

Concert by TCAGO Members

**Friday, May 9, 8:00 p.m.
Zion Lutheran Church**

TCAGO members will present a Spring Organ Concert by eleven featured organists performing on the 38-rank Holtkamp pipe organ at Zion Lutheran Church, 1602 Fourth Avenue South, Anoka. <http://www.zionanoka.org>

A festive reception will follow the concert. Free and open to the public. The program repertoire will focus on the commissioned works by Marilyn Mason. Professor Mason, who recently retired after 66 years of teaching at the University of Michigan, is one of the most respected figures on the organ scene in the United States. Throughout her career, she has commissioned more than seventy-five works by a wide variety of composers, many of which are available in a seven-volume series from MorningStar.

Performers include:

- Michael Barone** - Host, Classical Minnesota Public Radio *Pipedreams*®
- Kim Crisler** - University of Minnesota, Walker-West Music Academy
- Mary Jo Gothmann** - University of Minnesota, New England Conservatory, St. Olaf College; Principal Organist, Zion Lutheran Church
- Nils Halker** - Luther College, University of Minnesota, University of Durham (England); Science Museum of Minnesota, Organist, Saint Clement's Episcopal Church
- David Jenkins** - Eastman School of Music, Royal Danish Music Academy (Copenhagen); St. John's University, The Saint Paul Seminary of the University of St. Thomas
- Jessica Johnston** - student at University of Wisconsin, River Falls
- Robert A. Luther** - Drake University, University of Michigan, Eastman School of Music; Principal Organist Emeritus (1984-2004), Zion Lutheran Church
- Kathryn Moen** - retired Luther College, Augsburg, Northwestern Seminary, University of Wisconsin, River Falls
- Mary Newton** - Gustavus Adolphus College, Concordia University Chicago, University of Minnesota; Organist, St. Barnabas Lutheran Church
- Joseph Trucano** - Eastman School of Music; Classical Minnesota Public Radio
- Kraig Windschitl** - St. John's University, Jacobs School of Music; Co-Principal Organist, Mount Olivet Lutheran Church

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American Guild of Organists - Twin Cities Chapter

Pipemotes

Dean's Column

Laura Edman

At our March meeting, the TCAGO board voted to increase our chapter dues in order to offset the loss of \$2 per member due to national AGO's decision to increase their portion of the dues split by said amount for insurance coverage. The decision by national incurs a loss of income to our chapter of up to \$680. (Our membership is \$340) This is a significant amount of money that is difficult to recoup without raising membership fees. National is not raising their fees this year.

We contemplated absorbing national's dues split increase for this year's membership drive, but decided to inform our members of the \$2 deduction per member and handle the loss immediately. Hopefully, our members will understand the value of being a member of TCAGO and remain engaged so the collaborative nature of our work as musicians is emphasized and promoted.



The program, publicity and website teams have worked for the last two years increasing exposure of our programs to broader audiences and reaching out to different locations in the metro area. We streamlined e-blasts and the website to improve communications between members. We hope you understand and appreciate the need for the increase in membership dues. Comparable organizations such as ACDA and MMTA have membership fees over \$100.

Our membership campaign begins May 9. Visit our website at www.tcago.org to renew your membership or join as a new member. You can also renew by printing and mailing the form from the website or sending in the hard copy you receive in the mail if you don't have an email address. Remind your colleagues to renew and invite a new member to join our ranks.

Our final program of the 2013-2014 year is a Member Recital in Anoka on Friday, May 9. The variety of performers and musical selections will provide a marvelous showcase for Zion Lutheran's renovated sanctuary, Holtkamp organ, and Marilyn Mason's commissioned works. Our June picnic social event has been canceled due to scheduling conflicts, so you won't want to miss this closing event and gala reception. See you in Anoka!

CANCELED: TCAGO Potluck Picnic Social Event Sunday, June 1

TCAGO Chapter Election Results

Jane Nienaber, Registrar

The result of the election for the TCAGO officers and board members for 2014-2015 are as follows:

Dean – Paul Westermeyer

Sub-dean – David Jenkins

Treasurer – David Geslin

Secretary – Karen Becker

Class of 2017

Jon Kietzer

Pamela Carlson

Jennifer Anderson

Composition Competition Deadline Extended to September 1

David Jenkins

The deadline for the TCAGO composition competition has been extended to September 1, 2014. The competition is for an unpublished, newly-composed (2012 or later) work for solo pipe organ suitable for use as a Wedding Processional. The prize is \$1500.

See tcago.org for rules, and to download an application form to be submitted with the entry. The winner will be announced around October 1, 2014.

Special Projects Funding

James Callaban

As you begin to make plans for your next season of concerts, workshops, and other events, please keep in mind the availability of Special Projects Funding. The Special Projects Committee welcomes submissions of proposals for funding at any time. Please see the TCAGO website for submission form and requirements. After logging onto the TCAGO website, Special Projects is listed under the "Members" button on the left side of the home page.

Kathryn Moen Recital

Sunday, May 4, 3:00 p.m.
Oak Grove Lutheran Church

<http://www.oakgrovelutheran.org>

Kathryn U. Moen will play an organ recital at Oak Grove Lutheran Church, 7095 Lyndale Avenue South, Richfield, on Sunday, May 4. She will be joined by pianist Nicola Melville of Carleton College. The recital is part of the Community Concert Series of the Thursday Musical of Minneapolis. Free admission.

The organ program will include works by Buxtehude, J.S. Bach, Langlais, Jan Hanus, Naji Hakim, Gerald Near, and Egil Hovland.

The piano portion of the program will feature a Debussy *Estampes* and a mildly jazz-oriented sonata by an American composer.

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| <p>Henry Lebedinsky Historical Keyboard Instruments Sales, Service, Maintenance</p> <p>1659 Russell Ave. N Minneapolis, MN 55411</p> <p>612.223.8923 (h) 704.654.6997 (cell) henrylebedinsky@gmail.com</p> |  |
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UCC Organ Fund Benefit Concert

Sunday, May 4, 4:00 p.m.
St. Paul's United Church of Christ

<http://www.spuconsummit.org/cms2/>

Geoff Olson

Mary Newton (guest organist) and Geoff Olson (resident organist) will present a joint concert on the 30-rank Wicks organ at St. Paul's United Church of Christ, 900 Summit Ave. in St. Paul.

An offering for the organ fund will be taken and a reception will follow the concert.

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The National Lutheran Choir presents *Exalt: A spring concert featuring works for choir and organ*

Sunday, May 4, 4:00 p.m.
St. Andrew's Lutheran Church

<http://www.saintandrews.org>

Gretchen Boulka

The program will showcase the artistic excellence of the National Lutheran Choir (NLC) with works for choir and organ plus unaccompanied choral pieces. Nationally-renowned organist Aaron David Miller joins the NLC for a program that is both affable and energizing.

Works include Benjamin Britten's *Te Deum*, a world premiere of a commission by Zachary Wadsworth – *Great or Small*, and Frank Martin's *Mass for Double Chorus a cappella*. NLC Artistic Director, David Cherwien, conducts.

St. Andrew's Lutheran Church, 900 Stillwater Rd, Mahtomedi. For ticket information, please visit www.nlca.com or call 612-722-2301.

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| <p>DOBSON PIPE ORGAN BUILDERS</p> <p>200 North Illinois Street Lake City, Iowa 51449 Phone 712 464-8065 Fax 712 464-3098 www.dobsonorgan.com</p> | |
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Mother's Day Musical Bouquet

**Sunday, May 11, 9:30 a.m. prelude,
 10:00 a.m. Mass**
St. Olaf Catholic Church

<http://saintolaf.org/>

Anne Susag

The St. Olaf Parish Choir, directed by Dr. Lynn Trapp, performs Antonio Vivaldi's *Magnificat in G Minor*. Margaret Burk will serve as organist.

St. Olaf Catholic Church, 215 S. Eighth Street, downtown Minneapolis.

Free parking in the Energy Ramp at Ninth Street and Third Avenue.

Church Intern Recital

Saturday, May 17, 1:30 p.m.
St. Olaf Catholic Church

<http://saintolaf.org/>

Anne Susag

Margaret Burk and John Verkuilen, music and liturgy interns at St. Olaf Church for 2013-2014, will combine talents as solo and accompanying players at the organ and piano and as vocal soloists and conductors. Freewill offering. Reception follows.

St. Olaf Catholic Church, 215 S Eighth Street, downtown Minneapolis. Free parking in the Energy Ramp at Ninth Street and Third Avenue.



Sundays on St. Clair

Pilgrim Lutheran Church

<http://www.pilgrimstpaul.org>

Paul Stever

Central Minnesota Boys Choir
Sunday, June 1, 6:51 p.m.

The Central Minnesota Boys Choir from Staples, Minnesota, will give a concert. A free will offering will be collected.

The Rose Ensemble
Sunday, June 8, 6:51 p.m.

The Rose Ensemble will lead a Vespers service. A free will offering will be collected.

And yes, the time is correct. One of the leaders of the Celtic Christian movement was St. Aidan, Abbot of Lindisfarne, known for his concern for the poor and strangers, who died in A.D. 651, and our starting time for our *Sundays on St. Clair* evening worship and concerts commemorates him (as well as our area code!).

Pilgrim Lutheran Church, 1935 St. Clair Avenue, St. Paul.



Gifts that Keep Giving

Laura Edman

Thrivent's *Choice Dollars* program allows members to choose a non-profit organization to receive dividends from account holdings. TCAGO was recently chosen as a recipient of *Choice Dollars*, and a generous donation was deposited in our account. We are grateful to the donor, an organ music aficionado, for remembering our organization and its mission with this designation.

James Frazier has named TCAGO as the beneficiary of royalties accruing from the sale of his book, *Maurice Duruflé: The Man and His Music*. TCAGO helped to defray the costs of publishing the book, and Jim has included the guild in his will as a gesture of gratitude for the generosity our chapter exhibited at that time. The book is a remarkable addition to the literature and scholarship on Duruflé.

Thank you to the Thrivent member and Jim Frazier for their creative donations and faith in the future of TCAGO.



Reminder for the Sound for Worship Seminar

Monday, May 12, 7:00 - 8:30 p.m.
EMI Audio, Robbinsdale

<http://www.emiaudio.com>

Anne Susag

(The full article about this event may be found
in the April issue of *Pipenotes*.)

The Twin Cities Chapter of the National Association of Pastoral Musicians invites you to bring your questions, concerns, gripes, stories about your parish sound system to this seminar. All are welcome. One need not be a member of NPM to attend.

Jeff Geisler will lead the discussion. Hospitality begins at 6:30 p.m. Admission is free, but an RSVP with the number attending should be sent to Anne Susag by Friday, May 9 – asusag@saintolaf.org

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Mostly French

TCAGO member Steve Rosenberg has released a new CD recorded on the 2007 (III-52r) Casavant organ at Nativity of Our Lord Church in St. Paul. The 74-minute album, *Mostly French*, includes works by Franck, Guilmant, Mulet, Vierne, Saint-Saëns, Bach, Elgar, Mendelssohn, and Drischner.

The recording is available for \$10 (postage \$2.50) from www.faucmc.net. Steve is music director for Fairmount Avenue United Methodist Church and associate organist at Nativity of Our Lord, both in St. Paul.

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Here's an Idea!

Joby Bell – via Michael Barone

Churches ought to apply for the privilege of hiring some (SOME!) church musicians. Here's the ad I would place:

WANTED: one church to provide musical inspiration, a smart congregation, and even-handed employment for an organist. Qualifications of this church include but may not necessarily be limited to the following:

Lead by example to encourage the congregation to remain quiet for preludes and postludes.

Stay out of the way regarding hymn tempos.

Provide an acoustical environment that enhances worship.

Allow only musicians and professional sound technicians to run sound, if any.

Adhere to all published wedding rules. If none exist, allow the organist to write some.

Establish and maintain a chain of command that actually works. The lay governing body should demonstrate a track record of refusing to hand its power over to the pastor.

Keep staff turnover at a minimum by providing proper pay and a professional work environment.

Stop paying dues to the Willow Creek Association.

Provide time off for both vacation and continuing education. One should not be used to "satisfy" the other.

Overhaul the music program with the music staff's knowledge, guidance, and participation.

Provide the organist exclusive access to the organ chamber. Take the chamber keys away from the cleaning crew and maintenance crew.

Cooperate with the organist in allowing the console to be left unlocked and available to all.

Allow the organist to teach on the church organ.

Allow the organist to get actively involved with organ maintenance. This will save the church money on little things that go wrong in the future.

Upload photos and specs of the organ on the church website, as directed by the organist.

Allow the organist 24-hour access and alarm codes to the building. He's got to practice, you know.

Interested churches should send an electronic package containing

- 1) a letter of intent,
- 2) references from at least three previous musicians on your staff, and
- 3) any evidence at all of an effective lay governing body to [joby\(at\)jobybell\(dot\)org](mailto:joby(at)jobybell(dot)org).

Serious applications only, please. Files containing misspelled words, poor grammar, or the words "blessed" or "awesome" will not be considered. The successful church meeting these qualifications will be considered carefully and fairly. In the unlikely event that a church like this really does exist, the organist will probably have had a coronary from the shock and will not be able to hire it. But a guy can dream.



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Calendar of Events

May

Sunday, May 4, 3:00 p.m.

Kathryn Moen Recital

Nicola Melville, pianist

Oak Grove Lutheran Church

7095 Lyndale Ave. S., Richfield

Sunday, May 4, 4:00 p.m.

UCC Organ Fund Benefit Concert

Mary Newton, guest organist

Geoff Olson, resident organist

St. Paul's United Church of Christ

900 Summit Avenue, St. Paul

Sunday, May 4, 4:00 p.m.

The National Lutheran Choir

David Cherwien, conductor

Aaron David Miller, organist

St. Andrew's Lutheran Church

900 Stillwater Road, Mahtomedi

Thursday, May 8, 12:30 p.m.

Lunchtime Organ Series

Tom Ferry, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Program Event

Friday, May 9, 8:00 p.m.

Member Recital

Eleven organists

Zion Lutheran Church

1601 Fourth Avenue, Anoka

Sunday, May 11, 9:30 a.m.; 10:00 a.m. Mass

Mother's Day Musical Bouquet

St. Olaf Parish Choir, Lynn Trapp, director

Margaret Burk, organist

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

Sunday, May 11, 4:00 p.m.

Hector Olivera in Concert

Prince of Peace Lutheran Church

13901 Fairview Drive, Burnsville

Monday, May 12, 7:00 p.m.

Sound for Worship Seminar

Natl Assn Pastoral Musicians

EMI Audio

4719 42nd Avenue N., Robbinsdale

Saturday, May 17, 1:30 p.m.
 Church Intern Recital
 Margaret Burk, John Verkuilen
 organ, piano, voice, conducting
 St. Olaf Catholic Church
 215 S. Eighth Street, Minneapolis

Tuesday, May 20, 7:00 p.m.
¡Cantaré! Community Concert
 Ordway Center for the Performing Arts
 345 Washington Street, St. Paul


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June

TCAGO Program Event

Sunday, June 1

TCAGO Potluck Picnic Social Event

CANCELED

Sunday, June 1, 6:51 p.m.

Central Minnesota Boys Choir

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul

Sunday, June 8, 6:51 p.m.

The Rose Ensemble – Vesper Service

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul

Thursday, June 26, 7:30 p.m.

Sean Vogt, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

June 27 through July 7

All-Estonia Song Festival Tour

Mark Sedio, coordinator

August

Thursday, August 21, 7:30 p.m.

Samuel Holmberg, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Thursday, September 25, 7:30 p.m.

Janette Fishell, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

September

Monday, September 1

Deadline for TCAGO Composition Competition

October

Sunday, October 5, 4:00 p.m.

20-Year Organ Celebration Series

Jeremy Haug and previous organists

Mount Calvary Lutheran Church

Sunday, October 28, 8:00, 9:00, 10:30 a.m. services

20-Year Organ Celebration Series

Reformation Hymn Festival

Mark Abelsen, cond.; Jeremy Haug, organist

Mount Calvary Lutheran Church

301 County Road 19, Excelsior

Thursday, October 30, 7:30 p.m.

Jean-Baptiste Robin, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul



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2748 Lexington Avenue N; St. Paul MN 55113

Publicity: [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793;

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TCAGO Organ Database: [Richard Greene](#) 651-488-9681

Website Administrators: [David Engen](#) 612-801-8662,

[Kirsten Uhlenberg](#) 952-854-5069

Chapter Website

www.tcago.org

Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Calendar Coordination/ Events Scheduling

[J. Michael Barone](#), (w) 651-290-1539, (h) 651-228-9885

Organ Calendar

www.pipedreams.org/

TCAGO Email Blast

[Kathryn U. Moen](#) 651-644-6931

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: www.pipedreams.org/calendar. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar." Follow the instructions on the calendar page to "submit a new event."

This information will reach a different audience than the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

Regional broadcasts of *Pipedreams* are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

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