

Bach Birthday Bash

Saturday, March 21 – 330th anniversary day

A sequence of five hour-long all-Bach programs will be presented at five Minneapolis churches. Performers will include organists, pianists, singers and other instrumentalists in celebration of Johann Sebastian Bach's 330th birthday today.

All performances are free. The first hour's program will be broadcast live on Classical Minnesota Public Radio network stations (KSJN-99.5FM in the Twin Cities; streamed live online at www.classicalminnesotapublicradio.org. Performers are members and friends of the TCAGO, student musicians from the University of Minnesota School of Music, and members of the Bach Society of Minnesota.



9:00-10:00 a.m.

Hennepin Avenue United Methodist Church

1980 Robert Sipe mechanical-action pipe organ: IV/78-rank, 55 stops
Dean Billmeyer, Andrew Hackett, organ; Donald Livingston, chamber organ;
Eunhye Choi, piano; Julie Elhard, viola da gamba;
Ensemble of the National Lutheran Choir, David Cherwien, director
511 Groveland Avenue, Minneapolis – <http://hennepinchurch.org/>

10:30-11:30 a.m.

First Unitarian Society

1961 Holtkamp neo-Baroque pipe organ (Opus 1750): III/35-rank, 26 stops
Nancy Lancaster, organ; Kevin Hobbs, Chun-Han Sophia Lin, piano;
Ben Osterhouse, Rosa Thompson-Vieira, cello
900 Mount Curve Avenue, Minneapolis – <http://firstunitarian.org>

1:00-2:00 p.m.

Lake of the Isles Lutheran Church

1980 Daniel Jaeckel pipe organ: II/28, 19 stops
Mary DeVries, Kevin Seal, Adrian Volovets, Jessica Park, Kenneth Qian Vigne, organ;
Lake of the Isles Church Choir and Ensemble, Dawn Allan, director;
Deb Gilroy, soprano; Arden Haug, bass
2020 West Lake of the Isles Boulevard, Minneapolis – <http://loti.org>

2:30-3:30 p.m.

Saint Paul's Episcopal Church

1998 Dobson pipe organ: II/35, 36 stops
John Salvesson, Isaac Drewes, Allan Mahnke, Jungjoo Park, organ
1917 Logan Avenue South, Minneapolis – <http://www.stpaulsmpls.org>

4:00-5:00 p.m.

Episcopal Cathedral of Saint Mark

2013 Foley-Baker pipe organ: IV/99, 87 ranks
Lukas Perry, Sharon Kleckner, Peter Vanderwaal, Raymond Johnston, organ
519 Oak Grove Street, Minneapolis – <http://www.ourcathedral.org/>

American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

At its January meeting, the Board was discussing the financial report. When we got to the line marked "Donations," it was suggested that we should thank people more and that it might be a good idea for me to do it in this column. A great idea.



M. Craig Barnes, the President of Princeton Seminary, recently pointed to an "unpretentious" alum with the "unpretentious" name of Ralph Hamburger (January 7 issue of *The Christian Century*). Barnes told us that Hamburger grew up in Holland where his family hid Jews, came to the United States, graduated from Princeton Seminary, became a Presbyterian minister, and served underground congregations behind the iron curtain. In October, at the age of 91, he received the Seminary's Distinguished Alumni/ae Award. Barnes asked how Hamburger's "heroism" was missed "along the way." Then he reminded us of all the unpretentious, undistinguished, ordinary pastors in the world who are quietly doing "heroic" and subversively constructive things without being noted.

Church musicians share with pastors this un-noted, unpretentious, ordinary, and subversively constructive quality. Many of you probably have had the experience, after serving a congregation for years, of learning for the first time how you were valued when, at a farewell party, someone in the congregation who seemed little involved and whom you barely knew said to you, "Thank you for the way you led the hymns. I sang them all week long. They helped me get through every week." Or, as Joseph Sittler said, what is "too hot to handle" from the pulpit, you enable the choir to sing from the choir loft. And you, along with many supporters, make donations to music and other subversively constructive causes from, as Barnes says, "behind an iron curtain that is determined to separate us from the splendors of holiness."

Few donors, few pastors, and few musicians will be remembered with alumni/ae or any other kinds of awards. Donors, pastors, and musicians seldom do what they do for such awards. But what they do is immensely important for our common life, the common good, and the splendors of holiness. It has far more impact than any of us will ever know. For this, to all of you who are these ordinary, nameless, yet most important ones, a profound thank-you.

From the TCAGO Board

The TCAGO Board has appointed a Nominating Committee for elections of next year's officers and board members. The Committee members are: James Callahan, chair; Jennifer Anderson, Carolyn Diamond,

Jeremy Haug, and James Hild. Contact them if you have any suggestions to make. Their assignment is to prepare a slate of nominees on a ballot that provides for write-in candidates. The slate will be announced to the Chapter by April 1.

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From the Registrar – Directory Additions

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"TCAGO through the Decades" 1970s, Part VIII

Jerry Bonstrom, Archivist

1979-80 Season

Layten Heckman resigned as *Pipenotes* editor in the summer of 1979. (He moved to California.) In the September Dean's Letter, Margaret Sihler-Anderson welcomed Carlene Rudnick as the new editor.

On September 23 at 4:00 p.m., our opening meeting was a Guild Service at Westwood Lutheran church in St. Louis Park. Music for the service was provided by the Westwood choirs under the direction of Ronald Nelson. At a social hour following the service, members brought their favorite *bors-d'oeuvres* to share.

Another piece of September news was the performance of Stephen Hamilton at Roseville Lutheran Church. In 1979 he was teaching at Virginia Inter-mont College. [And now, in retirement, he is a member of TCAGO.]

A headline on the front page of the October *Pipenotes* is about Paul Manz. He became a member of the National Council of the AGO. A biography of Dr. Manz was included.

On October 14 at 2:00 p.m., we left from the Hennepin Methodist Church parking lot on a bus trip to St. Cloud and Collegeville. After hearing a new organ in St. Cloud, we toured the Abbey at Collegeville and attended an Abbey Vesper service. Following the service, we had dinner in the college cafeteria.

At 7:30 p.m. on Monday, November 12, we heard Paul Manz play a hymn festival at Mt. Olive Lutheran Church in Minneapolis. At a church reception following the festival, members of the National AGO Council were present to meet members of our chapter and to welcome new Council member, Dr. Manz. Because we were hosting the national convention in June of 1980, committees and regional chairmen met with the National Council earlier in the day at what would be our convention headquarters, the Leamington Hotel in downtown Minneapolis. That meeting was given front page coverage in the St. Paul *Dispatch* newspaper on November 12.

The front page of the December 1979 issue of *Pipenotes*, includes a picture of Governor Al Quie hosting a reception at the Governor's mansion for officers, board members and committee chairmen of TCAGO

and the National AGO Council. The date was November 12. At 5:00 p.m., prior to the reception, the group heard the new organ at House of Hope Presbyterian Church. Following the reception at the mansion, the group proceeded to Mt. Olive to hear the Paul Manz hymn festival.

After almost three years of exploring TCAGO in the 1970s, we arrive at a new decade - the 1980s.

[There were no Chapter meetings in December or January.] At 7:30 p.m. on February 24, we met in the Art Room of Hennepin Avenue United Methodist Church. Layton James gave a lecture-recital on "The Use of the Harpsichord in Church."

We met at Olivet Congregational Church in St. Paul at 7:30 p.m. on March 21. *Pipenotes* called it "Bach Birthday Party (practice for the 300th in 1985)." Unfortunately, I couldn't find details about the meeting except that it would feature music of Bach and other festivities.

There was a detail about the April 14 meeting at the St. Paul Cathedral. As our final Chapter meeting of the season, there was the election of officers, discussion of the June convention and an introduction of the AGO '80 hymn composed by Dominick Argento. Paul Manz played the organ. Howard Don Small, general chairman for the convention, and members of the AGO '80 Committee reported to the members present. We began the evening with a 6:30 potluck dinner in the undercroft of the Cathedral.

The May 1980 issue of *Pipenotes* notes that Argento's hymn evoked a "very enthusiastic response from members present." The text is the well-known, Let All the World in Every Corner Sing.

To be continued...

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Como Park Lutheran Winter Organ Concert Series presents Marilyn Schempp (AGO Regional Councillor)

Sunday, March 1, 4:00 p.m.
Como Park Lutheran Church

Come hear your Regional Councillor!!!



Marilyn Schempp received her BA in both Vocal and Instrumental Music from Augustana College in Sioux Falls, South Dakota and a Master's of Music in Organ Performance with additional coursework in piano and harpsichord from the University of South Dakota.

For over thirty years, Marilyn has maintained a private piano studio in her home. Marilyn teaches organ and beginning class piano at Augustana College and also is the chapel organist. At Our Savior's Lutheran she is the Assistant Music Director and Principal Organist.

Marilyn is an active member of the American Guild of Organists where she has served as Dean of the South Dakota chapter and Director of the Organ Academy and has served on the committee and as director for six summer *Pipe Organ Encounter* Camps. In 2012, Marilyn was elected Regional Councillor for the North Central Region of the American Guild of Organists.

Marilyn is active in the Music Teacher's National Association, having served as president of the local chapter, and has been the Competition Chair for the state of South Dakota the last eight years. For two years she served as the regional secretary/treasurer for the Association of Lutheran Church Musicians.

As a performer, Marilyn has played solo organ recitals, played oboe with the Sioux Falls Municipal Band in the summertime, accompanies high school and college students in competitions, juries and recitals, and has played oboe, piano, harpsichord, and organ with the South Dakota Symphony. She has also accompanied the South Dakota Honor's Choir and All-State Chorus. As an adjudicator, Marilyn has judged for area Piano Guild Auditions, the National Federation of Piano, MTNA, and local festivals.

Como Park Lutheran Church, 1376 Hoyt Avenue West, Saint Paul – <http://comoparklutheran.org>

Pedals, Pipes, and Pizza **in South Central Minnesota**

Saturday, March 14, 9:30 a.m.
Gustavus Adolphus College

On Saturday, March 14, 9:30 a.m. to 1:30 p.m., the Sioux Trails chapter will host a *Pedals, Pipes, and Pizza* for area musicians ages 8 - 18. Beginning at Christ Chapel on the campus of Gustavus Adolphus College and ending at First Lutheran Church in Saint Peter, activities will feature performances, hands-on trials, demonstrations of mechanics, videos, and more! Pizza and conversations with real live organists will end the day.

Registration, schedule, and other information can be found at www.agosiouxtrails.org. The event is free to all. Additional questions can be directed to Dr. Chad Winterfeldt at cwinterf@gustavus.edu or 507.933.7447

Evensong and Compline

St. John the Evangelist Episcopal Church

Sunday, March 15, 4:00 p.m.

Evensong and Concert, featuring works of Gardiner and Rudoï. Jayson Engquist conducts with Sharon Kleckner, organist.

Sunday, May 17, 4:00 p.m.

Evensong and Concert, featuring Handel's *Dixit Dominus*. The choir of St. Clement's Episcopal Church will join the choir of St. John the Evangelist and chamber orchestra. Mark Stahura conducts with Jayson Engquist, organist.

Festive receptions follow each of the Evensongs.

Weekly each Thursday at 7:00 p.m.

Sung Compline in the choir stalls is made possible by the newly-instituted John Graham Compline Fund. Choir for each service will rotate among St. John's Lay Clerks, Lumina, Hymnos and Mirandola Ensemble.

All events are free and open to the public.

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul <http://stjohnsstpaul.org/>

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PREMIERE

The VocalEssence Ensemble Singers will premiere works at the annual American Choral Directors Association of Minnesota State Conference on Friday, November 20, 2015.

APPLICATIONS

Applications are due April 1, 2015.

For more information, visit www.vocalescence.org/remix or contact Kimberly Meisten at 612.547.1456.

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Palm Sunday Solemn Evensong

Sunday, March 29, 3:30 p.m.

St. George's Episcopal, St. Louis Park

The choir of St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park, will sing a *Solemn Evensong* for Palm Sunday. Repertoire will include Charles Gounod's rarely-heard motet, *Gallia* – a Holy Week lament for soprano and chorus. Also featured will be the chorus *And He Shall Purify* from *Messiah*, and Andrew Lloyd Webber's *Pie Jesu*.

Featured soloists will be Dorothy Benham, soprano; Elizabeth Woolner, mezzo; Mark Bauer and Philip Eschweiler, tenors; Stephen Houtz, bass. Organist-Choirmaster is Randall M. Egan.

Preceding Evensong, celebrated 17-year old violin prodigy Benjamin Brashear will play a brief program of music of Bach, Fauré, Tartini, Kreisler, and Bruch. Benjamin is a protégé of Minnesota Orchestra concertmaster Erin Keefe. This fall he will enroll at the San Francisco Conservatory of Music.

The event is without charge. A free-will offering will be received and a reception will follow. For further information, call 952-926-1646.

St. George's Episcopal Church,
5224 Minnetonka Blvd., St. Louis Park
<http://www.stgeorgesonline.org>



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RENAISSANCE
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National Lutheran Choir 2015 Gala *Telling the Story* – An Annual Friend-Raising Event

Sunday, April 12, 4:30 p.m.
DoubleTree by Hilton

On Sunday, April 12, the 62 volunteer singers of the National Lutheran Choir, plus board members, staff, friends and family, will hold their annual Gala at the DoubleTree by Hilton in Bloomington. The choir, now in its 29th season, has given the theme *Telling the Story* to this year's Gala. Through this annual *friend-raising* event, drawing over 500 guests each



year, the organization hopes to share the story of the NLC and the story the choir tells through the music it performs. This year's Gala will feature madrigal singers, live and silent auctions, festive games, a three-course dinner, fund-the-need and a performance by the National Lutheran Choir.

Sunday, April 12, 4:30-8:00 p.m.

DoubleTree by Hilton,

7800 Normandale Blvd., Minneapolis

\$45/person. Register by phone 612-722-2301 or at
www.nlca.com



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AGO Recital and Gala Benefit Reception

The American Guild of Organists will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award.

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's *Sonata No. 1 in F Minor* (Thomas) and Moussorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of *The Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes admission to the recital) and can be purchased online at Agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital only is \$20.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at Agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115.

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Save the Dates

**Concert for the Common Good –
A concert to benefit Twin Cities Catholic Charities
Saturday, May 9, 1:00 p.m.
St. Olaf Catholic Church**

The program will feature the *Concerto for Organ and Strings* by John Cook. Lynn Trapp will be the organist playing the 2001 Lively-Fulcher pipe organ.

Tickets available at <http://saintolaf.org/sacred-music/concert-tix/>

St. Olaf Catholic Church,
215 S. Eighth St., downtown Minneapolis
<http://saintolaf.org/>

**We Contemplate the Mystery –
A Hymn Festival with Michael Joncas
Monday, June 1, 7:00 p.m.
Saint Bartholomew Catholic Church**

This hymn festival will coincide with the publication release of Volume 2 of the Michael Joncas *Hymnary for Lent and Triduum* from OCP Publications. Richard Clarke will be the organist, on the 2007 Reuter pipe organ.

Sponsored by the Twin Cities Chapter of NPM and OCP Publications.

Saint Bartholomew Catholic Church,
630 E. Wayzata Blvd., Wayzata
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Pipe Organ Encounters Summer 2015

Wichita Chapter of the AGO

On June 14-19, the Wichita Chapter of American Guild of Organists will host a camp for young people ages 13-18 who will have the opportunity to see, learn about and play pipe organs throughout the city of Wichita and in the surrounding area.

The traditional *Pipe Organ Encounter*

- Is a 4-5 day event organized by a local AGO chapter under the sponsorship of the national organization. It introduces participants to the world of the pipe organ.
- Is a national program sponsored by the American Guild of Organists. Students are admitted to *POEs* on a first-come, first-served basis, regardless of attendance at prior *POEs*, and regardless of state or country of residence, as long as they meet the following eligibility guidelines: Students should be aged 13-18, be interested in the pipe organ, and have piano or organ proficiency ranging from early intermediate to advanced.
- Provides an opportunity for students to have individual and group instruction in the basic rudiments of pipe organ technique and service playing.
- Provides a general overview of organ literature, history, pipe organ construction and design, improvisation and other related topics.

- Provides an opportunity for participation in eumenical worship, so as to experience the role of the sacred musician.
- Most of all, provides a unique opportunity for participants to meet and interact with peers who have similar interests.

The Wichita chapter is excited to be hosting a *Pipe Organ Encounter* and is working hard to make all of the arrangements. Young people who have attended *POEs* in the past have responded positively to the experience, and many have continued to study the organ and provide music in their churches and communities.

Student registration fees are fairly reasonable and qualified instructors donate their time to teach throughout the week. Nevertheless, there are numerous expenses involved in hosting such an event. We would like to invite you to invest in these young musicians and their musical future by supporting the *POE* with a monetary donation. You will be notified about *Pipe Organ Encounter* events so you may attend them next June.

Please send your donation to:

Wichita Chapter AGO, c/o Gary Huffman,
401 S. Fountain, Wichita, KS 67218.

Checks should be made out to: Wichita POE 2015.
Student registration forms are available at
www.agowichita.org

POE at Valparaiso University

Between July 5 and 10, 2015, Valparaiso University will host 32 young musicians for the *Pipe Organ Encounter*. These young people will spend five days being introduced to the pipe organ. They will have both private and group instruction, and learn the principles of the instrument as well as some of the literature and history. Visits to organs and organ builders will expose them to construction and design. Throughout their experience, they will associate with other young musicians, chapter members, the best and brightest organists in the area and teachers of national renown.

Information is now online at www.valpopoe.com.

As student tuition covers only a portion of the costs, we are inviting sponsors, patrons, and music organizations to assist us. We're excited to announce that the National Guild has provided us a grant of \$5000, Porter County Tourism has awarded us \$750,

and our Chapter has set aside another \$1000 to fund the event.

A gift at any level will be greatly appreciated! In every instance, you will enjoy the warm satisfaction of knowing that you have done something for a young person and helped ensure the future of the King of Instruments. You may send us a check at the address below or make a donation online. Please send your donation by April 1 for listing in our program book.

Valparaiso University, c/o Lorraine Brugh,
1709 Chapel Dr., Valparaiso, IN 46383
www.valpopoe.com

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YOU BELONG

Pilgrimage of Faith, Heritage and Music

October 23 – November 3

Jim and Bonnie Hild from All Saints Lutheran Church in Minnetonka will be leading a *Pilgrimage of Faith, Heritage and Music* this fall.

Cities include Prague, Berlin, Leipzig, Erfurt, Eisenach and Wittenberg. Two of the many highlights will be attending the Reformation Festival on Reformation Day in Wittenberg and attending the Friday Motet concert at the *Thomaskirche* in Leipzig. Dates are October 23- November 3, 2015.

Contact Jim for more information at jhild@allsaintsmtka.org.

Jim Hild (TCAGO board member),
Director of Music, All Saints Lutheran Church,
15915 Excelsior Blvd., Minnetonka



The Leupold Archives – A Division of the Leupold Foundation

The mission of the Leupold Foundation, an institution founded by Wayne Leupold, is “the preservation reproduction, and dissemination of the culture of the pipe organ.”

The foundation’s mission of “preservation” is accomplished through one of its divisions – The Leupold Archives.

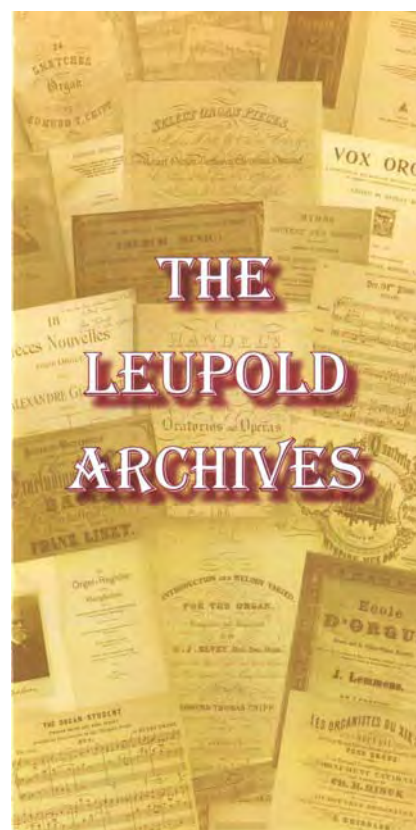
The plan of The Foundation, Archives, and its divisions, is to move firmly into the future with a strong position – professionally, artistically, and financially – to preserve, reproduce, and disseminate the rich and wonderful history, culture, and music of the pipe organ.

In following its philosophy to focus on “all things organ,” the Foundation and its Archives welcomes: (1) donations of organ music and books on all aspects of the organ, including literature and performance prac-

tices of organ music; (2) contributions of organ recordings and organ memorabilia of any and all types (prints of organs, autographs of organists and organ composers; photographs; statues; and post cards); and (3) financial contributions. All such gifts are tax deductible and will be used to fulfill the long-term mission to the organ world in making its vast and rich heritage of music accessible to the public.

The Archives can be contacted at:

The Leupold Archives,
8510 Triad Drive, Colfax, NC 27235;
336-996-8653; archives@wayneleupold.com



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Calendar of Events

March

Sunday, March 1, 4:00 p.m.

Organ concert

Marilyn Schempp, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, March 12, 12:30 p.m.

Lunchtime Organ Recital

John Salveson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Saturday, March 14, 9:30 a.m. - 1:30 p.m.

Pedals, Pipes, and Pizza

in South Central Minnesota

Gustavus Adolphus College

Saint Peter, Minnesota

Sunday, March 15, 4:00 p.m.

Evensong and Concert

Sharon Kleckner, organist

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul

TCAGO Event

Saturday, March 21, 9:00 a.m. - 5:00 p.m.

Bach's Birthday Bash

Locations in Minneapolis

Hennepin Avenue United Methodist Church

First Unitarian Church

Lake of the Isles Lutheran Church

St. Paul Episcopal Church

Saint Mark's Episcopal Cathedral

Sponsored by MPR *Pipedreams*,

Michael Barone, host

Sunday, March 22, 10:30 a.m. and 1:00 p.m.

Stephen Paulus Celebration

Central Presbyterian Church

500 Cedar Street, St. Paul

Sunday, March 29, 3:30 p.m.

Palm Sunday *Solemn Evensong*

Randall M. Egan, organist-choirmaster

St. George's Episcopal Church

5224 Minnetonka Blvd., St. Louis Park

April

Thursday, April 9, 12:30 p.m.

Lunchtime Organ Recital

Mark Fideldy, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Sunday, April 12, 4:30 p.m.

National Lutheran Choir 2015 Gala

Telling the Story – an annual friend-raising event

DoubleTree by Hilton

7800 Normandale Blvd., Minneapolis



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May

Friday, May 1

Deadline for Composition Competition 2015

TCAGO Event

Friday, May 1, 7:30 p.m.

Concert by TCAGO members

St. Michael's Lutheran Church

9201 Normandale Blvd., Bloomington

Saturday, May 9, 1:00 p.m.

Concert for the Common Good – A concert

to benefit Twin Cities Catholic Charities

Lynn Trapp, organist

St. Olaf Catholic Church

215 S. Eighth Street, Minneapolis

Thursday, May 14, 12:30 p.m.

Lunchtime Organ Recital

Allan Mahnke, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Sunday, May 17, 4:00 p.m.

Evensong and Concert

Choirs of St. Clement Episcopal

and St. John the Evangelist Churches

Jayson Engquist, organist

St. John the Evangelist Episcopal Church

60 Kent Street, St. Paul

June

Monday, June 1, 7:00 p.m.

We Contemplate the Mystery –

A Hymn Festival with Michael Joncas

Richard Clarke, organist

St. Bartholomew Catholic Church

630 E. Wayzata Blvd., Wayzata

June 10-22

Pipedreams Tour – Historic Organs of Poland

September

September 7-14

American Pilgrimage Choir Tour

of Bach's Germany

Lynn Trapp, contact person

St. Olaf Catholic Church, Minneapolis

October

October 23 - November 3

Pilgrimage of Faith, Heritage and Music

Jim Hild, contact person

All Saints Lutheran Church, Minnetonka



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Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

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Enjoy *Pipedreams*
 on Sunday mornings from 6 - 8 a.m.
 including *The Organ Calendar* at 7 a.m.
 ...and online at <http://www.pipedreams.org>