com
Website Administrator: David Engen (m) 612-801-8662
bazuin17@aol.com

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:
mcnequette@stthomas.edu

Chapter Website

www.tcago.org

Website Administrator

David Engen
 (m) 612-801-8662
bazuin17@aol.com

Dean TCAGO

James Callahan
 (h) 651-224-3285
jpcallahan@stthomas.edu

TCAGO Registrar

Barb Herzog
 (h/Fax) 952-432-6995
bmherzog@charter.net
 952-432-6995

Pipenotes Editor

Merritt C Nequette
 651-484-0451
mcnequette@stthomas.edu

Advertising**Placement**

Robert Anderson
 612-377-4450
eganmusic@earthlink.net

Calendar Coordination/**Events Scheduling**

J. Michael Barone
 (w) 651-290-1539
 (h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
mcnequette@stthomas.edu

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*:
www.pipedreams.org/
 calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

Regional broadcasts of *Pipedreams* are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

Allen Organs
of the
Twin Cities, Inc.

CHRISTOPHER D. WALLACE
D.M.A., President and Owner

4920 Highway 169 North, New Hope, MN 55428
Showroom open by appointment

VOX: 763-531-2199 CELL: 612-554-3350
FAX: 763-531-1911

cdw@allenorgans.com
www.allenorgans.com




David J. Geslin, CPA

5775 Wayzata Blvd. Suite 700
Minneapolis, Minnesota 55416
Tel: 612-868-7827 – Fax: 763-201-7816

*Helping people with their
Tax and Accounting needs for over 20 years*

DOBSON
PIPE ORGAN BUILDERS

200 North Illinois Street
Lake City, Iowa 51449
Phone 712 464-8065
Fax 712 464-3098
www.dobsonorgan.com

DAVID GRANDALL ORGANWERKS



Tuning Repair Rebuilding Electronics

David Grandall, Owner

1530 Bellows St Apt 306 West St Paul, MN 55118

Phone: 612-226-0854
davidgrandall@organwerks.com
www.organwerks.com



DAVID ENGEN

David Engen & Associates, Inc.
8775 Norwood Lane N.
Maple Grove, MN 55369-3043

(763) 493-3378
Fax: (763) 425-3643
Mobile: (612) 801-8662
e-mail: bazuin17@aol.com

Organ Doctor
Pipe Organ Service Since 1983

HENDRICKSON
Pipe Organ Builders

1403 N. 5th St. – St. Peter, MN 56082
507-931-4271 – hendorg@aol.com
www.hendricksonorgan.com

Charles, Eric and Andreas Hendrickson
Member: APOBA, AIO, ISO, AGO



Fruhstuck

PIPE ORGAN & PIANO SERVICE

651-489-3181
charlesfruhstuck@mac.com
CHARLES FRUHSTUCK
REGISTERED PIANO TECHNICIAN
ASSOCIATE OF THE AMERICAN INSTITUTE OF ORGAN BUILDERS

Wes A. Huisinga

*Oboe, English Horn
and
Oboe d'Amore*

612-872-9838

available for solo and accompanimental
service playing

Roland R. Rutz
Sales representative

Orgues Létourneau Limitée



Midwest-West Office
Post Office Box 485
Morristown, Minnesota 55052
Phone: 1-866-334-3572
E-mail: orgueletourneau@earthlink.net

OBERMEYER ORGAN
C O M P A N Y

Serving
the Upper
Midwest Area
Since 1960

New Building, Restoration
& Servicing of Pipe Organs

Brian Sullivan **952-890-4544**

13005 Terrace Circle • Burnsville, MN 55337
Fax 952-808-9889

The *Peuter* Organ Company
Fine Pipe Organs Since 1917

STEPHEN PAUL BARNHART
Sales & Service Representative

1825 Nevada Ave. So. Home: (952) 546-7954
St. Louis Park, MN 55426 Cell: (612) 799-4233

Paul Lohman
toll-free: 800-326-7426

lohma004@umn.edu
www.schantzorgan.com



Schantz
Organ Company

KSJN RADIO BROADCASTS
Minnesota Public Radio

KSJN - FM 99.5 MHz in the Twin Cities
"a listener-supported service"

Enjoy PIPEDREAMS
on Sunday mornings 6-8 AM

...including The Organ Calendar at 7 AM