

American Decades Concerts

Charles Echols

The series of American Decades Concerts continue at **Nativity of Our Lord Catholic Church**, 1900 Wellesley Avenue, in Saint Paul. Each organist will present music from a particular decade. The concerts begin at 2:00 p.m. A free-will offering will be accepted.

Oct. 9 Helen Jensen (1910-1919)

James H. Rogers: *Concert Overture*

Leo Sowerby: *Carillon*

Dezsö d'Antalfy: *Sportive Fauns*

Arthur Foote: *Cantilena in G*

Katherine K. Davis: *Pastorale*

Gordon Balch Nevin: *Will o' the Wisp*

Leo Sowerby: *Madrigal*

Leo Sowerby: *Comes Autumn Time*

Oct. 16 Kathrine Handford (1920-1929)

Florence Price: *First Sonata*, I. Introduction

Leo Sowerby: *Requiescat in Pace*

Seth Bingham: *Roulade*

Ralph Deane Shure: *Peace*

Virgil Thomson: *Variations on Sunday School*

Tunes, No. 2 "There's Not a Friend
Like the Lowly Jesus"

Robert Russell Bennett: *Sonata*

I. Con Fuoco

II. Allegretto Grazioso

III. Rondo: Allegro Molto, Alla Breve

Powell Weaver: *The Squirrel*

Pietro Yon: *Concerto Gregoriano*, IV. Finale

Oct. 23 Catherine Rodland (1930-1939)

Leo Sowerby: *Pageant*

Arthur Poister: *A Christmas Cradle Song*

Garth Edmundson: *Humoresque Fantastique*

Dvorak, arr. Kraft: *Songs My Mother Taught Me*

Roland Diggle: *Toccata Jubilant*

Leo Sowerby: *Symphony in G*, II. Fast and

Sinister III. Passacaglia

Oct. 30 Aaron David Miller (1940-1949)

Richard Purvis: *Voluntary* (unpublished)

Richard Keys Biggs: *Toccata* on "Deo Gratias"

Chorale on "Veni Emmanuel"

Toccata on "Creator Alme Siderum"

Roy Harris, arr. Eric DeLamarter: *Symphony*

No. 3: Allegro

Samuel Barber, arr. William Strickland:

Adagio for Strings

Ernst Krenek: *Sonata*, Opus 92

Darius Milhaud: *Pastorale*

Garth Edmundson: 1. *Nun Danket*

2. *O Haupt voll Blut und Wunden*

Roland Diggle: *St. Anne*

Pietro Yon: *Toccata* (1943)

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American Guild of Organists - Twin Cities Chapter

Pipemotes

Dean's Column

September is the back-to-school month along with the start of a new concert season and in church musical circles, the return of the choir and normal schedules and events. It's strange how many different calendars we keep. There is the calendar for the academic/concert season, the liturgical year calendar, the fiscal year calendar – for TCAGO this begins in July – and if our traditions are non-western, there are other calendars to keep.



Photo: Roger Rich/University of St. Thomas

In Minnesota, October can be a transition month. There is the fall chill that can slide into winter cold. Possibly hot at the beginning, possibly snowing at the end. The trees may start with colored leaves and end with bare limbs. The new choir members are just getting into the swing of things and all the members are finding new repertoire and enjoying some old favorites.

In this month of October, we have a series of concerts brought to us by the folks who organized the Widor Symphony cycle last season. This time the

theme is a survey of American organ music from each decade of the first half of the 20th century. These concerts are taking place at Nativity Catholic Church in St. Paul. Besides hearing the exciting line-up of performers, there will probably be some repertoire surprises. Need I have to encourage attendance?

If you haven't looked at the TCAGO website for a while, or haven't looked beyond the *Pipenotes* section, you might want to do some poking around. There is much valuable information there. There is a new yellow button on the left side of the home page that is labeled 'Professional links.' This link leads to some of our sister professional organizations. One link provides a full description of this year's events of the newly formed local NPM chapter. Coming in the future will be an extensive annotated bibliography from our Professional Development Committee that will provide resources valuable to the church organist, from contracts to performance practices.

In our ongoing effort to be transparent about the workings of TCAGO you will find in this edition of *Pipenotes* a statement of revenues and expenses from last year and our board-approved budget for this year. If you have a concern, or want the board to take up a particular issue, please inform me or any of the officers or board members. The board usually meets on the fourth Monday of the month. There is no meeting in December.

James Callaban

Composition Competition

Lawrence Lawyer

The Twin Cities Chapter of the American Guild of Organists announces a competition for an unpublished, newly-composed anthem/service music in which the pipe organ plays a prominent role. A single prize of \$1000 USD will be awarded to any composer of any age residing or studying in the United States, for a work utilizing any combination of voices setting a text of the composer's choosing. Existing texts under copyright must have documented permission to use, and should be clearly submitted.

The name of the composer must not appear on the score, but a cover letter is to be sent identifying the composer and the title of the composition. The submission may have been previously performed, but must be unpublished and cannot have won a prize in any other composition. No member of the TCAGO Board or its officers may submit an entry. If, in the

opinion of the judges, no entry is worthy of the prize, it will not be awarded. The Official Registration Form at www.tcago.org must be submitted with composition. Deadline for submission is 1 April, 2012. Winner will be announced 1 May, 2012. Submit to: AGO Composition Contest 239 Selby Av. St. Paul, MN 55102

2012 Student Scholarship Competition

Mary Newton

The TCAGO will hold its annual student competition at [Bethlehem Lutheran Church](#), 4100 Lyndale Ave. South, Minneapolis, on Saturday April 21, 2012. The instrument is a 3-manual Casavant with 55 ranks and electropneumatic action.

Competitors must be under 24 years of age as of August 1, 2012 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska,

Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$2,000 is sponsored by the Schubert Club of St. Paul and the 2nd prize of \$1000 is sponsored by TCAGO member Philip Asgian.

The repertory requirements are as follows:

1. Work by J.S. Bach – *Prelude and Fugue in G major* (BWV 541) OR *Prelude and Fugue in A minor* (BWV 543)
2. Work by a composer born between 1800 and 1900 (a single movement of a larger work is acceptable)
The works in categories 2 and 3 must be contrasting in mood.
3. Work by a composer after 1900 - Jehan Alain (choose one)
 1. *Litanies*
 2. *Le jardin suspendu*
 3. *Variations sur un theme de Clement Janequin*
4. Hymn (choose one)
 - Foundation*
 - St. Columba*
 - In dulci jubilo*

The competitor will introduce the hymn and play two stanzas as if accompanying a congregation. One stanza must be played in a standard four-part setting. Published or improvised arrangements may be used for the introduction and/or other stanza.

For further information and registration forms, contact Mary Newton, competition coordinator, 612-581-3106 or email: mayanewton@yahoo.com. Registrations must be postmarked no later than January 18, 2012.

Lake Superior Sounds - October 8-9

Velda Bell

The Arrowhead AGO Chapter and [First Lutheran Church, Duluth](#) are jointly sponsoring Lake Superior Sounds: An Organ Weekend in Duluth during the weekend of October 8-9 to celebrate the installation of the Jaeckel pipe organ, Op. 52 at First Lutheran Church. The inaugural recital will be given by concert organist [James David Christie](#) on Sunday, October 9. He will also lead a master class on



Saturday, October 8. Organ crawls to other significant organs in Duluth have been arranged.

James David Christie is internationally acclaimed as one of the finest organists of our generation. He has performed around the world with symphony orchestras and period instrument ensembles as well as in solo recitals. He is the Distinguished Artist in Residence at the College of the Holy Cross, Worcester, Mass., Chair and Professor of Organ at the Oberlin College Conservatory of Music, Oberlin, Ohio, and College Organist at Wellesley College, Wellesley, Mass.

Saturday, October 8

10:00 a.m.

Master Class led by James David Christie (\$12)

First Lutheran Church, 1100 E. Superior St.

12:00 noon – Lunch with James David Christie

Black Woods, 2525 London Road

2:00 p.m. – Organ Crawl,

Pilgrim Congregational Church-UCC

2310 E. 4th St., Duluth

Open discussion led by Duluth organ builder, Dan Jaeckel, of the 1988 Jaeckel organ, Op. 11

Sunday, October 9

2:00 p.m. – Organ Crawl

Sacred Heart Music Center, 201 W. 4th St.

Open discussion led by Duluth organ builder, Dan

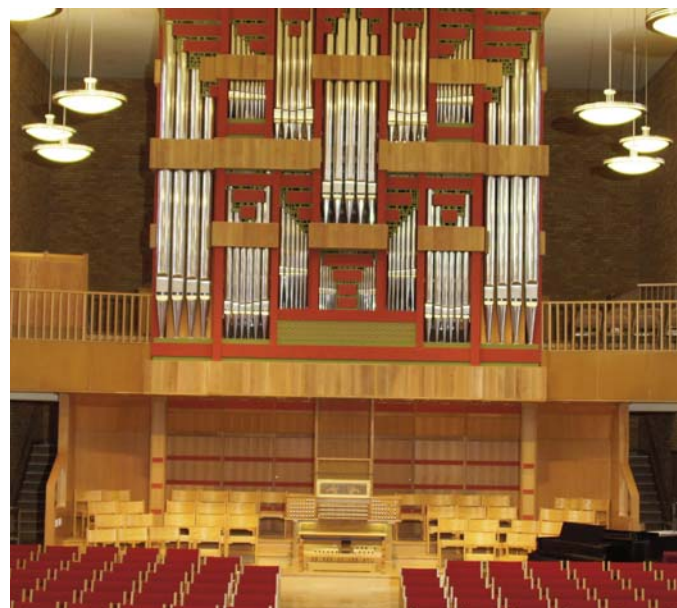
Jaeckel, of the 1898 Felgemaker organ, Op. 664

4:00 p.m. – Inaugural Recital (\$10)

James David Christie

First Lutheran Church, 1100 E. Superior St.

2011 Jaeckel organ, Op. 52



Tickets may be purchased at the door for the Master Class and Inaugural Recital. Organ crawls are free. Reservations for lunch are required. Please contact Velda Bell at 218-724-5492 or veldagb@hotmail.com to reserve your spot.

Minnesota Sinfonia and Lynn Trapp at St. Olaf Catholic Church - October 15

Anne Susag

Dr. Lynn Trapp, Director of Worship/Organist at St. Olaf Catholic Church, will perform "Saint Olaf's Sequence," the first movement of Richard Proulx's *Concerto for Organ and Strings* with the Minnesota Sinfonia. This concerto was commissioned by St. Olaf Church as part of the inaugural concert series for the new 67-rank Lively-Fulcher pipe organ installed in 2001. It was premiered there in 2002. "Saint Olaf's Sequence" is a set of variations on a medieval Norse tune. The introductory material is marked by pizzicato chords, quartal scales, and a pedal cadenza. The complete St. Olaf tune is first heard in the strings as a chorale, taken up by the organ. Four variations follow with organ and strings in dialogue. The movement concludes with sections of the introductory material.

Minnesota Sinfonia is a professional chamber orchestra whose mission is to serve families, children, inner-city youth, seniors, and those with limited incomes. To maintain an orchestra of high artistic quality, the Minnesota Sinfonia attracts and retains the region's best professional freelance musicians. This concert also features Tchaikowsky's *Souvenir d'un lieu cher*, "Winter" from Vivaldi's *The Four Seasons* and Haydn's *Symphony No. 92*, "The Oxford Symphony."

Minnesota Sinfonia, Jay Fishman, conductor;
Lynn Trapp, organist; Gary Levinson, violin
Saturday, October 15, 2011, 1:30PM
St. Olaf Catholic Church

215 So 8th St, downtown Mpls.

Free parking in the Energy Ramp at 9th St. and 3rd Ave. Freewill offering taken.

Recital at Saint Paul Seminary - Oct. 15

David Jenkins, organ and harpsichord, will present works of Alain, Bach, and Boehm in a faculty recital at St. Mary's Chapel at the Saint Paul Seminary on Saturday October 15 at 7:30 p.m. He will be joined by Jane Garvin, flute, to perform *Trois Mouvements for*

Flute and Organ by Jehan Alain, and *Sonata No. 3 in A Major* for flute and continuo by J.S. Bach.

Dr. Jenkins is liturgical music director at the Saint Paul Seminary School of Divinity and teaches organ for the Department of Music of the University of St. Thomas. He earned the D.M.A. in organ performance and the Performer's Certificate from The Eastman School of Music, where he studied organ with Russell Saunders and harpsichord with Arthur Haas. He also holds degrees from the University of Iowa and Oberlin Conservatory.

Jane Garvin completed graduate studies at the New England Conservatory, where she was a fellow at the Tanglewood Music Center, and had the opportunity to play under Leonard Bernstein and Seiji Ozawa. As a freelance musician, Ms. Garvin has performed with the Minnesota Orchestra, the Intergalactic Contemporary Ensemble, the Boston Symphony and the Boston Pops Esplanade Orchestra. Jane is a member of Aeolus, a folk duo that plays music on native instruments from China, Africa, Ireland, and several South American countries.

St. Mary's Chapel, 2260 Summit Avenue in St. Paul, is home to a 22-stop mechanical action pipe organ built by Fritz Noack. The recital is free and open. For more information call 651-962-5000 or online <http://www.stthomas.edu/music/default.html>.

Stephen Hamilton at Saint James Lutheran Church - October 16

Tom Rowland

Saint James Lutheran Church, 460 West Annapolis Street in West Saint Paul, welcomes Dr. Stephen Hamilton back to the Twin Cities, in concert on Sunday, October 16 at 4:00 pm. The program is free. Enjoy a reception in Dr. Hamilton's honor following the program.

Stephen Hamilton, virtuoso concert organist, has long been prominent on the American organ scene. The New York Times wrote of Hamilton's performance of the Bach *Passacaglia and Fugue in C Minor*: "Hamilton, as minister of music at the church, obviously knew the instrument's sonorous capabilities and brought them



powerfully to bear in a rousing account.” The Charleston Daily Mail reviewed: “This performance had to be one of the supreme moments of music making in this year’s or any other year’s *Orgelfest* offerings.” For the past thirty years, such consistent critical review has earned Hamilton acclaim as a thoroughly engaging and popular artist and has firmly established his reputation as a leading and much sought-after personality.

Highlights of Hamilton’s career include the premiere performance of Kenton Coe’s *Concerto for Organ, Strings and Percussion* with the Festival of Comminges Orchestra, Jean-Pierre Marty conducting, in France, and a performance of the Enrico Bossi *Organ Concerto* with the Detroit Symphony, David Zinman, conducting. He frequently appears with regional orchestras playing concertos of Handel, Albinoni, Hindemith, Piston, Copland, Rheinberger, and Poulenc; and recently appeared with the Austin (Texas) Symphony orchestra, Peter Bay, conductor performing the Barber *Toccata Festiva*.

Hamilton has been heard in hundreds of solo recitals and on the nationally broadcast radio program *Pipedreams* as well as WETS-FM’s *Pipes, Pedals and Pistons*. His recitals feature solo works from the standard repertoire as well as ensemble works for organ and instruments. Often in these recitals he enjoys collaborating with local musicians. Additionally he has been heard as collaborative artist with choral ensembles in the concert *Requiems* of Fauré, Duruflé, Mozart, and Vierne, and Handel’s *The Messiah*.

Hamilton has gained an increasingly popular presence for his vivid and moving interpretation of Marcel Dupré’s *Le Chemin de la Croix*, in over forty concert performances. In 1992 a stunningly inspirational performance in New York City featured narration, dramatic lighting, and modern dance choreographed by Lynn Parkerson which led to subsequent liturgical dance collaborations. His compact disc release of *Le Chemin de la Croix* met with exceptional reviews from a number of magazines and trade journals including The American Organist and The American Record Guide.

Stephen Hamilton is Minister of Music Emeritus at the historic Church of the Holy Trinity (Episcopal), in New York City, where he conducted the semi-professional Holy Trinity Choir and was Artistic Director of Music at Holy Trinity, the church’s subscription

concert series for twenty years. The New York Times acknowledges that Hamilton’s concert series “is an important venue for week-end presentations.”

In addition to his duties at the Church of the Holy Trinity, Hamilton was a member of the artist faculties of Hunter, Manhattan School of Music, and Queens College. Hamilton is in demand as a clinician for master classes and workshops, frequently lecturing on issues related to church music as well as organ pedagogy, performance, and interpretation. His classes on various aspects of church service playing were featured at the Church Music Conference of the University of the South in the summer of 2001. His church music repertoire classes were presented at the 2002, 2004 and 2006 National Conventions of the American Guild of Organists in Philadelphia, Los Angeles and Chicago. The Pipe Organ Encounters program of the AGO has often engaged Hamilton as clinician and teacher.

As a writer, Hamilton championed the music of American composer Kenton Coe in his doctoral thesis at the Manhattan School of Music. Subsequently Part I of that research was published in the June, 1996, issue of The American Organist. Additionally, Coe’s *Fantasy for Organ* was recorded at The Church of the Holy Trinity and is included in the *Great Organs of New York* compact disc collection issued by B&V Recordings.

Hamilton served as Dean of the New York City Chapter of the American Guild of Organists from 1998-2004, and was the program chairman of the Region II AGO convention in New York City in July of 2007.

Program:

José Lidón – *Sonata de 1º tono para clave I para órgano con trompeta real*

George Frideric Handel – *Concerto No. V in F Major, Opus 4, No. V*

Johann Sebastian Bach – *Chorale Prelude:*

“O Mensch, beweint’ Dein’ Sunde Gross”

Partitas: “O Gott, du frommer Gott,” BWV 767

Jehan Alain

Litanies

Le Jardin suspendu,

César Franck – *Choral No. 1 in E Major*

Marcel Dupré – *Prelude and Fugue in B Major, Opus 7, No. 1*

Westminster Cathedral Choir at Saint John's Abbey and University Church - October 23

Michael Hemmesch

The Westminster Cathedral Choir from London will perform at 3:00 p.m. Sunday, Oct. 23, as part of the 50th anniversary of the Saint John's Abbey and University Church in Collegeville MN. The concert will also mark the inaugural year of the Institute for Sacred Music at Saint John's.

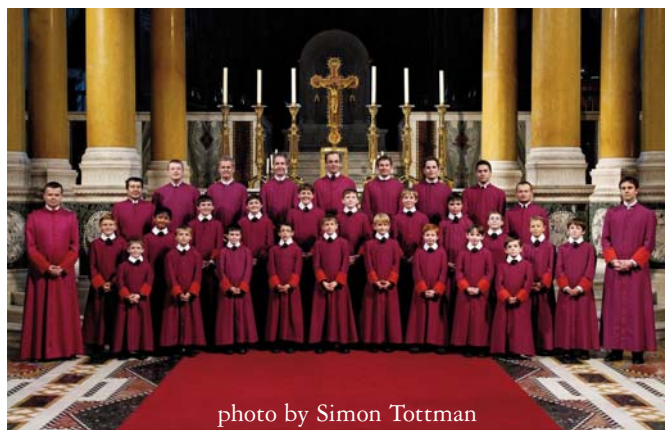


photo by Simon Tottman

Under the direction of choral conductor and master of music Martin Baker, Westminster Cathedral Choir is a choir of men and boys and is widely recognized as one of the world's great choirs. Peter Stevens, assistant master of music, will accompany the choir in concert and play the organ solos.

Since its founding in 1903 it has been at the forefront of English church music, not least because of the ground-breaking work of its first master of music, Richard Terry, who revived the great works of the English and continental Renaissance composers.

The choir continues to reach new audiences through its series of acclaimed recordings on the Hyperion label. In 1998 the choir was awarded the Gramophone Awards for "Best Choral Recording of the Year" and "Record of the Year" for the performance of Frank Martin's *Messe* and Pizzetti's *Requiem*.

The choir has a history of commissioning and performing new music, is featured frequently on radio and television and recent international tours have included Hungary, Norway, Germany, Belgium, Italy and the United States. The last U.S. tour was in 2006.

The purpose of the Institute for Sacred Music at Saint John's is to preserve the heritage of sacred music and foster its further development for use in liturgy

and concert, building on Saint John's Catholic and Benedictine musical traditions in an ecumenical spirit.

The Saint John's Abbey and University Church was designed by the Hungarian architect and former member of the Bauhaus, Marcel Breuer. Construction of the church lasted from May 19, 1958, to Aug. 24, 1961.

Tickets are \$20 adults, \$15 seniors and CSB/SJU faculty and staff, \$10 students. They can be purchased by calling 320-363-5777 or online at www.csbsju.edu/ISM.htm

The concert is sponsored by Saint John's Abbey, Saint John's University, Larry & Andrea McGough, Parsons Electric, Cold Spring Granite, Holtkamp Organ Company and TerHaar Stained Glass Studio.

Carol Williams at Bethel University - October 28

Randy Hall

Bethel University is presenting Carol Williams in concert in the Benson Great Hall on the Blackinton organ on Friday, October 28, 2001 at 7:30 p.m. The concert is free.

Carol Williams is the artistic director of the Spreckels Organ Society and organist in residence at St. Paul's Cathedral in San Diego. She also hosts a video series, *TourBus*, featuring the great and small, famous and unique organs of the world – and their music, people, and places.



The first woman to be appointed Civic Organist in the USA in San Diego, Williams gives a new spin to classical organ concerts with her charismatic humor. International audiences have received Williams' performances with rock star enthusiasm.

Halloween Eve Organ Concert in Mahtomedi - October 30

The seventh annual Tricks and Treats with the Mighty Organ concert will be presented by resident organist Bill Chouinard on Sunday, October 30 at 6:00 p.m. at St. Andrew's Lutheran Church on the 1927 IV/108 Casavant/Schantz organ. The perform-

ance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade around the room. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received.



St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.

Organ Recital Series at University of St. Thomas - 2011-2012

David Jenkins

The University of St. Thomas Department of Music is pleased to announce the recitalists appearing in its 2011-2012 Organ Artist Series.

James Higdon, Professor of Organ at the University of Kansas will appear on Monday, November 7, 2011.

As an added bonus during his visit, Professor Higdon will offer a masterclass on organ music of the French Romantic school and Jehan Alain at St. Olaf Catholic Church, Minneapolis, on Saturday, November 5, 1:00-3:00 pm. The class is sponsored by the TCAGO, and is free and open to all interested teachers and students of the organ. For information call David Jenkins at 651-962-5793.

French concert organist Christophe Mantoux will perform on Monday, March 5, 2012.

The 8:15 pm recitals, both free and open, will be held at the Chapel of St. Thomas Aquinas, Cleveland and Laurel Streets in St Paul.

The Chapel of St. Thomas Aquinas is the home of a 41-stop, 56-rank pipe organ built by Gabriel Kney of London, Ontario. Information on the instrument can be found at

<http://www.stthomas.edu/music/organs/>.

Organ Historical Society National Convention 2012 Chicago

Dennis Northway, 2012 OHS Convention Chair
Colleagues!

I love the metropolis of Chicagoland and the treasure trove of pipe organs that it contains! Nothing gives me more pleasure than hearing them and singing with them surrounded by my colleague friends. I am writing today to ask of you a favor. I am chair of the Organ Historical Society National Convention which will be held here in Chicago in July of 2012. First, I sincerely hope you will join us at the convention! Second, might I ask you to each invite one friend to join us from July 8-13 here in Chicago? What will be offered? Let me entice you!

We will hear two magnificently restored E.M. Skinners; one at First Methodist in Oak Park, played by the amazing Ken Cowan, and the second at the Music Institute in Chicago in Evanston. We will hear area native Nathan Laube play at the heroic Rockefeller Memorial Chapel, and also hear the Fisk at St. Chrysostom's in Chicago. We will see stunning venues like North Shore Congregation Israel, Emmanuel Episcopal in La Grange and Divine Word Chapel in Techny with its unique, literally, Wiener organ.

Chicago treasure David Schrader will perform a pops concert at Orchestra Hall, and we will have an opportunity to hear the Estey Organ with its "cash register" console in the opulent environs of the American College of Surgeons. We will end the week traveling to Jasper Sanfilippo's stunning home for a concert on the world's largest Theater Organ!

We will also hear a *magnum opus* of Richard O. Whitelegg, the Tonal Director of the Möller Organ Company, the 1935 four-manual instrument in Carl Schurz High School. If you do not know this instrument, it is in an award-winning Prairie-Style building on the National Register of Historic Places, has an auditorium that seats 1800, with three seconds of reverberation time, and the organ boasts a four-rank Fourniture, a five-rank Cornet and a four-rank Har-

monics stop (complete with Septième!) on the Great alone!

Speaking of very special organs, we will see the beautifully restored Hook & Hastings at St. Andrew's Episcopal Church in Valparaiso and a very rare and late three-manual Hinners (yes, an Illinois builder!) as well. We will hear the oldest organ in the city of Chicago; as well as an organ that was played each Sunday by Paul Manz. A remarkably pristine Kimball organ, built right here in Chicago, will be heard as well in the First Church of Christ, Scientist in Winnetka. We will also hear new organs by Pasi, Buzard, Berghaus and others.



For our guests from around the country, we will feature some of our finest local players including Wolfgang Rübsam, John Sherer, Cathryn Wilkinson, Stephen Schnurr, Derek Nickels, Elizabeth Naegele among many others. We will also have the opportunity to hear young players like the up-and-coming Nicholas Bideler, Adam Gruber and Madeleine Woodworth. Each organist will demonstrate the unique colors and potential of each instrument.

You will not want to miss this golden opportunity! I hope you will agree, you will also want to share it with your friends!

I hope you will join us!

For further information, please go to the convention website at

<http://www.organsociety.org/2012/>. You can also follow us on Facebook, the address is <http://www.facebook.com/pages/Organ-Historical-Society-National-Convention-2012-Chicago/146518738762037>

TCAGO Chapter

Statement of Revenues and Expenses		
	Current Year to Date 6/30/2011	Current Year Budget 06/30/2011
<u>Revenues</u>	\$ 19,955	\$ 21,563
<u>Expenses:</u>		
Programs	\$ 14,231	\$ 11,325
Chapter Development	7,819	7,738
Administrative	2,505	2,500
Total Operating Expense	\$ 24,555	\$ 21,563
Net Unrestricted Income	\$ (4,601)	\$ (0)
Net Restricted Income	\$ -	\$ -
Excess (Deficit)	\$ (4,601)	\$ (0)

Calendar of Upcoming Events

October

- Sat. Oct. 1 – Scholarship Auditions 10:30 a.m.
Wayzata Community Church
125 East Wayzata Blvd., Wayzata
- Sat. Oct. 8 – Master class 10:00 a.m. (\$12)
James David Christie
First Lutheran Church, 1100 E. Superior St.,
Duluth
Organ Crawl 2:00 p.m.
Pilgrim Congregational Church-UCC,
2310 E. 4th St., Duluth
- Sun. Oct. 9 – Organ Crawl 2:00 p.m.
Sacred Heart Music Center,
201 W. 4th St., Duluth
Inaugural Recital James David Christie 4:00 p.m.
(\$10), First Lutheran Church
1100 E. Superior St., Duluth
- Sun. Oct. 9 “American Decades” concert 2:00 p.m.
(1910-1919) Helen Jensen, organist
Nativity of Our Lord Church
1900 Wellesley Ave., St. Paul
- Sat. Oct. 15 Minnesota Sinfonia concert 1:30 p.m.
Jay Fishman, conductor; Lynn Trapp, organist;
Gary Levinson, violin
St. Olaf Catholic Church
215 S. 8th St., Minneapolis
- Sat. Oct. 15 Recital 7:30 p.m.
David Jenkins, organist; Jane Garvin, flutist
Saint Paul Seminary Chapel
2260 Summit Ave., St. Paul
- Sun. Oct. 16 “American Decades” concert 2:00 p.m.
(1920-1929) Kathrine Handford, organist
Nativity of Our Lord Church,
1900 Wellesley Ave., St. Paul
- Sun. Oct. 16 Stephen Hamilton Recital 4:00 p.m.
Saint James Lutheran Church
460 West Annapolis St., West St. Paul
- Sun. Oct. 23 “American Decades” concert 2:00 p.m.
(1930-1939) Cathrine Rodland, organist
Nativity of Our Lord Church,
1900 Wellesley Ave., St. Paul
- Sun. Oct. 23 Fiftieth Anniversary Celebration of
Abbey Church 3:00 p.m.
Westminster Cathedral Choir, London
Martin Baker, conductor
Saint John’s Abbey and University Church
Collegeville MN

- Sun. Oct. 30 “American Decades” concert 2:00 p.m.
(1940-1950) Aaron David Miller, organist
Nativity of Our Lord Church,
1900 Wellesley Ave., St. Paul
- Sun. Oct. 30 Halloween Eve Organ Concert 6:00 p.m.
Bill Chouinard, organist
St. Andrew’s Lutheran Church
900 Stillwater Road, Mahtomedi

November

- Sat. Nov. 5 James Higdon Master class/workshop
1:00-3:00 p.m.
St. Olaf Catholic Church
215 S. Eighth St., Minneapolis
- Mon. Nov. 7 James Higdon Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Aves, St. Paul
- Sat. Nov. 12 Paul Jacobs Master class/workshop
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sun. Nov. 13 Paul Jacobs Recital
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis

January 2012

- Jan. Event and date TBD
- Jan. 18 Registration deadline for Student
Competition

February

- Sat. Feb. 18 PODD (Pipe Organ Discovery Day)
- Sat. Feb. 25 Organist Survival Skills –
Practical and Musical

March

- Mon. March 5 Christophe Mantoux Recital 8:15 p.m.
St. Thomas Aquinas Chapel
University of St. Thomas
Cleveland & Portland Aves, St. Paul
- Sat. Mar. 17 Fourth Annual Before-Bach’s Birthday
Bash
all day, various south metro churches

April

- Sat. Apr. 21 TCAGO Student Scholarship
Competition
Bethlehem Lutheran Church
4100 Lyndale Ave. S., Minneapolis
- Sat. Apr. 28 Craig Cramer Recital
St. Olaf Catholic Church
215 S Eighth St., Minneapolis

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MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*: www.pipedreams.org/ calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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