2015-2016 Opening Event
Organ Concert & Catered Dinner

**Friday, September 18, 6:30 p.m.**
**St. Olaf Catholic Church, Downtown Minneapolis**

TCAGO is pleased to present an organ concert with Alcee Chriss, performing on the 67-rank Lively-Fulcher pipe organ at St. Olaf Catholic Church. Chriss is an Oberlin Conservatory of Music graduate and prize winner. The concert will be followed by a catered dinner at 7:30 p.m. Register at tcago.org for the catered dinner ($20) and add guest names or contact Jeremy Haug (612-578-8058). You do not need to register for the concert, only if you plan to attend the dinner.

Celebrated for his “grace, skill and abundant proficiency,” Alcee Chriss III has performed throughout the United States and France and is emerging as an outstanding young concert artist of virtuosity and versatility. He has won top prizes at international and national competitions, receiving First Prize and Audience Prize in the Miami International Organ Competition (2014), the Albert Schweitzer National Organ Competition in Wethersfield, CT (2013), and the Quimby Regional Competition for Young Organists in Austin, TX (2013). Mr. Chriss performed as a “Rising Star” at the AGO National Convention in Boston during the summer of 2014.

More recently, Alcee was selected as one of five finalists for the final round of the Taylor Organ Competition in Atlanta in April 2015, and won the $5,000 second prize. He also spent January 2014 in France studying historic organs and repertoire and performed in a concert at the Musée des Augustins.

An alumnus of Oberlin Conservatory of Music, Alcee received the Masters degree in historical keyboard and a Bachelors degree in organ. At Oberlin, he studied with James David Christie, Olivier Latry, and had studies in improvisation with Marie Louise Langlais. He studied harpsichord and continuo playing with Webb Wiggins and Hank Knox. In May... continued on page 3
Dean’s Column
Paul Westermeyer
Justice and Thanks
Consider the following.
1) In his Stone Lectures at Princeton Seminary in 1926 Louis Benson noted that seminary curricula omitted hymnody, leaving pastors unprepared for hymnic matters they would encounter.

2) It is still not unusual almost a century later for pastors to report no study of worship, hymnody, or music in their seminary curricula.

3) Programs of study musicians and teachers seek that integrate worship, theology, hymnody, and music are also difficult to find.

4) Some schools that have integrated these studies, that have received high marks for them, and that have successfully prepared their graduates for work in churches and schools all over the world have in recent years scuttled such study for dubious reasons (Union, 1973; Southern Baptist, 2009; Luther, 2013).

5) Pastors and musicians learn their crafts in different schools and contexts, and they often have little or no knowledge of what the other is doing.

6) A power differential gives pastors control, though they often, by their own reporting, know less about worship and music than musicians do.

7) Our milieu teaches us that music is a matter of technical facility and that music as a discipline of study has nothing to contribute to a theological (or any serious) conversation. Music is perceived as a matter of superficial likes and dislikes to be used for whatever purposes you want to use it. Since this view is so ubiquitous, both clergy and musicians easily and unconsciously gravitate to it.

These details reflect a system that shuts music out of theological study and results in unjust treatment of musicians. I hear about this at every conference I attend. Recently a particularly egregious example of injustice to a very able and faithful musician became for me the proverbial straw that broke the camel’s back. It stretched over many months during which I had been asked by groups completely unrelated to this debacle to address topics that included how musicians were treated. The coinciding of these two circumstances led me to conclude that somebody has to say something about justice for musicians. I’ve been trying to do this therefore in recent speeches, conferences, articles, and a book MorningStar is publishing this month. Here are a few things that need to be said.

1) Organists are often targets for attack and injustice. Why? Because the inherited musical wisdom of the church in both congregational and choral ways inheres most obviously in the study and practice organists do. Our culture does not like inherited communal wisdom which is partly why we lash out at our neighbors so violently, among them organists.

2) This is a systemic issue. It is not only or even primarily about personality disputes. That knee jerk reflex is a conscious or unconscious attempt to avoid the substantive stuff we should be considering.

3) In spite of the horrors we know about all too well, there are simultaneously incredibly positive but usually less well-known oases where pastors, musicians, and people work together extremely well on behalf of people in the surrounding culture and one another.

4) And there are organists in awful circumstances who somehow continue to do their jobs faithfully and well, no matter what.

I want to say here as strongly as possible what needs to be said to organists in whatever their circumstances: thank you, thank you, thank you. This thanks extends to organists in individual jobs and to the work we do together. The work done together is evident in the TCAGO in all sorts of ways. What I have in mind particularly at this time as we begin a new year is those of you who have worked for months now, including this summer, on the fine programs you have planned for this coming year. These are detailed in this issue of Pipenotes. They provide sustenance for all of us. To those of you who have made them possible, and to all of you who do your work so faithfully however and wherever you do it, thank you, thank you, thank you.

See you on September 18 at St. Olaf Catholic Church in downtown Minneapolis for Alcee Chriss’s organ playing, the catered dinner, and the installation of new TCAGO officers.
2015, he served as the harpsichordist for Oberlin’s production of Marc-Antoine Charpentier’s opera Les Plaisirs de Versailles at both the National Museum of American History and the Boston Early Music Festival.

In the fall of 2016, he will begin his doctorate degree at McGill University. In addition to his organ and harpsichord studies, Alcee is active as a conductor and jazz pianist.

St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
http://saintolaf.org/

TCAGO Program Year 2015-2016
(All events free and open to the public)

Friday, September 18
Opening Event – Recital and Catered Dinner
Recital, 6:30 p.m.; Dinner 7:30 p.m.
Alcee Chriss, organist
Installation of officers
St. Olaf Catholic Church, Downtown Minneapolis

Saturday, October 24
Organ Crawl in Saint Paul Summit Avenue area
9:00 a.m. - St. Thomas More Catholic Church
10:00 a.m. - Unity Baptist Church (tentative)
11:00 a.m. - St. Clement’s Episcopal Church
Noon - Lunch
1:30 p.m. - St. Paul’s UCC: demonstration of Wicks and Hauptwerk addition

Saturday, November 14, 1:00 p.m.
Masterclass with Balint Karosi
St. Mary’s Chapel
The Saint Paul Seminary, St. Paul

Sunday, November 15, 2:00 p.m.
Balint Karosi Organ Concert
Organ Artist Concert Series
Chapel of St. Thomas Aquinas
University of St. Thomas, St Paul

Saturday, January 16, 2016
Mid-Winter Tune up
Regional and Historic Organs; American church music
Presenters
Paul Westermeyer (book: Church Music in the United States, 1760-1901)
Kim Kasling (historic organs in central Minnesota)
Anita Smisek (Czech and Czech/American church music)
UBS Forum, Minnesota Public Radio
480 Cedar Street, St Paul

Widor Festival - Chamber, choral, and organ music with John Near, lecturer.

Sunday, January 24
Piano Trio in B-flat, Opus 19
Bakken Trio
Antonello Recital Hall
MacPhail Center, Minneapolis

Friday, February 5
Mass and other works for organ, brass and choir
Bob Vickery and Lawrence Lawyer, organists
Cathedral of St. Paul

Sunday, February 7
Symphony No. 3, Op. 69, for organ and orchestra
Minneapolis Civic Orchestra
Cary John Franklin conductor
Diana Lee Lucker, organist
Wayzata Community Church

Saturday, February 27
Pipe Organ Discovery Day
Mount Calvary Lutheran Church, Eagan

Saturday, March 19
Bach and Reger Bash
Saint Paul Summit Avenue Area
Celebrating birthday of Bach, and 100th anniversary of the death of Max Reger
Pipedreams, MPR; Michael Barone, host
A Before Bach’s Birthday Bash, celebrating the 331st birthday of Johann Sebastian Bach (b. March 21, 1685) and also commemorating the 100th anniversary of the death this year of one of the foremost post-Bach contrapuntal masters, who happens to have been
Composition Competition Results Announced

Lydian Suite (2012) by Erik Meyer is the winning entry in the 2015 TCAGo Composition Competition, winning a prize of $1500. Dozens of compositions from across North America were submitted of works for pipe organ with instrument(s).

Erik currently serves as Director of Music at the Church of St. Martin-in-the-Fields, Philadelphia, where he oversees a large and active parish music program and semi-professional choir. His compositions are published by Augsburg Fortress, St. James Press, and MusicSpoke.

Erik Meyer was raised in Collingswood, NJ, where he began his organ studies at thirteen, studying with the Rev. J. Bert Carlson. Erik earned a BM in 2000 and an MM in organ performance in 2004 from the Peabody Conservatory of Music, Baltimore, where he studied with Donald Sutherland.

He was a preliminary finalist in the 2006, 2008 and 2012 National Young Artist Competition in Organ Performance, and winner of the 1999 Albert Schweitzer Organ Festival Competition. He has performed over one hundred recitals throughout the world and often performs organ-flute duo recitals with his wife, Anna.

He currently serves as the registrar for the Philadelphia Chapter of the American Guild of Organists. Previous positions include Luther Memorial Church in Erie, PA, where he also was an adjunct faculty member at Mercyhurst College and dean of the Erie American Guild of Organists from 2009-2011.

The panel of judges invested a great deal of time independently reviewing the many fine submissions, and expresses gratitude for the many hours of work invested by the composers.

Members of the panel were Curt Oliver, Robert Strusinski and Lawrence Lawyer.

Requirements for the 2016 Twin Cities American Guild of Organists Composition Competition may be found in the coming weeks at tcago.org

Choral Music by

Erik Meyer

for sample scores & recordings, please visit:

musicspoke.com/composer/erikmeyer/

Mag & Nunc in E – SATB+div. & organ
Preces & Responses in E – SATBB
Evensong for Treble Voices – unison, opt. 2-part; includes responses & canticles; fun & accessible
St. John Passion – SATB, soloists
Three Spirituals – SSATTTBB: I Want Jesus to Walk with Me; Wade in the Water; Rise up Shepherd
My Inward Joys Arise – SATB & organ
The Beatitudes – SATB (opt. div.) & organ
You Are the Light of the World – SATB & organ

erik@aemeyer.com

born on this very day, Max Reger (March 19, 1873-May 11, 1916)

St. Mary's Chapel, St. Paul Seminary
University of St. Thomas Chapel
The House of Hope Presbyterian Church

Saturday, April 9, 9:30 a.m. - noon
Masterclass with Ken Cowan
Bethlehem Lutheran Church
4100 Lyndale Avenue South, Minneapolis

Sunday, April 10, 4:00 p.m.
Ken Cowan Organ Concert
Bethlehem Lutheran Church
4100 Lyndale Avenue South, Minneapolis

Saturday, April 16
TCAGO Competition for Young Organists
Bethlehem Lutheran Church
4100 Lyndale Avenue South, Minneapolis

Friday, May 6, 7:30 p.m.
TCAGO Members Organ Recital
celebrating music of Max Reger
St. Andrew's Lutheran Church
900 Stillwater Road, Mahtomedi

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My Inward Joys Arise – SATB & organ
The Beatitudes – SATB (opt. div.) & organ
You Are the Light of the World – SATB & organ

erik@aemeyer.com

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New Members of the Chapter

Nicole Millner has been a church musician since she was a teenager, first playing flute at mass, and eventually moving to the organ. After completing degrees in Flute Performance at Boston University and Boston Conservatory, she began organ study with Lynn Trapp. As she grew more interested in liturgical music, Nicole began taking classes at the School of Theology at St. John’s University in Collegeville. She eventually began a formal degree program, studying organ with Kim Kasling, and graduated this past spring with an MA in Liturgical Music, with a concentration in organ. Nicole studied voice with Janice Kimes and Patricia Kent, and sang in the Chant Schola with Fr. Anthony Ruff. She completed coursework in the Ward Method at the Catholic University of America and is certified to teach the first book of the Ward Method of singing. Nicole is currently the Director of Liturgy and Music at the Church of St. Peter in North Saint Paul.

651-894-6142
nmillner@stpetersnsp.org

A native of Saint Cloud, Jacob Benda received his DMA from Louisiana State University under Herndon Spillman. Recently appointed the Director of Music and Organist at St. Vincent de Paul Catholic Church in Brooklyn Park, he has toured extensively throughout the United States including performances at the University of North Texas, Plymouth Congregational Church in Seattle, Wesleyan University, the Basilica of St. Mary in Minneapolis, and Northminster Baptist Church in Jackson, Missouri. Jacob and his wife, Ali, are excited to be in Minnesota.

In 2014, his debut album entitled Music at Midnight: A Tonal Palette – Organ Music of Clarence Mader, was released on the Centaur Label. Currently serving as a member of the Board of Directors for the Ruth and Clarence Mader Memorial Scholarship Fund, Jacob has written the first extensive document about the life and music of this American pedagogue, organist and composer, entitled The Stylistic Variance and Underlying Unity in Selected Organ Works by Clarence Mader.

763-762-7416
jacobbenda@saintwp.org

Pipedreams Scholarship Audition

Saturday, October 10, 10:30 a.m.
Wayzata Community Church, Wayzata

Organ lessons are expensive so let’s encourage young pianists and organists to take advantage of the Pipedreams Scholarship offered twice a year.

This $500 scholarship is offered to junior and senior high school students with basic piano skills. The next audition will be held on Saturday, October 10, at 10:30 a.m. at Wayzata Community Church. Application forms are available at tcago.org and should be sent to Karen Bartz by October 5.

kbartz@house-of-prayer.com

For further information please contact Diana Lee Lucker; dlucker621@aol.com

Wayzata Community Church
125 Wayzata Blvd. East, Wayzata
http://www.wayzatacommunitychurch.org
Thursday, September 10, 7:30 p.m.
**Samuel Backman Organ Concert**
**Cathedral of Saint Paul**

Duluth native, Yale graduate and virtuoso concert organist Samuel Backman will perform at 7:30 p.m. Thursday, September 10, at the Cathedral of Saint Paul. The concert is part of the Cathedral’s Centennial 2015 celebration. The all-French music program will include works by Gigout, Guilmant, Alain and Duruflé.

Samuel Backman is a native of Duluth, who was raised in Independence, Wisconsin. He holds an MM degree from Yale University’s Institute of Sacred Music and a BM degree, *magna cum laude* with departmental distinction from St. Olaf College. He studied organ with John Ferguson, Catherine Rodland, Martin Jean, and Thomas Murray. Additionally, he studied choral conducting with Christopher Aspaas, Anton Armstrong, and Marguerite Brooks.

In addition to musical training, Sam studied philosophy and theology at the Saint Paul Seminary School of Divinity. He has been active as a church musician since the age of 12. Backman has worked as assistant organist at Saint Paul’s Episcopal on the Green in Norwalk, and organist at the University Church at Yale. He has served as an organist at the Cathedral of Saint Paul, where he remains active in the formation of Choristers in the Cathedral Choir School. In addition, he continues to serve in the formation of Choristers in the Cathedral Choir School, and as organist for special liturgies as a member of the sacred music staff.

The concert is free and open to the public. Free-will donations will be gratefully accepted.

Cathedral of Saint Paul
239 Selby Avenue, St Paul
http://www.cathedralsaintpaul.org/
Stephen Hamilton in Concert

Sunday, September 27, 4:00 p.m.
Christ United Methodist Church, Rochester

Concert organist Stephen Hamilton, Minister of Music Emeritus at the Church of the Holy Trinity (Episcopal) in New York City, and Membership Coordinator for the TCAGO Chapter, has a full schedule of concerts and church music repertoire classes in the 2015-2016 season.

His local appearances include the following:
- Sunday, September 27, Christ United Methodist Church in Rochester, on the four-manual instrument recently restored by the Wicks Organ Company.
- Tuesday, April 26, 8:00 p.m., Great Anthems of the Church at First Lutheran Church in Marshall.
- Tuesday, May 10, 12:30 p.m. at the Church of Saint Louis, King of France, in Saint Paul.

For a complete listing of his national and international concerts and workshops, see his website www.stephenjonhamilton.com

Christ United Methodist Church
400 Fifth Avenue SW, Rochester
http://www.cumethodist.com

The National Lutheran Choir

The National Lutheran Choir is pleased to announce its 2015-16 season, 30 years of singing together. The choir’s 30th anniversary season includes a four-concert subscription series, a Christmas concert in St. Louis, in addition to its beloved Christmas concerts at the Basilica of Saint Mary in Minneapolis, a midwest tour and a choral tuneup with acclaimed composer and conductor, René Clausen.

The season culminates with a concert titled The Minnesota Tradition, honoring the history and collection of choral music that has been nurtured and grown out of the many Lutheran colleges in Minnesota and throughout the midwest.

The subscriptions series includes:
- All Saints Concert Blessed are They in November
- Christmas Festival The Spotless Rose in December
- Winter Concert Psalms and Spirituals in February
- Spring Concert The Minnesota Tradition in April and May.

More information about the National Lutheran Choir’s 30th anniversary season, tours, recordings and workshops can be found at www.nlca.com.

Wes A. Huisinga
Oboe, English Horn and Oboe d’Amore
612-872-9838
available for solo and accompanimental service playing
**Calendar of Events**

**September**
September 7-14
   American Pilgrimage Choir Tour of Bach's Germany
   Lynn Trapp, contact person
   St. Olaf Catholic Church, Minneapolis
Thursday, September 10, 7:30 p.m.
   Organ Concert
   Samuel Backman, organist
   Cathedral of Saint Paul
   239 Selby Avenue, St. Paul

TCAGO Program Event
Friday, September 18, 6:30 p.m.
   Opening Event – Recital and Dinner
   Alcee Chriss, organist
   Catered Dinner 7:30 p.m.
   St. Olaf Catholic Church
   215 South Eighth Street, Minneapolis

Saturday, September 26, 10:30 a.m.
   *The Journey of Song*
   John Angotti, Fall Formation Workshop
   St. Katharine Drexel Catholic Church
   7101 143rd Avenue, Ramsey

Sunday, September 27, 4:00 p.m.
   Organ concert
   Stephen Hamilton, organist
   Christ United Methodist Church
   400 Fifth Avenue SW, Rochester

**October**
Saturday, October 10, 10:30 a.m.
   *Pipedreams* Scholarship audition
   Wayzata Community Church
   125 Wayzata Blvd. East, Wayzata

October 23 - November 3
   Pilgrimage of Faith, Heritage and Music
   Jim Hild, contact person
   All Saints Lutheran Church, Minnetonka

TCAGO Program Event
Saturday, October 24, 9:00 a.m. start
   Organ Crawl in St. Paul Summit Avenue area
   9:00 a.m. St. Thomas More Catholic Church
   10:00 a.m. Unity Baptist Church
   11:00 a.m. St. Clement's Episcopal Church
   1:30 p.m. St. Paul’s UCC Church

**November**
TCAGO Program Event
Saturday, November 14, 1:00 p.m.
   Masterclass with Balint Karosi
   St. Mary’s Chapel
   The Saint Paul Seminary
   2260 Summit Avenue, St. Paul

TCAGO Program Event
Sunday, November 15, 2:00 p.m.
   Organ Artist Concert Series
   Balint Karosi, organist
   University of St. Thomas Chapel
   Cleveland & Laurel Aves., St. Paul

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lohman604@umn.edu

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January
TCAGO Program Event
Saturday, January 16, time tba
Mid-Winter Tune up
UBS Forum, Minnesota Public Radio
480 Cedar Street, St. Paul

TCAGO Program Event
Sunday, January 24, time tba
Widor Festival
Bakken Trio
Antonello Recital Hall, MacPhail Center
501 South Second Street, Minneapolis

February
TCAGO Program Event
Friday, February 5, time tba
Widor Festival
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Cathedral of St. Paul
239 Selby Avenue, St. Paul

TCAGO Program Event
Sunday, February 7, time tba
Widor Festival
Minneapolis Civic Orchestra
Cary John Franklin, conductor
Diana Lee Lucker, organist
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata

TCAGO Program Event
Saturday, February 27, time tba
Pipe Organ Discovery Day
Mount Calvary Lutheran Church
3930 Rahn Road, Eagan

March
TCAGO Program Event
Saturday, March 19, time tba
Bach and Reger Bash
St. Mary’s Chapel, St. Paul Seminary
University of St. Thomas Chapel
House of Hope Presbyterian Church

April
TCAGO Program Event
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Bethlehem Lutheran Church
4100 Lyndale Ave. South, Minneapolis

TCAGO Program Event
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Organ concert
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4100 Lyndale Ave., South, Minneapolis

TCAGO Program Event
Saturday, April 16, time tba
TCAGO Competition for Young Organists
Bethlehem Lutheran Church
4100 Lyndale Ave., South, Minneapolis

Tuesday, April 26, 8:00 p.m.
Great Anthems of the Church
Stephen Hamilton, organist
First Lutheran Church
100 Church Street, Marshall

May
TCAGO Program Event
Friday, May 6, 7:30 p.m.
Members’ Organ Recital – music of Max Reger
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi

Tuesday, May 10, 12:30
Noontime Organ Series
Stephen Hamilton, organist
Church of Saint Louis, King of France
506 Cedar Street, St. Paul

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*Dean:* Paul Westermeyer (h) 651-644-3865, (m) 651-431-1230  
*Sub Dean:* David Jenkins (h) 651-690-1398, (w) 651-962-5793  
*Treasurer:* David Geslin (m) 612-868-7827, (w) 952-582-2927  
*Secretary:* Dee Ann Crossley (h) 651-457-8994, (m) 612-801-1346  
*Class of 2016:* Sarah Garner, James Hild, Jungjoo Park  
*Class of 2017:* Jennifer Anderson, Pam Carlson, Jon Kietzer  
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**Registrar** Jane Nienaber 763-561-8130, (w) 952-920-8515  
732 Girard Avenue N., Brooklyn Park, MN 55444  

**Chaplain** The Rev. Michael Edwins 612-333-1998  

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*Compositions:* Lawrence Lawyer (w) 651-357-1351, Curt Oliver, Rob Strusinski  
*Development:* Dee Ann Crossley (h) 651-457-8994, (w) 651-457-3373, (m) 612-801-1346, Jon Kietzer  
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*Special Projects:* James Callahan 651-224-3285, Leonard Danek, Andrew Hackett  

**Other Committees and Appointments**

*Advertising:* Paul Lohman 800-326-7426  
*Archives:* Jerry Bonstrom (h) 651-604-0715, (w) 612-543-5633  
*Calendar Coordination / Events Scheduling:* J. Michael Barone, (h) 651-290-1539, (h) 612-228-9885  
*Communications Coordinator:* Jeremy Haug 612-578-8058  
*Guild Examinations:* Stephen Self 651-638-6536  
*Membership Coordinator:* Stephen Hamilton (h) 952-934-0331, (m) 212-289-0615  

**Pipedreams Editor:** Merritt Nequette 651-484-0451  
2748 Lexington Avenue N., St. Paul MN 55113  

**Placement:** Jeffrey Patry 763-537-4561 ext. 109, (h) 612-871-7533  
*Student Competition:* Mary Newton (h) 763-546-1307, (m) 612-581-3106  

**TCAGO Email:** Jeremy Haug 612-578-8058  
**TCAGO Organ Database:** David Engen (m) 612-801-8662  

**Chapter Website:** www.tcago.org  
**Website Administrators:** David Engen (m) 612-801-8662, (h) 763-493-3378; Kirsten Uhlenberg 651-646-8120  

**Facebook** - facebook.com/twincitiesAGO  

**Pipenotes**  
is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.  

**Deadline date**

Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.  

Materials may be sent to Merritt Nequette, editor.  

**Letters to the Editor**

Signed Letters to the Editor are always welcome.  
Mail letters to Merritt Nequette.  

**Pipedreams**

For a listing of organ events statewide, access the Pipedreams Organ Calendar. For both on-air and website listings of organ-related activities, please send information to Michael Barone, or to Pipedreams Calendar, 480 Cedar St., St. Paul, MN 55101.  

**MPR**

Classical Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.  
On the top bar of the general MPR web page, click on “Events,” then “Events Calendar,” then “Classical Music.” However, if you find yourself on the Classical MPR main page, click on “More,” then “Events,” then “Classical Music.”  

In either case, once on the page that lists Classical Music Events, if you wish to add your own upcoming activity, under the headline for “Calendar Events Home” at the top of the page you should find an additional prompt for “Submit Event.” Fill in all appropriate boxes (and check to see if your venue is already logged into the system, which might save you some time).  

Note that this MPR Calendar information will reach a different audience than that submitted to Barone for posting on the TCAGO/Pipedreams calendar pages. Both are free, the one a self-service feature and a separate vehicle by which you can let people (including the Classical MPR program hosts) know about your classical music concerts.  

By all means, continue to send information directly to Michael Barone too!!  

We also encourage you to regularly request organ selections on the “Friday Favorites” show with Steven Staruch. Encourage and promote the inclusion of more organ music in MPR’s programming!