

Significant Anniversaries – 2012-2013

J Michael Barone

When forward-planning your service or recital music, please keep in mind these notable musicians...who either have composed for the organ or whose works are available in transcriptions for organ...with significant birth/death year anniversaries in the coming years. The organ's repertoire is so rich; let's get beyond the commonplace!

In 2012

- John Bull (b. 1562...450th anniversary)
- Jan Pieterszoon Sweelinck (b. 1562...450th anniversary)
- John Stanley (b. 1/17/1712...300th anniversary)
- Frederick Delius (b. 1/29/1862...150th anniversary)
- Claude Debussy (b. 8/22/1862...150th anniversary)
- Léon Boëllmann (b. 9/25/1862...150th anniversary)
- Jean Francaix (b. 5/23/1912...centenary)
- John Cage (b. 9/5/1912...centenary; his *Souvenir for Organ Solo* is a charming piece!)

In 2013

- Jean Titelouze (b. 1563...450th anniversary)
- Tomaso Antonio Vitali (b. 1663...350th anniversary; his *Chaconne for Violin and Organ*, in the Auer/Respighi arrangement, is a sure-fire recital piece!)
- Friedrich Wilhelm Zachow (b. 1663...350th anniversary)
- Johann Ludwig Krebs (b. 10/12/1713...300th anniversary)
- Richard Wagner (b. 5/22/1813...bicentennial; transcriptions of his music are among the finest 19th-century organ works...)
- Giuseppe Verdi (b. 10/10/1813...bicentennial; he actually composed some original organ scores, plus transcriptions from his operas remain popular recital favorites)
- Charles-Valentin Alkan (b. 11/30/1813...bicentennial; several original works for organ and many pieces for pedal piano are decidedly worthy of "reclamation;" remember that Alkan is the dedicatee of Franck's *Grand Pièce Symphonique*)
- Gabriel Pierné (b. 8/16/1863...150th anniversary)
- Horatio Parker (b. 9/15/1863...150th anniversary)
- Pietro Mascagni (b. 12/7/1863...150th anniversary; the "Intermezzo" from *Cavalleria Rusticana* is gorgeous in its organ arrangement)
- Gardner Read (b. 1/2/1913...centenary)
- Robert Elmore (b. 1/2/1913...centenary)
- Norman Dello Joio (b. 1/24/1913...centenary)
- Richard Purvis (b. 8/25/1913...centenary)
- Benjamin Britten (b. 11/22/1913...centenary)
- Heinrich Scheidemann (d. 1663...350th anniversary of death)
- Francis Poulenc (d. 1/30/1963...50th anniversary of death)
- Paul Hindemith (d. 12/28/1963...50th anniversary of death)

Non-TCAGO Use of Email Blast

To advertise non-TCAGO events on TCAGO Email Blast system, send your "print ready" information to Kathryn Moen - kum@umn.edu. There is a charge of \$20.

A check for that amount must be made out to TCAGO and sent to Kathryn Moen, 2271 Hoyt Avenue West, St. Paul, MN 55108.

The Email Blast will not be sent out until the check has been received.



American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

James Callahan

The TCAGO Board and its committees have been working hard at revising its governance documents and giving attention to its endowment.

TCAGO's Operating Procedures document was last revised in 2001. A committee consisting of David

Geslin, Sharon Kleckner, Jane Nienaber and myself undertook the effort to revise and update it. The revised document has been approved by the Board. The general membership also must approve this document. The approval mechanism will take place in the Spring in connection with the ballot that will come your way to elect a new Board. If approved, we anticipate implementation of the new Operating Procedures will take place on July 1, 2012, the beginning of our fiscal year.

The Investment Committee, after much thought, research and having interviewed five people, has come to the conclusion that it is in our best interest to engage an investment advisor to assist us in the management of our endowment. The committee recommended Michael Wright as our advisor. The Board has accepted this recommendation. More about poli-



Photo: Roger Rich/University of St. Thomas

cies that are being developed and information on Mr. Wright will be forthcoming in future *Pipenotes*.

I have heard from a number of members who have chosen to receive the paper version of *Pipenotes* but have indicated they are not receiving it. (I hope you are reading this on line.) Please let me know if you are one of those who are not receiving the paper version you requested. We will have to try to figure out what the problem is.

Last spring I challenged each TCAGO member to recruit at least one new member for the 2011-2012 season. Sad to say, it appears only a few took up that challenge. If we are to have a viable and lively organization, it is essential that everyone participate in recruitment efforts. Might I suggest that a gift of a membership could be a dandy stocking stuffer. This brings up the subject of Christmas.

December is a month of anticipation and celebrations of miraculous events long ago. Since its humble beginnings, Christmas has accrued many European traditions – the crèche, the Christmas tree, Saint Nicholas and others. Also, we all have our own family traditions. We make time for friends and family. While we take pleasure in celebrating the season in our own personal way, let us not forget the plight of the less fortunate.

As church musicians we contribute much to the celebratory nature of this season, let us hope our best efforts inspire those who hear us to deepen their faith, bring them joy, as well as comfort and peace.

Merry Christmas.

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Bells and Brass at UCC – December 4

Geoff Olson

Sunday, December 4 at 2:30 p.m. Christmas organ favorites concert by Geoff Olson with bell ringing, brass, vocal music, and carol singing at [St. Paul's United Church of Christ](#), 900 Summit Avenue.

At 1:30 p.m., TCAGO members Phil Asgian and Mary Newton will present a special pre-concert demonstration on how pipe organs work, using the portable “mini-opus” organ.

Free-will donation to the organ fund. Reception following the concert.

Messiah Sing-Along – December 18

Tom Ferry

Join in for a *Messiah* Sing-along at [Como Park Lutheran Church](#), 1376 Hoyt Avenue West, St. Paul, from 3:00-5:00 p.m. on Sunday, December 18.

Honoring and Remembering Dr. Heinrich Fleischer (1912-2006) – January 15

Steve Gentile

Steve Gentile will be presenting recitals “Honoring and Remembering Dr. Heinrich Fleischer,” his primary *maître*. The first program will be at [Wayzata Community Church](#), 125 Wayzata Boulevard East, Wayzata, on Sunday, January 15, 2012 at 3:00 p.m.



The program will include pieces Gentile studied with Fleischer:

Bach: *Clavierübung* Chorales, *St. Anne Triple Fugue*, Brahms: *Chorale-pretudes*, Franck: *Fantaisie in A*, Reger: *Toccata and Fugue*. The program will close with three organ and piano duets. Diana Lee Lucker will be the pianist.

The second recital will be at [Como Park Lutheran Church](#), 1376 Hoyt Avenue West, St. Paul, Sunday, February 26 at 3:00 p.m.

The third will be on April 1 – the 100th anniversary of Fleischer's birth. The recital will be at [First Lutheran Church](#), 1114 W. Traverse Road, St. Peter at 4:00 p.m.

All recitals are open and free; a special invitation is extended to students of Heinrich Fleischer.

Bálint Karosi at Central Lutheran – January 22

Mark Sedio

On Sunday, January 22, [Central Lutheran Church](#) in downtown Minneapolis will host a recital by the marvelous young Hungarian organist Bálint Karosi. Concert time is 4:00 p.m. The event is free and open to the public. Parking in Central's adjacent ramp will be validated for the event. A wine and cheese reception follows in the church's South Commons. Central Lutheran is located at 333 South Twelfth Street across from the Minneapolis Convention Center.

Karosi's program includes works by J.S. Bach, César Franck, Franz Liszt, Olivier Messiaen and Louis Vierne. The program will conclude with an improvisation on a submitted theme.

Bálint Karosi (pronounced BAH-leent KAH-roh-shee) hails from Budapest, Hungary. He is a versatile musician performing on the organ, clarinet, historical clarinet and harpsichord. Bálint studied at the Liszt Academy in Budapest, at the *Conservatoire Supérieure de Genève* and at the Oberlin Conservatory, earning two master's degrees, two *Prix de Virtuosité* and both an Artist Diploma and a Master of Music in Historical Performance. He has won many prizes at prestigious international competitions including the First Prize of the XVI International Johann Sebastian Bach Competition in Leipzig, Germany, first prize and the audience prize at the Dublin International Organ Competition, the first prize at the Arthur Poister Organ Competition and the first and audience prize of the Miami International Organ Competition.



Bálint is a versatile composer, and his compositions have been well-received in Europe and the United States. This led to a commission of his *Consonances Concerto for Organ and Symphony Orchestra* for the new organ at the National Concert Hall in Budapest. He was featured as a soloist-composer on June 28, 2007. The recording of this concert can be heard on American Public Media's *Pipedreams* in a national broadcast on public radio stations around the country. His com-

positions are published by Wayne Leupold Editions Ltd.

As the Organist and Director of Music at the First Lutheran Church in Boston, Bálint leads an international concert series and regular performances of Bach Cantatas. An accomplished clarinetist, Bálint won second prize at the Prague Spring International Clarinet Competition in 2002. He is an active chamber musician regularly playing clarinet and harpsichord in various orchestras and chamber ensembles in the Boston area. He plays historical clarinet with the Boston Baroque.

Bálint was awarded the 2009 *Prima Primiissima Junior* Prize for Music, which is a recommendation-based cash prize for the most distinguished artists in Hungary.

Review of Paul Jacobs' recital at Bethlehem Lutheran Church on Nov. 13

It is unusual to have a front-page review (Arts section) of a solo organ recital. This appeared in the St. Paul Pioneer Press on November 14.

Jacobs' insight, imagination, dedication on high-tech display

By Rob Hubbard
Special to the Pioneer Press

Updated: 11/13/2011 10:29:09 PM CST

How does an instrumentalist reach the peak of his profession at the age of 34? Perhaps that's what some of those who filled every seat Sunday afternoon at Minneapolis' Bethlehem Lutheran Church wanted to know.

They were there to experience a recital by organist Paul Jacobs, whose resume includes being the youngest department head in the history of New York's prestigious Juilliard School and the winner of the most recent "Best Instrumental Soloist" Grammy - the first organist to do so. What they discovered was what happens when a tremendous musical imagination meets an over-the-top work ethic.

Jacobs is a virtuoso who knows how to balance interpretive insight with bravura showmanship. Each piece he played was full of intriguing ideas, be he bringing a fresh take to a tricky and transparent Trio Sonata by J.S. Bach or splicing an Edward Elgar sonata with the composer's familiar "Pomp and Circumstance."

But he also brought the audience to sound worlds too seldom visited, summoning up the spirit of tradi-

tional gospel on a suite by Florence Price and bringing clarity to the dense note clusters in Jeanne Demessieux etudes.

Visually, the concert was an unusual experience, in that Jacobs was performing in the organ loft at the back of the Bethlehem sanctuary, his performance projected onto a screen up by the altar. The closed-circuit experience proved a welcome one, for it presented a horizontal split-screen view of Jacobs' gracefully fluid fingers and his footwork on the bass pedals.

Kudos to the Bethlehem Music Series for bringing this master organist to the Twin Cities and presenting him for the price of a free-will offering. His recitals elsewhere often are under the auspices of major symphony orchestras, so snaring him was clearly a coup.

Pipe Organ Discovery Day – February 18

Phil Asgian

Pipe Organ Discovery Day is a program of the Education Committee of the TCAGO and is free to participants. Young artists, and their parents as well, are encouraged to attend.

Pipe Organ Discovery Day provides students with previous piano or organ experience an opportunity to learn more about the instrument and very importantly to expand their knowledge with "hands on" experience on a variety of instruments.

As part of the day's events, an education program on the workings of the pipe organ will also be provided.

The program runs from 9:30 a.m. to 3:00 p.m. at [Wayzata Community Church](#), 125 Wayzata Boulevard East, Wayzata, MN 55391.

Pizza lunch is included. Registration form and a full schedule of events for the day can be found at the TCAGO web site at www.tcago.org.

If you have questions, please contact Phil Asgian at 651-293-9115 or philasgian@gmail.com.

A Mid-Winter Tune-up – February 25

The February TCAGO Event will be: A Mid-Winter Tune-up.

The sessions will be held at [Woodlake Lutheran Church](#), 76th and Oliver in Minneapolis (one block east of Penn Avenue) on Saturday, February 25 from 9:00 a.m. - 12:30 p.m. The morning will include:

- Organ Repertoire for the Smaller Instrument - Robert Vickery
- Improvisation for those who Don't - Tom Ferry
- Developing Practice Skills - learning your music faster - Jim Callahan
- Basics of Hymn Playing and Voicing - Steve Gentile
- So you want to compose - Leonard Danek
- Taxes/Pay info for the Part-time Organist - Martin Stachnik
- Clergy-Musician Relations - Paul Westermeyer and Maria Bucka
- Goodies / Social time / Used Music Sale

The Program Committee has had requests for many of these sessions. It should be a very exciting, interesting and educational morning. We will continue to have used organ music for sale...at very low prices. Of special interest should be the session on Taxes/Pay for the Part time organist/Schedule C/etc.

Of course goodies will be served and there will be social time to meet and greet old friends and new.

Please spread the word...Bring a friend.

About the Music Sale: You may bring music to be sold to the church the morning of the sessions...come a little early so it can be sorted and priced. All proceeds go into the Program Committee budget.

Maurice Duruflé: A Liturgical Musician – March 3

Laura Kaslow

A conference of music, lectures and workshops on Maurice Duruflé will take place on March 3 at the Olson Campus Center, Luther Seminary, 1489 Fulham, St. Paul.

James Frazier, an expert on Duruflé and author of *Maurice Duruflé: The Man and his Music*, will lead conference participants into this topic. He will be joined by Anthony Ruff OSB (St. John's University); Dirk Lange (Luther Seminary); and Christopher Aspaas (St. Olaf College).

Pre-registration is preferable. Contact Luther Seminary's Master of Sacred Music Office at 651-523-

1612 or at krongsta@luthersem.edu; or by the conference website www.luthersem.edu/sacredmusic.

The cost for the conference is \$65 per person, \$30 for students and includes lunch. Paid pre-registration deadline is Friday, February 24. After February 24, the cost increases to \$80 per person, and \$45 for students. Registration at the door is not guaranteed.

Registrant check-in begins at 8:30 a.m. Saturday, March 3, 2012. The conference begins at 9 a.m. and will conclude by 4:30 p.m.

(A complete article on this topic will appear in the February issue of *Pipenotes*.)

KU Italian Organ Study Tour – May 16-28

From May 16-28, 2012 the University of Kansas will sponsor an organ study tour of Italy. This tour is open to anyone. It will be directed by Professor Michael Bauer working in conjunction with the noted Italian organist Francesco Cera. The tour will focus on restored Renaissance and Baroque instruments. There will be ample time available to take in the art and architecture of the various cities. Sites include Rome, Rieti, Assisi, Siena, Florence, Bologna, Mantova, and Venice. For further information see www.organ.ku.edu or write mbauer@ku.edu.

TCAGO through the Decades – 1960s, Part IV

Jerry Bonstrom, Archivist

1967-68 Season

On October 7, 4:00 p.m., we met at Carleton College and heard a lecture by Dr. Henry Woodward [music professor at Carleton] on "Editions of Organ Music." We ate dinner at 6:00 p.m. and then heard a short recital given by David Baker, Carleton senior and winner of a local organ playing contest.

There's an *In Memoriam* in the October 1967 *Pipenotes* for a founding member of our AGO Chapter. Stanley Avery who was at St. Mark's Cathedral from 1910 to 1950, and on the faculty at MacPhail School of Music from 1916 to 1966, died on September 17, 1967. He was 87.

We met on November 10 at Westminster Presbyterian Church in Minneapolis. The meeting was a hymn festival. "Several organists will be playing the organ (even two or three at once, perhaps?)"

{There are missing *Pipenotes* issues for November, December 1967 and January, February, March of 1968.}

The March 30, 1968 meeting was at First Covenant Church in St. Paul. We combined with Twin Cities Choirmasters Association to hear a program of "rare beauty." Harry Opel, our host, prepared his choir and the Minnehaha Singers in César Franck's *Mass in A*. Afterwards, James Davis led an anthem-reading session.

We were at St. Olaf College for our April 19 meeting. There was a 6:30 dinner in the new Student Center preceding a performance of the St. Olaf Chapel Choir, conducted by Mrs. Enid Woodward. Robert Kendall of the St. Olaf music faculty played an organ recital. {Mrs. Woodward, organ professor at Carleton College, was the Visiting Professor of Music that semester. She was filling in for Kenneth Jennings.}

The annual Guild Service with election of officers was held on May 5, 1968 at the Basilica of St. Mary. {Unfortunately, there was no more information in *Pipenotes* about the service.}

1968-69 Season

Our first meeting of the season was on October 15, 1968. It was billed as "An Evening with the Mammoth Organ of the Minneapolis Auditorium." We were invited to spend an evening hearing and playing the organ(s) of the Minneapolis Auditorium from 7:30-9:30. Dr. Edward Berryman (our dean) demonstrated the 116-rank W.W. Kimball, four-manual concert console on the north side. Clyde Olson demonstrated the four-manual theater console on the south side. Afterwards, we gathered for refreshments at the Curtis Hotel.

We ended last month's "Decades" article with news of Gerald Bales' injury from an attack at St. Mark's Cathedral on February 18, 1967. He's listed in the October 1968 *Pipenotes* as playing the dedication recital of the 17-rank Wicks Organ at First Congregational Church in Robbinsdale. In November and December, he played organ concerts in five Canadian cities. During his absence, Ted Gillen, assistant organist/choir director at St. Mark's, played and conducted.

"Gala Fall Organ Crawl" was the notice for meeting on November 3, 1968. Two new instruments would be heard: University Lutheran Church of Hope, Minneapolis, 7-8 p.m. with Margaret Sihler

Anderson playing and answering questions, and Westwood Lutheran in St. Louis Park, 8:30, with Ronald Nelson, director of music.

On November 8, TCCA & AGO had a joint dinner meeting at St. Stephen's Episcopal Church in Edina. Our host, John Mitcheltree, gave a lecture/demonstration of boychoir techniques. Each boy could sing any of three voice parts at will. An anthem-reading session followed.

We were encouraged to attend three lecture/recitals on January 17, 23, 26 in 1969 at Janet Wallace fine Arts Center. The organ music of J.S. Bach was the subject presented by Dr. Peter LeHuray, professor of music history at King's College in Cambridge England. He was a visiting professor at Macalester College.

We met at Macalester College again when Dr. LeHuray spoke at our March 11 dinner meeting. He told of his work as acting choral director at King's College Chapel, Cambridge England. Rehearsal techniques were demonstrated with phonograph records and BBC broadcast tapes.

Robert Kendall, organ instructor at St. Olaf College, announced an organ recital by James Higdon, senior at St. Olaf. The recital took place at Bethlehem Lutheran Church, 41st and Lyndale So., Minneapolis, on April 13, 1969 at 4:00 p.m. He played works of Alain, Bach, Dupré, and Vierne. According to *Pipenotes*, "Mr. Higdon is planning to study in Europe next year. He was a finalist in the 1968 Fort Wayne organ competition."

On April 29th, we had a "Dutch treat" dinner at 6:00 pm at Becky's Cafeteria on Hennepin and Franklin. After dinner, we met at Plymouth Congregational Church where Arthur Jennings shared memories of his career as the U. of M. organ professor from 1939-56, his 28 years as organist/choir director at Plymouth Congregational Church, and his career prior to coming to Minnesota.

The Annual Guild Service and election of officers was held on May 18 at Hennepin Avenue United Methodist Church. Dr. Chester Pennington, pastor, led worship. The adult choir sang Benjamin Britten's *Jubilate Deo* and Zoltan Kodály's *Psalm 114*. A brass quartet from the Minnesota Orchestra accompanied the choir in the premiere performance of Gerald Near's anthem, "Let All the World in Every Corner Sing."

1969-70 Season

September 14 was the date of our first meeting of the season. *Pipenotes* said: "Come to our opening reception or tea in the Art Room of Hennepin Avenue United Methodist Church... It will be a time of getting acquainted featuring Richard Waggoner, our host and new Dean, in a short talk; Richard Zgodava playing a mini-recital on the Sabathil harpsichord; and William Kling and J. Michael Barone, manager and program director respectively of the FM fine arts radio network of St. John's University, telling of their work."

Maurice and Marie-Madeleine Duruflé from Paris were here on September 26 and 27 for the Central Lutheran Church organ festival and symposium.

Here's the heading for the October 5 meeting... *Features Bus Trip, Recital, Tours and Dinner at One of the Great Churches of our Hemisphere.* Father Gerard Farrell OSB played a recital for the AGO and the TCCA on the organ of St. John's University and Abbey Church, Colledgeville, MN. The November *Pipenotes* said that over 100 persons attended this event.

Our last meeting of the decade was an organ recital that we sponsored. It was played by Edgar Hilliar at St. Mark's Cathedral on November 18, 1969. Mr. Hilliar came from Mount Kisco, New York where he was organist/choir director of St. Mark's Episcopal Church. He had studied with E. Power Biggs and had been a member of the National Council of the AGO.

Calendar of Upcoming Events

December

- Sat. Dec. 3 VocalEssence Welcome Christmas
7:30 p.m.
Colonial Church of Edina
6200 Colonial Way, Edina
- Sun. Dec. 4 Bells and Brass at UCC 2:30 p.m.
St. Paul's United Church of Christ
900 Summit Avenue, St. Paul
- Sun. Dec. 4 VocalEssence Welcome Christmas
4:00 p.m.
Plymouth Congregational Church
1919 LaSalle Avenue, Minneapolis
- Sun. Dec. 4 Messiah Sing-Along 6:30 p.m.
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis

Fri. Dec. 9 VocalEssence Welcome Christmas
7:30 p.m.
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Road,
Apple Valley

Sat. Dec. 10 VocalEssence Welcome Christmas
7:30 p.m.
Trinity Lutheran Church
115 North Fourth Street, Stillwater

Sun. Dec. 11 VocalEssence Welcome Christmas
4:00 p.m.
Plymouth Congregational Church
1919 LaSalle Avenue, Minneapolis

Sun. Dec. 18 Messiah Sing-Along 3:00 p.m.
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

January 2012

Sun. Jan. 15 Heinrich Fleischer Memorial Concert I
Steve Gentile, organist 3:00 p.m.
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata

Jan. 18 Registration deadline for Student
Competition

Sun. Jan. 22 Bálint Karosi Recital 4:00 p.m.
Central Lutheran Church
333 South Twelfth Street, Minneapolis

February

Sat. Feb. 18 PODD (Pipe Organ Discovery Day)
9:30 a.m.
Wayzata Community Church
125 Wayzata Boulevard East, Wayzata

Sat. Feb. 25 Organist Survival Skills –
Practical and Musical 9:00 a.m.
Woodlake Lutheran Church
76th and Oliver, Minneapolis

Sun. Feb. 26 Heinrich Fleischer Memorial Concert II
Steve Gentile, organist 3:00 p.m.
Como Park Lutheran Church
1376 Hoyt Avenue West, St. Paul

March

Sat. March 3 "Maurice Duruflé: A Liturgical
Musician" 9:00 a.m.
Olson Campus Center, Luther Seminary
1490 Fulham, St. Paul

Mon. March 5 Christophe Mantoux Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Aves. St. Paul

Sat. Mar. 17 Fourth Annual Before-Bach's Birthday Bash
all day, various south metro churches

April

Sun. Apr. 1 Deadline for Composition Competition
Sun. Apr. 1 Heinrich Fleischer Memorial Concert III

Steve Gentile, organist 4:00 p.m.

First Lutheran Church

1114 West Traverse Road, St. Peter

Sat. Apr. 14 Historic Organ Crawl – all day

Sat. Apr. 21 TCAGO Student Scholarship Competition

Bethlehem Lutheran Church

4100 Lyndale Ave. S., Minneapolis

Sat. Apr. 28 Craig Cramer Recital

St. Olaf Catholic Church

215 S Eighth St., Minneapolis

May

May 16-28 University of Kansas
Italian Organ Study Tour

2012 Anniversary Portrait Gallery



John Bull



Jan Pieterszoon Sweelinck



John Stanley



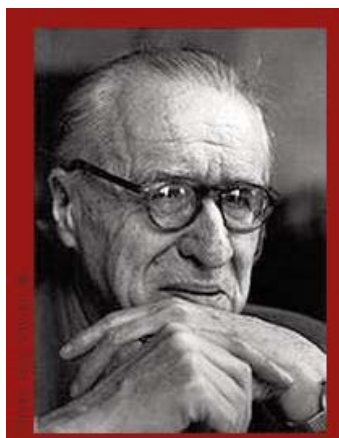
Frederick Delius



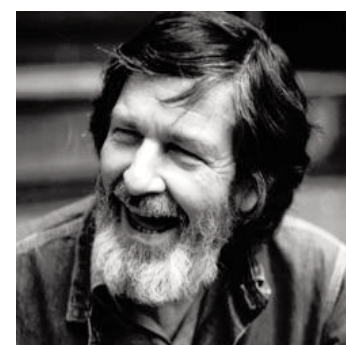
Claude Debussy



Léon Boëllmann



Jean Francaix



John Cage

TCAGO Officers

Dean: James Callahan (h) 651-224-3285
Sub Dean: Sharon Kleckner (h) 651-698-2714
 (w) 612-207-4980; (m) 651-341-4395
Secretary: John Salvesson (h) 952-303-4522
 (w) 952-881-8600; (m) 612-240-2055
Treasurer: David Geslin (h) 612-868-7827
 (w) 763-277-0024; treasurer@tcago.org

Board Members

Class of 2012: Priscilla Franken, Patricia Kohnen, Bill Stump
Class of 2013: Carolyn Diamond, Andrew Hackett, Geoff Olson
Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

Committees

Archives: Jerry Bonstrom (h) 651-604-0715; (w) 612-543-5633
jbonstrom@hclib.org
Chaplain: Rev. Michael Edwins (h) 763-529-1998
mledwins@gmail.com
Composition: Rob Strusinski, Lawrence Lawyer, Curt Oliver,
Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer
Education: Chair: Philip Asgian (h) 651-293-9115
 (w) 651-696-6913; philasgian@gmail.com
Members: Karen Becker, Richard Collman, Margaret
 Gohman, Tim Patterson, Kirsten Uhlenberg
Guild Examinations: Stephen Self (w) 651-638-6536
selste@bethel.edu
Hospitality: Priscilla Franken, Mari Lyn Ampe, Patricia Kohnen
Investments: Chair: David Geslin (h) 612-868-7827
 (w) 763-277-0024; treasurer@tcago.org
Members: Tom Ferry, James Callahan, Winston Kaehler
Membership Director: Stephen Hamilton (m) 212-289-0615
s.hamilton@prodigy.net
Placement: Bob Anderson 612-377-4450
eganmusic@earthlink.net
Professional Development: Chair: Jeffrey Patry (m) 612-327-9894
jeffreypatry@yahoo.com
Members: Robert Anderson, Laura Edman, Charles Fruhstuck
Program Committee: Chair: Sharon Kleckner (w) 612-207-4980
kleckgraham@comcast.net
Members: Michael Barone, Steve Gentile, Aaron David
 Miller, Yvonne Thomas, Robert Vickery
Pipedreams Scholarship: Diana Lee Lucker, Karen Bartz,
 Steve Gentile
Publicity/Outreach: Chair: Geoff Olson (h) 651-490-0732
golson1039@comcast.net
Members: David Jenkins, Andrew Birling, Bill Stump
Registrar: Barb Herzog, 952-432-6995, bmherzog@charter.net
Special Projects: Thomas Kite, Andrew Hackett, Leonard Danek
Student Competition: Mary Newton (h) 763-546-1307;
 (m) 612-251-7552; MayaNewton@yahoo.com
TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com
Website Administrator: David Engen (m) 612-801-8662
bazuin17@aol.com

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:
mcnequette@stthomas.edu

Chapter Website

www.tcago.org

Website Administrator

David Engen
 (m) 612-801-8662
bazuin17@aol.com

Dean TCAGO

James Callahan
 (h) 651-224-3285
jpcallahan@stthomas.edu

TCAGO Registrar

Barb Herzog
 (h/Fax) 952-432-6995
bmherzog@charter.net
 952-432-6995

Pipenotes Editor

Merritt C Nequette
 651-484-0451
mcnequette@stthomas.edu

Advertising**Placement**

Robert Anderson
 612-377-4450
eganmusic@earthlink.net

Calendar Coordination/**Events Scheduling**

J. Michael Barone
 (w) 651-290-1539
 (h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
mcnequette@stthomas.edu

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*:
www.pipedreams.org/
 calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

Regional broadcasts of *Pipedreams* are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

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