Six Centuries of French Organbuilding

Saturday, January 11 – 10:00 - 11:30 a.m.

Minnesota Public Radio – UBS Forum, 480 Cedar Street, St. Paul

Jeremy Haug

TCAGO and Pipedreams (Minnesota Public Radio/American Public Media) are proud to announce a lecture-presentation by French organ builder Bertrand Cattiaux, Liourdres, France; www.orguescattiaux.org.

The presentation will include photographs and musical excerpts on the subject of French organbuilding from the sixteenth century until the present. Cattiaux will reflect on his experiences restoring and rebuilding numerous old organs, including very famous instruments by Clicquot (Poitiers Cathedral; Versailles Chapel) and Cavaille-Coll (Notre Dame Cathedral, Paris; Saint Sernin, Toulouse). Organists and organ lovers alike will learn a great deal from this entertaining and enlightening presentation.

Bertrand Cattiaux was born in 1955 in Étampes, near Paris and very early on, showed a great interest in music. When he was fourteen, opening the back doors of the organ of Notre Dame d’Étampes, he discovered a fascinating world of pipes, wood and mechanics. He began to take organ lessons with Noellie Pierront and soon discovered his true vocation – he would become an organ builder. Having chosen Jean-Loup Boisseau as his training master, he had the opportunity to work on the great organ of Notre Dame de Paris and to meet the tenured organist, Pierre Cocherau. From 1974 to 1979, he worked as the assistant to François Carbou. Each Sunday afternoon, he would attend organ recitals given by world-renowned organists. This helped provide a solid foundation for his knowledge of organ music.

This event is free and the general public is welcome. However, registration is required by going to “Event Registration” at www.tcago.org or contact Jeremy.Haug@mountcalvary.org (612-578-8058).
Dean’s Column
Laura Edman

We had a stellar weekend featuring Rachel Laurin with Bethlehem Lutheran Church in Minneapolis in early November. We are grateful to Cathy Rodland who brought three students from St. Olaf to play for Rachel Laurin’s masterclass on Saturday morning. TCAGO members and others gathered to hear Rachel’s comments regarding her compositions and selections by Franck. Laurin provided helpful suggestions for the students and radiated the energy and emotions portrayed in the music. Thanks also go to Maria Bucka for partnering with TCAGO to present the masterclass in addition to Rachel’s recital on Sunday.

Our fall programs have been collaborations. In addition to the opening event at St. Andrew’s, we joined Luther Seminary to celebrate Paul Westermeyer’s retirement, Central Lutheran to co-sponsor the Bach Thomanerchor, and five churches in Stillwater for the Stillwater Organ Day Crawl. If you have an upcoming event or recitalist that you think TCAGO would be interested in co-sponsoring for our 2014-2015 programs, contact Program Chair, Sharon Kleckner by March 15, 2014.

On January 11, we join Minnesota Public Radio to present Bertrand Cattiaux and the Art of French Organ Building. This will be a wonderful opportunity to meet and hear an organbuilder who has worked on many prominent organs in organ history.

The Arrowhead AGO Chapter in Duluth is hosting a January Jubilee on Saturday, January 25. The workshops are focused specifically at meeting the needs of part-time church musicians at a beginning-to-intermediate-skill level. Organ-based workshops will occur on First Lutheran’s Jaeckel pipe organ (3 manuals/72 ranks) and a digital organ provided by Rodgers Instruments. More information about this event can be found at www.arrowheadago.org.

As we enter the seasons of Advent and Christmas, a busy time for church musicians, the TCAGO board would like to wish all of our colleagues abundant blessings. May light and joy surround you and your congregations in your work together.

Peace

Concert and Winter Tune-up Workshop
Friday, February 7 – 8:00 p.m. – Organ Concert
Saturday, Feb. 8 – 8:30 a.m. - noon – Workshops
St. Philip the Deacon Lutheran Church
http://www.spdlc.org/
Jeremy Haug

TCAGO, Schantz Organ Company, and St. Philip the Deacon Lutheran Church are proud to announce a two-day event featuring guest organists and workshop leaders John Schwandt and James Hammann.

Friday night, Dr. Schwandt will present a free concert, and on Saturday morning, he will lead workshops on improvisation and the creative use of organ in worship. Dr. Hammann will present a workshop on the organ music of Felix Mendelssohn.

A link to the Saturday workshop registration is online at www.tcago.org (Event Registration), or contact Jeremy.Haug@mountcalvary.org (612-578-8058). Refreshments precede the workshops, and a group lunch is planned following the morning events.

Note: Dr. Schwandt will improvise on several audience-submitted tunes, so please think ahead and prepare some exciting and unique options!!! (Print in advance.)

St. Philip the Deacon Lutheran Church
17205 County Road 6, Plymouth, MN 55447
A complete article on this Chapter event will be published in the February Pipenotes.

David Grandall, Owner
1530 Bellows St Apt 306 davidgrandall@organwerks.com
West St Paul, MN 55118 www.organwerks.com
Stillwater Organ Day Event

Sharon Kleckner

The Twin Cities Chapter met October 19 in Stillwater, an historic city on the St. Croix River for an all-day program of organ recitals and open-console opportunities. Five chapter members presented 20-minute recitals at local churches, followed by time for attendees to play the various organs.

Kraig Windschitl demonstrated the organ (Dobson) at St. Michael’s Catholic Church, Sharon Kleckner at St. Mary’s Catholic Church (Wicks/Fruhstuck), Mary Dinesen at St. Paul Lutheran Church (Holtkamp), Nancy Whipkey at Ascension Episcopal Church (Dobson) and Laura Edman at Trinity Lutheran Church (Schantz).

TCAGO Directory 2013-2014

Additions and Corrections

Please make the following additions and corrections to your 2013-2014 directory.

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Windschitl, Kraig – Remove OSB after name.
The August/September *Pipenotes* of 1975 – page 2 – includes three thank you letters regarding our hosting of the Region VI Convention in June of 1975. One is from our dean, Margaret Sihler Anderson, another is from E. Lyle Haggert, the general chairman, and the third is from Dr. John Obetz, Chairman of Region VI. He wrote to E. Lyle: “Without any doubt, it is the finest regional convention I’ve ever attended, and I speak from both a program and mechanical viewpoint. Phil Brunelle and his colleagues designed a program of real value and great interest… So; I congratulate you and all your many assistants for a job well done.”

**1975-76 Season**

Our opening meeting was held on September 21 at House of Hope Presbyterian church in St. Paul. We gathered on the lawn at 4:00 p.m. to enjoy a carillon program by Theophil Rusterholtz, carilloneur. At 4:45, we were in the sanctuary for a Vesper Service with the House of Hope Choir under the direction of Sharon Kleckner. The service included the installation of officers of our Chapter. The meeting closed with a Gala Social hosted by David Jensen, chef of the banquet at our Regional Convention.

On October 19 at 4:00 p.m., we met at St. Mark’s Catholic Church in Shakopee. (A bus transport left from St. Mark’s Episcopal Cathedral in Minneapolis.) Father Ehret spoke about the fascinating history of the stained glass windows. Following his talk, Helen Garvey [Helen Garvey Jensen], organist/choirmaster of St. Stephen’s Episcopal Church in Edina, played a program that demonstrated the new Fiss organ. E. Lyle Haggert writes, “The splendid acoustics of this church will make all of you envious!”

Our November 17 meeting was at 7:30 p.m. We toured Geoffrey Hunt’s organ factory. Mr. Hunt demonstrated how both wooden and metal pipes are made and voiced. He had chests available for demonstration.

On page 5 of the November *Pipenotes*, we are informed that House of Hope Presbyterian Church – Sharon Kleckner, organist – has signed a contract with C.B. Fisk Inc. for a three-manual, mechanical-action organ to be installed in early 1979. **The *Pipenotes* cover of January, 1976, proclaimed:**

*Twin Cities AGO To Host 1980 National Convention.*

Four members of the TCAGO comprised a panel for the January 19, 1976 meeting at Westminster Presbyterian Church. At 7:30 p.m. in the Great Hall, the panel discussed electronic organs in the $10,000 range. They spoke about tone production and gave a short history of electronic instruments.

Our February 15, 4:30 p.m. meeting was held at Gethsemane Episcopal Church in Minneapolis. We joined with Twin Cities Choirmasters Association to hear the new Ruffatti organ although the organist/choir director, E. Lyle Haggert, said that the installation, although visually complete, was not yet tonally complete. The Gethsemane choir sang for the Even-song service after which we enjoyed a meal prepared and served by the Women of Gethsemane.

The title for our March 22 meeting was, “Using the Organ as an Accompaniment Instrument.” It was held at Lutheran Church of the Good Shepherd in Edina. Maurice Anderson – organist/choir director – demonstrated solo and ensemble possibilities.

The March 1976 issue of *Pipenotes* notified us of the premiere performance of *Symphony No. 2 (Markings)* for orchestra, chorus and baritone solo. On March 3, at O’Shaughnessy Auditorium in St. Paul, the Minneapolis Civic Orchestra joined with the Chorale of the colleges of St. Catherine, St. Thomas and Lakewood Junior College. Robert Bobzin was the director and Axel Theimer was the baritone soloist. The composer: James Callahan.

Our April 24 meeting was a mini organ-crawl planned by Kathryn Moen. Three organs, within walking distance, were visited. Margaret Anderson demonstrated the Schlicker organ at Luther Seminary, Kathryn Moen demonstrated the Casavant at Northwestern Lutheran Theological Seminary and Jeff Klein played the Hunt organ at Mrs. Moen’s home.

Our final chapter meeting of the season was on Sunday, May 16, at Hennepin Avenue Methodist Church in Minneapolis. At 4:00 p.m., there was balloting done at the door for election of next season’s officers. “Members wishing to vote must do so in person according to our national by-laws.” Following the voting, we were honored by the presence of the National AGO President, Dr. Roberta Bitgood. She
spoke about her last year as president and told many stories, some concerning local members. There was a reception afterwards where we informally met with the president and enjoyed a dinner served and prepared by David Jensen, newly elected TCAGO board member.

Music at St. Mark’s Cathedral

519 Oak Grove Street, Minneapolis
Various dates in December
www.ourcathedral.org

Sunday December 1, 5:00 p.m.
Advent Carol Service

Sunday December 15, 3:00 p.m.
Raymond Johnston plays Messiaen’s
La nativité du Seigneur

Friday December 20, 7:30 p.m.
Sunday December 22, 5:00 p.m.
Festival of Nine Lessons and Carols
Choral Evensong is sung each Sunday at 5:00 p.m.

‘Tis the Season for... Jazz and Mariachi!

VocalEssence celebrates the holidays with Dave Brubeck’s ode to Christmas
Jennifer Weismann

Winter’s beloved annual concert series from Vocal Essence – Welcome Christmas –returns this holiday season with five concerts celebrating the music of legendary jazz great Dave Brubeck, as well as favorite Christmas carol arrangements by other American composers.

The program, featuring pianist Dan Chouinard and local Mexican folk group Mariachi Mi Tierra, along with the 100-voice VocalEssence Chorus and 32-voice Ensemble Singers, will include Brubeck’s cantata La Fiesta de la Posada, an ode to the Latin festival recounting the journey of Mary and Joseph to the stable. This December marks the first anniversary of the passing of the pianist and founder of the Dave Brubeck Quartet.

Each show will include traditional holiday delights such as O Little Town of Bethlehem, We Three Kings, and Angels We Have Heard on High.

In addition, the show will honor two Welcome Christmas Carol Contest winners – Dale Trumbore and William V. Malpede. This year is the sixteenth year of the Welcome Christmas Carol Contest, sponsored by VocalEssence and the American Composers Forum. Open to composers of all ages, this year’s contest required writing a carol for a mixed-voice chorus accompanied by Dan Chouinard on piano. Ms. Trumbore’s composition Ring Out, Ye Bells, will be performed by the Chorus, and Mr. Malpede’s composition Sound Over All Waters, will be performed by the Ensemble Singers.

Sat., Dec. 7 at 7:30 p.m. at Trinity Lutheran Church

Sun., Dec. 8 at 4 p.m.
Plymouth Congregational Church, Minneapolis
http://www.plymouth.org/

Fri., Dec. 13 at 7:30 p.m.
Shepherd of the Valley Lutheran Church
Apple Valley
http://www.sotv.org/

Sat., Dec. 14 at 7:30 p.m.
Colonial Church of Edina
http://www.colonialchurch.org/

Sun., Dec. 15 at 4 p.m.
Plymouth Congregational Church, Minneapolis
For more information about this concert series and to purchase tickets, please call 612-371-5656 or visit www.vocalessence.org.

**Handel’s Messiah Sing-A-Long**

**Sunday, December 15 – 6:30-8:00 p.m.**
**St. Olaf Catholic Church**
**215 S. Eighth Street, Minneapolis**
http://saintolaf.org/

Minnesota Chorale and soloists,
Kathy Saltzman Romey, director
Lynn Trapp, organist

Now in its fifth year, this city-wide event invites all to fill Saint Olaf Church with the sounds of George Frideric Handel’s most famous creation, the much loved oratorio, Messiah. This masterwork is a presentation of Jesus’ life and its significance according to Christian doctrine. Bring your own score or borrow one here. Come to sing-a-long with members of the Minnesota Chorale or just come to listen and enjoy.

A freewill offering will be taken. Reception follows.

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**Augsburg Fortress Winter Music Clinic**

**Saturday, January 4 – 9:00 a.m. - 2:00 p.m.**
**Luther Seminary**

Augsburg Fortress Publishing is pleased to announce its annual Winter Music Clinic at Luther Seminary on Saturday, January 4, from 9:00 a.m. to 2:00 p.m. Featured clinicians will be Dr. Stephen Hamilton for organ and David Cherwien for choral.

Held in a variety of locations across the nation, each clinic features new choral anthems and new organ repertoire through reading sessions to help musicians as they plan for the up-coming season. The clinic is free, but please register on line. For complete details, locations and to register please visit: www.augsburgfortress.org/musicclinics.

We look forward to seeing you!

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**Organ Concert Series at Como Park Lutheran**

**Sundays – 4:00 p.m.**
**Como Park Lutheran Church**
http://comoparklutheran.org

Tom Ferry

Four concerts on the Casavant organ at Como Park Lutheran Church, 1376 Hoyt Avenue West, St. Paul, are planned for Sundays in the coming months. All are free and open to the public.

January 26
- Visiting organist Kirsten Uhlenberg

February 9
- Resident Organist Tom Ferry and violinist Shirley Santoro

February 16
- Visiting organist Dee Ann Crossley

March 2
- Visiting organist Stephen Self
Pipe Organ Discovery Day

**Saturday, February 22, — 9:30 a.m. - 3:30 p.m.**
House of Hope Presbyterian Church
http://www.hohchurch.org
Phil Asgian

Pipe Organ Discovery Day is a program of the Education Committee of the TCAGO and is free to participants. Young artists, and their parents as well, are encouraged to attend.

You can see photos and learn more about Pipe Organ Discovery Days at the TCAGO web site at [www.tcago.org](http://www.tcago.org) – click on the Education tab and then click on Pipe Organ Discovery Day.

If you have questions, please contact Phil Asgian at 651.293.9115 or philasgian@gmail.com.

This is one of the February chapter events. A complete article will appear in the February issue of *Pipenotes*.

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**Calendar of Events**

**December**

**December 1**
- Deadline to submit an application for *May Member Concert*

**Sunday, December 1, 3:00 p.m.**
- *Lessons and Carols*
  - Apollo Male Chorus
  - Westwood Lutheran Church
    9001 Cedar Lake Rd., St. Louis Park

**Sunday, December 1, 5:00 p.m.**
- *Advent Carol Service*
  - St. Mark's Episcopal Cathedral
    519 Oak Grove Street, Minneapolis

**Saturday, December 7, 7:30 p.m.**
- *VocalEssence – Welcome Christmas*
  - Trinity Lutheran Church
    115 Fourth Street North, Stillwater

**Sunday, December 8, 4:00 p.m.**
- *VocalEssence – Welcome Christmas*
  - Plymouth Congregational Church
    1900 Nicollet Avenue, Minneapolis

**Thursday, December 12, 12:30 p.m.**
- *Lunchtime Organ Series*
  - Jeffrey Patry, organist
  - St. Barnabas Lutheran Church
    15600 Old Rockford Road, Plymouth

**Friday, December 13, 7:30 p.m.**
- *VocalEssence – Welcome Christmas*
  - Shepherd of the Valley Lutheran Church
    12650 Johnny Cake Ridge Rd, Apple Valley

**Saturday, December 14, 7:30 p.m.**
- *VocalEssence – Welcome Christmas*
  - Colonial Church of Edina
    6200 Colonial Way, Edina

**Sunday, December 15, 3:00 p.m.**
- *Messiaen’s La nativité du Seigneur*
  - Raymond Johnston, organist
  - St. Mark’s Episcopal Cathedral
    519 Oak Grove Street, Minneapolis

**Sunday, December 15, 4:00 p.m.**
- *VocalEssence – Welcome Christmas*
  - Plymouth Congregational Church
    1900 Nicollet Avenue, Minneapolis
Sunday, December 15, 6:30 p.m.
Handel's Messiah Sing-a-long
Minnesota Chorale and soloists
Kathy Saltzman Romey, director
Lynn Trapp, organist
St. Olaf Catholic Church
215 S. Eighth Street, Minneapolis

Friday, December 20, 7:30 p.m.
Festival of Nine Lessons and Carols
St. Mark's Episcopal Cathedral
519 Oak Grove Street, Minneapolis

Sunday, December 22, 5:00 p.m.
Festival of Nine Lessons and Carols
St. Mark's Episcopal Cathedral
519 Oak Grove Street, Minneapolis

January
Saturday, January 4, 9:00 a.m.-2:00 p.m.
Augsburg Fortress Winter Music Clinic
Luther Seminary
1490 Fulham Street, St. Paul

Thursday, January 9, 12:30 p.m.
Lunchtime Organ Series
Jungjoo Park, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

TCAGO Program Event
Saturday, January 11, 10:0 a.m. - 11:30 a.m.
Lecture-presentation by Bertrand Cattiaux:
“Six centuries of French organbuilding”
Minnesota Public Radio
480 Cedar Street, St. Paul

Sunday, January 26, 4:00 p.m.
Kirsten Uhlenberg, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

February
TCAGO Program Event Feb. 7 - 8
All New Winter Tune-Up Workshops
Friday, February 7, 8:00 p.m.
Concert
John Schwandt, organist
Saturday, February 8, 8:30 a.m. – noon
Improvisation and creative use of the organ in worship - Dr. John Schwandt
The organ music of Felix Mendelssohn - Dr. James Hammann
St. Philip the Deacon Lutheran Church
17205 County Road Six, Plymouth

Sunday, February 9, 4:00 p.m.
Tom Ferry, resident organist, and violinist Shirley Santoro
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Thursday, February 13, 12:30 p.m.
Lunchtime Organ Series
Jean Krinke, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

Sunday February 16, 4:00 p.m.
Dee Ann Crossley, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

TCAGO Program Event
Saturday, February 22, 9:30 a.m. - 3:30 p.m.
Pipe Organ Discovery Day
House of Hope Presbyterian Church
797 Summit Avenue, St Paul

Wes A. Huisinga
Oboe, English Horn and Oboe d’Amore
612-872-9838
available for solo and accompanimental service playing
**March**

Sunday, March 2, 4:00 p.m.
Stephen Self, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

Thursday, March 13, 12:30 p.m.
Lunchtime Organ Series
Jim Hild, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

**TCAGO Program Event**
Saturday, March 15, 9:00 a.m. - 5:00 p.m.
Before Bach’s Birthday Bash
Five hour-long programs
Various Venues TBD

**TCAGO Program Event March 22 - 23**
Saturday, March 22, 9:30 a.m. - 5:00 p.m.
Student Competition
Sunday, March 23, 3:00 p.m.

**TCAGO Competition Winners’ Recital**
Augustana Lutheran Church
1400 S. Robert Street, West St. Paul

Saturday, March 29, 10:30 a.m.
*Pipedreams* Scholarship Auditions
Wayzata Community Church
125 Wayzata Blvd. East, Wayzata

**April**

Tuesday, April 1
Deadline for Composition Competition

Thursday, April 10, 12:30 p.m.
Lunchtime Organ Series
Mary Joy Rieder, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

**May**

Thursday, May 8, 12:30 p.m.
Lunchtime Organ Series
Tom Ferry, organist
St. Barnabas Lutheran Church
15600 Old Rockford Road, Plymouth

**TCAGO Program Event**
Friday, May 9, 2014, 8:00 p.m.
Member Recital in May
Zion Lutheran Church
1601 Fourth Avenue, Anoka

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lohma004@umn.edu

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**STEPHEN HAMILTON**

Concert Organist

[www.stephenjonhamilton.com](http://www.stephenjonhamilton.com)
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Chapter Website
www.tcago.org

Pipenotes
is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date
Information for Pipenotes should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to Merritt Nequette, editor.

Letters to the Editor
Signed Letters to the Editor are always welcome.

Mail letters to Merritt Nequette.

Calendar Coordination/Events Scheduling
J. Michael Barone, (w) 651-290-1539, (h) 651-228-9885

Organ Calendar
www.pipedreams.org/

TCAGO Email Blast
Kathryn U. Moen 651-644-6931

Pipedreams
For a listing of organ events statewide, access the Pipedreams Organ Calendar: www.pipedreams.org/calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone, 480 Cedar St., St. Paul, MN 55101.

MPR
Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

In the box in the upper left corner of the MPR main page www.mpr.org, click on “Events Calendar.” Follow the instructions on the calendar page to “submit a new event.”

This information will reach a different audience than the online TCAGO or Pipedreams calendars. It’s free, and it’s another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.

Regional broadcasts of Pipedreams are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

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