

# Pipe Organ Discovery Day

**Saturday, February 28 – 9:30 a.m. - 3:30 p.m.**  
**Nativity of Our Lord Catholic Church & Pilgrim Lutheran Church, St. Paul**

*Phil Asgian*

**P**ipe Organ Discovery Day is a program of the Education Committee of the TCAGO and is free to participants. Young artists, and their parents as well, are encouraged to attend.

Pipe Organ Discovery Day provides students with previous piano or organ experience an opportunity to learn more about the instrument, and very importantly, to expand their knowledge with “hands on” experience on a variety of instruments.

As part of the day’s events, an education program on the pipe organ will also be provided.

The program runs from 9:30 a.m. to 3:30 p.m. Morning sessions will be at

Nativity of Our Lord Catholic Church

1900 Wellesley Avenue, St. Paul.

<http://parish.nativity-mn.org>

We will continue with afternoon sessions at nearby

Pilgrim Lutheran Church

1935 St. Clair Avenue, St. Paul.

<http://www.pilgrimstpaul.org>

Pizza lunch is included.

Registration form and a full schedule of events for the day can be found at the TCAGO web site [www.tcago.org](http://www.tcago.org)

If you have questions, please contact Phil Asgian at 651-293-9115 or [philasgian@gmail.com](mailto:philasgian@gmail.com).

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*American Guild of Organists – Twin Cities Chapter*

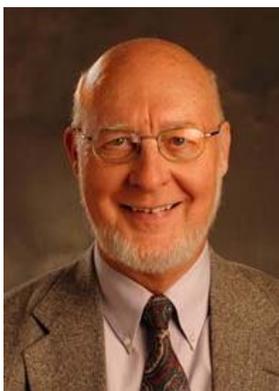
# Pipemotes

## Dean's Column

*Paul Westermeyer*

In last June's issue of the TAO, our national chaplain Don Saliers reminded us that "in a culture of distraction, greed, and cruelty, the experience of beauty becomes essential to our humanity." He had more in mind than beauty in the superficial sense by which we often define it. He cited Alejandro Garcia-Rivera's book, *The Community of the Beautiful*, which describes a community of hospitality and compassion.

This is related to something Don said at a conference about a children's choir he heard. When he asked the children after the service what they liked about singing, one of them said, "It tastes so good." In his recent book, *Bach: Music in the Castle of Heaven*, John Eliot Gardner gets at matters like this when he says that Bach "makes it a great deal easier for us to focus on the injunction to love one's neighbor than on all the filth and horror of the world. We emerge from performing or listening to a Bach motet chastened, maybe, but more often elated, such is the cleansing power of the music."



These issues, however we try to define or describe them (and they are finally indescribable and undefinable), attend us all in our music-making. We are tempted to restrict them to certain composers or virtuosos or performances when in fact they belong to all of us and the communities we serve.

When one of your fourth-graders sings a stunningly beautiful solo in the anthem and takes your breath away, when a clarinetist spins out a gorgeous descant above the choir, when the choir sings with a balance, tone color, and phrasing beyond anything you could possibly have expected, and when your hymn playing and the congregation's singing coalesce with a potency you had not anticipated – what Saliers, Garcia-Rivera, and Gardner are reporting, is there.

It's among us who are not the stars, but who are engaged in the weekly craft of music with our people. We can't manufacture these moments, though they would not be there without our work. Nor should we try to manufacture them. Beauty, hospitality, and compassion are there without them in the quotidian – the daily, the usual, the customary – character of what we do. This no small thing in our "culture of distraction, greed, and cruelty." We should celebrate it with our people in all its understated wonder and grace.

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## Additions and Corrections for the 2014-2015 TCGO Directory

*Jane Nienaber, Registrar*

### New members

Backman, Samuel

135 Nathan Lane N. #5224  
Plymouth, MN 55441  
(C) 715-530-0511  
*samuel.r.backman@gmail.com*

Jacob, Andrew

1500 St. Olaf Ave.  
Northfield, MN 55057  
*jacob1@stolaf.edu*

Johnson, Grant

205 Kenwood Dr. W.  
Maplewood, MN 55117  
*grant.yankees@gmail.com*

Kim, Soyoun

1039 29th Ave. S.E. Apt. F  
Minneapolis, MN 55414  
(C) 612-296-8179  
*kimx3754@umn.edu*

Straw, Marika

3405 20th Ave. S.  
Minneapolis, MN 55407  
(C) 971-218-6709  
*marika.straw@gmail.com*

Vanderwaal, Peter

688 124th St. N.E.  
Monticello, MN 55362  
*petervanderwaal@madeforglory.org*

### Renewing Members

Birling, Andrew

4550 Bryant Ave. S. Apt 5  
Minneapolis, MN 55419-4736  
650-906-3227  
*andrewbirling@gmail.com*

Hackler, Donna  
 4425 Columbus Ave.  
 Minneapolis, MN 55407-3501  
 (H) 612-825-6637  
 (C) 612-749-6916  
*djhackler@world.oberlin.edu*

Livingston, Donald  
 3414 Dupont Ave. N.  
 Minneapolis, MN 55412  
 (H) 612-384-6187  
*ddliving@yahoo.com*

### Address change

Jahr, John  
 8532 Oak Ridge Dr.  
 Spicer, MN 56288-9423



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## **TCAGO 2015 Winter Walcha Workshop and More**

*Jeremy Haug*

On Saturday, January 10, nearly 70 friends and members of the TCAGO gathered for a winter workshop to learn more about Helmut Walcha and mental skills for musicians.

The half-day workshop was divided between organ literature and performance skills. Dr. Delbert Disselhorst presented the summit of 20th-century neo-Baroque composition and Bach interpretation represented by Helmut Walcha.

Dr. Vanessa Cornett-Murtada, an internationally-recognized wellness teacher and pianist, gave an introduction to develop mental skills for all performers.

After the event, several gathered at Fabulous Ferns Restaurant for lunch and more socializing.

Special thanks to Kris Langlois and Concordia University - St. Paul for hosting the event. We were

blessed to have Carsten Slostad providing hospitality – serving pastries, coffee and cider on a cold winter morning in Minnesota.



# DOBSON

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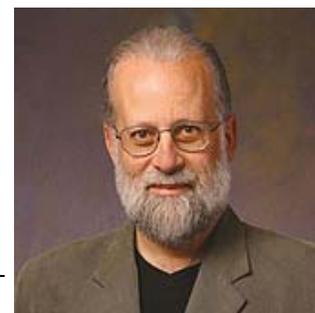
[www.dobsonorgan.com](http://www.dobsonorgan.com)

## **Michael Barone Presents: So Much Music, So Little Time**

**Saturday, February 7, 9:30 a.m. - 11:30 a.m. +  
 MPR Headquarters – UBS Forum Auditorium**

The irrepressible Michael Barone provides an entertaining 'song and dance' (well, an audio-visual presentation) focused on interesting and unusual repertoire, anniversary composers, recent trends in the organ world, the possibility of an Organ Historical Society convention in Minnesota, and pictures from past *Pipedreams* tours.

Building upon a curiosity which began in his



teens, Michael Barone has been involved with the pipe organ for more than 50 years.

As host and senior executive producer of *Pipedreams*, he is recognized nationally for his outstanding contributions to the world of organ music. *Pipedreams* began in 1982, and it remains the only nationally-distributed weekly radio program exploring the art of the pipe organ.

Michael's talent and commitment have been recognized with numerous awards, including the American Guild of Organists President's Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997 and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame.

The workshop is free of charge and open to the public. Pre-registration for Event and Lunch (pay on your own) at [www.tcago.org](http://www.tcago.org) is encouraged – OR – [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org) at 612-578-8058.

MPR Headquarters, 480 Cedar Street, St. Paul.

Doors open 9:00 a.m.,

Gathering time 9:30 - 10:00 a.m.

Presentation 10:00 - 11:30 a.m. +

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## Minneapolis Downtown Churches Biennial Choral Festival

**Sunday, February 15, 2:30 p.m.**  
**Central Lutheran Church**

<http://www.centrlmpls.org/>

Join this longstanding tradition of cooperation and music-making among the churches of downtown Minneapolis: Central Lutheran, Mark Sedio, director/organist; Hennepin Avenue United Methodist, Bill Mathis, director; Basilica of St. Mary, Teri Larson, director; St. Olaf Catholic, Lynn Trapp, director/organist; Plymouth Congregational, Philip

Brunelle, director/organist; St. Mark's Episcopal Cathedral, Raymond Johnston, director/organist; and Westminster Presbyterian, Jere Lantz, director, Melanie Ohnstad, organist.

This year, in addition to individual choir performances, the combined choirs will perform pieces selected from the parts of the liturgy: *Kyrie* by Louis Vierne, *Gloria* by Dominic Argento, *Sanctus* from *Requiem* by Maurice Duruflé, *Agnus Dei* by William Byrd and a specially commissioned piece *All the Beautiful Names* by local composer Timothy C. Takach. The lyrics are from *Credo (Noli Timere)* by Michael Dennis Browne. A free will offering will be taken.

Central Lutheran Church

333 South Twelfth Street, downtown Minneapolis

### For Sale Prestige/Wicks Pipe/Digital Organ

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### Lift Thine Eyes

**Saturday, February 28, 7:30 p.m.**  
**St. Olaf Catholic Church**

<http://saintolaf.org/>

Anne Susag

From Age to Age Choral Ensemble, Brennan Michaels, director, Lynn Trapp, organist.

This program will feature Renaissance to contemporary choral music by composers Byrd, Palestrina,

Whitacre, Minnesota native Eric Barnum and others, including music for choir and organ.

Suggested donation of \$10 taken at the door. A reception follows the concert.

St. Olaf Catholic Church, 215 South Eighth Street, downtown Minneapolis.

Free parking in the Energy Ramp at Ninth Street and Third Avenue South.

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## Preparing the Way for the Bach Birthday Bash

*Michael Barone*

TCAGO Friends: It's time to organize another Bach Birthday Bash. We're sticking with the traditional 3/21 birth day since March 21 falls conveniently on a Saturday this year. (Recent scholarship suggests that the actual date, according to our present calendar, is more like March 31).

As usual, each venue will host an hour-long program with multiple performers in varied repertoire. For diversity, I've invited student pianists and instrumentalists (violin, cello) from the University of Minnesota and St. Olaf College to apply, too.

Our itinerary in Minneapolis is as follows:

9:00-10:00 a.m. – Hennepin Avenue United Methodist Church, 1980 Sipe tracker (live MPR broadcast)

10:30-11:30 a.m. – First Unitarian Church, 1961 Holtkamp e/p

Lunch Break

1:00-2:00 p.m. – Lake of the Isles Lutheran Church, 1981 Jaeckel tracker

2:30-3:30 p.m. – St. Paul Episcopal Church, 1998 Dobson tracker

4:00-5:00 p.m. – Saint Mark's Episcopal Cathedral, 2013 Foley-Baker e/p

I am looking for capable volunteers to represent the chapter and the heritage of JSB. Please submit several repertoire items (from which I will choose to make a balanced program at each venue) and your preferred instrument(s).

*Submission deadline is February 5, 2015.*

Call or email me directly with questions.

Thanks for your participation!

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## Stephen Paulus Celebration

**Sunday, March 22, 10:30 a.m. and 1:00 p.m.**  
**Central Presbyterian Church**

<http://cpcstpaul.org>

*Jennifer Anderson*

A musical celebration of Stephen Paulus will be held at Central Presbyterian Church in St. Paul, on Sunday, March 22. Musicians include soprano Maria Jette, pianist Stephen Swanson, organist/cellist Joseph Trucano, and vocalists Shanta Hejmadi, Emily Greenleaf, Bill Haugen, and David Winkworth.

A massed choir will be singing Paulus's *Mass* as well as *The Road Home*.

Rehearsals are on Wednesday nights from 7:15-9:15:

February 11 and 25

March 4, 11, and 18

Dress Rehearsal:

Saturday, March 21 from 9:00 - 11 a.m.

Performances on Sunday, March 22 at 10:30 a.m. and 1:00 p.m.

Singers need to attend at least four of the rehearsals. Professional childcare for rehearsals and performances is provided! Free parking.

This is a very special opportunity to sing wonderful repertoire alongside fantastic musicians, including Maria Jette!

Please contact Jennifer Anderson, Director of Music, to reserve your place in the choir!

RSVP by February 1 to [JenniferA@cpcstpaul.org](mailto:JenniferA@cpcstpaul.org)

Central Presbyterian Church

500 Cedar Street, St. Paul.



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## ***PDQ Bach and Peter Schickele Birthday Bash***

**Friday, April 10, 8:00 p.m.  
Ted Mann Concert Hall**

*Jennifer Weismann*

The 100-voice VocalEssence Chorus, 32-voice Ensemble Singers and the University of Minnesota's Wind Ensemble will celebrate the 80th birthday of legendary composer, musicologist and foremost P.D.Q. Bach historian, Professor Peter Schickele.

This momentous occasion will be marked by a concert featuring works by Professor Schickele, as well as those by his alter ego, P.D.Q. Bach. The birthday concert will also mark the 50th anniversary of Schickele's most (in)famous discovery/invention; a composer sometimes referred to as "the most dangerous musician since Nero."

VocalEssence conductor Philip Brunelle and Craig Kirchoff, professor of conducting and director of university bands at the University of Minnesota, will lead the evening's program at Ted Mann Concert Hall on Friday, April 10 at 8:00 p.m. Minnesota Public Radio's John Birge will host a pre-concert conversation with Schickele at 7:00 p.m.

"VocalEssence has worked with extremely talented musicians over the years – all of whom have intro-

duced our audiences to some very exciting and unusual choral experiences – but no one's doing it like Peter Schickele," said Philip Brunelle, founder and artistic director of VocalEssence. "Schickele, unlike his much neglected P.D.Q., is a wonderfully-gifted and prolific composer and musician whose work spans from folk music to symphonies and everything in between. For the connoisseur, this is a once-in-a-half-century opportunity and for the uninitiated, the best April Fools' Day joke ever!"

Tickets for the *P.D.Q. Bach & Peter Schickele Birthday Bash* concert are available for \$20 and up. For more information about this concert, please call 612-371-5656 or visit [www.vocalescence.org](http://www.vocalescence.org)

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Up to four talented, emerging Minnesotan composers/songwriters will be selected to have a six-month one-on-one composer mentorship as they each write a choral work suitable for high school and college-level choirs. Composer-mentors include Libby Larsen, Carol Barnett, J. David Moore and Timothy Takach.

**PREMIERE**  
The VocalEssence Ensemble Singers will premiere works at the annual American Choral Directors Association of Minnesota State Conference on Friday, November 20, 2015.

**APPLICATIONS**  
Applications are due April 1, 2015.  
For more information, visit [www.vocalescence.org/remix](http://www.vocalescence.org/remix)  
or contact Kimberly Meisten at 612.547.1456.

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## **Pipedreams Tour – Historic Organs of Poland**

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**June 10-22, 2015**

*Michael Barone*

Our itinerary, focused on the central and eastern parts of Poland, will embrace a remarkable variety of instruments from five centuries, including the monumental 96-stop organ at Oliwa Cathedral; the richly ornamented installation by Stanislaw Studzinski from 1680 in Lezajsk, with its celebrated high-pitched, multi-rank cymbal mixture; the oldest historic instrument in Poland from 1620 at the parish church in Kazimierz Dolny; several late-romantic organs by Schlag und Söhne, with their distinctive ‘symphonic’ voice; new concert hall installations by Schuke in Warsaw and Rieger in Lodz; and Christian Wegscheider’s careful restoration of the 1719 Hildebrandt organ in Paslek.

You are encouraged to check out the links below, and check out our Facebook tour page to see some great pictures and comments!

Visit [Pipedreams.org](http://Pipedreams.org) online for more information <http://pipedreams.publicradio.org/tour/>



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## **American Guild of Organists Awarded \$20,000 Grant from The National Endowment for the Arts**

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*F. Anthony Thurman*

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programming in 2015 and new music commissioned for the AGO National Convention in Houston, Texas, June 19-23, 2016.

The \$20,000 NEA “Art Works” grant will support Pipe Organ Encounters for youth and adults, performances and workshops at all seven AGO Regional Conventions, the Guild’s professional certification program for organists and choral conductors, and new music commissions. While the Guild has benefitted from NEA support for the past five consecutive AGO National Conventions, the 2015 grant represents the first support the Guild has received for its educational programs and regional conventions.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

NEA Chairman Jane Chu added, “I am pleased to be able to share the news of our support through Art Works including the award to the American Guild of Organists. The arts foster value, connection, creativity, and innovation for the American people. This grant demonstrates those attributes and affirms that the arts are part of our everyday lives.”

Art Works grants support the creation of art, public engagement with art, lifelong learning in the arts, and enhancement of the livability of communities through the arts. The NEA received 1,474 eligible applications under the Art Works category, requesting more than \$75 million in funding. Of those applications, 919 were recommended for grants for a total of \$26.6 million.

## Calendar of Events

### February

Sunday, February 1, 4:00 p.m.

Organ concert

David Fienen, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Saturday, February 7, 9:30 a.m. – 11:30 a.m. +

*So Much Music, So Little Time*

Michael Barone, presenter

MPR Headquarters, UBS Forum Auditorium

480 Cedar Street, St. Paul

Sunday, February 8, 4:00 p.m.

Organ concert

Jayson Engquist, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, February 12, 12:30 p.m.

Lunchtime Organ Recital

John Eggert, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, February 14, 8:00 p.m.

King's Singers: *A Love Affair*

Orchestra Hall, Minneapolis

Sunday, February 15, 2:30 p.m.

Downtown Churches Biennial Choral Festival

Central Lutheran Church

333 South Twelfth Street, Minneapolis

### TCAGO Event

Saturday, February 28, 9:30 a.m. - 3:30 p.m.

Pipe Organ Discovery Day

Nativity of Our Lord Catholic Church

1900 Wellesley Ave., St. Paul

Pilgrim Lutheran Church

1935 St. Clair Ave., St. Paul

Saturday, February 28, 7:30 p.m.

*Lift Thine Eyes*

From Age to Age Choral Ensemble,

Brennan Michaels, director;

Lynn Trapp, organist

St. Olaf Catholic Church

215 South Eighth Street, Minneapolis



### March

Sunday, March 1, 4:00 p.m.

Organ concert

Marilyn Schempp, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, March 12, 12:30 p.m.

Lunchtime Organ Recital

John Salvesson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

### TCAGO Event

Saturday, March 21, all day

Bach's Birthday Bash

Locations in Minneapolis

Hennepin Avenue United Methodist Church

First Unitarian Church

Lake of the Isles Lutheran Church

St. Paul Episcopal Church

Saint Mark's Episcopal Cathedral

Sponsored by MPR *Pipedreams*,

Michael Barone, host

Sunday, March 22, 10:30 a.m. and 1:00 p.m.

Stephen Paulus Celebration

Central Presbyterian Church

500 Cedar Street, St. Paul

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**April**

Thursday, April 9, 12:30 p.m.  
Lunchtime Organ Recital  
Mark Fidely, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

**May**

Friday, May 1  
Deadline for Composition Competition 2015

**TCAGO Event**

Friday, May 1, time tba  
Concert by TCAGO members  
Location tba

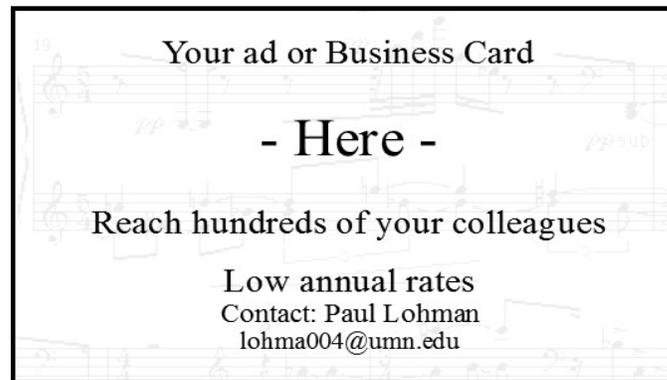
Thursday, May 14, 12:30 p.m.  
Lunchtime Organ Recital  
Allan Mahnke, organist  
St. Barnabas Lutheran Church  
15600 Old Rockford Road, Plymouth

**June**

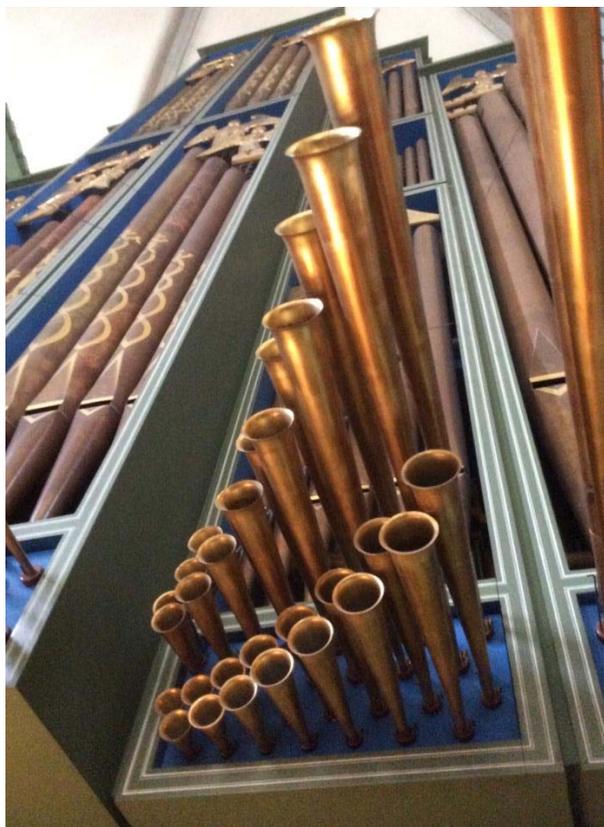
June 10-22  
*Pipedreams* Tour – Historic Organs of Poland

**September**

September 7-14  
American Pilgrimage Choir Tour  
of Bach's Germany  
Lynn Trapp, contact person  
St. Olaf Catholic Church, Minneapolis



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*Pipenotes*

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

*Deadline date*

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

*Letters to the Editor*

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

*Pipedreams*

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

*MPR*

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

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