

Pipe Organ Discovery Day – February 16

Phil Asgian

Pipe Organ Discovery Day is a program of the Education Committee of the TCAGO and is free to participants. Young artists, and their parents as well, are encouraged to attend.

Pipe Organ Discovery Day provides students with previous piano or organ experience an opportunity to learn more about the instrument and very importantly to expand their knowledge with “hands on” experience on a variety of instruments.

As part of the day’s events, an education program on the pipe organ will also be provided.

The program runs from 9:30 a.m. to 3:30 p.m. Morning sessions will be at Mayflower UCC, 106 East Diamond Lake Road, Minneapolis. <http://www.mayflowermpls.org> It will continue with afternoon sessions at nearby St. John’s Lutheran Church, 4842 Nicollet Avenue, Minneapolis. <http://www.stjohnsmpls.org>

Pizza lunch is included. Registration form and a full schedule of events for the day may be found at the TCAGO website at www.tcago.org.

If you have questions, please contact Phil Asgian at philasgian@gmail.com or 651-293-9115.

The November TCAGO Event

Well attended...

...and appreciated.



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American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Laura Edman

The November TCAGO event on Church Music Repertoire was well attended and appreciated by all. We thank Richard Clarke and Stephen Barnhart for introducing the story of the Reuter organ in the beautiful sanctuary of St. Bartholomew in Wayzata. Stephen Hamilton's lively presentation provided numerous suggestions for appropriate music for worship plus a wonderful hand-out with the pertinent information. We thank the host church and presenter for a valuable and interesting workshop.



Beautiful images surround us during Advent, Christmas and Epiphany. Incarnation ... God with us ... *O magnum mysterium* ... *Gloria in excelsis deo* ... the old year passes away ... *In dir ist Freude* ... what can I give him, poor as I am ... how brightly shines the morning star. J.S. Bach portrayed the weight of sins in his chorale *Nun komm, der Heiden Heiland*, BWV 659 by using sighing motives underneath the ornamented melody. This is a favorite chorale to program for Advent I that helps worshippers feel the sense of longing, waiting, and hope for a Savior. It is my wish for you that throughout the waiting, the Nativity, and Christ's manifestation you may assist your con-

gregation in using the senses to worship and understand scripture. May you feel the creative spirit in your playing and planning, and may you be emboldened to use new music. One of the best compliments you can receive is, "This has never been done before!"

As our Guild embarks on the second half of the program year, we thank Jane Nienaber and Jeffrey Patry for joining the board as we continue to move forward with our objectives in 2013.

Coming on the TCAGO website

Be on the lookout for your invitation via email to log on to our website by creating a password that will allow you to edit your information in the membership list. The Board will provide instructions to assist you in the process, and there will be helpers available at the February workshops if you need assistance in setting up a password. Why not create a personal "TCAGO Tech Challenge" that leads you to discovering the wonderful tools located at our website that keep you engaged with activities, resources, and friends.

We look forward to the New Year, the TCAGO programs, the Pipe Organ Discovery Day and the competition. Mark your calendars early so that we can meet and greet, be curious, and continue to promote the organ in its historic and evolving roles. The TCAGO Board wishes you a heartwarming Advent, Christmas, and Epiphany and a most blessed New Year.

Welcome to our newest members of TCAGO

Dr. Stephen Hamilton, membership chair

Attracting and securing new members for our Twin-Cities AGO Chapter is very important as we need new members with a fresh point of view and a vision toward our chapter's future. During this past summer's two AGO gatherings, it was a pleasure to meet our new members. They indeed have a varied musical background, and all have an important role in their respective churches. We asked our new members to write a blurb about themselves so that we could know them better!

Sarah Garner moved here from Des Moines, Iowa, where she was an active recitalist and accompanist, serving as St. John's Lutheran Church's organist, Simpson College faculty, and serving as Dean of the

Central Iowa AGO. Currently, Garner is organist at Cross View Lutheran Church, Edina. A Twin Cities native, Garner began organ study with Dean Billmeyer. Upon winning the TCAGO Scholarship Competition, she continued study to win the AGO's Regional Competition for Young Organists (1995). Garner graduated from the Eastman School (BM) studying with David Higgs and then studied at Southern Methodist University (MM) with Robert Anderson. Also a harpsichordist, Garner mostly recently was the concerto soloist in Bach's *Brandenburg Concerto* Number V with the Orchestra de Camerata, Des Moines, Iowa.

For the past 22-plus years, **Jonathan Orwig** has served churches in a number of locations as Organist, Worship Leader, Pastor of Worship and/or Director of Music. He comes to TCAGO from Madison, WI,

where he served as Dean in 2010-11, and now serves at Grace Lutheran in Andover, Minnesota. Jonathan enjoys obscure repertoire, with a special fascination for the Organ Symphony (a subject of his upcoming book). He studied organ with Dwight Brewer and Carey Coker Robertson, graduated from Arizona College of the Bible with a degree in Composition, and has run a publishing cooperative www.evensongmusic.net since 1994.

Jungjoo Park

Born and raised in South Korea, Jungjoo came to America as a graduate student at Indiana University studying organ with Dr. Christopher Young. She completed the DM in 2008, and the compendious summary of her thesis on Korean hymns was published in *The Hymn* (Winter 2011). She's recently moved to Plymouth with her husband and seven year-old son from Lexington, Kentucky, where she experienced the southern hospitality and the Appalachian tradition, including shape-note singing. She is very excited about the riches of the choral and organ music tradition in the Twin-City area and is looking forward to making new friends here.

My name is **Patricia Reller**. My degrees in organ and music therapy were earned at the University of Minnesota in 1975. I was a music therapist for a few years and then became a long-term care administrator for thirty-two years until I recently retired. I am currently a part-time organist at St. Joseph's Catholic Church in New Hope and teach piano part-time as well. I am married with two adopted children from Paraguay. I look forward to getting to know people in the TCAGO as I am a good friend to Dean Laura Edman who encouraged me to join the chapter!

Barbara Sherman

In my teen years, I studied piano with an accomplished teacher who instilled in me a love of the instrument, and felt I should study the pipe organ, but I declined due to the distance I would have to travel to practice. My organ career took a different direction in college as I majored in biology. My career has centered around teaching biology, together with choral singing and piano playing for my own enjoyment. Finally, at the age of 72, I decided it was time to fulfill my desire to learn to play the pipe organ, and I began lessons with Geoff Olson, our church organist. I have enjoyed learning more about the organ and playing on a regular basis. I am a great fan

of the instrument and support any and all efforts to preserve and support the art form.

Christine Skogen

My fascination for the pipe organ began long before I was ever able to see or hear one in person. Given my current location, learning the organ was out of the question. I taught myself piano until I graduated from high school, and then moved to Minneapolis to begin music studies. I have had the honor to study with David Cherwien for the past two years, and he has inspired and influenced me like few people I have met. I graduated from a medical school in August and am currently working for a surgeon in Edina while pursuing a liberal arts education.

Paul Stever, ChM, is a 2005 graduate of St. Olaf College with degrees in Church Music and Vocal Music Education. He also has MM degrees in Choral Music and Organ Performance and is now the Organist and Music Director for Pilgrim Lutheran Church in St. Paul. Paul is a recipient of one of the AGO high school organ scholarships (from the Central AZ chapter) and may never have played the organ without the AGO and its programs.

Noah Strom currently serves as a volunteer organist at St. Francis Liberal Catholic Church in Uptown, Minneapolis, and also works as a choir accompanist and director and organist substitute at various churches around the Twin Cities. I've been playing the organ since 2006, but began formal lessons with Dr. James Callahan in the fall of 2011, studied this past summer with Dr. Melvin Butler in Seattle, and am continuing my studies with Jim this school year. During the day, I teach anatomy and physiology at Anoka Technical College. I am a licensed chiropractor.

Dr. Sean Vogt has served on the programming committee for the Dallas, Texas, AGO chapter and serves on the TCAGO Professional Development Committee. What you likely don't know is that Sean was a two-time state jump rope champion, played soccer on a small church league in London, England, and is a member of a black belt club (karate). He is married to Amy Vogt, a soprano, finishing her choral music education degree at UW-Eau Claire. Dr. Vogt is available to substitute as an organist and/or choral director. See also <http://www.seanfvogt.com>

Nancy Whipkey is the organist and director of the Ascension Youth Choir and the Ascension Adult Choir at Ascension Episcopal Church, located in Stillwater, Minnesota. The church houses a wonderful Dobson pipe organ as well as beautiful Tiffany windows.

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Second Annual High School Organ Festival & Competition – Winston-Salem, NC, January 25-27

Laura Edman

With prizes guaranteed to be at least \$3500 and potentially over \$10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 25-27, 2013. The festival and competition is open to any high school senior or younger. The competition will be held at First Baptist Church of Winston-Salem

<http://www.timothyolsenorganist.com/FirstBaptist.html>, and the Festival portion will be held on the campuses of UNCSA

<http://www.timothyolsenorganist.com/Crawford.html> & Salem College

<http://www.timothyolsenorganist.com/ShirleyHall.html>.

This year's competition application requires a CD submitted with letters of reference by December 14, 2012.

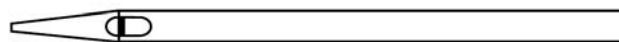
Included during the weekend in addition to the competition is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCSA & Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee.

Eight finalists will be chosen from the application pool, and will be notified by December 21, 2012.

For more information and application form, please visit

<http://www.timothyolsenorganist.com/OrganCompetition.html>, or contact Professor Timothy Olsen: olsent@uncsa.edu

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From the Fruhstuck Family

Longtime TCAGO member Charles Fruhstuck passed away unexpectedly in his sleep on September 26 at the age of 63, of an apparent heart attack. He served as organist at a number of Twin Cities churches over the years, but was best known as the owner of Fruhstuck Pipe Organ and Piano Service.

Charles double majored in physics and church music at Hamline University, studied piano tuning at MacPhail, and apprenticed with organ builders Clarence Gould and Howard Nolte. He became an associate of the American Institute of Organbuilders and was registered in the Twin Cities Piano Technicians Guild. Charles established his own business in the 1970s with the help of his wife, Melinda, who assisted him with tuning, wiring, and re-leathering for almost 30 years. The business was integrated into family life and their children Michelle and Bobby can remember having to eat supper in the living room because there were organ parts and tools spread out all over the kitchen and dining room tables.

The company was a sole proprietorship and as such there are no surviving partners to inherit the business, but the family is negotiating with the owner of Lange Pipe Organs, Daniel Lange (whom Charles mentored a dozen years ago), on details of continuing the Fruhstuck legacy.



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Messiah Sing-a-long – Dec. 2, 6:30 p.m.

Anne Susag

On Sunday, December 2, the Minnesota Chorale and soloists, Kathy Saltzman Romey, director; Lynn Trapp, organist. St. Olaf Catholic Church, 215 South Eighth Street, Minneapolis <http://saintolaf.org/>

Now in its fourth year, this city-wide event invites all to fill Saint Olaf Church with the sounds of George Frideric Handel's most famous creation, the much loved oratorio, *Messiah*. This masterwork is a presentation of Jesus' life and its significance according to Christian doctrine. Bring your own score or borrow one here. Come to sing-a-long with members of the Minnesota Chorale or just come to listen and enjoy.

A freewill offering will be taken. Reception follows.

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Kraig Windschitl and the UST Schola Cantorum – Dec. 9, 3:00 p.m.

David Jenkins

On Sunday, December 9, at 3:00 p.m., organist Kraig Windschitl will perform organ chorales of Bach on the Gabriel Kney pipe organ at the Chapel of St. Thomas Aquinas, University of St. Thomas, in Saint Paul. He will be joined by the UST Schola Cantorum, directed by Aaron Brown.

The program will include settings by Bach of the chorales *Nun komm, der Heiden Heiland* (three settings), *Meine Seele erhebet den Herren* (two settings), and *Kyrie, Gott Vater in Ewigkeit*. The Schola will sing the Latin chants upon which the chorales are based.

Kraig Windschitl earned the Bachelor of Arts from St. John's University in Collegeville, Minnesota, with majors in organ performance and theology. His graduate study was at the Jacobs School of Music at Indiana University, Bloomington, IN, where he earned the Master of Music in Organ Performance with a cognate in Sacred Music. His teachers have included Kim Kasling, Larry Smith, Marilyn Keiser, and Judith Kresnicka.



Kraig currently serves as Co-principal Organist at Mount Olivet Lutheran Church, Minneapolis/Victoria, MN. With over 13,000 members, Mount Olivet is the largest Lutheran congregation in North America. Kraig has also served St. John's University as adjunct music faculty in the areas of music theory, ear-training, and keyboard instruction. Kraig maintains a private studio through the Mount Olivet School of Music, where he teaches students of all ages. Most recently, Kraig has accepted the position of Chapel Organist and Carillonneur at Breck School in Minneapolis. Kraig is a member of the North American Guild of Carillonneurs. Also a member of the American Guild of Organists, he serves on the Program Committee of the Twin Cities Chapter.

Aaron M. Brown is the Director of Liturgy and Chapel Music in the Campus Ministry Department and the Director of the Liturgical Choir and *Schola*

Cantorum in the Department of Music at the University of St Thomas. His graduate degree is in Liturgical Music from St. John's University in Collegeville, Minnesota.

St. Thomas' chapel organ was installed in 1987 thanks to a donation from alumnus Robert Asmuth. Built by Gabriel Kney of London, Ontario, the organ is a three-manual instrument with 41 stops of 56 ranks, with a total of 2,787 pipes. It is used for worship, teaching and concerts. Its dedicatory recital was played by Swedish organist Hans Fagius on Sept. 20, 1987. For more information about the Gabriel Kney instrument, visit www.stthomas.edu/music/organs.

The remaining programs in the 25th anniversary series are:

Sunday, March 3, 3:00 p.m. Prize-winning Korean-American organist Ahreum Han performs music of Reger and others.

Sunday, March 17, 3:00 p.m. French organist Michel Bouvard, professor of organ at the Conservatoire National Supérieur de Music in Paris.

Sunday, April 28, 3:00 p.m. St. Thomas organists will present a concert with the university's Liturgical Choir, directed by Aaron Brown.

The Chapel of St. Thomas Aquinas is on the St. Paul campus of the University of St. Thomas, Cleveland Avenue at Laurel. Concerts are free and open to the public. A reception will follow. For more information: <http://www.stthomas.edu/music/events/> or 651-962-5850.

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A Festival of Nine Lessons and Carols – December 16, 4:00 p.m.

James Frazier

The semi-professional choir of St. John the Evangelist Episcopal Church in St. Paul will present a *Festival of Nine Lessons and Carols* on December 16 at 4:00 p.m. The guest organist will be Michael Ferguson, with James Frazier conducting. The choir will sing *Hodie* by James Whitbourn, *The Pulley* by Arthur Maud, *E'en So, Lord Jesus, Quickly Come* by Paul Manz, *Ave Maria* by Franz Biebl, *The Shepherds' Farewell* by Hector Berlioz, *In the Bleak Midwinter* by Harold Darke, and Christmas Day, a medley of English carols by Gustav Holst.

St. John's is located at 60 Kent St., St. Paul, 55102, one block north of Summit Ave. and one block east of Dale Street. <http://stjohnsstpaul.org/> Off-street parking is available at Summit and Kent. Those with disabilities can enter the building from Kent St. An offering will be received to benefit the Winifred Bean Evensong Fund established by the late Howard Don Small. A festive reception will follow the service. For further information contact Jim Frazier at 651 228-1172 x38.



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Cathedral Music Series

Susan Ritt

*Music for a Grand Space –
Sunday, February 24, 2:30 p.m.*

The University of Minnesota's Campus Singers, Men's and Women's Choruses under the direction of Matthew Mehaffey, Kathy Saltzman Romey and members of the Graduate Conducting Seminar present their annual choral concert featuring over 200 singers. Suggested Donation: \$15

*The Choir of King's College, Cambridge –
Thursday, April 4, 7:30 p.m.*

Sir Peter Maxwell Davies calls the King's College Choir, "A crowning glory of our civilization." The famous choir founded by King Henry VI returns to the Twin Cities in what promises to be a sold-out concert. This concert will feature the newly restored Aeolian-Skinner and Skinner organs. For ticket information go to minnesota.publicradio.org

*Dedication of the Cathedral Organs –
Sunday, April 21, 7:00 p.m.*

The historic and restored pipe organs of the Cathedral of Saint Paul will be blessed by His Excellency, The Most Reverend John C. Nienstedt, 11th Archbishop of Saint Paul and Minneapolis. A Cathedral Festival Choir of over 50 voices and brass will offer music of Parry to Howells during an Evening Prayer (Vespers) liturgy.

The Steele Family Singers – Sunday, May 19, 7:00 p.m.

The Steele Family has performed on many stages around the world from Rome to London. The Steeles are a family group of brothers and sisters that consists of J.D., Fred, Jearlyn, Jevetta, and Billy Steele. They have been singing together since they were young children in Gary, Indiana. The group has recorded and performed with Morgan Freeman, and Mahalia Jackson to name but two! Tickets: \$20 each at the door.



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Luther Seminary Conference on J.S. Bach and the B-minor Mass – March 16

Kristin Rongstad

Join in a one-day conference of worship, music, lectures and workshops featuring keynote speaker and Bach scholar Dr. Christoph Wolff. Topics will explore the *B-minor Mass* as well as J.S. Bach as theologian, performance practice issues and symbolism in Bach's music.

Included in the day's activities will be a one-hour recital broadcast live by Minnesota Public Radio with host Michael Barone. The conference day will conclude with a service of evening prayer featuring members of the National Lutheran Choir singing Bach *Cantata* BWV 12. Both the recital and evening prayer are free and open to the public.

Conference presenters include: Dr. Christoph Wolff, Harvard University; James Bobb and Catherine Rodland, St. Olaf College; David Cherwien, National Lutheran Choir; and Arthur Halbardier, Mount Olive Lutheran Church.

Pre-registration for the full day's conference is preferable. Register online at:

www.luthersem.edu/sacredmusic.

The cost for the conference is \$85 per person; \$30 for students. All prices include lunch. Paid pre-registration deadline is Friday, March 8. After March 8, the cost increases to \$100 per person; \$45 for students. Registration at the door is not guaranteed.

Registrant check-in is from 7:45-8:45 a.m. Saturday, March 16. The conference begins with morning prayer at 8 a.m. and will conclude by 4:30 p.m.

For more information contact: Kristin Rongstad, 651-523-1612, krongsta@luthersem.edu or Kelsey Holm, 651-641-3399, kholm001@luthersem.edu

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Calendar of Upcoming Events

December

- Sun. Dec. 2, *Messiah* Sing-a-long, 6:30 p.m.
Minnesota Chorale and soloists, Kathy Saltzman
Romey, dir.; Lynn Trapp, organist
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
- Sun. Dec. 9, Kraig Windschitl, organist and UST
Schola Cantorum, Aaron Brown, dir. 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul
- Thurs. Dec. 13, Lunch-time Organ Series, 12:30 p.m.
Mark Fideldy, organist
St. Barnabas Lutheran Church
15600 Old Rockford Rd, Plymouth
- Sun. Dec. 16, Festival of Lessons & Carols, 4:00 p.m.
St. John the Evangelist choir, James Frazier, dir.
Michael Ferguson, organist
St. John the Evangelist Episcopal Church
60 Kent Street, St. Paul

January

- Sun. Jan. 27, Winter Concert Series, 4:00 p.m.
Tim Strand, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

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February

- Sat. Feb 2, TCAGO Program Event
“Tempo and Dimension in Bach’s Organ Works”
Dr. Don O Franklin, emeritus professor,
University of Pittsburgh
Jehovah Lutheran Church
1566 W Thomas Ave., St. Paul
- Sun. Feb. 10, Winter Concert Series, 4:00 p.m.
Mary Newton, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

- Sat. Feb. 16, TCAGO Program Event
Pipe Organ Discovery Day
Mayflower Community Church
106 East Diamond Lake Rd, Minneapolis
St. John’s Lutheran Church
4842 Nicollet Ave, Minneapolis
- Sat. Feb. 23, TCAGO Program Event
Winter Tune-up
Mount Olivet Lutheran Church, Minneapolis
- Sun. Feb. 24, Music for a Grand Space, 2:30 p.m.
University of Minnesota various choirs
Cathedral of Saint Paul
239 Selby Avenue, St Paul
- Sun. Feb. 24, Winter Concert Series, 4:00 p.m.
Stephen Hamilton, visiting organist
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

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March

- Sun. Mar. 3, UST Ahreum Han concert, 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul
- Sun. Mar. 10, Winter Concert Series, 4:00 p.m.
Tom Ferry, resident organist;
Alex Kahler, trumpeter
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul
- Sat. Mar. 16, TCAGO Program Event
Bach’s Birthday Bash
Michael Barone, coordinator
various venues TBA
- Sat. Mar. 16, Luther Seminary Conference
on J.S. Bach and the *B-minor Mass*
Luther Seminary
2481 Como Ave, St. Paul
- Sun. Mar. 17, Michel Bouvard concert, 3:00 p.m.
University of St. Thomas Chapel
Cleveland and Laurel Aves., St. Paul

Sun. Mar. 24, Dupré Stations of the Cross, 5:00 p.m.
 Stephen Hamilton, organist
 St. Mark's Cathedral
 519 Oak Grove Street, Minneapolis

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April

Thurs. Apr. 4, Choir of King's College, Cambridge
 Cathedral of Saint Paul – 7:30 p.m.
 239 Selby Avenue, St Paul

Sat. Apr. 6, TCAGO Program Event
 Student Competition, 9:00 a.m.-5:00 p.m.
 Westwood Lutheran Church
 9001 Cedar Lake Rd, St Louis Park

Sat. Apr. 20, TCAGO Program Event
 John Scott masterclass
 St. Mark's Cathedral
 519 Oak Grove Street, Minneapolis

Sun. Apr. 21, Dedication of Cathedral Organs
 Cathedral of Saint Paul, 7:00 p.m.
 239 Selby Avenue, St Paul

Sat. Apr. 27, *Pipedreams* Scholarship Auditions
 Wayzata Community Church, 10:00 a.m.
 125 E. Wayzata Blvd, Wayzata

Sun. April 28, UST organists and UST Liturgical
 Choir, Aaron Brown, director, 3:00 p.m.
 University of St. Thomas Chapel
 Cleveland and Laurel Aves., St. Paul

May

Fri. May 10, TCAGO Program Event
 Member Recital, 8:00 p.m.
 Shepherd of the Valley Lutheran Church
 12650 Johnny Cake Ridge Rd, Apple Valley

Sun. May 19, The Steele Family Singers, 7:00 p.m.
 Cathedral of Saint Paul
 239 Selby Avenue, St Paul

June

Mon. June 10, TCAGO Program Event
 Boat Cruise

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Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:

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Organ Calendar

www.pipedreams.org/

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page

www.mpr.org, click on

“Events Calendar”...then follow the instructions on the calendar page to “submit a new event.”

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.

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Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar:*

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calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

Regional broadcasts of *Pipedreams* are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.