

Opening Event – Organ & Choral Evensong

Sunday, September 21, 4:00 p.m.
Gloria Dei Lutheran Church, St. Paul

The Opening Event of the 2014-2015 program year features an *Organ & Choral Evensong* with St. Olaf Cantorei and James Bobb, plus the TCAGO Member Dinner with installation of officers, at Gloria Dei Lutheran Church, 700 South Snelling Avenue, Saint Paul.

The St. Olaf Cantorei is one of seven co-curricular choral ensembles at St. Olaf College. It was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986, the choir assumed its present name, which comes from the German, *Kantorei*. Like its historic prototype, the 100-voice ensemble is a relatively complete musical organization of instrumentalists and singers which has become known for creative programming, blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience.



John Ferguson conducted the St. Olaf Cantorei from his appointment to the St. Olaf faculty in 1983 through his retirement in May 2012. James Bobb is the current conductor



who joined the St. Olaf faculty with more than 20 years' experience directing church music in Lutheran and United Church of Christ congregations. Bobb holds performer's certificates and MM degrees in organ and harpsichord performance and literature from the Eastman School of Music, where he studied with Russell Saunders and David Craighead in organ and Arthur Haas in harpsichord. His undergraduate work was at Capital University with Janet Linker in organ and Frank Hussey in piano.

Following the concert, TCAGO members are invited to enjoy a catered dinner at which officers will be installed. Register online at www.tcago.org or through Jeremy.Haug@mountcalvary.org (612-578-8058) to pay the \$25 dinner fee.

In this Issue

Dean's Column	page 2
TCAGO Events for 2014-2015	page 2
New Officers on the TCAGO Board	page 2
Welcome to New TCAGO Members	page 3
Stephen Hamilton in concert	page 4
<i>A Survey of Manualiter Organ Music, Program V</i> , Lawrence Archbold, organist	page 5
Hymn Festival at St. Paul-Reformation Lutheran Church	page 5
From the Archives – "TCAGO Through the Decades" – 1976-77 season	page 5
National Lutheran Choir Programs 2014-2015	page 7
VocalEssence Programs 2014-2015	page 8
Calendar of Events	page 10
TCAGO Officers, Board, Committees, etc.	page 12

Pipemotes
American Guild of Organists – Twin Cities Chapter
www.tcago.org



Dean's Column

Paul Westermeyer

Growing out of the church and its worship, the organ has a remarkable repertoire in relation to the finest human crafting of the creation's musical resources. Organists, because they encounter this legacy, are among the most "learned" (to use a word Christoph Wolff applied to J.S. Bach) musicians among us. The American Guild of Organists, since its founding in 1896, has championed this excellence, and the Twin Cities Chapter has an unusually fine history of stewarding it well.

I am happy and honored, therefore, to serve as your dean. Our time and place, like those before us, deserve the sounds and wisdom the organ provides.



We need to serve the need with humility. It is easy for a culture often geared to sales and the slovenly to miss what serves it well and to dismiss the messengers as arrogant. With patient and caring persistence we have to seize the service and avoid the arrogance.

The year is under way well. The board met at the end of August, elected Margaret Gohman to fill the vacancy created by David Jenkins' election as sub-dean, and worked on plans for the year.

The Program Committee has created a fine set of programs, beginning with an organ and choral Vespers with James Bobb and the St. Olaf Cantorei at Gloria Dei Lutheran Church on September 21. An organ crawl, a master class and concert with Nathan Laube, professional development and pipe organ discovery days, an all-day Bach birthday bash, and a members' recital follow.

I look forward to seeing you on September 21 and throughout the year.

TCAGO Program Events for 2014-2015

Saturday, October 18, 9:30 a.m. - 3:00 p.m.

West Metro Organ Crawl

Guardian Angels Catholic Church, Chaska
Mount Olivet Lutheran Church, Victoria
Mount Calvary Lutheran Church, Excelsior

Saturday, November 8, 10:00 a.m.

Nathan Laube masterclass

Chapel of St. Thomas Aquinas
University of St. Thomas, St. Paul

Sunday, November 9, 2:00 p.m.

Nathan Laube organ concert

Chapel of St. Thomas Aquinas
University of St. Thomas, St. Paul

January/February

Winter Workshop, Professional Development Day

Saturday, February 28

Pipe Organ Discovery Day

Pilgrim Lutheran Church, St. Paul
Nativity of Our Lord Catholic Church,
St. Paul

Saturday, March 21 - all day

Bach's Birthday Bash

Locations TBD

Sponsored by MPR Pipedreams,
Michael Barone, host

Friday, May 1

Concert by TCAGO Members

Message from TCAGO Leadership

The TCAGO board met on June 30 with incoming and outgoing officers, class members and Chaplain Mike Edwins. After the business meeting we enjoyed a potluck dinner and more discussion.

The new officers and board members are:

Paul Westermeyer, dean
David Jenkins, sub-dean
Karen Becker, secretary
Class of 2017 – Jennifer Anderson,
Pamela Carlson, Jon Kietzer.

Our TCAGO chapter has a balanced budget, dynamic leadership and creative people working on the various committees. Don't forget to renew your membership and invite others to join the chapter. You can do so online at tcago.org or by contacting Jane Nienaber at bobnjane@usfamily.net



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Welcome to New Members

Stephen Hamilton

As chair of the membership committee for the Twin Cities AGO Chapter of the American Guild of Organists, please know that we're all very pleased to have you as a new and/or renewed member of our Chapter. I'm sure that you'll find the programs rewarding and the collegiality of the membership refreshing as you participate in the Guild's events. In addition, you'll begin receiving your copy of *The American Organist* from AGO national headquarters in New York.

Lisa (Elizabeth) Brewster recently moved into the Woodbury area from Maryland where she served as director of music in three different churches within that tenure, beginning in 1986, at age eighteen, at Mt. Zion United Methodist Church in Finksburg, Maryland, where she worked for twelve years. During that time period, Lisa was chosen to participate in a choir that performed in England and Wales, having the opportunity to sing in Westminster Abbey, Oxford University and Liverpool Cathedral among others. From there, she moved to Deer Park U.M. Church in Westminster Maryland, where she worked for four years, and, finally, she moved to a church just outside of Washington DC called Memorial First India U.M. Church. She played organ and directed the choir for four years. Lisa is currently "retired" and looking forward to enjoying the programs that TCAGO offers and playing her organ at home. Lisa studied organ under the direction of Estelle Daniels and graduated from Shenandoah University in Virginia with a Masters in Music.

Aaron Brown is the Assistant Director of Campus Ministry for Liturgy and Music at the University of St. Thomas in St. Paul. He is also an adjunct faculty member in the Department of Music. Aaron conducts the Liturgical Choir and Schola Cantorum and teaches private voice. He has led choral tours internationally to France, Central Europe, and Spain. His formal studies in Liturgical Music occurred at the University of St. Thomas and St. John's University. Aaron has studied organ with James Callahan, David Jenkins, Kim Kasling, and Kraig Windschitl. He has studied voice with Alan Bryan, Ann Schrooten, Carolyn Finley, and Emma Small. Aaron has a variety of experience in ministry, including parish, academic, and diocesan worship office settings.

Buffalo NY native **Joel S. Kumro** is a graduate student at St. John's University in Collegeville, where he is pursuing a Master of Arts in Liturgical Music. He studies organ with Kim Kasling and voice with Carolyn Finley. Joel received an undergraduate degree in Music from SUNY Buffalo State College. He completed postgraduate studies in organ and sacred music in Rochester, NY.

Joel is currently serving as the Graduate Assistant for Liturgy and Music at the College of St. Benedict in St. Joseph. He coordinates all aspects of liturgies with students, including liturgical ministers, music, and environment in collaboration with the CSB Campus Ministry staff. He is responsible for the recruitment, training, and ongoing formation of students who serve as liturgical ministers. Joel is a member of the National Association of Pastoral Musicians (NPM,) and has been a recipient of the NPM Galiano-Rockville Centre Chapter Scholarship, the Msgr. Kawalec Memorial Organ Scholarship, the Chiavetta Memorial Music Scholarship, and the National School Choral Award.

Dodd Lamberton, a Minneapolis native, earned a BA in organ and music theory from the University of Minnesota, studying with Heinrich Fleischer, and a master's degree in organ performance with Clyde Holloway and Oswald Ragatz at Indiana University. He interrupted his graduate work for a term as Christ Chapel Organist and instructor of music at Gustavus Adolphus College.

Sensing a call to pastoral ministry, he entered Luther Seminary, where he was seminary organist and received an MDiv degree. He served as pastor of Lutheran congregations in Elmira, New York, and Pottstown, Pennsylvania prior to 2002, when he accepted the senior pastorate of Mt. Carmel Lutheran Church in northeast Minneapolis. He will retire September 30. He and his wife Myrna have two children and two grandchildren. He is also a member of Exultate Chamber Choir.

Harrison Lawrence is currently a high school senior who has played piano for ten years and organ for about eight years. He is enrolled at Irondale Senior High School in New Brighton where he accompanies choirs, plus vocal and instrumental soloists. He also played harpsichord with Lyra and other chamber music groups. Harrison is interested in studying music, especially organ, in college.

Robert Strusinski served as University of St. Thomas Chapel Music Director and founder/conductor of the Liturgical Choir from 1977 until his retirement in 2010 when he was conferred the Distinguished Service Award. He studied organ with Heinrich Fleischer at the University of Minnesota, and Sue Seid Martin at Notre Dame. He completed vocal performance degrees with Roy Schuessler and Larry Weller at the University of Minnesota. This fall he is serving as interim organist/choirmaster at Our Lady of Lourdes Catholic Church in Minneapolis.

Barbara Thorndike-Gensmer graduated from Ripon College in Wisconsin with a major in music as an organ student of Elizabeth Hamilton. Barbara earned her graduate degree in organ at the University of Wisconsin in Madison. After graduation, her husband accepted a position as a soil physicist in Morris, Minnesota. For approximately twenty years, she was the organist at First Lutheran Church in Morris that housed a Holtkamp pipe organ.

For the last thirty years, she has been the representative for the Rodgers Organ Company in Minnesota and the western half of Wisconsin, where the company has been privileged to install both digital and combination organs with pipes in about one thousand churches in the area.

Lois Van Roekel has been playing the organ in church since the eighth grade. She received her formal training in organ from Northwestern College in Orange City, Iowa. Since moving to Minnesota in 2006, Lois substitutes at various churches in the Minneapolis area, currently working with Wooddale Church in Eden Prairie, Grace Church in Eden Prairie, and Berean Baptist in Burnsville. Lois has also assisted with special services at Ridgewood Church in Minnetonka, and Westwood in Chanhassen.

Lois runs *Decorated Apparel*, a specialty business, out of her home, and is an accompanist for the Excelsis Choir housed at Grace Church in Eden Prairie.



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Stephen Hamilton in Concerts

Concert organist Stephen Hamilton, chair of TCAGO membership, will present a concert on Saturday, September 20 at 5:30 p.m. at Saint Peter's Anglican Church in Ealing, near London, on the newly-renovated 60-stop Bishop pipe organ. Dr. Hamilton's concert will include two compositions by American composers – William Albright's *The King of Instruments* and Kenton Coe's *Fantasy for Organ*, and works by Dupré, Franck and Messiaen.



This is Hamilton's third trip to London within the year. Last December, he performed at Westminster Abbey, Saint George (Hanover Square) and Saint Paul's Cathedral. Last March he and his partner, concert pianist Kenneth Huber, were in London to review the organ festival in Royal Festival Hall, and write an article that appeared in the July issue of *The American Organist* – "From Bach to Beatbox," then, on April 6, went to Edinburg to perform the Marcel Dupré *Le Chemin de la Croix* at Saint Giles Cathedral.

While in the UK this September, they will attend a concert by Dame Gillian Weir at Hexham Abbey on September 13. She is playing a concert in honor of the fortieth anniversary of the Lawrence Phelps instrument, in tribute to her late husband who died in 1999; and reviewing it for *The Diapason*, that will also include a review of the soon-to-be-published book by Burton Tidwell entitled *Lawrence Phelps Organbuilder*. The book will be published by the Organ Historical Society.

Other concerts scheduled for Hamilton include National City Christian Church in Washington, DC; Grace Cathedral in San Francisco; a concert for the Los Angeles AGO Chapter; Trinity Church in Tulsa, Oklahoma; and First Lutheran Church in Sioux Falls, South Dakota. www.stephenjonhamilton.com

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Lawrence Archbold Organ Recital Sunday, September 28, 3:00 p.m. Carleton College

An organ recital, "A Survey of *Manualiter* Organ Music, Program V," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, September 28, at 3:00 p.m.

This concert is the fifth in a third series of "Exploring Organ Music" recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton. This program features a miscellany of Baroque music by German, French, Italian, Spanish, and Belgian composers.

The concert is open to the public and admission is free.

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Make Music for Your Lord to Hear Friday, October 3 – 7:30 p.m. St. Paul-Reformation Lutheran Church

Rev. Patrick H. Sbebeck

www.stpaulref.org

St. Paul-Reformation Lutheran Church will host a hymn festival entitled *Make Music for Your Lord to Hear* on Friday, October 3, at 7:30 p.m. The hymn festival will be led by Daniel E. Schwandt, Cantor to the Seminary at the Lutheran School of Theology in Chicago and Immanuel Lutheran Church in Edgewater. Mr. Schwandt is widely recognized for his improvisational ability, and has served as the principal musician to the Churchwide Assembly of the Evangelical Lutheran Church in America as well as leading numerous hymn festivals throughout the country.



The hymn festival is free and open to the public, and a brief reception will follow. St. Paul-Reformation is located at 100 North Oxford Street in Saint Paul.

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Archive News "TCAGO through the Decades" – 1970s, Part VI

Jerry Bonstrom, Archivist

1976-77 Season

St. Mark's Cathedral was the location of our opening season Guild Service and hymn festival. The date was September 26, 1976. Officers were installed followed by a reception.

The 1976 August/September issue of *Pipenotes* has a feature written by Sharon Kleckner: “Boston AGO ’76 Proclaimed Smashing Success!” Did you attend the Boston AGO Convention, 2014? Was it also a “smashing success”?



Boston 2014

James Callahan, Jerry Bonstrom, Dee Ann Crossley, Stephen Hamilton, Carolyn Diamond, Richard Clark, Laura Edman, Charles Echols, Jungjoo Park, Mary Newton, Jon Kietzer, Jim Frazier, Bill Stump.

On October 24 at 1:30, a bus departed from the parking lot at St. Mark’s Cathedral for a TCAGO trip to Mankato and St. Peter. We heard the century-old (1877) Johnson organ recently moved from Boston to the chapel at Good Counsel Convent in Mankato. Sharon Kleckner performed. Next, we heard the new Noack tracker in the teaching studio at Gustavus Adolphus College in St. Peter. [It’s the *Pipenotes* cover page for Aug.-Sept. ’76.] David Fienen performed. David Engen played the large Hillgreen-Lane organ in Christ Chapel at Gustavus and the Gustavus Concert Choir presented a short program. Dinner was served in the college dining room.

Here’s the *Pipenotes* headline for our November 23 meeting: “Twin Cities Chapter to Sponsor an Orgy.” Yes, it was the ’70s, but our orgy was an anthem orgy. At the sing-along, six conductors demonstrated two anthems each from their choirs’ repertoire. TCCA (Twin City Choirmasters) was our guest at the Janet Wallace Fine Arts Center auditorium, Macalester College.

Our January 1977 meeting is listed as “Attendance at Education Workshops.” Unfortunately, no detail was found.

On February 21, 1977, we met at Christ Lutheran Church in Minneapolis. Our 6:30 meeting was a potluck dinner along with a white elephant sale. The sale items were music rummage. Like the November meeting, there was another clever headline: “Bring Me Your Tired, Your Poor, etc., etc.” The money raised was to be added to the 1980 National Convention (the Twin Cities hosted) Treasury.

Our Sunday, April 24 meeting was an organ crawl in St. Paul featuring new two-manual installations. At 2:30 p.m. we were at Blessed Sacrament Catholic Church to hear a Casavant organ. Maternity of Mary Catholic Church, also a Casavant, was the 3:30 stop. At 4:30, we heard the Olivet Congregational Church Dobson organ and at 5:30, we ended our crawl hearing the Wicks organ at St. Paul’s on the Hill Episcopal Church. Refreshments were served at St. Paul’s.

Our final meeting of the season was at the St. Paul Cathedral on May 24, 1977. It was listed as a Guild Dinner and Artist Recital. Marilyn Keiser was the artist. Regrettably, I don’t have more detail.

1977-78 Season

Our first meeting of the season on Sunday, September 25, was a Guild Service held at University Lutheran Church of Hope in Minneapolis. The installation of officers and recognition of past deans was part of the service. Our dean, Margaret Anderson – organist of the host church – played for the service. The University Lutheran Church of Hope choir under its new director – Jan Gilbertson – sang. Following the service, there was a social hour where we sampled a wide selection of *hors d’oeuvres*. Part of the publicity for the opening meeting encouraged more participation in the chapter along with an effort to increase membership in anticipation of our hosting the 1980 National AGO Convention.

For our Sunday, October 9 meeting, buses left the Montgomery Ward parking lot in St. Paul at 2:00 p.m. It was another organ crawl except this one was out-of-state. Our first stop was in Hudson, Wisconsin, where we heard an 1870 Jardine organ in the First Baptist Church. The second stop was at the Fine Arts Center in River Falls, with Kathryn Moen as host to demonstrate the new Hendrickson organ. Our final stop was at the Mabel Tainter Theater in

Menominee. We heard an 1890 Steere and Turner tracker instrument. At a cost of \$1.00 each, we also had a tour of the theater. Buses stopped at a restaurant on the way home and we enjoyed dinner together.

Gracia Grindal presented a program on hymn texts at our November 14 meeting. We met at Christ the King Lutheran Church in Bloomington. Ms. Grindal was a member of the Research Committee of the Hymn Society of America. She also had been a member of the Hymn Text Committee of the Inter-Lutheran Commission on worship during the preparation of the Lutheran Book of Worship (LBW).

To be continued...

I found a book at the Minneapolis Central Library that includes profiles of several leaders in the early years of our Minnesota AGO. The title of the book is *Who's Who in Music and Dramatic Art in the Twin Cities*. It was compiled by Arthur Wascher and Thomas Ingham in 1925. Each listing has a profile and picture. For example, Frederick Mueller was our dean from 1922-1925 and also 1936-1938; he's listed, as is Laurinda Rast who was our secretary from 1921-1929 and our dean from 1933-1935. I've never seen a picture and profile of Mrs. S.N. (Grace) Reep – she was our dean from 1931-1932 – but she is there too. Photocopies are now in our archives.



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National Lutheran Choir Announces 2014-15 Season

Gretchen Boulka

The National Lutheran Choir is pleased to announce its 29th season, which includes a four-concert subscription series, a new Assistant Conductor, a Choral TuneUp with Anton Armstrong, a new recording, a live broadcast on Classical Minnesota Public Radio

and the launch of a month-long state-wide Choral Festival.

2014-15 Local Concert Season Highlights

All Saints

The season begins with the National Lutheran Choir's signature *All Saints* concert. This Fall's program includes an eclectic range of choral literature from spirituals to an original award-winning composition by NLC's Artistic Director, David Cherwien, "The Souls of the Righteous."

Christmas Festival

Surrounded by the beauty and truth of the birth of Christ, the National Lutheran Choir brings its highly anticipated *Christmas Festival* program to the peaceful space of the Basilica of St. Mary in Minneapolis.

Winter: "I Know Why the Caged Bird Sings"

In late February, the NLC presents an impassioned program framed by composer Kirke Mechem's setting of the Paul Laurence Dunbar poem, "Sympathy." The concert presents a powerful collection of choral music that has emerged from peoples held down by oppression.

Spring: "Passion Week"

In 1912, Alexander Gretchaninoff wrote 13 choral works for the week before Easter. Following the steps of Jesus from the entry to Jerusalem to the resurrection, the NLC will portray the events of those seven days in the rich and moving texts of the Orthodox tradition. The concert will first be sung in the beautiful Basilica of St. Mary, while simulcast on Classical Minnesota Public Radio, and performed again, two days later, in Rochester, MN.

Additional Season Highlights

Supplementary to its regular concert season, the NLC offers its annual *Choral TuneUp*, which will be led by guest clinician Anton Armstrong at St. Michael's Lutheran Church in Bloomington on January 17. The choir will also release a new recording, *Exalt*, in the Fall of 2014.

New Assistant Conductor

The National Lutheran Choir is pleased to announce the creation of an Assistant Conductor position. Adam Reinwald, formerly a member of the nationally-



acclaimed men's vocal ensemble, Cantus, has been appointed to this new role, in which he is allowed the unique opportunity to sing with the choir and provide support in the areas of rehearsal, programming and vocal pedagogy. Mr. Reinwald is a nationally-recognized vocal chamber artist and soloist, and is in demand as a coach and clinician for developing voices.

Choral Fest

"From the Land of 10,000 Choirs" comes a new month-long, state-wide festival, celebrating and showcasing the rich variety of vocal ensembles in Minnesota. The *Choral Fest* will run April 10 – May 10, 2015 at venues throughout the state. The National Lutheran Choir, along with VocalEssence, Minnesota Chorale, Twin Cities Gay Men's Choir, and The Singers, are spearheading this campaign to lift up the tremendous choral community we have in Minnesota. A minimum of 40 choirs are expected to be featured in the festival. More details, including the official festival name, special performance dates and ticketing will be announced in November 2014.

More information about our 2014-15 concert season, our new Assistant Conductor and the Choral Festival can be found at www.nlca.com.

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VocalEssence Brings It Home For 46th Season

Jennifer Weismann

Made in Minnesota – October 26

Locally sourced is the thing these days. And VocalEssence is going local for its season opener at Orchestra Hall, featuring pieces by Minnesota composers Dominick Argento, Stephen Paulus and Libby Larsen, as well as next-gen composers Jocelyn Hagen and hip-hop artist Dessa in her choral premiere. Dale Warland will – joined by Sigrid Johnson, Tesfa Wondemagegnehu and Philip Brunelle – make his debut conducting the Ensemble Singers in Dominick Argento's *Seasons*, a piece written especially for him. And there's a good chance you will 'Hail! Minnesota' by the finale! The performance will include a pre-concert conversation with Libby Larsen, Jocelyn Hagen and Dessa.

River Songs and Tales with Mark Twain: Greater Minnesota Tour – November 13, 14, 15, 16

Minnesota television legend Don Shelby as Mark Twain and the VocalEssence Ensemble Singers will travel through river towns Faribault, Austin, Red Wing and Dawson on a musical journey to celebrate life on the Mississippi. VocalEssence will take listeners on a voyage through past and present, performing American choral masterpieces, folksongs, traditional spirituals of the river and Americana – paired with the words of Mark Twain.

VocalEssence Presents: Young People's Chorus of New York City®, November 22

The internationally renowned Young People's Chorus of New York City® (YPC), founded and conducted by MacArthur Fellow Francisco J. Núñez, is a multicultural youth chorus that performs everything from classical to gospel, pop and world music. Frequent performers at Carnegie Hall alongside artists including Joshua Bell, Jordin Sparks and Delfeayo Marsalis – the YPC will deliver a performance not to be missed at Roseville Lutheran Church. The performance will include a pre-concert conversation with Francisco J. Núñez.

Welcome Christmas – December 5, 6, 7, 13, 14, 2014

Leave your *lutefisk*, *glögg* and *rödgröd med flöde* at home (please!) and celebrate a VocalEssence Nordic Christmas – showcasing carols and holiday traditions from

Norway, Sweden, Denmark and Finland with fiddler Sara Pajunen. Enjoy the new Christmas cantata *A Light in the Stable* by Alan Bullard, featuring narrator Katherine Ferrand, and premieres of new carols from the winners of the annual Welcome Christmas carol competition.

Star of Wonder – December 13

Listen, clap, dance and sing during the VocalEssence annual one-hour family Christmas concert. Kids are invited to sit up close as members of the Ensemble Singers, dancers from Folwell School, Performing Arts Magnet and fiddler Sara Pajunen perform holiday music, including a rousing (if a little goofy) “Twelve Days of Christmas” sing-along.

WITNESS: Let Freedom Ring – February 8

Celebrating 25 years of WITNESS, VocalEssence salutes Dr. Martin Luther King, Jr. with the Grammy Award-winning ensemble Sounds of Blackness. Philip Brunelle and Laurie Meyers will lead the VocalEssence Chorus and Sounds of Blackness – plus, South High School’s Varsity Choir – as they commemorate Dr. King at Orchestra Hall by tracing the roots of African American music and rhythm through spirituals, gospel music and R&B. The performance will include a pre-concert conversation with Sounds of Blackness director Gary Hines.

Radio Hour – March 14 and 15

Alice in Wonderland meets the golden age of radio in composer Jake Heggie’s and librettist Gene Scheer’s theatrical production *The Radio Hour*, performed at St. Paul’s Fitzgerald Theater, the home stage of *A Prairie Home Companion*. The show will also feature a swinging salute to radio legend Fred Waring – known as “The Man Who Taught America How to Sing” – and other radio choral favorites performed by the VocalEssence Chorus, Ensemble Singers and actress Sarah Agnew. The performances will include pre-concert conversations with Jake Heggie.

P.D.Q. Bach & Peter Schickele Birthday Bash – April 10

It has been 50 years since Professor Peter Schickele released P.D.Q. Bach on an unsuspecting musical public, and 80 years since the professor’s mother released him on a society ill-prepared for such singular genius. Professor Schickele has reached back across the decades to explore the damp vaults and dusty attics of Leipzig to celebrate the “youngest and odd-

est” twenty-first child (out of twenty) of the great J.S. Bach. This musical extravaganza will feature the best of history’s most justifiably neglected composer as well as works by the professor himself performed by VocalEssence and the University of Minnesota Wind Ensemble, at Ted Mann Concert Hall. The performances will include a pre-concert conversation with Peter Schickele.

Gather at the River with Mark Twain Fundraiser – May 2

Step into the past to support the future of choral music education programs at VocalEssence. Join the VocalEssence Ensemble Singers and guest artist Don Shelby as Mark Twain on the historic Minnesota Centennial Showboat for a celebration of the river. Sip cocktails and enjoy delicious *bors d’oeuvres* on the Victorian deck and then head to the auditorium where Mark Twain and the Ensemble Singers will take listeners on a musical journey of the past and present – choral masterpieces, favorite folksongs, traditional spirituals, and Americana.

¡Cantaré! Community Concert 2015 – May 21

Experience the music of our southern neighbors at a multi-generational fiesta! Prominent Mexican composers work as composers-in-residence with school choirs, community choruses and VocalEssence throughout the school year to bring the sounds of Mexico to Minnesota. Join us at the new concert hall at the Ordway Center for Performing Arts for an educational, family-friendly, bilingual celebration!

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Calendar of Events

September

Monday, September 1

Deadline for TCAGO Composition Competition
TCAGO Event

Sunday, September 21, 4:00 p.m.

Organ & Choral Evensong
St. Olaf Cantorei, James Bobb, director
Dinner with installation of officers
Gloria Dei Lutheran Church
700 S. Snelling Ave., St. Paul

Sunday, September 28, 3:00 p.m.

A Survey of *Manualiter* Organ Music, Program V
Lawrence Archbold, organist
Concert Hall, Carleton College
Northfield, MN

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October

Friday, October 3, 7:30 p.m.

Make Music for Your Lord to Hear Hymn Festival
Daniel E. Schwandt, organist
St. Paul-Reformation Lutheran Church
100 North Oxford Street, St. Paul

Sunday, October 5, 4:00 p.m.

20-Year Organ Celebration Series
Jeremy Haug, organist and
previous organists from the church
Mount Calvary Lutheran Church
301 County Road 19, Excelsior

TCAGO Event

Saturday, October 18, 9:30 a.m. - 3:00 p.m.

West Metro Organ Crawl
Guardian Angels Catholic Church, Chaska
Mount Olivet Lutheran Church, Victoria
Mount Calvary Lutheran Church, Excelsior

Saturday, October 25, 4:00 p.m.

Halloween Hoopla
Paul Stever, organist

Pilgrim Lutheran Church
1935 St. Clair Avenue, St. Paul
Sunday, October 28, 8:00, 9:00, 10:30 a.m. services
20-Year Organ Celebration Series
Reformation Hymn Festival
Mark Abelsen, conductor
Jeremy Haug, organist
Mount Calvary Lutheran Church
301 County Road 19, Excelsior
Thursday, October 30, 7:30 p.m.
Jean-Baptiste Robin, organist
Cathedral of Saint Paul
239 Selby Avenue, St Paul

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November

TCAGO Event

Saturday, November 8, 10:00 a.m.

Nathan Laube masterclass
Chapel of St. Thomas Aquinas
University of St. Thomas
Cleveland & Laurel Aves., St. Paul

Sunday, November 9, 2:00 p.m.

Nathan Laube organ concert
Chapel of St. Thomas Aquinas
University of St. Thomas
Cleveland & Laurel Aves., St. Paul



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January

February

TCAGO Event
Winter Workshop, Professional Development Day
tba
TCAGO Event
Saturday, February 28, time tba
Pipe Organ Discovery Day
Pilgrim Lutheran Church
1935 St. Clair Ave., St. Paul
Nativity of Our Lord Catholic Church
1900 Wellesley Ave., St. Paul

March

TCAGO Event
Saturday, March 21, all day
Bach's Birthday Bash
Locations tba
Sponsored by MPR *Pipedreams*,
Michael Barone, host

April

May

TCAGO Event
Friday, May 1, time tba
Concert by TCAGO members
Location tba



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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to Merritt Nequette, editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](mailto:Merritt.Nequette@tcago.org).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](mailto:Michael.Barone@tcago.org), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](mailto:Michael.Barone@tcago.org) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

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