

February TCAGO Event: A Mid-Winter Tune-up

Saturday February 25 – 9:00 a.m. - 12:30 p.m.

The sessions will be held at [Woodlake Lutheran Church](#), 76th and Oliver in Minneapolis (one block east of Penn Avenue).

The morning will include:

- Organ Repertoire for the Smaller Instrument - Robert Vickery
- Improvisation for those who Don't - Tom Ferry
- Developing Practice Skills - learning your music faster - Jim Callahan
- Basics of Hymn Playing and Voicing - Steve Gentile
- So you want to compose - Leonard Danek
- Taxes/Pay info for the Part-time Organist - Martin Stachnik
- Clergy-Musician Relations - Paul Westermeyer and Maria Bucka
- Goodies/ Social time/ Used Music Sale

About the Music Sale: You may bring music to be sold to the church the morning of the sessions...come a little early so it can be sorted and priced. All proceeds go into the Program Committee budget.

Pipe Organ Discovery Day – February 18

Phil Asgian

Pipe Organ Discovery Day is a program of the Education Committee of our Chapter. This event provides students with previous piano or organ experience an opportunity to learn more about the instrument and to expand their knowledge with “hands on” experience.

The program runs from 9:30 a.m. to 3:15 p.m. at [Wayzata Community Church](#), 125 Wayzata Boulevard East, Wayzata, MN 55391.

This year students will have the opportunity to play the Noack organ in

the Chapel and the Hendrickson organ in the Sanctuary.

Charles Hendrickson, designer and builder of the Sanctuary organ, and Michael Barone, host of *Pipedreams* on Minnesota Public Radio, will offer a special presentation this year on the design and features of the Sanctuary organ.

The event is free to participants. Students from grades 3 - 12 and their parents are encouraged to attend. Pizza lunch is included. Registration is required. Schedule of events and registration materials are available at www.tcago.org.

If you have questions, please contact Phil Asgian at 651-293-9115 or philasgian@gmail.com.

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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

James Callahan

As I have mentioned before in this column, it has been wonderful to work with so many interesting and dedicated people who love TCAGO and the work it does. In addition to the overwhelming number of positive comments I have heard about the Guild, I have now been Dean long enough to have heard multiple and sometimes intense negative views of the Guild from former members, non-members and others. I find these negative views can be disturbing and hurtful. I would like to reflect on the nature of these negative views and perhaps see what we might take away from them.

To divert for a moment: With every piano and organ student I taught there came a time when I had to ask each of them about their understanding of the word 'rhythm.' After continued questions and fumbling answers we might reach something from their High School poetry class such as 'Iambic Pentameter.' Even then there might be puzzlement, although it was nice to be in the vicinity of a definition. I would ask myself, why are the schools not teaching rhythmic analysis of poetry? Perhaps I should have been wondering if the student had not been in class that day or that week, or did not pay attention. So, it came down



Photo: Roger Rich/University of St. Thomas

to a choice of whom I held responsible for this lack of knowledge, the institution or the student.

Another way of looking at this problem is that on occasion the complaints I have heard use that famous and ambiguous "they" word. "They think that..." The usage of "they" seems to mean that there are views by an individual or individuals but that somehow these views are bundled together and projected onto the Guild as a whole.

Some takeaways:

While the Guild represents its members, its members also represent the Guild.

We cannot control the thoughts of a listener, but we can be clear when we speak that whatever views we are expressing are only our own.

We all make evaluations, both on a casual basis and sometimes by necessity. But everyone needs to be treated with honor and dignity. Our actions should be gracious and hospitable.

Now that the first month of the 2012 has passed and everyone has recovered from the 2011 Christmas concerts and services and New Year's celebrations, we can look forward to the next part of the Liturgical Year, Lent and Easter, and Passover. We can also, thankfully, look forward the lengthening daylight hours, which should buoy our spirits.

The mid-winter Tune Up presented by TCAGO this month should also energize us all. It will be of value to the entire membership. I hope to see you there.

Remember, letters to the editor are always welcome.

from the TCAGO Board

The Investment Committee has recommended to the TCAGO Board that we hire Michael Wright as our investment advisor for our endowment funds. The Board has approved this recommendation.

Mike has been an investor in the capital markets for over 30 years. He has experience in all assets classes and has a proven track record of adding value to the portfolios and organizations with which he has been associated. His reputation as a portfolio manager is one who exercises keen analysis, sound judgment and confident decision making. His diversity of experience, coupled with skill at designing and implementing an investment strategy, his passion for excel-

lence and a focus on creating value, has resulted in industry leading returns achieved resourcefully and ethically. He currently leads the Arts Partnership and the Schubert Club's Finance and Investment Committee, including its endowment portfolio.

He currently is teaching finance fundamentals to undergrads in the Carlson School of Management at the University of Minnesota. Previously, Mike was the Chief Investment Officer of The St. Paul Companies, now the



Travelers Insurance Company. He has held equity portfolio management positions with the Western-Southern Life Insurance Company in Cincinnati, and financial roles at Baxter International in Chicago.

January 29 – Pipedreams is 30!

J Michael Barone

Time flies when you're having fun. To celebrate the *Pipedreams* 30th Anniversary, a free public concert will take place at St. Andrew's Lutheran Church (900 Stillwater Road) in Mahtomedi, MN on Sunday, January 29, 2012 at 4 p.m. The program will feature performances by several notable regional organists: Dr. Charles Echols (St. Cloud State University), Kathrine Handford (Lawrence University, Appleton, WI), Robert Vickery (Holy Childhood Church, Saint Paul), and Bill Chouinard (St. Andrew's Lutheran). Also on the program is well-known vocalist Norah Long and the St. Andrew's Choir led by Jan Gilbertson. *Pipedreams* host/producer Michael Barone also will perform and provide commentary. Plenty of free parking is available.

A wide variety of listener-friendly music will exploit the sonic possibilities of the magnificent 108-rank Casavant-Schantz pipe organ, which many consider to be among the finest concert organs in the Midwest.

Bring a friend...tell a friend...I hope to see you there!

Philip Wilby Concert – February 18

St. Andrew's Lutheran Church, 7:00 p.m.

British composer-conductor-organist **Philip Wilby** joins resident organist Bill Chouinard and the Lake Wobegon Brass Band under the direction of Michael Halstenson. The varied program will include a world premiere of a commissioned piece for brass band and organ, along with works by Gigout, Copland, Vaughan Williams, Paul Drury, Bart Wuilmus, Sir Arthur Sullivan and Meredith Willson. Free-will offering, reception following.

St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of



Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.

Remembering Heinrich Fleischer Memorial Concert II – February 26

Steve Gentile, organist – 3:00 p.m.

The Heinrich Fleischer Memorial concerts continue with works of Buxtehude, Bach, Brahms, Hindemith and Mendelssohn

[Como Park Lutheran Church](#), 1376 Hoyt Avenue West, St. Paul.

Maurice Duruflé: A Liturgical Musician – March 3

Laura Kaslow

“Maurice Duruflé: A Liturgical Musician,” a conference of Music, Lectures and Workshops will take place on March 3, 2012, at the Olson Campus Center, Luther Seminary, 1490 Fulham, St. Paul.

Maurice Duruflé was a teacher, recitalist, and virtuosic improviser, committed to the church. Influenced by the Roman Catholic liturgy, French choral music, the architectural heritage of France and its complex political, social and cultural history, his life was lived in the midst of what James Frazier calls a ferocious struggle of the sacred versus the secular.” Duruflé managed to bring the two “into a respectful accommodation” through his exposure to the Solesmes method of chant and his later affinity for the harmonies of Debussy, Ravel and Dukas.

Throughout the past century, Duruflé has influenced music in both Roman Catholic and Protestant churches, often without an understanding of what propelled him. One hundred and ten years after his birth, church musicians face a different struggle. With perspective at a distance from his time and place, we in our time and place, might learn what may or may not provide helpful insights in our work today.

James Frazier, an expert on Duruflé and author of *Maurice Duruflé: The Man and his Music*, will lead conference participants into this topic. He will be joined by Anthony Ruff OSB, a monk who teaches at St. John's University in Collegeville; Dirk Lange, a former brother at Taizé who teaches at Luther Seminary; and Christopher Aspaas, a choral conductor who teaches at St. Olaf College.

Pre-registration is preferable. Contact Luther Seminary's Master of Sacred Music Office at 651-523-1612 or at krongsta@luthersem.edu; or by the conference website www.luthersem.edu/sacredmusic.

The cost for the conference is \$65 per person, \$30 for students and includes lunch. Paid pre-registration deadline is Friday, February 24. After February 24, the cost increases to \$80 per person, and \$45 for students. Registration at the door is not guaranteed.

Registrant check-in begins at 8:30 a.m. Saturday, March 3, 2012. The conference begins at 9 a.m. and will conclude by 4:30 p.m.

Organ Recital Series at University of St. Thomas – March 5

David Jenkins

The University of St. Thomas Music Department is pleased to announce that French concert organist

[Christophe Mantoux](#) will perform on Monday, March 5, 2012. The 8:15 p.m. recital, free and open, will be held at the Chapel of St. Thomas Aquinas, Cleveland and Laurel Streets in St Paul.

Christophe Mantoux's international career as a concert organist has taken him to more than twenty countries in Europe, North and South America, South Korea, Japan and the United States. In 1984, Mr. Mantoux won the prestigious *Grand Prix d'Interprétation* (First Prize in Interpretation) at the Chartres International Organ Competition (*Grand Prix de Chartres*). Following that success, he served as Titular Organist of the Chartres Cathedral from 1986 to 1992, and he remains a member of the Artistic Committee of the Chartres International Organ Competition.

Christophe Mantoux has recently been appointed Professor of Organ at the *Conservatoire régional de Paris* and the *Pôle supérieur de Paris / Boulogne-Billancourt*, beginning September, 2011. Mr. Mantoux was Professor of Organ at the *Conservatoire National de Région* (National Conservatory) in Strasbourg from 1992 to 2011, where he taught students from all over Europe, the United States, South America, South Korea, and Japan. He also has held the post of Titular Organist of the famous Church of Saint-Séverin in Paris since



1995. Born in 1961 in Paris, Mr. Mantoux completed his organ studies with Gaston Litaize at the *Conservatoire National de Région of Saint-Maur-des-Fossés*. He later studied at the *Conservatoire National Supérieur de Musique* in Paris, where he won First Prizes in Harmony and Counterpoint.

The Chapel of St. Thomas Aquinas is the home of a 41 stop, 56 rank pipe organ built by Gabriel Kney of London, Ontario. Information on the instrument can be found at www.stthomas.edu/music/organs/

Strings, Pipes, and a Glorious Tenor II – March 11

Carolyn Will

Reprising last year's popular concert formula, *Strings, Pipes and A Glorious Tenor II* will be performed at the Cathedral of Saint Paul in the intimate acoustic space of the Chapel of the Sacred Heart, 2:30 p.m., Sunday, March 11, 239 Selby Avenue, Saint Paul, at the corner of Summit Ave. and John Ireland Blvd.

Delighting the music audience will be tenor cantor Nicholas Chalmers, Associate Director of Sacred Music Lawrence Lawyer, portative organ, Cathedral Chamber Orchestra Artistic Advisors Michal and Elizabeth Sobieski, violins, and Laura Handler, principal cellist of the Lyra Baroque Orchestra.

The program features the 2007 Bennett & Giuttari portative organ and Sonatas by Buxtehude, Corelli and Bach, including the "Adagio and Fugue" from *Sonata No. 1 in G Minor* for solo violin. Also included in the program are sacred songs by French composers Langlais, Poulenc and Gounod. Suggested donation is \$15.

Free parking is available in the Selby parking lot in addition to ample street parking. The venue is also handicapped accessible.

The Cathedral Heritage Foundation is proud to sponsor *Strings, Pipes and a Glorious Tenor II*. More information available at www.cathedralheritagefoundation.org

Letters to the Editor

I read with interest your recent archives article about Peter Le Huray (*Pipenotes* December 2011-January 2012). I studied with him and he was not associated with King's College, Cambridge as stated in the article, but rather St. Catherine's College at Cambridge. You might want to note that correction for your readers. His bio can be found on the web. He was very active in the early music field.

Steve Rosenberg

OHS 2012 National Convention – July 8-13

The OHS Chicago 2012 convention committee invites you to six days of exciting events featuring more than 25 organs in the Chicago area, July 8-13. Registration will be open to anyone interested in organ building, music history, organ repertoire, or just simply enjoying a trip to the “City of Big Sounds” on the shores of Lake Michigan.

From Orchestra Hall to Rockefeller Chapel, the convention venues include extraordinary instruments of many styles and sizes. Many performers, Nathan Laube and David Schrader to name only two, have connections to Chicago and will highlight music by noted Chicago composers from the past 100 years.

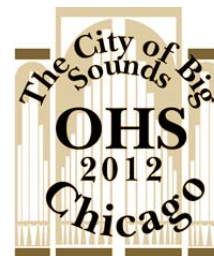
Opening Night July 8

Wolfgang Rubsam in concert
C.B. Fisk, Opus 123
St. Chrysostom’s Church

Optional Day July 13

Showcase of local organ builders and excursion to Sanfilippo Place de la Musique
For more information, go to organsociety.org/2012/
We hope to see you and your colleagues in Chicago next summer!

The OHS 2012 Convention Planning Committee



Calendar of Upcoming Events

January

Sun. Jan. 29 Pipedreams 30th anniversary 4:00 p.m.
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi

February

Sat. Feb. 18 Pipe Organ Discovery Day 9:30 a.m.
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata
Sat. Feb. 18 Philip Wilby concert 7:00 p.m.
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi
Sat. Feb. 25 TCAGO Event:
A Midwinter tune-up - 9:00 a.m.
Woodlake Lutheran Church
76th and Oliver, Minneapolis
Sun. Feb. 26 Heinrich Fleischer Memorial Concert II
Steve Gentile, organist - 3:00 p.m.
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

March

Sat. March 3 “Maurice Duruflé:
A Liturgical Musician” - 9:00 a.m.
Olson Campus Center, Luther Seminary
1490 Fulham, St. Paul
Mon. March 5 Christophe Mantoux Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Avenues, St. Paul

Sun. March 11 Strings, Pipes and a Glorious Tenor II
Cathedral of St. Paul - 2:30 p.m.
239 Selby Avenue, St. Paul

Sat. Mar. 17 Fourth Annual Before-Bach’s Birthday
Bash
all day, various south metro churches

April

Sun. Apr. 1 Deadline for Composition Competition
Sun. Apr. 1 Heinrich Fleischer Memorial Concert III
Steve Gentile, organist - 4:00 p.m.
First Lutheran Church
1114 West Traverse Road, St. Peter
Sat. Apr. 14 Historic Organ Crawl
all day
Sat. Apr. 21 TCAGO Student Scholarship
Competition
Bethlehem Lutheran Church
4100 Lyndale Avenue S., Minneapolis
Sat. Apr. 28 Craig Cramer Recital 7:00 p.m.
St. Olaf Catholic Church
215 S Eighth Street, Minneapolis

May

May 16-28 University of Kansas
Italian Organ Study Tour

July

July 8 – 13
OHS 2012 National Convention
Chicago

TCAGO Officers

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Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

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Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:
mcnequette@stthomas.edu

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www.pipedreams.org/

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
mcnequette@stthomas.edu

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*:
www.pipedreams.org/
 calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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