

## Norman Mackenzie at St. Andrew's

Laura Edman

The September opening event of the TCAGO will be held at St. Andrew's Lutheran Church, 900 Stillwater Road, Mahtomedi, <http://www.saintandrews.org/> on Sunday, September 15 at 4:00 p.m. Norman Mackenzie will perform a program featuring the music of Robert Elmore whose centenary we celebrate this year. Mackenzie will be assisted by six brass players and percussion.

Following the concert, there will be a reception, installation of officers and a catered dinner. The cost for dinner is \$25. Register and pay online at [tcago.org](http://tcago.org) for the dinner or send a check made out to TCAGO for \$25 per person to Sharon Kleckner at 1322 Goodrich Avenue, St. Paul, MN 55105-2707 by September 8, 2013.

Norman Mackenzie serves as Director of Music and Fine Arts and oversees a comprehensive program including seven singing and ringing choirs and two concert series at Trinity Presbyterian Church in Atlanta. He also serves as Director of Choruses for the Atlanta Symphony Orchestra, inheriting and continuing the legacy of legendary conductor Robert Shaw, and maintains an active solo recital and guest conducting schedule each season. He holds degrees from the University of the Arts in Philadelphia and Westminster Choir College.

The program includes a splendid *Concerto for Organ, Brass and Percussion* (1969) and a virtuosic solo, *Organ Sonata* (1980), written for and dedicated to Mr. Mackenzie, who was Elmore's last student. Several hymn preludes and colorful 'diversions' will also be performed. For further information on Robert Elmore, please visit [www.robertelmore.org](http://www.robertelmore.org).

Invite friends and colleagues to attend this spectacular concert of music for organ, brass, and percussion. *Note:* Please allow extra travel time due to road construction on Highway 36 near St. Andrew's. Follow the detour signs.

### **TCAGO Program Events for 2013-2014**

#### **Saturday, October 19**

8:45 a.m. - 4:00 p.m.  
Organ crawl at five churches in historic and picturesque Stillwater  
begin at St. Michael's Catholic Church

#### **Saturday, November 9**

9:30 a.m. - noon  
Masterclass with Rachel Laurin  
Bethlehem Lutheran Church

#### **Saturday, January 11**

9:30 a.m. - 11:30 a.m.  
Lecture-presentation by Bertrand Cattiaux:  
"Six centuries of French organbuilding"  
Minnesota Public Radio

#### **Friday-Saturday, February 7-8**

All New Winter Tune-Up Workshops  
Organ concert (Friday, 8:00 p.m.)  
Dr. John Schwandt, organist

Workshop (Saturday, 8:30 a.m. - noon)  
Improvisation and creative use of the organ in  
worship - Dr. John Schwandt;  
The organ music of Felix Mendelssohn -  
Dr. James Hammann  
St. Philip the Deacon Lutheran Ch.

#### **Saturday, February 22**

9:30 a.m. - 3:30 p.m.  
Pipe Organ Discovery Day  
House of Hope Presbyterian Church

#### **Saturday, March 15**

9:00 a.m. - 5:00 p.m.  
Before Bach's Birthday Bash  
Five hour-long programs - venues TBD

#### **Saturday-Sunday, March 22 - 23**

TCAGO Student Competition  
(Saturday, 9:00 a.m. - 5:00 p.m.)  
Winners' Recital - Sunday, 3:00 p.m.  
Augustana Lutheran Church

#### **Friday, May 9**

8:00 p.m. - TCAGO Member Recital - TBD



American Guild of Organists - Twin Cities Chapter

Pipemotes



## Dean's Column

Laura Edman

September's arrival signals a new program year for TCAGO. Our opening event on Sunday, September 15 promises to be a glorious afternoon of fine music for organ, brass and percussion followed by dinner and fellowship with colleagues. Following the Robert Elmore centenary program by Norman Mackenzie you can welcome and meet new members of the guild.



We have a lot to celebrate this fall. The web committee successfully launched our new website. Check out the stimulating offerings the program committee has planned for the year in this issue or online at the website. The publicity committee is working to increase our media exposure in order to promote the organ in our culture, and our ongoing events have been scheduled. These committees have donated time

and energy to provide programs that inform and inspire, improve access to information, and help us in our work.

Our summer get-togethers went well. It was pleasant to visit with members over root beer floats and tell "wedding stories." Thank you to hosts John Salvesson, David Geslin, Mary Newton, Jeff Patry, and Stephen Hamilton for helping to make these happen. Note the list of wedding music played at these gatherings in this issue.

Finally, if you haven't read AGO president Eileen Guenther's book, *Rivals or a Team? Clergy-Musician Relationships in the Twenty-First Century* (MorningStar), try to read it soon. It serves as a good reminder about working with pastors and other musicians in the church as we begin our fall programs. It is a useful book, and you can share it with the staff at your church.

Hope to see you at the TCAGO opening event, and best wishes for a successful and spirit-filled year in your various roles in churches, schools and universities in the Twin Cities area.

## Wedding Music - Preludes, Processionals and Recessionals

Compiled from the Summer Get-togethers by Mary Newton

Johan Roman, "Trumpet Prelude" (trans. by S. Drummond Wolff) from *Suite from Drottningholm* (Concordia Publishing House)  
 "Fanfare on Now Thank We All Our God" from *5 Preludes of Praise - Set 1* (Concordia Publishing House)

Garry Cornell, *Procesion Alegre* - Ceremonial Processional for Organ (and opt. Trumpet) (Celebrations Unlimited)  
 Healey Willan, "Intermezzo" and "Finale Jubilant" from *Organ Music of Canada - Vol. 1* (Berandol)  
 Albinoni, *Adagio in G Minor*  
 Mendelssohn, "Andante" from *Sonata No. 6*  
 Charpentier, *Te Deum*  
 Purcell, *Trumpet Voluntary*  
 Buxtehude, *Prelude and Fuga in D Major*, Bux 139

continued on page 3

### In this Issue

AGO Region VI Convention	page 3
Some Notes about Jessica Park	page 4
Pipedreams Organ Scholarship	page 4
National Association of Pastoral Musicians	page 5
NPM Conference on Worship, Music, and Homiletics	page 5
A Survey of <i>Manualiter</i> Organ Music, Program IV	page 6
Praise and Thanksgiving Concert	page 6
University of St. Thomas Organ Artist Series	page 6
Cathedral Organs restored and ready for debut	page 7
Calendar of Upcoming Events	page 7
TCAGO Officers, Board, Committees, etc.	page 9

Wedding Music *continued from page 2*

Rosalee, "Joyful Recessional" from *Processionals and Recessionals* (Mayhew)

Childs, "Alla Marcia" from *Wedding Suite* (Ron Harris Music)

"Trumpet Tune" from *Album of Postludes* (Oxford University Press)

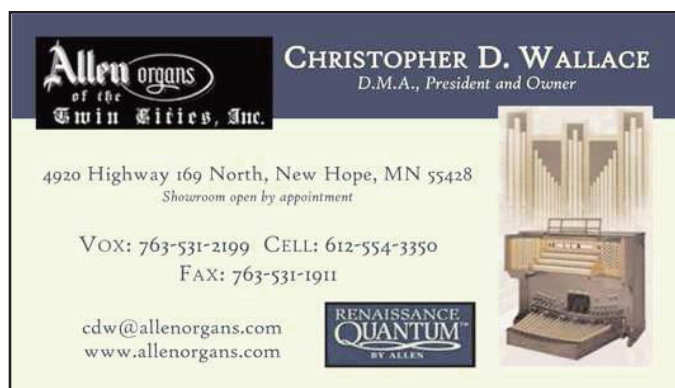
Percy Whitlock, "Folk Tune" from *A Percy Whitlock Organ Album* (Oxford University Press)

David German, *Festive Trumpet Tune* (for Organ or Trumpet/Organ) (Fred Bock)

William Matthias, "Processional" from *A William Matthias Organ Book* (Oxford University Press)

Liszt, "Ave Maria von Arcadelt" from *The Organist's Library of Liszt* (Fentone Music Ltd.)

Dale Wood, "Pisgah" from *Organ Book of American Folk Hymns* (Sacred Music Press)



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## **AGO Region VI Convention**

*Jane Nienaber and John Salvesson*

The Region VI AGO Convention was held in Springfield, MO from June 18-20, 2013. There were 126 participants from across the region, including six TCAGO members.

We heard a variety of organ recitals, including one by the Region VI Competition winner, Jessica Park. Jessica, a native of Woodbury, was the TCAGO Competition winner earlier this spring. She will perform a recital as a Rising Star at the 2014 National AGO Convention in Boston. Catherine Rodland led us in a hymn festival with music from a wide variety of traditions. We were also treated to a concert of a cappella music by the Springfield Chamber Chorus.

Several workshops were offered. The Professional Concerns workshop addressed ways to increase AGO membership and we were encouraged to promote the guild wherever we can. The session on the role of the organ in contemporary worship sparked a lively dis-

ussion. Having good communication between the leaders of traditional worship, contemporary worship and the clergy was stressed. We were reminded that our role is that of a servant, not a performer, and we are vessels to help others worship, no matter the worship style.

Other workshops included choral reading sessions, a class on how to care for our bodies to help prevent injuries, sessions on organ registration, British organ music, the Suzuki organ method (which included a 4-year-old performer!), and a master class led by James Kibbie.

Worship had a special place at the convention. We got to hear young organists from the region play on a variety of instruments. The singing is always good when the guild gathers and the homilies spoke to our work and artistry as choral directors and organists.

Any report would be incomplete without mentioning an important part of all conventions, namely, the time between recitals, workshops and worship. Meeting friends from across the region, both old and new, is always a delight. We share ideas for music that works for services and concerts and we can support each other in dealing with those sensitive, sometimes thorny, issues that we all experience. We can also encourage each other to prepare for the AGO exams.

Our thanks to the Springfield steering committee and chapter for all their work in planning for and making the convention a success. Conventions are a great way to meet our colleagues and support the AGO. Consider attending future regional and national conventions.



Conference attendees:

l-r: Laura Edman, John Salvesson, Jane Nienaber, Bob Nienaber, Catherine Rodland



## Some Notes about Jessica Park

*thanks to Michael Barone*

Twin Cities organist Jessica Park has won the Region VI AGO Young Artist Competition. She will appear in recital as a "Rising Star" during the Boston 2014 AGO National Convention. Jessica won the TCAGO Competition in April.



Jessica, from Woodbury, studied the piano with Dr. Paul Wirth and first began her organ studies at age 17 with Dr. Catherine Rodland, thanks to the generous *Pipedreams* Scholarship she received from the TCAGO chapter in 2008 and 2009.

Jessica is currently in her fifth year at the Oberlin Conservatory of Music, where she studies organ with James David Christie and harpsichord and continuo with Webb Wiggins. In addition, she studied with Olivier Latry and Marie-Louise Langlais and has performed in masterclasses for Philippe Lefebvre and Francesco Cera. Jessica is currently working toward finishing the combined Bachelor's and Master's degree program in both organ and harpsichord at Oberlin. Additionally, she has studied the viola da gamba and baroque violin, and sings in the Oberlin Collegium Musicum.

In the summer of 2011, Jessica attended the McGill Summer Organ Academy in Montreal, where she studied with John Grew and continuo with Hank Knox. She has served as the organist and choir director at St. Paul's United Church of Christ in Parma, Ohio, and was organist at First Presbyterian Church in Huron, Ohio. Jessica has a keen interest in historical performance, and enjoys playing continuo in chamber settings. In her spare time, she likes to knit, and play basketball and tennis.

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## Pipedreams Organ Scholarship Auditions

**Saturday, September 28, 10:30 a.m.**

*Diana Lee Lucker*

ATTENTION ALL! Please spread the word regarding the \$500.00 organ Scholarship offered by TCAGO. Students who live in the Twin Cities and surrounding suburbs, grades 7 to 12 may apply. Keyboard proficiency is required. All the details and application forms are on our web site – [tcago.org](http://tcago.org).

Auditions will be held on Saturday, September 28, at 10:30 a.m. at Wayzata Community Church. Application deadline is September 23.

This is a wonderful opportunity for students to study organ and discover the exciting world of the organ and organists.

For further information contact Diana Lee Lucker; [dlucker621@aol.com](mailto:dlucker621@aol.com).

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[www.encoreorgan.com](http://www.encoreorgan.com)

## National Association of Pastoral Musicians

Lynn Trapp

Four years ago a permanent chapter of the National Association of Pastoral Musicians was established in the Twin Cities. NPM is an organization which fosters the art of musical liturgy in the Roman Catholic Church. As a member of the Board of Directors for



the organization and as our Chapter Director, I am pleased to work with a core committee to lead our Chapter of more than 100 members.

We present a program of events each year and many members choose to attend our annual national conventions. Through the years I have enjoyed serv-

ing as organ recitalist and presenter at the conventions. At the recent convention in Washington, DC, I hosted the young organist recital, taught the organ masterclass, played the hymn festival at National City Christian Church and offered a workshop on *Conducting from the Console*. Musicians of all disciplines gather for worship, education and collegiality.

Since 1993 the organ has had a significant presence in concerts and workshops of NPM. The "Organ Section" of NPM membership is one of the largest sections within the organization. NPM is the only church music organization that enjoys dual certification with AGO for the Service Playing and Colleague Certifications. Many NPM members are also AGO members. For more information see [www.npm.org](http://www.npm.org) and Chapter information at

<http://twincitiesnpm.blogspot.com>  
and NPM Twin Cities on Facebook.

## NPM Conference on Worship, Music, and Homiletics

Friday - Saturday, October 4-5

St. Olaf Catholic Church <http://saintolaf.org/>

Anne Susag

St. Olaf Catholic Church, in partnership with Augsburg Fortress Publishers, MorningStar Music Publishers, and the Twins Cities Chapter of the National Association of Pastoral Ministers, will hold the second annual Conference on Worship, Music, and Homiletics, which will be open to worship and music directors, clergy, and lay people of all denominations.

The featured clinicians will be Gordon W. Lathrop, Visiting Professor of Liturgical Studies at Yale University; Dale Warland, distinguished conductor and composer; Marty Haugen, prolific composer and clinician; Thomas Winninger, motivational speaker, author, and Roman Catholic deacon; Lynn Trapp, Director of Worship/Music, Organist/Pianist at St. Olaf Catholic Church, composer; Carol Carver, founding Artistic Director of the Valley Chamber Chorale and Director of Worship Ministries at Trinity Lutheran Church in Stillwater; Mark Sedio, organist, composer, Director of Music at Central Lutheran Church in downtown Minneapolis, and more.

This exciting two-day ecumenical event has been developed to provide a deeper study and celebration of the liturgy through worship, music, and homiletics, providing an opportunity to learn, engage, and find inspiration from presenting clinicians, who are leaders in their fields.

The conference features lectures and presentations on a variety of topics such as Keyboard Leadership in Worship, Vocal Care for the Church Singer, Organ Improvisation, Music Education for Youth in Worship, Handbell Playing Technique, Anthem Composition and more. Breakout sessions will allow attendees to explore these sessions. Attendees will be able to participate and engage which will challenge perspective and help build technique. A concert of the music of Brahms, a Festival Service and two choral music-reading sessions are also part of the two-day event.

The mission of St. Olaf Catholic Church is to serve as a living sign of Christ's saving presence in the heart of the city... By celebrating the liturgy as source and summit of our faith and providing ongoing opportunity for participation in the sacramental life of the Church... By joining with other Christian



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churches and other faith traditions in fostering the common good for the growth of the Kingdom of God.

For complete conference information and registration, please visit [www.conferenceonworship.org](http://www.conferenceonworship.org).



### **A Survey of Manualiter Organ Music, Program IV**

**Sunday, September 29, 3:00 p.m.**  
**Concert Hall, Carleton College, Northfield**

*Lawrence Archbold*

An organ recital, “A Survey of *Manualiter* Organ Music, Program IV,” will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on Sunday, September 29, 2013, at 3:00 p.m. This concert is the fourth in a third series of “Exploring Organ Music” recitals presented by Archbold, the Enid and Henry Woodward College Organist at Carleton.

This program features early Baroque music by Frescobaldi, Pasquini, Froberger, and Kerll, with a focus on the genre of the “elevation toccata.” The concert is open to the public and admission is free. Call (507) 222-4357 for further information.



### **Praise and Thanksgiving Concert**

**Sunday, September 29, 3:00 p.m.**  
**St. Paul's Evangelical Lutheran Church**

[www.stpaulsosse.org](http://www.stpaulsosse.org)

*Duane Esterly*

A “Praise and Thanksgiving” organ concert will celebrate the tenth anniversary of the dedication of the Allen “Renaissance” organ at St. Paul’s Lutheran Church of Osseo. Recitalist will be the resident musician Duane Esterly, assisted by various instrumentalists. Free.



### **University of St. Thomas Organ Artist Series**

**Sunday, October 6, 2:00 p.m.**  
**Daria Burlak, organist**  
**Chapel of St. Thomas Aquinas**

[www.stthomas.edu/music/events](http://www.stthomas.edu/music/events)

*David Jenkins*

Russian organ virtuoso Daria Burlak will perform a recital at the Chapel of St. Thomas Aquinas on Sunday, October 6 at 2:00 p.m. The free recital is sponsored by the University of St. Thomas music department’s Organ Artist Series. A reception honoring Ms. Burlak will follow the recital.



A rising star in the organ world, Daria Burlak was born in 1986 in Vladivostok, Russia. A specialist in solo and chamber music piano performance, as well as organ performance, Ms. Burlak studied at the Cologne Conservatory of Music, receiving two diplomas with distinction as both concert organist and concert pianist in 2010 and obtaining the Master of



Music degree in organ and piano performance in 2012.

Daria Burlak was the winner of the 6th International Mikael Tariverdiev Organ Competition (Hamburg, Germany - Worcester, MA - Moscow - Kaliningrad) as well as the winner of the second *Grand Prix* and the prize of the youngest soloist at the International Organ *Competition Ville de Paris* in 2007. This is Ms. Burlak's first tour to the U.S.

The Chapel of St. Thomas Aquinas is located on Cleveland Avenue at Ashland in Saint Paul.

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### Cathedral Organs restored and ready for debut

**Thursday, October 24, 7:30 p.m.**  
**Olivier Latry, organist**

*Carolyn Will*

The Great Cathedral Pipe Organs will SOUND OFF! in grand style for the Organ Dedication Concert set for 7:30 p.m., Thursday, October 24 at the Cathedral of Saint Paul.

Internationally-acclaimed organist, Olivier Latry, of the Cathedral of Notre-Dame, Paris, will be the featured musician playing both the historic E. M. Skinner and the Æolian-Skinner pipe organs for the one-hour program.

The celebratory concert will be offered free to the community. Goodwill donations will be accepted to help establish an endowment for maintenance of these grand instruments.

A complete article will be published in the October issue of *Pipenotes*.

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### Calendar of Events

#### September

TCAGO Program Event

Sunday, September 15, 4:00 p.m.

Robert Elmore Centenary Tribute Concert  
Norman Mackenzie, organist  
catered dinner following the concert  
St. Andrew's Lutheran Church  
900 Stillwater Road, Mahtomedi

Saturday, September 28, 10:30 a.m.

*Pipedreams* Organ Scholarship Auditions  
Wayzata Community Church  
125 Wayzata Blvd. East, Wayzata

Sunday, September 29, 3:00 p.m.

A Survey of *Manualiter* Organ Music, Program IV  
Lawrence Archbold, organist  
Concert Hall  
Carleton College, Northfield

Sunday, September 29, 3:00 p.m.

Praise and Thanksgiving Concert  
Duane Esterly, organist  
St. Paul's Ev. Lutheran Church,  
710 East Broadway Street, Osseo

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**October**

Friday-Saturday, October 4-5  
NPM Conference on Worship, Music, and Homiletics  
St. Olaf Catholic Church  
215 S Eighth Street, Minneapolis

Sunday, October 6, 2:00 p.m.  
University of St. Thomas Organ Artist Series  
Daria Burlak, organist  
Chapel of St. Thomas Aquinas  
Cleveland & Ashland Aves., St. Paul

TCAGO Program Event  
Saturday, October 19, 8:45 a.m. - 4:00 p.m.  
Organ crawl at five churches in historic and  
picturesque Stillwater  
St. Michael's Catholic Church (8:45 a.m.)  
611 S. Third Street, Stillwater

Thursday, October 24, 7:30 p.m.  
Organ Dedication Concert  
Olivier Latry, organist  
Cathedral of Saint Paul  
239 Selby Avenue, St. Paul

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**November**

TCAGO Program Event  
Saturday, November 9, 9:30 a.m. - noon  
Masterclass with Rachel Laurin  
Bethlehem Lutheran Church  
4100 Lyndale Avenue S., Minneapolis



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**January**

TCAGO Program Event  
Saturday, January 11, 9:30 a.m. - 11:30 a.m.  
Lecture-presentation by Bertrand Cattiaux:  
"Six centuries of French organbuilding"  
Minnesota Public Radio  
480 Cedar Street, St. Paul

**February**

TCAGO Program Event Feb. 7 - 8  
All New Winter Tune-Up Workshops  
Friday, February 7, 8:00 p.m.  
Dr. John Schwandt, organist  
Saturday, February 8, 8:30 a.m. - noon  
Improvisation and creative use of the organ in  
worship - Dr. John Schwandt  
The organ music of Felix Mendelssohn -  
Dr. James Hammann  
St. Philip the Deacon Lutheran Church  
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**Chapter Website**

[www.tcago.org](http://www.tcago.org)

**Pipenotes**

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

**Deadline date**

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

**Letters to the Editor**

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

**Calendar Coordination/ Events Scheduling**

J. Michael Barone, (w) 651-290-1539, (h) 651-228-9885

**Organ Calendar**

[www.pipedreams.org/](http://www.pipedreams.org/)

**TCAGO Email Blast**

Kathryn U. Moen 651-644-6931

**Pipedreams**

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar). For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

**MPR**

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page [www.mpr.org](http://www.mpr.org), click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

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