



American Guild of Organists - Twin Cities Chapter

Pipemotes

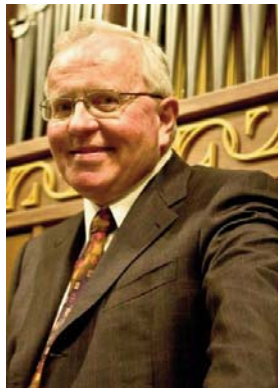
James Higdon Master Class at St Olaf Catholic Church - November 5

James Higdon will offer a masterclass on organ music of the French Romantic school and Jehan Alain at St. Olaf Catholic Church, Minneapolis, on Saturday, November 5, 1:00-3:00 p.m. The class is sponsored by the TCAGO in cooperation with *Pipedreams*, and is free and open to all interested teachers and students of the organ. For information call David Jenkins at 651-962-5793.

James Higdon Recital at the University of St. Thomas - November 7

David Jenkins

The University of St. Thomas Department of Music is pleased to announce that James Higdon, Professor of Organ at the University of Kansas will appear on Monday, November 7. The 8:15 p.m. recital, free and open, will be held at the Chapel of St. Thomas Aquinas, Cleveland and Laurel Avenues in St Paul.



James Higdon is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music
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Paul Jacobs Master Class at Bethlehem Lutheran - November 12

Master Class for organists by Paul Jacobs on Saturday, November 12, 10:00 a.m.-12:30 p.m. All are welcome. Sponsored by the TCAGO in cooperation with *Pipedreams*.

Paul Jacobs Recital at Bethlehem Lutheran - November 13

Maria Bucka

Paul Jacobs, Grammy-winning concert organist, will present a program at Bethlehem Lutheran Church, 4100 Lyndale Avenue South, Minneapolis, Sunday, November 13, 4:00 p.m.



“Brilliant young organist and evangelist for the instrument.” (The New York Times)

Paul Jacobs, America’s most celebrated concert organist, is the only organ soloist ever to receive a Grammy Award (2011).

He made musical history at the age of 23 when he performed the complete organ works of J.S. Bach in an 18-hour non-stop marathon performance, and has subsequently performed the complete organ works of Olivier Messiaen in nine-hour marathon concerts around the country.

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at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint-Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague and Poland and Russia.

Significant American recitals include appearances at four regional conventions of The American Guild of Organists. The University of Kansas presented him with a W.T. Kemper Fellowship for Teaching Excellence at the beginning of the 1997-1998 academic year. He was the first University of Kansas professor from the arts to be recognized with this prestigious award. He has had six students win Fulbright Awards and two students awarded International Rotary Grants during his tenure at the University of Kansas.

Program

Jehan Ariste Alain (1911-1940)

Litanies JA 119

Le jardin suspendu JA 71

Première fantaisie JA 72

Deuxième fantaisie JA 117

Lamento JA 14

Premier Prélude profane JA 64

Deux chorales

“Choral dorien” JA 67

“Chorale phrygien” JA 68

Aria JA 138

Postlude pour l'office de complies JA 29

Trois Danses JA 120a

“Joies”

“Deuils”

“Luttes”

Jacobs continued from page 1

Chairman of the organ department at Juilliard, Jacobs is an impressive artist with impressive clarity, charismatic showmanship and unflagging exuberance. Come, hear, and see on the wide screen as Jacobs plays the program.

Free admission, nursery provided, reception following.

Program

John Weaver *Fantasia for Organ*

J.S. Bach *Trio Sonata in E Minor*

Edward Elgar *Sonata in G Major*, Op. 28

Pomp and Circumstance March No. 1, Op. 39

Florence Beatrice Price *Suite*

Nadia Boulanger *Trois Pièces*

Jeanne Demessieux *Transcendental Études*, Op. 5

Wanted

TCAGO Communications Director

Coordinate the conversion to online membership renewal.

Explore the use of social media such as Facebook and Twitter.

Help develop policies regarding content of web and printed material.

Develop and expand the advertisers for *Pipenotes* and our website.

Promote the website to members and non-members alike.

Develop best practices for efficient and effective communication with members, prospective members, and the public.

Please contact James Callahan with your interest in this position. 651-224-3285 jpcallahan@stthomas.edu

Bob & Jane Nienaber Organ recital at Centennial UMC Church - November 6

On Sunday, November 6 at 2:00 pm, Bob and Jane Nienaber will present a recital at Centennial United Methodist Church, 1524 West County Road C-2 (at Snelling) in Roseville.

The program will include works for organ solo by J.S. Bach, Ferguson, Alain and Franck, plus keyboard duets by Brown, Hesse and Callahan. There is no admission charge but a free-will offering will be received.

Childcare will be provided and a reception follows the concert. For more information contact Bob Nienaber rnienaber@centennialumc.org at the church at or 651-633-7644.

Dean's Column

James Callaban

November begins with the solemn memory of those who have gone before us. We conclude the month by giving thanks for all our blessings. As I count my many blessings I must include the extraordinary generosity of TCAGO members who answer the call to assist in the work of our

organization. This includes the Officers, Board Members, and the Chairs and members of the many committees. In addition there are others who have taken on ad hoc projects as well as those who see to the Guild's communications systems. They all have been wonderful to work with and I want to express by sincerest gratitude for their dedication, time and talent.

As part of our educational mission, TCAGO, in conjunction with American Public Media's *Pipedreams*, will sponsor master classes this month to be conducted by two of America's finest performers and teachers, James Higdon and Paul Jacobs. These classes benefit not only those who perform but all those who attend. Everyone will be able to find inspiration in the music making taking place in these classes.



Photo: Roger Rich/University of St. Thomas

Bluegrass Mass at St. John the Evangelist - November 6

James Frazier

The choir of [St. John the Evangelist Episcopal Church](#) in St. Paul will present a performance of *The World Beloved: A Bluegrass Mass*, by Minnesota composer Carol Barnett, following Evensong for All Saints Day, November 6 at 4 p.m. The mass will be accompanied by the local, but nationally known, bluegrass band [Monroe Crossing](#). The band will perform several other works during the context of the service.



The Board has created an Audit Committee that is charged with overseeing our day-to-day financial affairs by working with the Treasurer once a year in an examination of our budget and financial statements. This committee should complete its work in a month or so and will report its findings to the Board.

The Investment Committee is close to completing its search for a financial advisor who can assist us in maintaining and growing our endowment. Their recommendation will be forwarded to the Board.

A committee consisting of David Geslin, Jane Nienaber, Sharon Kleckner and myself are in the process of revising the Operating Procedures. We hope to have our work done for Board approval at the end of November. We are working from a document that was last revised in 2001.

The Special Projects Committee will meet on November 14. If you have any ideas that the Guild should undertake and requires a budget to do so, this is your chance to propose such ideas. Contact Thomas Kite to find out the format you should use to submit your ideas.

Please look elsewhere in this issue for a job description of a Communications Coordinator. Anyone who wishes to volunteer for this job, please contact me.

Happy Thanksgiving.

The service and the mass will be conducted by St. John's Director of Music Jim Frazier, with guest organist Nils Halker.

St. John's is located at 60 Kent St., one block east of Dale and one block north of Summit. Off-street parking is available at Summit and Kent. The church is handicap accessible from Kent St. A free-will offering will be received and a festive reception will follow the service.

For further information contact Jim Frazier at 651-228-1172 x38; james.frazier@stjohnsstpaul.org.

Festival Evensong for "Christ the King" - November 20

Randall Egan

The Choir of St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park, will present a Festival Evensong for Christ the King, Sunday, November 20 at 4:00 p.m.

Featured will be the Twin Cities premiere of *The Harvard Canticles* by American composer Charles Callahan. Additional music includes a short cantata by Dietrich Buxtehude; anthems by Richard Proulx, Gerald Bales and Thomas Matthews; organ works by Healey Willan and J.S. Bach.

Organist & Choirmaster is Randall Egan. Free and open. Freewill offering received. Reception follows Evensong. More information: 952-926-1646.

Joseph Ripka at Augustana Lutheran - November 20

Dee Ann Crossley

On Sunday, November 20 at 7:00 PM, organist Joseph Ripka will perform at Augustana Lutheran Church in West St. Paul as part of the Augustana



Concert Series. Mr. Ripka is a Minnesota native who began organ study with TCAGO member Charles Echols. He continued study with James Higdon at the University of Kansas, James David Christie at the Oberlin Conservatory and Martin Jean at the Yale Institute of Sacred Music. Mr. Ripka won first prize in 2008 at both the Dublin International Organ Competition and the Fort Wayne National Organ Competition. Recent European concert tours included performances at St. Sulpice in Paris, Bavo Kerk in Haarlem and St Paul's Cathedral in London.

A free will offering will be taken, a nursery is provided, and a reception will follow the concert. Augustana Lutheran Church is located at 1400 South Robert Street, West St. Paul.

Program highlights

J.S. Bach "Wedge" *Prelude and Fugue*

Sweelinck *Echo Fantasy*

Litaize *Epiphanie and Lied*

Barie *Elegy*

Dupre *F minor Prelude and Fugue*

Rheinberger *Sonata in G-sharp Minor*.

VocalEssence Welcome Christmas Concerts - December 3, 4, 9, 10, 11

Katryn Conlin

The VocalEssence Chorus and Ensemble Singers perform their annual *Welcome Christmas* concerts with a special focus on French Christmas carols. Philip Brunelle will conduct.

The 32-voice Ensemble Singers will be performing favorites such as *O Holy Night*, *Carol of the Birds*, *Angels We Have Heard on High* and *Bring a Torch, Jeanette, Isabella* in their original French.

Every year since 1998, VocalEssence and American Composers Forum have co-sponsored a contest for composers to write new Christmas carols. This year's contest called for a carol for men's voices accompanied by English horn. The winning carols, by James Kallembach (Chicago, Illinois) and Robert Sieving (St. Paul, Minnesota), will be premiered at *Welcome Christmas*.

A highlight of the concert will be the performance of the classic Christmas cantata *So Hallow'd is the Time* by Stephen Paulus. Scored for mixed chorus with string orchestra, it will feature boy soprano, soprano, tenor and baritone soloists. The texts are drawn from English poets of the 17th and 18th centuries, including William Shakespeare, John Donne, Robert Southwell and John Milton.

There will be five performances of *Welcome Christmas* at various area churches in the first two weeks of December. Tickets (\$10-\$40, service charges apply) are available by calling 612-371-5656 or by visiting www.vocalescence.org. Student and group discounts are available.

Saturday, December 3 - 7:30 pm

Colonial Church of Edina

6200 Colonial Way, Edina

Sunday, December 4 - 4 pm

Plymouth Congregational Church

1919 LaSalle Avenue, Minneapolis

Friday, December 9 - 7:30 pm

Shepherd of the Valley Lutheran Church

12650 Johnny Cake Ridge Road, Apple Valley

Saturday, December 10 - 7:30 pm

Trinity Lutheran Church

115 North Fourth Street, Stillwater

Sunday, December 11 - 4 pm

Plymouth Congregational Church

1919 LaSalle Avenue, Minneapolis

Messiah Sing-Along at St. Olaf Catholic Church - December 4

Anne Susag

Minnesota Chorale and soloists, Kathy Saltzman Romey, director; Lynn Trapp, organist

Everyone is invited to fill Saint Olaf Church with the sounds of George Frideric Handel's most famous creation, the much loved oratorio, *The Messiah*. The work is a presentation of Jesus' life and its significance according to Christian doctrine. Bring your own score or borrow one here. Come to sing along with members of the Minnesota Chorale or just come to listen. The 67-rank Lively-Fulcher organ plays the role of orchestra for this holiday classic event.

Sunday, December 4, 6:30-8:00 p.m. at St. Olaf Catholic Church, 215 South Eighth St., Downtown Minneapolis (free parking in the Energy Ramp at 9th St and 3rd Ave, connected by skyway)

Freewill offering taken. Reception follows.

TCAGO through the Decades - 1960s, Part III

Jerry Bonstrom, Archivist

1964-65 Season, continued

On February 19, we met at St. Paul's United Church of Christ. Ruth Rye, director of music, was our hostess for a panel discussion on "Liturgical Changes in the Roman Catholic Church." George Carthage, Father Gerard Farrell OSB, Richard Proulx, Father Richard Schuler and Father John Sweeney served as members of the panel.

We were at Gloria Dei Lutheran Church in St. Paul on March 13. It was a joint meeting with TCCA (Twin Cities Choirmasters Association). Lillian Sandberg, organist at Gloria Dei, was our hostess. The Gloria Dei Church Choir sang under the direction of Dr. Frank Bencriscutto – University of Minnesota – with Mrs. Sandberg at the console of the new Möller Organ.

Skinner Memorial Chapel, Carleton College, was the setting for the April 4 meeting. Our hosts were Dr. and Mrs. Henry Woodward. The meal was \$1.75. The program was a concert of contemporary choral music by the 135-voice college choir and an organ recital by Dr. David Johnson featuring contemporary organ compositions for the church service.

The April 1965 *Pipenotes* includes an AGO Scholarship Competition application blank for ages 17-22.

The student recital program was held at Joyce Methodist Church, Minneapolis on May 23, 1965.

On Sunday, May 9, we met at St. Clement's Episcopal Church, St. Paul, for our annual Guild Service. A Choral Evensong was sung by the parish choir of adults and boys featuring William Byrd's *Second Service in B minor*. Officers of the TCAGO participated by reading portions of the service. The rector of St. Clement's, George Carlton Stierwald, gave the address.

1965-66 Season

The Twin Motors Motel, 1975 University Ave. in St. Paul, was the setting for our opening dinner meeting on September 28, 1965. Leonard Sipe, director of the St. Paul Philharmonic Society [forerunner of the St. Paul Chamber Orchestra], was our guest speaker.

On October 23, we met at the Mastertone Recording Company at East 4th St., in St. Paul. *Pipenotes* describes the meeting as a "...recorded journey through several centuries of organ building and composition. Specifications of the instruments to be heard will be furnished."

We weren't in St. Paul for our November 12 meeting. We combined with Twin City Choirmasters Association and met at Mt. Olivet Lutheran Church in Minneapolis. Our hostesses were Edith B. Norberg and Diana Lee Metzker. "Mrs. Norberg will give a youth choir demonstration and will conduct the senior choir in a program of liturgical choral music. Mrs. Metzker will be heard in an organ recital on the three manual Möller organ." One of the pieces Diana Lee played was the *Passacaglia and Fugue in C minor* by J.S. Bach.

[There was not a December meeting but there was news about the passing of Mansfield Johnson, longtime AGO member who died at age 44 while giving a music lesson on December 21, 1965. He was our *Pipenotes* editor in 1957-58]

Our first meeting in the new year of 1966 was on January 29 at Unity Unitarian Church in St. Paul. Dinner (\$1.75) was at 6:15 and the program was at 8:00. We heard Virginia Weatherbee Powell, AAGO, play the new three-manual Noack mechanical action organ.

We met on February 18, 1966 at Westminster Presbyterian Church in Minneapolis. For the same price of \$1.75 we had dinner followed by a "console party" lead by host, Dr. Edward Berryman. The dis-

cussion concerned hymns, registration, organ literature, etc.

A heading in the February 1966 *Pipenotes* reads: "3 Newsworthy Arrivals."

1. Macalester College Aeolian-Skinner organ in the Janet Wallace Fine Arts Center
2. Mt. Olive Lutheran Schlicker organ [Paul Manz, organist]
3. Casavant organ at Bethlehem Lutheran in Minneapolis [Kathryn Moen, organist]

Also in the February issue, on page 6, Kathryn U. Moen wrote a letter of welcome to Richard D. Waggoner, the new organist at Hennepin Ave. Methodist Church in Minneapolis.

On March 5, we had a joint meeting with TCCA (Twin City Choirmasters Assoc.) at First Congregational Church in southeast Minneapolis. Our hostess was Patricia Porter, FAGO and the topic was "Unusual music for small church choirs and organ." (Again, the dinner cost was \$1.75.)

After the March issue, there's a gap in *Pipenotes* at the Minnesota History Center. April, May, June, September, October and November are missing. Merrill Davis was no longer the editor in the fall of 1966. Earl Eyrich who taught harpsichord at the U. of M. and was the organist at St. John's Lutheran and later at Gethsemane Episcopal Church on Fourth Ave. in Minneapolis, became the *Pipenotes* editor. But he was the editor for a very brief time. Our dean, Kathryn Moen, took over in February of 1967. Speaking of brief: Paul Manz, elected as Dean in September of 1966, sent a letter of resignation in November. Kathryn U. Moen (former Sub-Dean) became the Dean.

[I'll continue to search for September, October, November, January meetings]

1966-67 Season

On February 11, 1967 we met at Janet Wallace Fine Arts Center, Macalester College. It was emphasized as not being a dinner meeting.

Ian Morton, chairman of the department of music, opened the program with demonstrations of electronic music. Professor Morton had recently produced *The Conversion of St. Paul*, a work calling for soloists, choral ensemble and 'electronic brain.'

Edward Berryman, instructor in organ at Macalester and organist/choirmaster at Westminster Presbyterian Church in Minneapolis, played a recital on the Aeolian-Skinner organ recently installed in the Concert Hall.

No meeting in March 1967.

We heard French organist André Marchal on April 14, 1967. The Parisian organist played works by Clerambault, Bach, Franck and Tournemire at Westwood Lutheran Church in St. Louis Park.

The May 12, 1967 a Guild Service was held at Gethsemane Episcopal Church in Minneapolis. Earl Eyrich, organist/choir master, was the host.

In *Pipenotes*, "News of Guild Members," for March of 1967; Gerald Bales' name appears. He was the organist/choirmaster at St. Mark's Cathedral in Minneapolis.

"Although he is making satisfactory progress, at this writing, Gerald Bales remains hospitalized at Abbott Hospital and is forbidden visitors or telephone calls. The intruder who attacked him in deserted St. Mark's Cathedral on Saturday night, February 18, 1967 injured Mr. Bales severely with brass knuckles and the blunt edge of an ax. The dean has written to Mr. and Mrs. Bales expressing the outrage, sympathy, and best wishes of the Guild. Marlene Bayer is substituting for Mr. Bales at St. Mark's."

To be continued...

Calendar of Upcoming Events

November

- Sat. Nov. 5 James Higdon Master class/workshop
1:00-3:00 p.m.
St. Olaf Catholic Church
215 S. Eighth St., Minneapolis
- Sun. Nov. 6 Bob & Jane Nienaber Recital 2:00 p.m.
Centennial United Methodist Church
1524 West County Road C-2 (at Snelling),
Roseville
- Sun. Nov. 6 *The World Beloved: A Bluegrass Mass*
4:00 p.m.
St. John the Evangelist Episcopal Church
60 Kent St., St. Paul
- Mon. Nov. 7 James Higdon Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Aves. St. Paul
- Sat. Nov. 12 Paul Jacobs Master class/workshop
10:00 a.m. - 12:30 p.m.
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sun. Nov. 13 Paul Jacobs Recital 4:00 p.m.
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sun. Nov. 20 Festival Evensong for Christ the King
4:00 p.m.
St. George's Episcopal Church
5224 Minnetonka Blvd., St. Louis Park
- Sun. Nov. 20 Joseph Ripka Recital 7:00 p.m.
Augustana Lutheran Church
1400 South Robert St., West St. Paul

December

- Sat. Dec. 3 VocalEssence *Welcome Christmas* 7:30 p.m.
Colonial Church of Edina
6200 Colonial Way, Edina
- Sun. Dec. 4 VocalEssence *Welcome Christmas* 4:00 p.m.
Plymouth Congregational Church
1919 LaSalle Avenue, Minneapolis
- Sun. Dec. 4 *Messiah* Sing-Along 6:30 p.m.
St. Olaf Catholic Church
215 South Eighth Street, Minneapolis
- Fri. Dec. 9 VocalEssence *Welcome Christmas* 7:30 p.m.
Shepherd of the Valley Lutheran Church
12650 Johnny Cake Ridge Road,
Apple Valley

- Sat. Dec. 10 VocalEssence *Welcome Christmas* 7:30 p.m.
Trinity Lutheran Church
115 North Fourth Street, Stillwater
- Sun. Dec. 11 VocalEssence *Welcome Christmas* 4:00 pm
Plymouth Congregational Church
1919 LaSalle Avenue, Minneapolis

January 2012

- Jan. 18 Registration deadline for Student
Competition

February

- Sat. Feb. 18 PODD (Pipe Organ Discovery Day)
- Sat. Feb. 25 Organist Survival Skills –
Practical and Musical

March

- Mon. March 5 Christophe Mantoux Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Aves. St. Paul
- Sat. Mar. 17 Fourth Annual Before-Bach's
Birthday Bash
all day, various south metro churches

April

- Sun. Apr. 1 Deadline for Composition Competition
- Sat. Apr. 14 Historic Organ Crawl
all day
- Sat. Apr. 21 TCAGO Student Scholarship
Competition
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sat. Apr. 28 Craig Cramer Recital
St. Olaf Catholic Church
215 S Eighth St., Minneapolis

June

- Mon. June 11 Boat Cruise and Potluck Dinner

TCAGO Officers

Dean: James Callahan (h) 651-224-3285
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Board Members

Class of 2012: Priscilla Franken, Patricia Kohnen, Bill Stump
Class of 2013: Carolyn Diamond, Andrew Hackett, Geoff Olson
Class of 2014: Laura Edman, Mary Newton, Kirsten Uhlenberg

Committees

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Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:
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Organ Calendar

www.pipedreams.org/

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
mcnequette@stthomas.edu

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*:
www.pipedreams.org/
 calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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