

**TCAGO Archives**  
**Westminster Presbyterian Church**  
**Arthur Jennings Collections**  
*Manuscripts*  
**Tan Archives' Box**

**Original Vocal Manuscripts by Arthur B. Jennings**—Mostly Organ Accompaniment

**Small Notebook**

- 43<sup>rd</sup> Psalm, Pater Noster, service music, et al. [various dates in 1914]

**Single Copies**

- Beatitudes—two copies [no date]
- Benedictus es Domine [May, 1939]
- Carol [no date]
- The Good Shepherd [Nov. 22, 1922] and a 1921 score same title, different music
- Glittering Ocean of Night [Aug. 18, 1927]
- (Hast Thou Not Known?)—first phrase, otherwise; untitled [Aug. 27, 1936]
- Mastery [1930]
- Sanctus—two copies [no date]
- Springs in the Desert [Dec. 6, 1919]
- Te Deum [July 29, 1919]
- The Tree of Life, pencil and ink scores—five vocal scores [Aug. 25, 1935]
- The Twenty Third Psalm [Nov. 17, 1920]
- When to the Temple Mary Went—four copies, inc. violin and harp parts [no date]
- Miscellaneous, some incomplete, some untitled

Arthur Jennings vocal arrangement of "O Tannenbaum" [Dec., 1958]

Arthur Jennings 8 part vocal arrangement of "O Morning Star" to the tune of "Komm, Süßer Tod" [1930s]

**Original Vocal Manuscripts by Others**

- (Blest Jesus, Our Savior...)—first phrase, otherwise; untitled by Helen Bates Jennings (Arthur Jennings' sister)
- O Orbs of Light by T. Carl Whitmer
- The 23<sup>rd</sup> Psalm—two copies by Joseph H. Mosser (handwritten note to Arthur is enclosed)

*Delivered to Westminster on February 20, 2009*  
**Jerry Bonstrom, TCAGO Archivist**

## Original Organ Music by Arthur Jennings

### Single Copies

- Allemande *written in ink*
- Canon (also titled "Prelude," First Movement) *written in pencil*
- Gavotte, Second Movement *written in pencil*
- Larghetto *written in ink*
- Prelude [Mar. 10, 1933], Sarabande—two copies [June 9, 1926] and Fugue [Feb., 1920] *written in pencil*

### Organ Method (enclosed in hard cover and *written in ink*)

- Pedal Exercises (11 pages)
- Manuals and Pedals (10 pages)
- Manual Exercises (2 pages)
- Hymn Playing (4 pages)

## German Chorales, 17

- Hand written with short preludes and endings *written in ink*

## Transcriptions for Organ

- "Ballet of the Spirits" *Orpheus* [Sept. 23, 1921] Gluck—Jennings
- Minuet from *Symphony in Gm* [Dec., 1931] Mozart—Jennings
- Passacaglia J.S. Bach—closing cadenza by Oscar Schminke
- "St. Anthony Chorale" (unfinished) Haydn—Jennings
- Toccata from *Oedipe A Thebes* Mereaux—Dickinson edited by A. Jennings [1965]
- Toccata 4<sup>th</sup> Verset on "Ave Maris Stella" [June 16, 1965] Dupre—Jennings
- "Tribute" [July 11, 1940] signed SRA(?)
- Miscellaneous unnamed organ solos (3) Arthur Jennings

## Transcription for Harp

- Sonatina on "God's Time Is Best" J. S. Bach—A. Jennings

## Organ Method

- "First Elements of Organ Technique" by Arthur B. Jennings
- Loose pages, 1-12 (incomplete)