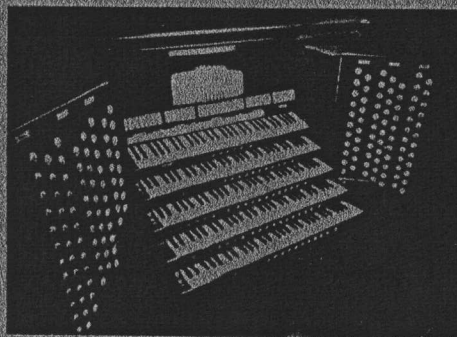


***THE
"FAREWELL FOR NOW"
CONCERT***

Featuring
The 10,000-pipe Kimball Organ
"The Voice of Minneapolis"
and
The Minnesota Orchestra
with
Guest Conductor Jahja Ling
and
Guest Artist Hector Olivera



Tuesday, October 27
8:00 p.m.
Minneapolis Auditorium

*Mrs. Curtis L. Carlson, Honorary Chairperson
The "Farewell For Now" Concert*



BRIEF HISTORY OF THE MINNEAPOLIS KIMBALL ORGAN

The 10,000-pipe Kimball organ has been part of Minnesota's music heritage since 1928, when the organ was first installed in Minneapolis' Municipal Auditorium. Hailed as one of the finest pipe organs of its kind, it remains a tribute to the craftsmanship of the W.W. Kimball Company of Chicago. Built by Kimball at an approximate cost of \$125,000, it is estimated that replacing this instrument today would cost more than \$2 million.

One of only three organs of its size ever made by the Kimball Company, the "Voice of Minneapolis" -- as it was christened in 1928 -- is one of the largest pipe organs in the Midwest, with handcrafted pipes that vary in size from one-half inch to more than 30 feet. Those 10,000 pipes are enclosed in five rooms which are located behind the Auditorium stage.

Weighing more than 30 tons, the organ has two consoles: a concert console and a theatre console. Today, the consoles are located behind enclosed partitions on either side of the stage; the consoles slide forward into position at the touch of a button. In the organ's early days, the consoles were housed below the stage on either side, and rose dramatically on elevators into public view.

The concert console has five manual keyboards controlling 122 ranks (or sets) of pipes; the theatre console has four manual keyboards controlling 25 ranks of pipes. In addition, the theatre console features 24 special effects pistons, allowing organists to conjure up the sounds of thunder, breaking glass, sleigh bells, bird whistles, an airplane engine and a host of other sounds.



**BRIEF HISTORY
OF THE MINNEAPOLIS
KIMBALL ORGAN**

Played together, the consoles produce a sound that is equivalent to that of 25 brass bands.

An extremely complex version of an early computer, the Kimball organ uses an advanced mechanical switching system to connect its keyboards to its pipes. Three hundred miles of wire carry electrical information throughout the system. Each keyboard key operates a relay . . . that operates little magnets . . . that pulls a tiny armature (the size of a dime) . . . that exhausts air out of a leather pouch, which then deflates. This pouch is inside a wind chest. Inflated, it blocks an opening into the pipe; deflated, the air in the wind chest forces its way out of the hole and makes a sound. Modern pipe organs use microcircuitry to emulate this 1928 system.

With a range and power that are unsurpassed, the City of Minneapolis' "Mighty Kimball" boasts no equal in the world of music.



PRESERVING THE "MIGHTY KIMBALL"

Preserving an instrument of this particular significance and merit adds tremendously to the cultural and educational vitality of the state. In addition to its musical worth, the "Voice of Minneapolis" boasts significant historical worth as well. Its citing tonight by the Organ Historical Society as a national historic instrument is evidence of this value.

However, the approaching demolition of the Minneapolis Auditorium to make way for the new Minneapolis Convention Center brought the fate of the city's Kimball organ into question. In response, Minnesota citizens, music lovers, organ society members, church groups, and civic leaders rallied to the defense of this historic landmark.

In 1986 the City of Minneapolis allocated \$250,000 to fund the dismantling and storage of this musical treasure. In addition, planners have made special design arrangements to include the organ in the new Convention Center. The City then turned to the community for funding the organ's restoration and reinstallation.

The Minneapolis Organ Trust Fund Committee, formed to coordinate this effort, developed a three-phase campaign. Phase One includes raising public awareness of the organ and of the restoration effort through public concerts and initial fundraising appeals. Phase Two will be highlighted by increased fundraising efforts through direct mail and other programs. Phase Three will complete the fundraising campaign, concluding in 1990-91 with the organ's installation in the new Center.

If you'd like to make a contribution to preserve the organ, please make your check payable to The Minneapolis Organ Trust Fund and send it to: The Minneapolis Organ Trust Fund, The Convention Center Project, 315 East Grant Street, Minneapolis, MN 55404. All checks are welcome.

We hope you enjoy this historic "Farewell For Now" concert, and look forward to your continued support to preserve the organ for future generations.



PROGRAM

Introduction

Also sprach Zarathustra -- R. Strauss

Welcome

Philip Brunelle
Mrs. Curtis L. Carlson

Remarks

Minneapolis Mayor Don Fraser

***Presentation of Organ Historical Plaque
Designating Historic Status to the
Kimball Organ***

Tim Smith
Organ Historical Society

Acknowledgments/Thanks

Philip Brunelle
Barbara Flanagan

Continuation of Program

Cantata Number 29: Sinfonia -- J.S. Bach
Symphony Number 3 in C Minor Opus 78 -- Saint-Saens
("Organ")

INTERMISSION

Symphonie Concertante Opus 81 -- Jongen

*No cameras or recording devices are allowed in the
Auditorium during the actual performance.*



GUEST CONDUCTOR JAHJA LING

Jahja Ling is in his third season as resident conductor of The Cleveland Orchestra. Since last season, he also has served as the founding music director of the newly created Cleveland Orchestra Youth Orchestra. Prior to his appointment in Cleveland, Mr. Ling was associate conductor of the San Francisco Symphony, and has conducted many other leading orchestras around the world.

Born in Jakarta, Indonesia of Chinese descent, Jahja Ling began to play piano at the age of four. At 17, he won the Jakarta Piano Competition, and proceeded to earn advanced degrees from The Juilliard School and Yale University School of Music. Mr. Ling has since received numerous awards and honors as both a soloist and conductor.

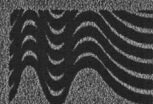
GUEST ARTIST HECTOR OLIVERA

At the age of five, Hector Olivera served as organist for the Church of the Immaculate Conception in his birthplace of Buenos Aires, Argentina. At 12, he became the youngest student to enter the University of Buenos Aires.

Now in his 36th year of professional organ performance, Mr. Olivera has appeared with symphonies around the world, and was the featured organist in the 1978, 1980 and 1984 "International Organ Festivals" in Manchester, England. He is renowned for his brilliant technique and improvisational ability, and is credited with inventing the "O-1 Orchestra," an instrument capable of reproducing the sound of any musical instrument known to man.

Hector Olivera may be contacted through Music Productions International, Inc., 1285 Forest Ellis Road, Douglasville, GA 30134, (404) 949-3932.

MINNESOTA ORCHESTRA



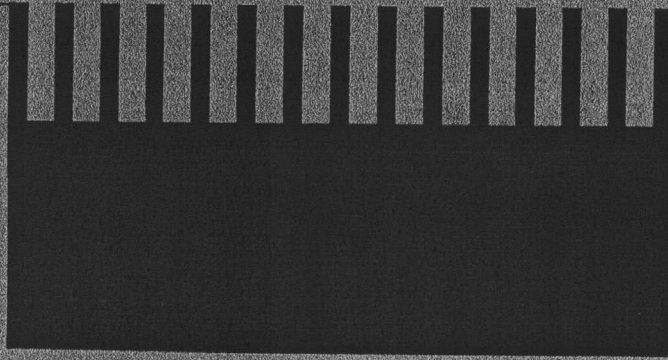
**Minnesota
Orchestra**
Edo de Waart
Music Director

The Minnesota Orchestra has long enjoyed prominence as one of America's leading symphony orchestras, building its heritage of artistic excellence through eminent musical leadership.

Founded in 1903 as the Minnesota Symphony, the Minnesota Orchestra has maintained a distinguished national and international presence throughout its history. As early as 1912, the Orchestra was touring the region and the United States, earning a reputation as "the orchestra on wheels." The Orchestra's stature has been enhanced by an extensive discography which dates back to 1924 when it became the second major American orchestra to make recordings.

The recipient of seven awards for adventuresome programming, the Minnesota Orchestra has demonstrated a commitment to commissioning and performing the music of our time, including numerous world premieres by Minnesota composers.

The most recent era in the Minnesota Orchestra's history was launched with Edo de Waart's music directorship. Maestro de Waart leads the Orchestra in a busy 24-week subscription season, with performances in the acclaimed concert halls of the Twin Cities, Rochester and St. Joseph, Minn.



Mr. and Mrs. Atherton Bean
Mr. and Mrs. Kenneth N. Dayton
Mr. Joe Franzgote-KARE-TV

Arthur Andersen & Co., Inc.
M.J. Kennedy Foundation, Inc.
(Maribeth Jennings, President)
Midwest Federal

Mr. and Mrs. Stephen A. Keller

Mr. and Mrs. Clifford H. Anderson
Mr. Roger E. Anderson
Mrs. J. H. Binger
Mrs. Beverly N. Chalfen
Mr. and Mrs. Charles A. Cleveland
Mr. Dan Copeland

Rev. and Mrs. Charles D. Anderson
Mr. Woodbury A. Andrews
Mr. Lee W. Bachman
Lee and Barbara Bearmon
Mr. Steven C. Berg
Arley and Beverly Bjella
Jerrilyn E. Boehland
Mrs. Thomas M. Crosby
Kay Erickson
Mr. Jack Fitchette
Mrs. Charles L. Grandin
Mr. James R. Gronseth, Jr.
Mr. Leo Bross
N. Bud and Alene Grossman
Stephen Hamilton
Mrs. Janet Hartwell
Dr. and Mrs. R. L. Hartzell
Ms. Jan Hiverly
Ms. Suzanne H. Jackson
Mr. Herbert C. Johnson
Mr. and Mrs. Henry Kingman
Mr. Raymond J. Kosak
Mrs. Theodore H. Lang
Mr. and Mrs. Roth S. Leddick

Ms. Kathryn L. Brandvold
Ms. Rose Cisson
Mr. David R. Fesler
Ms. Mary Cay Hodapp
Mrs. Thelma Hunter
Ms. Suzanne S. Roberts
Mrs. Zenita Schmitz
Mr. Joe W. Shannon

BENEFACTORS

Hubbard Broadcasting, Inc.
KSTP-AM, FM, TV
Mrs. Ruth A. Hubbs

PATRONS

H. William Lurton Foundation
(Sue and Bill Lurton)
Sally and George Pillsbury
Mr. and Mrs. Leonard G. Carpenter

SPONSORS

Mr. and Mrs. Darwin Borden

CONTRIBUTORS

Mr. and Mrs. Merlin E. Dewing
Mrs. F. Lee Hintz, Jr.
Mr. and Mrs. David A. Koch
Mr. Henry Rutledge
Mr. Gary C. Fink
Mr. and Mrs. S. Skrowaczewski

DONORS

Martin Capp Foundation
Mr. and Mrs. Don McCarthy
Ms. Clarice Moen
Mr. John R. Nagel
Paul and Diane Neimann
Walter C. Nelson
Jim and Jo Nielsen
Mr. Stephen P. Norby
Nordic Ware, Inc.
Mr. Ronald S. Olsen
Mr. and Mrs. Cyril P. Pesek
Mr. and Mrs. William G. Phillips
Ms. Helen P. Quinn
Kurt and Rani Retzler
Kathleen and Robert Ridder
Dean and Bambi Rieson
Elaine D. Schuessler
Pearl P. Shoemaker
Mr. Gerald K. Sognesand
Mr. and Mrs. Robert L. Spivey
Mr. W. D. Sweasy
Twin Cities Musicians Union
(Local No. 30-73)
Mrs. Vivian B. Weyhrich

OTHER

Mr. and Mrs. Douglas C. Jones
Mrs. Lorraine Lawrence
Mr. Margaret L. Lewis
Ms. Ida A. Olsen
Mrs. Kenneth M. Owen
Mr. Arnold Stromm
Mr. Rob Strusinski

The above list is as of October 22, 1987.



SPECIAL GIVING OPPORTUNITIES

For those who may want an opportunity to honor a special loved one, family member or friend, the Kimball Pipe Organ offers some unique opportunities for such a memorial. Listed below are the naming opportunities that exist.

NAMED GIFT OPPORTUNITIES

The Center Exhibition Hall

The Center Exhibition Hall in the new Minneapolis Convention Center will be home for the restored Kimball organ when the Center opens in 1990. This hall will be the focus of all major exhibitions in the Center and will be host to hundreds of thousands of visitors to the Twin Cities area.

The 10,000-Pipe, Two-Console Organ

The entire organ, named by The Organ Historical Society as an official historical music instrument, consists of two original consoles (concert and theatre) plus the incredible 10,000 pipes, handcrafted by the artisans of the W.W. Kimball Company. It is the largest pipe organ in the Midwest.

The 122-Rank, Five-Manual, Original Concert Console

This console is recognized by the experts as the unique concert console of its era. Constructed of the finest mahogany and ivory, its enduring beauty is significant. The console will be displayed separately in glass enclosed rooms in the Central Exhibition Hall.

The 24-Rank, Four-Manual, Original Theatre Console

This console has thrilled audiences for decades with its tonal quality and unique sound effects. After entertaining Twin City and national audiences for years, the organ was recently the hit of the last major convention scheduled for the Minneapolis Auditorium before that building is demolished. This console will also be displayed in a separate glass enclosed room.

The Mayor's Club

Donors may opt to provide funding through "The Mayor's Club", earning them a special memorial plaque on the wall of the new Convention Center and a personalized plaque for the donor.

The Council Circle

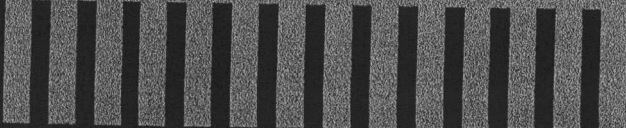
A donation at this level is similarly recognized by a separate memorial plaque in the new Convention Center and a personalized plaque for the donor.

The City Honor Roll

A third level of giving, providing recognition in the Convention Center and by individual plaque, is also available.

To find out more about these opportunities, please contact Jinx Ring, Minneapolis Convention Center Project, 612/348-8300.

**Watch for Our Next Phase:
"PRESERVE A PIPE TODAY"**



**NATIONAL, STATE AND
LOCAL ORGANIZATIONS IN
SUPPORT OF THE KIMBALL
PRESERVATION EFFORT**

American Guild of Organists, Twin Cities Branch
Theatre Organ Society, Land O Lakes Chapter
Augsburg College
College of St. Catherine Music Department
University of Minnesota School of Music
College of St. Thomas Department of Music
Schubert Club
Twin City Church Musicians, Inc.
Sigma Alpha Iota, Minneapolis/St. Paul Area Chapter
Normandale Community College Music Department
Thursday Musical
Minneapolis Music Teachers Forum
The Bach Society of Minnesota
The Dale Warland Singers
The Minnesota Chorale
Mu Phi Epsilon, Minneapolis Alumni Chapter
Mu Phi Epsilon, Richfield Alumni Chapter
Mu Phi Epsilon, Patrons
Friends of St. Paul Chamber Orchestra
Bethel College Department of Music
Lakewood Community College Department of Music
Hamline University Music Department
Macalester College Department of Music
Delta Kappa Gamma, Gamma Chapter
Minnetonka Orchestral Association
Women's Auxiliary Metropolitan Musician's Association
The Woman's Club of Minneapolis
The Apollo Club
Chester E. Groth Music Company
Bodine Music Company
Trestman Music Center
Schmitt Music Company
Twin Cities Musicians Union, Local #30-73, American Federation of Musicians
National American Theatre Organ Society
The Organ Historical Society
MacPhail Center for the Arts
Junior League Chorus
Shrine Chanters
American Association of University Women, Minneapolis Branch
St. Paul Piano Teachers
Minneapolis Music Teachers Association
Minneapolis Central High School Alumnae
C. Wesley Andersen Chorale
Nordkap Male Chorus
Music and Drama Associates

While there was not room to list them all in tonight's program, we wish to thank the hundreds of donors who have already given to the Organ Preservation Fund.

**SPECIAL
ACKNOWLEDGMENTS AND
APPRECIATION TO:**

**Star Tribune
Newspaper of the Twin Cities
Barbara Flanagan
Campbell Mithun, Inc.
Padilla, Speer, Burdick & Beardsley, Inc.
Northstar Sound
Halvorson & Associates
Tom Hegg
Perkins, Inc.
Mu Phi Epsilon
Sigma Alpha Iota**

**IMPLEMENTATION TEAM
FOR THE MINNEAPOLIS CONVENTION CENTER**

Don Fraser, Mayor	Kathryn Strand Koutsky
Alice Rainville, Council President	Charles R. Krusell
Lyall Schwarzkopf, City Coordinator	Robert Walker
James R. Heltzer, M.C.D.A.	Roth S. Leddick, Project Coordinator
Roland J. Jensen	

**STEERING COMMITTEE
FOR THE KIMBALL PIPE ORGAN PRESERVATION
*Co-Chairs of Committee****

Charles D. Anderson	Ed Hirschhoff
J. Michael Barone*	Jay Huntsinger
Dr. Edward D. Berryman*	Bob Paul
Dean Billmeyer	Reid Peterson
Martha Bolkcom	Mike Rider
Philip Brunelle*	M.E.G. Roy
Rosemary Dineen	Rick Ruff
David Engen	Elaine Schuessler
Jim Frazier	Marion Sherva
Adyline Felsted	Ray Williams
Harvey Gustafson	

Special thanks to Adyline Felsted, Marion Sherva and Martha Bolkcom, who coordinated tonight's event.

MINNEAPOLIS AUDITORIUM ORGAN

Specifications of 5-manual main console

GREAT		PEDAL		SWELL	
16	Double Open Diapason	64	Gravissima (Resultant)	16	Contra Viola Diapason
16	Bourdon	32	Double Open Diapason	16	Lieblich Gedeckt
8	First Open Diapason	32	Contra Violone	8	Diapason
8	Second Open Diapason	16	Open Diapason	8	Violin Diapason
8	Third Open Diapason	16	Second Open Diapason	8	Viola da Gamba
8	Fourth Open Diapason	16	Diaphone	8	Gamba Celeste
8	Melophone	16	Violone	8	Salicional
8	Doppel Flute	16	Violin Diapason	8	Vox Celeste
8	Viola	16	First Bourdon	8	Dulcet II
8	Gemshorn	16	Second Bourdon	8	Clarabella
8	Gemshorn Celeste	16	Viola	8	Stopped Flute
4	First Octave	16	Gedeckt	8	Harmonic Flute
4	Second Octave	10-2/3	Quinte	8	Spitz Flute
4	Third Octave	8	Diaphonic Diapason	8	Spitz Flute Celeste
4	Hohl Flute	8	Octave	4	Octave
2-2/3	Twelve	8	Cello	4	Harmonic Flute
2	Fifteenth	8	Stopped Flute	4	Violins
1-3/5	Seventeenth	8	Viola d'Orchestre	4	Celestina II
1-1/3	Nineteenth	8	Flute	2	Flautino
1-1/7	Septima	8	Gedeckt	V	Mixture
1	Twenty-Second	5-1/3	Twelfth	IV	Dolce Cornet
II	Rauschquinte	4	Super-Octave	16	Double Trumpet
III	Cymbel	4	Octave Flute	8	French Trumpet
V	Mixture	3-1/5	Tierce	8	Cornopean
16	Double Trombone	2	Twenty-Second	8	Oboe
8	Tromba	32	Contra Bombarde	8	Vox Humana
8	Bombarde	16	Bombarde	8	Clarion
8	Trumpet	16	Trombone	4	Vox Vibrato
4	Clarion	16	Ophicleide		Tremolo
	Reed Tremolo	16	Tuba		Swell Unison; Swell couplers @ 16, 4
	Tremolo	16	Bassoon		Solo Couplers @ 16, 8, 4
	Swell, Choir and Solo couplers @ 16, 8, 4	8	Clarion		Choir Coupler @ 8
8	Chimes	4	Octave Clarion		Harp (Choir)
8	Harp		Couplers: Swell 8, 4; Great 8; Choir 8; Solo 8, 4; Bombarde 8	8	Celesta (Choir)
8	Marimba	16	Piano	4	
		8	Piano		
		8	Chimes		
CHOIR		SOLO		BOMBARDE	
16	Contra Viola	8	Diapason Stentor	16	Bombarde
8	English Diapason	8	Tibia Clausa	8	Tuba Magna
8	Geigen Principal	8	Tibia Tremolo	8	Tuba
8	Viola	8	Gross Gamba	4	Clarion
8	Concert Flute	8	Gross Gamba Celeste	V	Mixture
8	Forest Flute	8	Viola d'Orchestre	8	Chimes (Great)
8	Flute Celeste	8	Violas Celeste II	8	Harp (Choir)
8	Muted Violin	8	Hohl Flute	8	Marimba Harp (Great)
8	Unda Maris	4	Octave	8	Marimba (Great)
4	Prestant	4	Solo Flute	4	Xylophone (Choir)
4	Flauto Traverso	16	Tuba Profunda	4	Celesta (Choir)
2-2/3	Nazard	8	Tuba Mirabilis	2	Orchestral Bells (Choir)
2	Piccolo	8	Tuba Sonora	2	Glockenspiel (Choir)
1-3/5	Tierce	8	Post Horn	16	Piano
16	Bassoon	8	French Horn	8	Piano
8	Tuba Horn	8	Saxophone	4	Piano
8	English Horn	8	Musette		
8	Clarinet	8	Orchestral Oboe		
8	Tremolo	8	Solo Vox Humana		
	Choir Unison; Choir couplers @ 16, 4	4	Clarion		
	Swell couplers @ 16, 8, 4		Vox Vibrato		
	Solo coupler @ 8		Tremolo		
8	Harp		Solo Unison; Solo couplers @ 16, 4		
8	Piano		Great coupler @ 8		
4	Celesta		Swell couplers @ 16, 8, 4		
		8	Chimes (Great)		
		8	Harp (Choir)		