

May Members' Concert

**Friday, May 1, 7:30 p.m.
St. Michael's Lutheran Church, Bloomington**

TCAGO presents its 2015 Members Concert. Resident Musician Jane Horn has invited us to visit St Michael's Lutheran Church in Bloomington and share the sounds of the splendid 48-rank Reuter organ.

http://www.pipeorganlist.com/Organ_Webpages/Bloomington,_St._Michaels_Lutheran,_Reuter_sp.html

Chapter members performing include

Jennifer Anderson, Matt Bacon, Kim Crisler,
Stephen Hamilton, Samuel Holmberg,
Jane Horn joined with St. Mark's Brass Ensemble,
Grant Johnson, Ben Kerswell, Sharon Kleckner, Geoff Olson,
Jonathan Orwig, Jeff Patry, William J. Wilson

Composers represented on the program are

Widor, Dupré, Howells, Paulus,
Chilcott, Ives, Pardini, Friedell,
Bach, Kendrick, Drischner,
Vaubourgoin, Messiaen

St. Michael's Lutheran Church
9201 Normandale Boulevard, Bloomington
<http://www.stmichaelsbloomington.org>



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Pipemotes
American Guild of Organists - Twin Cities Chapter
www.tcago.org

Dean's Column

Paul Westermeyer

As you will be reminded in this issue of *Pipenotes*, Richard Greene is retiring from overseeing and maintaining the Organ List. Roger Burg has written an article here about how Richard started this remarkable List. A treasure for our Chapter, it comprises over 2100 instruments, with their pictures and specifications and includes organs not only from Minnesota, but also from Iowa, North Dakota, South Dakota, and Wisconsin. Chasing down this kind of information is no small thing. It takes hours and hours of time and effort. We owe Richard deep gratitude for doing this: for starting the list, for adding to it, and for keeping it up to date.

Richard has served the TCAGO in other ways. He started *Pipenotes* and edited it for eleven years. He established the Placement office, suggested salary guidelines, and helped to set up the website. We have inherited and continue to inherit the benefits of his work, mostly without realizing what he has done for us. As he retires we thank him. Richard was Arts



Coordinator for the St. Paul schools, so, like many of you, he has done this work while he was also doing what he calls his “day job.” Many of you know about this kind of labor. Though profoundly rewarding, it nonetheless takes considerable time and effort. We reap the resources it provides us, though it often proceeds unnoticed, under the public record. Here we notice it and thank Richard for it.

As you will also be reminded in this issue or if you go to the Organ List itself (TCAGO website to the *Resources* tab to the *Organ List* tab), David Engen has agreed to oversee the maintenance of this project. He is transferring the List to a new platform. It will take some time for this to be completed. We owe David our thanks and need to be patient as the transfer takes place.

This column is fundamentally about thanking Richard, but it gives me a chance to thank all of you. The AGO proceeds as it does – and the TCAGO proceeds exceedingly well with fine programs, as we have recently experienced on numerous occasions and will soon experience again – because its members spend time doing exceedingly worthwhile work, but work that, like Richard’s, often goes unnoticed. As Dean I marvel at all the activity individuals and committees do on our behalf. Thanks to Richard and to all of you.

New Chapter Members

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Student Competition Results

Mary Newton

On Saturday, April 11, the annual Student Scholarship competition took place at Mount Olive Lutheran Church in Minneapolis.

The first prize went to David H. Anderson. In addition to taking first place, he will move on to the regional level and compete at the regional AGO convention in St. Louis in June. David H. Anderson studies at St. Olaf College in Northfield, Minnesota with Catherine Rodland. He also sings in the St. Olaf Choir, and rings in the St. Olaf Handbell Choir.

When he is not performing, he works for the College’s Broadcast Media Services, assisting with the streaming and capturing of concerts and recitals. Originally from outside of Boston, Massachusetts, he will be



spending a gap year in the Twin Cities area while completing a search for graduate school. When not surrounded by music, he enjoys spending time outdoors and traveling.

Isaac Drewes is a sophomore organ performance and church music major at St. Olaf College in Northfield, where he studies with Catherine Rodland. He is also the Organ Scholar at St. Louis, King of France Catholic Church in St. Paul. He hails from Auburn, Washington, a suburb of Seattle. He has performed on the After-Compline Recital Series at St. Mark's Episcopal Cathedral in Seattle and on the Tuesday Noon-Time Recital Series at St. Louis. When not at the organ bench, Isaac enjoys bicycling, and hiking in the mountains of the Pacific Northwest.



The TCAGO chapter offers two prizes. The first place prize is \$2,000, given by the Schubert Club as part of its Bruce P. Carlson Student Scholarship Competition. The second place prize of \$1,000 is generously donated by TCAGO member Phil Asgian.

The judges were Dean Billmeyer, Laura Edman and James Callahan.

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Pipedreams Scholarship Winner

The March *Pipedreams* Scholarship auditions were held on March 21 at Wayzata Community Church and the winner of the \$500.00 scholarship was Annika Dean. Annika is a student of Karen Bartz. She is 13 years old and a student at Dakota Hills middle school, plays flute in the school band and lives in Eagan. She is the organist of the Church of the Latter Day Saints

in Burnsville, a position she has held for a year and a half.

The next scholarship audition date is Saturday, October 10, beginning at 10:30 a.m. at Wayzata Community Church.

Pipedreams Scholarship Committee: Diana Lee Lucker, Chair, Steve Gentile and Karen Bartz.



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Richard Greene and the TCAGO Organ List

Roger Burg

A number of years ago I visited a friend in Columbus, Ohio, who was the Director of Music at St. Joseph's Cathedral. We visited several churches to see the pipe organs there. My friend suggested I check out their AGO Chapter's website which had a Directory of Churches and Organs. When I saw that directory, which listed many area churches and identified their pipe organs, I thought that the TCAGO should develop a similar list, since we also for many years have had a number of fine pipe organs from various builders and of varying sizes.

I proposed this idea to the Chapter Board. At first there was no response. I also discussed it with Richard Greene, a long-time member of the TCAGO and a former editor of *Pipenotes*. He mentioned that he had quite a substantial list of local organs and that he had included articles in *Pipenotes* about many of them along with photos and stop-lists.

As Richard recalls, the local chapter was beginning to prepare for hosting the National Convention of the AGO here in the Twin Cities in 1980. Richard also recalls that E. Lyle Hagert, a former chapter dean, encouraged him to develop his list of organs so

that organists from around the country could review it and perhaps be motivated to come to the convention and have an awareness of the many fine organs in this area.

So, with the large amount of information Richard already had, he began to request still more from local organists. He sought data about the organs in their churches, specifications, photos if possible, plus any information about earlier organs in churches where there had been replacements or rebuilding.

Originally, Richard planned to limit the list to organs in the Twin Cities only. Later he felt that organs in the surrounding suburbs should be included, especially since TCAGO members were playing in many suburban churches.

Still later, as more and more significant organs were being discovered or newly-installed in other cities, such as Rochester and Duluth, he expanded the list to include a wider selection of instruments. It now includes organs in Minnesota, Iowa, North Dakota, South Dakota, and Wisconsin.

Richard contacted the Organ Historical Society which maintains a lengthy list of organs and specifications. He was able to locate many local pipe organs through the OHS and continued to add instruments, including updates, renovations, and replacements. Richard also tried to incorporate earlier installations as he was able to find them.

While documentation of the development of the Organ List has been elusive, the list itself stands as evidence for many hours of work and is an amazing resource of its kind.

TCAGO members are invited to continue to contribute to the Organ List and its history. To do this, contact any TCAGO Board Member or David Engen. David is maintaining this very valuable project from which Richard Greene now gets a well-deserved retirement. We are grateful to Richard both for the Organ List and for all the other work he has done for the TCAGO. And we are grateful to David for maintaining the List.

Organ Historical Society Convention

Michael Barone

We have been approached by the National Council of the Organ Historical Society as possible hosts for an upcoming OHS Convention. A small group of interested colleagues...including myself, Robert Vickery, Randy Bourne, David and Helen Jensen, Nils Halker,

John Salveson, Steve Rosenberg, Kim Kasling and Charles Echols (representing Stearns County), David Fienen, Charles Hendrickson and Chad Winterfeldt (representing Mankato/St. Peter), and Velda Bell and Dan Jaeckel (representing Duluth)...already has created and submitted a proposal to OHS, and the proposal has been accepted.

Two years from now, the OHS National Convention will celebrate Minnesota (August 5-11, 2017). These dates embrace two days of pre-convention activities (in and east of Saint Paul), days devoted to Saint Paul, Minneapolis, Stearns County and the Mankato-Saint Peter area, and one post-convention 'extra' day (in Duluth).



Robert Vickery and I are serving as co-chairs. We are in the very early stage of setting up committees.

An OHS convention is much less complicated than an AGO convention (no workshops!), and much smaller too (@300 registrants). Activities focus almost entirely on presenting and hearing interesting historic instruments.

You are invited to join us in refining our plans and preparing for this event. Please contact me (mbarone@mpr.org) or call 651-290-1539 with questions or comments.

If it takes a village to raise a child, certainly many helpers are needed to run a convention. And you are invited to participate!

I look forward to working with you.

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Are You Proud of Your Church?

David Engen

As an organist and organ technician/builder, I frequently do research on organs and church buildings that I've never had the opportunity to visit. The Internet is a fantastic resource, frequently making facilities visually available to study, copy or print. I use church websites and Facebook photo albums.

Photo galleries are a wonderful resource since they often contain candid pictures of members "in action" without the artificiality of posing. Often within the collection I can find pictures of the building. I'm primarily looking for photos of the inside and outside of the sanctuary, and pictures of the organ, of course. Facebook even sets aside a special album for *Pictures of St. XYZ* but you'd be surprised at how many churches only post a couple of bulletin covers, a poster about daylight savings time, or nothing at all.

The more of these photo galleries I uncover, the more I'm finding that many congregations take their facilities for granted. I can't even begin to count the number of church websites that contain no pictures of their buildings or members of the staff! Even worse are church Facebook galleries with unending pictures of angels and shepherds in the annual Christmas pageant, or puppet shows, or church dinners, or camping trips – yet no pictures of their sanctuaries, the exterior of the building, much less the organ and/or choir.

This leads me to the conclusion that many church members are not proud of their facilities! These buildings are taken for granted. This is very sad. The building represents the single largest investment for most congregations, with the organ following as the second. Architects labored to create each congregation a unique place to call their own. Generations of members paid for it. Organ builders worked equally hard to create a work of art that uniquely fulfills both musical and visual needs for each place. There are, after all, no two churches that look identical, nor are there very many duplicate organs out there.

This leads me to address you who are members and/or employees of churches. Take a look at your church's website and Facebook picture gallery, if there is one. Are there any pictures? If so, do they give the Internet surfer any idea of what the place looks like? Take pride in your facilities and post some pictures for visitors! Even restaurants post pictures of their menu items to entice people to visit. I should think

that a potential visitor to a church with no pictures would not be enticed to stop in for worship or a concert when there are only words doing the enticing. A picture is, after all, worth more than a thousand words! This is an age of instantly available information. If your church has no enticing pictures, the next church is just a mouse click away.

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A Reflection on Cameron Carpenter's Recital in Madison, Wisconsin

*David Lim, senior organ major,
Gustavus Adolphus College*

On 21 March 2015, the Gustavus Organ Studio attended a concert presented by organist Cameron Carpenter at Overture Center for the Arts in Madison. This trip was initially proposed to our professor, Chad Winterfeldt, by a student who had learned of the concert during fall semester 2014. Serious plans to attend developed early in spring semester 2015.

Discussions about Carpenter's playing, philosophy, and general person were numerous and frequent among the Gustavus organ students, who had been 'doing their homework' in the months prior to the concert as excitement and anticipation developed in the studio. A few weeks prior, Dr. Winterfeldt mentioned the possibility of meeting Cameron in person at the concert, and, fortunately, this meeting was confirmed. The opportunity for personal demonstration of the International Touring Organ (ITO) and conversation with Cameron heightened the excitement surrounding the whole trip.

Nerves and anticipation grew during our dinner before the concert. As previously arranged, we arrived at Overture Hall 75 minutes prior to the concert in order to meet with Cameron before the house opened. All shared a sense of disbelief while waiting in the lobby for someone to take us backstage, and had trouble grasping the idea of a personal meeting.

We were escorted from the lobby, through backstage areas, and onto the stage where the ITO was situated. We were told that Cameron would join us shortly. Various exchanges were made between studio members throughout the walk from the lobby and waiting on stage, all in eager anticipation. Cameron arrived shortly afterwards and greeted us graciously. Demonstrating his organ, he was able to show only a few facets and possibilities that the instrument affords: novelty stops (reed celestes), different instrument styles (classical, theater, Hammond, harmonium), extended pedalboard, etc., but to observe his playing technique and musical mastery up close was mesmerizing and engaging.

When it came time for the house to open, Cameron invited us for continued conversation in his dressing room backstage. We were surprised by this offer, but could not refuse such an experience. This conversation was perhaps the most interesting, as he began to delve into his personal philosophies about his work as a musician. The brief 25 minutes backstage was filled with ideas and convictions too numerous and too detailed to explain here. We ended our conversation only a few minutes before the concert began, leaving with many more questions unanswered and ideas yet to be probed – a remarkable brief exploration of a single human mind.

Moreover, we all left deeply grateful for the roughly 50 minutes spent with Cameron. His hospitality, graciousness, and willingness to converse with us and demonstrate the organ was unexpected and humbling. The concert itself was equally impressive. I need not explain what happened, because it must be experienced in person.

Personally, I was struck profoundly by what had happened that evening. Carpenter had presented a true example of “practicing what you preach.” This realization was something that I had never experienced from any other musician. His ideas and philosophies were fully manifested in his performance.

Culture holds a few individuals as rock stars. For me and others, Cameron Carpenter is one of these people, not only for his musical talent, but for his innovative approach, highly-evolved skill, and personal philosophies, amongst a host of other reasons.

Sam Simataa (Luther College '13) joined us on the trip, and commented: “I believe my favorite part of

the trip was meeting Cameron, and realizing the essence of focus and hard work. Speaking from a technical perspective, we live in an age of so many digital distractions, but it was great to see how he channeled all his ideas into this transportable king of instruments. I was inspired to focus, be hardworking, and better disciplined when it comes to practicing or playing the organ, for I don't know whom my playing might inspire next!”



Ruth and Paul Manz Organ Scholarship 2015

Organ students are encouraged to apply for the 2015 Ruth and Paul Manz Organ Scholarship. This scholarship was established by Mount Olive Lutheran Church, Minneapolis, to honor the contributions of both Paul and Ruth Manz to the congregation over the 37 years of their service there.

This annual scholarship is a testimony to the witness of Paul and Ruth Manz to Jesus Christ through the ministry of music and many other expressions of their faith and commitment to Jesus Christ and His Church. The scholarship is intended to be an encouragement to organ students who are preparing for careers as church musicians. The winner will receive \$3,000.00.

To request application forms, please contact:
The Ruth and Paul Manz Scholarship
c/o President's Office
Lutheran School of Theology at Chicago
1100 East 55th Street
Chicago, IL 60615-5199

Applications must be postmarked no later than July 1, 2015. Specific requirements of eligibility are outlined in the application form.

Concert for the Common Good

Saturday, May 9, 1:00 p.m.
St. Olaf Catholic Church

This concert benefits Catholic Charities of St. Paul and Minneapolis, and Exodus Residence at St. Olaf Church.

The St. Olaf Parish Choir will join From Age to Age Choral Music Ensemble – choir-in-residence – with solo and orchestral forces of St. Olaf to perform Franz Joseph Haydn's *Missa brevis Sancti Joannis de Deo*. St. Olaf cantors Cailin Gudio and Timothy Lunneborg will perform solo and duet vocal works. Lynn Trapp will be at the Lively-Fulcher organ for *Concerto for Organ and Strings* by John Cook.

John Cook, born in England in 1918, had a varied career as an organist in his father's church, an Organ Scholar at Christ's College, Cambridge, and a student at the Royal College of Music in London, where he worked with Ralph Vaughan Williams.

His career included being a conductor, composer, arranger, and a church and theater musician. His organist positions included Holy Trinity Church in Stratford-Upon-Avon, St. Paul's Cathedral in London, Ontario, the Church of the Advent in Boston, and organist at MIT.

His theater work included the Old Vic Theatre in London for the Laurence Olivier/Ralph Richardson season in 1946 (composer and conductor), incidental music for *The Prime of Miss Jean Brodie* on Broadway, and two Shakespeare productions for the Guthrie Theater in Minneapolis.

Tickets \$20 available at <http://saintolaf.org/sacred-music/concert-tix/> and at the door. Children age 10 and under free. Free parking in the Energy Ramp at Ninth Street and Third Avenue.

Phone 612-767-6214

St. Olaf Catholic Church

215 S. Eighth St., downtown Minneapolis.

<http://saintolaf.org/>

Kraig Windschitl Organ Recital

Sunday, May 10, 4:00 p.m.
Mount Olivet Lutheran Church, Victoria

Solo organ works by J.S. Bach, Richard Proulx, Paul Manz, Christine Schulz, Diana Lee Lucker, and Louis Vierne.

Come enjoy Mother's Day with solo organ favorites, heard on Mount Olivet's 2012 Rodgers Infinity/Moeller Pipe Organ. This concert is free and open to the public. Favorite Lutheran hymns will be sung. Cookies and lemonade reception to follow.

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<http://www.mtolivetrollingacres.org>

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Organ and Brass Spectacular – Sean Vogt and the Cathedral Brass

Thursday, May 14, 7:30 p.m.
Cathedral of Saint Paul

Sean Vogt, choirmaster at the Cathedral of Saint Paul and artistic director and conductor of the Apollo Male Chorus and Cathedral Schola Cantorum, will perform at 7:30 p.m. Thursday, May 14, at the Cathedral of Saint Paul. The concert is presented as part of the Cathedral's Centennial – 2015.



Vogt has begun doctorate work in organ at the University of Iowa, currently coaching with Stephen Hamilton, Music Director emeritus at the Church of the Holy Trinity (Episcopal) in New York City and has performed at variety of venues both nationally and internationally.

The concert is free and open to the public. Donations will be gratefully accepted for the Organ Endowment Maintenance Fund.

Cathedral of Saint Paul
 239 Selby Avenue, St Paul
www.cathedralsaintpaul.org



www.cpainthecloud.com

David J Geslin CPA

612-868-7827

david@davidgcpa.com

David Cherwien Hymn Festival

Sunday, May 17, 3:00 p.m.

Zion Lutheran Church, Hopkins

In celebration of Zion Lutheran Church's 100th Anniversary, David Cherwien will present a Hymn Festival on Sunday, May 17 at 3:00 p.m. The hymns,



both old and new, will be led on the 36-rank 1976 Van Daalen pipe organ at Zion Lutheran Church in Hopkins. Cherwien's wife and poet, Susan Palo Cherwien, will offer reflections on the deeper meaning of the text in poetic form.

A free will offering is taken and a festive reception will be held for all following the event. The event is open to the public. For more information, contact Brice Petersen at brice.petersen@zionhopkins.org

Zion Lutheran Church

241 Fifth Avenue N., Hopkins

<http://zionhopkins1.publishpath.com>

Hymn Festival –

We Contemplate the Mystery

Monday, June 1, 7:00 p.m.

St. Bartholomew's Catholic Church, Wayzata

A Hymn Festival will be held in honor of the publication of *We Contemplate the Mystery*, Fr. Michael Joncas' second volume of hymn texts. The adult choirs of St. Bartholomew and St. Therese, Deephaven, accompanied by guest instrumentalists all under the direction of Richard Clarke and Rob Glover, will lead the congregation in a program of hymns for Advent, Christmastide, Lent, Triduum, and Eastertide with commentary by Fr. Joncas. David Haas will participate as a special guest musician.

There will be an opportunity to purchase either or both *We Contemplate the Mystery* and *Within Our Hearts Be Born*, Fr. Joncas' first volume of hymn texts.

Free and open to the public.

St. Bartholomew's Catholic Church

630 E. Wayzata Blvd., Wayzata

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Calendar of Events

May

Friday, May 1

Deadline for Composition Competition 2015

TCAGO Event

Friday, May 1, 7:30 p.m.

Concert by TCAGO members

St. Michael's Lutheran Church

9201 Normandale Blvd., Bloomington

Saturday, May 9, 1:00 p.m.

Concert for the Common Good

A concert to benefit

Twin Cities Catholic Charities

Lynn Trapp, organist

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

Sunday, May 10, 4:00 p.m.

Encore recital

Kraig Windschitl, organist

Mount Olivet Lutheran Church

7150 Rolling Acres Road, Victoria

Thursday, May 14, 12:30 p.m.

Lunchtime Organ Recital

Allan Mahnke, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Thursday, May 14, 7:30 p.m.

Organ and Brass Spectacular

Sean Vogt, organist

Cathedral of Saint Paul

239 Selby Avenue, St Paul

Sunday, May 17, 3:00 p.m.

David Cherwien Hymn Festival

Zion Lutheran Church

241 Fifth Avenue N., Hopkins

Sunday, May 17, 4:00 p.m.

Evensong and Concert

Choirs of St. Clement Episcopal

and St. John the Evangelist Churches

Jayson Engquist, organist

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul

Thursday, May 21, 7:00 p.m.

VocalEssence ;*Cantaré!* concert

Ordway Center for the Performing Arts

June

Monday, June 1, 7:00 p.m.

We Contemplate the Mystery

A Hymn Festival with Michael Joncas

Richard Clarke, organist

St. Bartholomew Catholic Church

630 E. Wayzata Blvd., Wayzata

June 10-22

Pipedreams Tour – Historic Organs of Poland

June 14-19

Southern Plains POEA and POETech

University of Oklahoma

Norman, Oklahoma

June 22-24

North Central Regional AGO Convention

St. Louis, Missouri

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 lohma004@umn.edu

September

September 7-14

American Pilgrimage Choir Tour
 of Bach's Germany

Lynn Trapp, contact person

St. Olaf Catholic Church, Minneapolis

October

October 10, 10:30 a.m.

Pipedreams Scholarship audition

Wayzata Community Church

125 Wayzata Blvd. East, Wayzata

October 23 - November 3

Pilgrimage of Faith, Heritage and Music

Jim Hild, contact person

All Saints Lutheran Church, Minnetonka

TCAGO Elected Board

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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

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Enjoy *Pipedreams*
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