

Michael Burkhardt Workshop and Hymn Festival – Opening Event

by Yvonne Thomas

To open our 2011-12 season, we will gather at [Westwood Lutheran Church](#) in St. Louis Park September 17 and 18, where [Michael Burkhardt](#) will present a class on “Creative Hymn Playing – Improvisation 101” Saturday from 9:00 to 10:30 a.m. After a refreshment break, there will be a choir rehearsal from 10:45 until 12:15 for all who wish to sing and lead Sunday’s hymn festival, *Rise Up! Build Bridges, Bear Burdens, Bring Hope*, which will begin at 4:00 p.m. The festival choir will also have a warm-up rehearsal Sunday at 3:00. Following the hymn festival, TCAGO members are invited to remain for dinner and installation of our new officers and board members.



Michael Burkhardt is Director of Worship and Fine Arts at Holy Cross Lutheran Church in Livonia, Michigan, and also directs the Detroit Handbell Ensemble. He is a graduate of Carthage College and received his MM from Southern Methodist University in Dallas and his DMA from Arizona State in Tempe. He previously served as Director of Music at Westwood. His hymn festivals are a delight and his class is not to be missed!

TCAGO members are encouraged to sing in the Hymn Festival Choir. This promises to be an opportunity for us all, no matter what experience we bring, to add to our skills and understanding of the myriad opportunities we have to enrich congregational singing through hymnody.

Please make your reservations for dinner no later than September 10 by sending your check for \$15.00 written to TCAGO to Sharon Kleckner, 1322 Goodrich Ave., St. Paul, MN 55105. The dinner will start at 6:00. Westwood is located at 9001 Cedar Lake Road, one-half mile east of Highway 169.

TCAGO Program Year 2011-2012

2011

Sat. Sept. 17 & Sun. Sept. 18
Opening Event: *See article above.*
Mon. Sept. 19
Scholarship audition deadline
Sundays, Sept. 25, October 9, 16, 23, 30
“American Decades” concerts
Church of the Nativity of Our Lord
(Charles Echols, Helen Jensen,
Kathrine Handford, Catherine
Rodland, Aaron David Miller)
Sat. Oct. 1 – Scholarship Auditions
Wayzata Community Church
Sat. Nov. 5 – James Higdon master-class/
workshop, St. Thomas Aquinas
Chapel
Mon. Nov. 7 – James Higdon recital
St. Thomas Aquinas Chapel
Sat. Nov. 12
Paul Jacobs master-class/workshop
Bethlehem Lutheran Church

Sun. Nov. 13 – Paul Jacobs recital
Bethlehem Lutheran Church

2012

Jan. – Event and date TBD
Sat. Feb. 18
PODD (Pipe Organ Discovery Day)
Sat. Feb. 25
Organist Survival Skills:
Practical and Musical
Sat. Mar. 17
Fourth Annual
Before-Bach’s-Birthday Bash
all day, various south metro churches
Sat. Apr. 14
Historic Organ Crawl, all day
Sat. Apr. 21
TCAGO Student Competition
Mon. June 11
Boat Cruise and Potluck Dinner

American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Greetings TCAGO members. Welcome to the 2011-2012 season and to a newly-revised *Pipenotes*.

During the summer, after 22 years, Barb Herzog made the decision to resign her post as editor of *Pipenotes*. We all need to give her many thanks for her dedication and service for all those years. She will remain as Registrar until April.

Merritt Nequette has agreed to become editor of the new *Pipenotes*. *Pipenotes* will both contract and expand. As we undergo these changes, I hope members will exhibit some patience as we find our new footing.

The paper version of *Pipenotes* will be restricted to four pages. It will include a full article about the monthly TCAGO event. It will include a full calendar of events for the month and possibly beyond. Also, it will include information about the TCAGO officers, board members, and board committee members. It may include other items depending upon available space. There will be a separate insert that will display our advertisers.

The electronic version of *Pipenotes* on the TCAGO website will continue in its full form, much



Photo: Roger Rich/University of St. Thomas

as it has in the past, but greatly enhanced. Full articles for the many events on the calendar will be found here as well as articles on other subjects. Both the calendar and the articles will be enriched by hot links. For example: "Person X will be playing at Church Y on such and such a date and time." The hot link on person X will take you to his/her web page and the hot link on Church Y will take you to its web page where you probably will find a map and directions, something about parking, the organ and music program, etc. We would never be able to print all that information in a printed version of *Pipenotes*. We are also hoping our advertisers will take advantage of having a hot link in their ads that will take you directly to their websites.

The job listings will be posted only on the TCAGO website. This means quicker postings and removal if the job has been filled. The sub list also will be posted only on the TCAGO website. Those of you who depend upon the printed version of *Pipedreams* listings can find a printed version in TAO and electronically through the TCAGO and MPR websites.

A number of committees and others have been cooperating to make this new version of *Pipenotes* a reality: the Publicity Committee, an ad hoc Communications committee, the Program committee, John Salveson, Jeff Patry, Laura Edman, Jeff O'Donnell, David Geslin and of course Merritt Nequette. I would like to thank them all for plunging in to assist in making this newly revised *Pipenotes* a reality.

I hope to see you all at the opening event.

James Callahan

In this Issue

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A Wall Street Organist

by Rob Ridgell



In September 2005, I was hired by Trinity Church, Wall Street – a historic church that sits in the midst of Lower Manhattan’s Financial District. My first Sunday was to play services for the fifth anniversary of 9/11/2001.

It was a humbling and moving experience to begin my service of music ministry in commemoration of all those who died and in honor of the many first responders, recovery workers and volunteers. “We will never forget” rings out as clear today as it did for me in 2005.

Trinity Wall Street is a church, but more than that – it’s a non-profit corporation. Founded in 1696, Trinity was given a large parcel of land by Queen Anne which was roughly half of Lower Manhattan. It is because of that land that the church is one of the largest real estate holders in Manhattan.

Beyond Trinity Real Estate, Trinity Information Systems, Trinity Television and New Media, Human

Resources, Finance, and the many departments of program – comes a safe haven for many in Lower Manhattan who seek refuge from the difficult Wall Street demands.



On Ash Wednesday, we would generally see over 10,000 people who would come through the doors to receive the sacred ashes. Every day, thousands of tourists would come taking pictures in a nave that seats less than 550 people. This made organ practice seem more like a performance, especially for those who might even put their tourist video on YouTube. This is why the position of organist at Trinity Church was more like a pressure-cooker. On Sunday mornings, we would webcast all the liturgies. It always felt that if I were to make a mistake, it would be heard around the world. The webcasts truly are a useful tool to help other church musicians who need an opportunity to worship after playing at their own church and serve as a teaching tool for many – from improvisational tricks to repertoire.

My real joy of being a Wall Street organist was to start and develop a community youth choir. This

past season we had nearly 250 students in the program. It was for me the greatest honor to give to those who will be the next future composers, directors of music, and the like.

There were a lot of wonderful memories – meeting and working with Cameron Carpenter; being asked by the Rector to “do something” in honor of Michael Jackson, Gerald Ford, James Brown for the Sunday postludes; meeting George H.W. Bush and Hillary Clinton; acting as the organist in the film *Doubt* starring Philip Seymour Hoffman and Meryl Streep; playing a digital organ that was the talk-of-the-town; helping restore the pipe organs for Saint Paul’s and All Saints Chapels; working with Frederica von Stade and Joyce DiDonato in the opera *Dead Man Walking*; and the quiet Sunday morning walk from the train station to the church.

I’m so humbled and honored to have the opportunity to share these experiences with other pastoral musicians like you. My family and I will treasure the old traditions of the East coast and bond with new joys of the Cathedral of Saint Paul, the choral Mecca of Minnesota, and the collegiality of the Twin Cities Chapter of the American Guild of Organists. I look forward to working and making music with many here and am happy to find another home where we can love God and our neighbor – near and far – for a world of good. God bless New York City, Minnesota, and the musical work we do to redeem the world. *Soli Deo Gloria!*

TCAGO Archive News

by Jerry Bonstrom, Archivist

TCAGO through the Decades – 1960s, Part II

We continue our decade’s parade where we left off, January 1963.

1962-63 Season, Continued

Our February 23, 1963 joint meeting with Twin Cities Choirmasters Association (TCCA) was at St. John the Evangelist Episcopal Church in St. Paul. Dinner was at 6:15 in the Parish House. Rev. David Benson spoke briefly about music in the Episcopal Church. Evensong was at 8 p.m. in the church. The choir of St. John’s sang and C. Wesley Anderson – organist/choir director – played works of Richard Purvis and Eric Thiman.

The Artist Series performer on March 5 was Edward Mondello, successor to Heinrich Fleischer at

the University of Chicago. He played at St. Mark's Cathedral.

March 11 was the date of our next meeting held at the First Unitarian Society in Minneapolis. Works for organ and orchestra was the program. Earl Barr was the organist on the recently installed Holtkamp organ. Thomas Nee directed the orchestra.

The April meeting was at St. Clement's Episcopal Church in St. Paul. The organist/choir director, Larry King, spoke about English church music concentrating on music of the 16th and 17th centuries. The chamber choir from the church sang. [Larry King was our *Pipenotes* editor for a brief time. He came to the Twin Cities from New York City where he was the assistant to Alec Wyton at St. John the Divine Cathedral.]

Michael Schneider, eminent German organist, presented an organ recital at Northrop Auditorium on April 29, 1963.

[March and April was a combined issue of *Pipenotes*. May 1963 is missing.]

1963-64 Season

Our first meeting of the season was in October and was at Mt. Zion Temple, St. Paul. Rabbi Martin spoke on "The History of the Synagogue." The choir sang under the direction of Virginia Wetherbee Powell.

On November 24, our meeting was at Holy Childhood Church in St. Paul. Fernando Germani, the organist of St. Peter's Basilica in Rome, played a recital.

On January 18, 1964 our joint meeting with TCCA was at Westminster Presbyterian Church, Minneapolis. Ed Berryman played and we sight read new choral anthems.

Our February 2 meeting was a dinner meeting at the University of Minnesota followed by a recital at Northrop Auditorium with David Craighead playing.

Heinrich Fleischer spoke to us about ornamentation in J.S. Bach's organ music. The meeting, March 7, was at Grace Lutheran Church on the U. of M. campus.

On April 17, 1964 we were at St. Mark's Cathedral where Gerald Bales and choirs featured music of local choral and organ composers. Mary Wilson directed several anthems.

Heinrich Fleischer played the dedication recital of the Westwood Lutheran Church Holtkamp organ

in St. Louis Park at 4 p.m. and 8 p.m. on May 17, 1964.

Our Annual Guild Service and dinner was held at Reformation Lutheran Church in St. Paul on May 24. Dr. A.O. Frank, pastor, delivered the sermon, "Worship in Song and Thanksgiving." Helen Billing, music director, [our sub-dean then] played Bach's *Prelude in C* and during the course of the liturgy, the choir sang three anthems.

1964-65 Season

[Merrill N. Davis, III became our *Pipenotes* editor.]

On September 20, we enjoyed a smorgasbord supper at the St. Paul Hotel. A program followed in the Capital Room.

Our meeting on October 25 was at Christ Lutheran Church in Minneapolis. The choir under the direction of Walter Pelz, sang the Bach motet, *Jesu, Priceless Treasure* accompanied by a brass and string ensemble.

Frederick Swann from the Riverside Church in New York City played a recital at Central Lutheran Church on October 27, 1964.

On November 13, 1964 we had a joint meeting with TCCA at Central Lutheran Church in Minneapolis. After the 6:15 dinner, Norman Luboff was the featured speaker followed by Advent and Christmas music of contemporary Minnesota composers performed in the church by the Central Lutheran choir under the direction of Fred Hilary. Mrs. (Joyce) Hilary accompanied the choir and played several selections on the new 108-rank Casavant Organ.

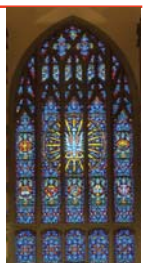
Westwood Lutheran in St. Louis Park was the location of our January 15, 1965 meeting.

Ronald Nelson, director of music, was our host. A lecture/demonstration of the new Holtkamp Organ was given by Clark B. Angel. He was the organist/choir director of First Congregational Church and a faculty member of Wisconsin State Univ., Eau Claire.

To be continued...

American Decades 1900-1950

A concert series entitled "American Decades" will be presented at [Nativity of Our Lord Catholic Church](#), 1900 Wellesley Avenue, in Saint Paul. On five Sunday afternoons from late September through October, five different organists will each



present music representative of a particular decade. The concerts will begin at 2:00 p.m. A free-will offering will be accepted.

Sept. 25 – 1900-1909 – Charles Echols
 Oct. 9 – 1910-1919 – Helen Jensen
 Oct. 16 – 1920-1929 – Kathrine Handford
 Oct. 23 – 1930-1939 – Catherine Rodland
 Oct. 30 – 1940-1950 – Aaron David Miller

St. Andrew's Celebrates 10-Year Organ Anniversary

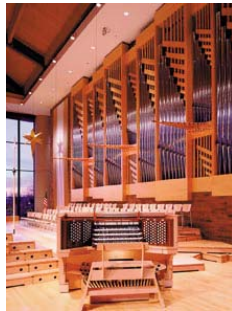
Bill Chouinard Organ Concert

Monday, September 12, 7:30 p.m.



St. Andrew's resident organist **Bill Chouinard** will present a solo concert to launch the 10th-year anniversary season commemorating the rebuilding and installation of the 1927 Phillips Academy Casavant organ by the Schantz Organ Company. The

program will include works by Bach, Cook, Dvorák, Walton, Willan, Wyton and others. A freewill offering will be taken and a reception will follow. St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about one mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261.



James Welch Performs at Richfield United Methodist Church

by Nancy Dierauer

Richfield United Methodist Church presents an organ re-dedication celebratory concert featuring the renowned organist James Welch. The Reuter Organ has been completely rebuilt and augmented.

Program:

Pardini: *Amazing Grace*
 Bach: *Toccata and Fugue in d minor*
 Carvalho: *Sonata in D* (Portuguese)
 MacMillan: *Cortège Academique* (Canadian)
 Goemanne: *El día de Fiesta* (Mexican)
 Bossi: *Scherzo* (Italian)

Widor: "1st movement" from *Symphony No. 5*
 Rulon Christiansen: "Intermezzo" from *Lyric Symphony*

Elliott: *Every Time I Feel the Spirit*

Hobby: *Cwm Rhondda*

Diemer: *Praise the Father* (Chinese)

Tall: *Ellers*

Vierne: "Finale" from *Symphony No. 1*

James Welch is University Organist of Santa Clara University. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the DMA degree in organ performance from Stanford University, with further studies in France and Austria. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig *Gewandhaus*, National Cathedral in Washington DC, and the Mormon Tabernacle in Salt Lake City.



He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A particular interest of his is Latin American organ music. He received a Fulbright award to perform and conduct research in Brazil. Since then he has performed in Mexico and edited three volumes of organ music by Mexican composers.

He has performed at conventions of the American Guild of Organists and at the International Congress of Organists. His articles have appeared in *The American Organist* and *The Diapason*; and he has released numerous CDs, recorded on a variety of organs.

This will be the first time that James Welch has performed in Minnesota. **Richfield United Methodist Church** invites TCAGO members and friends to join in welcoming him.

The concert will be on Friday, September 16 at 7:30 pm. The church is located at 5835 Lyndale Ave S., Minneapolis. There will be a free-will offering and a reception will follow the concert.

Lake Superior Sounds

The Arrowhead AGO Chapter and First Lutheran Church are sponsoring an organ weekend in Duluth October 8-9 with James David Christie. Full details in the October issue of *Pipenotes*. Contact Velda Bell (218-724-5492) veldagb@hotmail.com for details.

Calendar of Upcoming Events

September

- Mon. Sept. 12 – 7:30 p.m.
 Tenth Anniversary Recital
 Bill Choinard, resident organist
 St. Andrew's Lutheran Church
 900 Stillwater Road, Mahtomedi
- Fri. Sept. 16 – 7:30 p.m.
 James Welch, guest organist
 Richfield United Methodist Church
 5835 Lyndale Ave. S., Minneapolis
- Sat. Sept. 17 – TCAGO Opening Event
 Michael Burkhardt – “Creative Hymn Playing
 Improvisation 101” – 9:00 - 10:30 a.m.
 Choir rehearsal for Hymn Festival – 10:45-12:15
- Sun. Sept. 18 – Opening Event continued
 Michael Burkhardt Hymn Festival 4:00 p.m.
Rise Up! Build Bridges, Bear Burdens, Bring Hope
 Choir warm-up – 3:00 p.m.
 TCAGO dinner and installation of officers
 All events at Westwood Lutheran Church
- Mon. Sept. 19
 Scholarship audition deadline

- Sun. Sept. 25 “American Decades” concert 2:00 p.m.
 (1900-1909) Charles Echols, organist
 Nativity of Our Lord Church
 1900 Wellesley Avenue, Saint Paul

October

- Sat. Oct. 1 – 10:30 a.m.
 Scholarship Auditions
 Wayzata Community Church
 125 East Wayzata Blvd., Wayzata
- Sun. Oct. 9 “American Decades” concert 2:00 p.m.
 (1910-1919) Helen Jensen, organist
 Nativity of Our Lord Church
- Sun. Oct. 16 “American Decades” concert 2:00 p.m.
 (1920-1929) Kathrine Handford, organist
 Nativity of Our Lord Church
- Sun. Oct. 23 “American Decades” concert 2:00 p.m.
 (1930-1939) Cathrine Rodland, organist
 Nativity of Our Lord Church
- Sun. Oct. 30 “American Decades” concert 2:00 p.m.
 (1940-1950) Aaron David Miller, organist
 Nativity of Our Lord Church



Apparently, flying first class on Northwest Airlines used to be quite different.

TCAGO Officers

Dean: James Callahan (h) 651-224-3285
Sub Dean: Sharon Kleckner (h) 651-698-2714
 (w) 612-207-4980; (m) 651-341-4395
Secretary: John Salvesson (h) 952-303-4522
 (w) 952-881-8600; (m) 612-240-2055
Treasurer: David Geslin (h) 612-868-7827
 (w) 763-277-0024; treasurer@tcago.org

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Committees

Archives: Jerry Bonstrom (m) 612-418-8065
jbonstrom@hclib.org
Chaplain: Rev. Michael Edwins (h) 763-529-1998
mledwins@gmail.com
Composition: Rob Strusinski, Lawrence Lawyer, Curt Oliver,
Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer
Education: Chair: Philip Asgian (h) 651-293-9115
 (w) 651-696-6913; philasgian@gmail.com
Members: Karen Becker, Richard Collman, Margaret
 Gohman, Tim Patterson, Kirsten Uhlenberg
Guild Examinations: Stephen Self (w) 651-638-6536
selste@bethel.edu
Hospitality: Priscilla Franken, Mari Lyn Ampe, Patricia Kohnen
Investments: David Geslin, Tom Ferry, James Callahan, Winston
 Kaehler
Membership: Tim Strand (w) 651-699-1378
timothyjstrand@hotmail.com
Placement: Bob Anderson
Professional Development: Chair: Jeffrey Patry (m) 612-327-9894
jeffreypatry@yahoo.com
Members: Charles Fruhstuck, Julie Urban, Robert Anderson
Program Committee: Chair: Sharon Kleckner (w) 612-207-4980
kleckgraham@comcast.net
Members: Michael Barone, Steve Gentile, Aaron David
 Miller, Yvonne Thomas, Robert Vickery
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Publicity/Outreach: David Jenkins, Andrew Birling, Geoff Olson,
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Registrar: Barb Herzog, 952-432-6995, bmherzog@charter.net
Special Projects: Thomas Kite, Jane Hanson, Leonard Danek
Student Competition: Mary Newton (h) 763-546-1307;
 (m) 612-251-7552; MayaNewton@yahoo.com
TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com
Website Administrator: David Engen

Pipenotes is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. The December and January issues are combined as one.

Deadline date

Information for *Pipenotes* should be received no later than the first of the month preceding publication. Materials may be sent to the editor:
mcnequette@stthomas.edu

Chapter Website

www.tcago.org

Website Administrator

David Engen
 612-801-8662 (cell)
bazuin17@aol.com

Dean TCAGO

James Callahan
 (h) 651-224-3285
jpcallahan@stthomas.edu

TCAGO Registrar

Barb Herzog
 (h/Fax) 952-432-6995
bmherzog@charter.net
 952-432-6995

Pipenotes Editor

Merritt C Nequette
 651-484-0451
mcnequette@stthomas.edu

Advertising

Placement

Robert Anderson
 612-377-4450
eganmusic@earthlink.net

Calendar Coordination/Events

Scheduling

J. Michael Barone
 (w) 651-290-1539
 (h) 651-228-9885
mbarone@mpr.org

Organ Calendar

www.pipedreams.org/

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, or e-mail letters to Merritt C Nequette, 2748 Lexington Ave N, St Paul, MN 55113
mcnequette@stthomas.edu

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page www.mpr.org, click on "Events Calendar"...then follow the instructions on the calendar page to "submit a new event."

This information will reach an audience different from the online TCAGO or *Pipedreams* calendars. It's free, and it's another way to let people know about your classical music concerts. By all means, continue to send information directly to Michael Barone too.
mbarone@mpr.org

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*:
www.pipedreams.org/
 calendar. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; e-mail to mbarone@mpr.org

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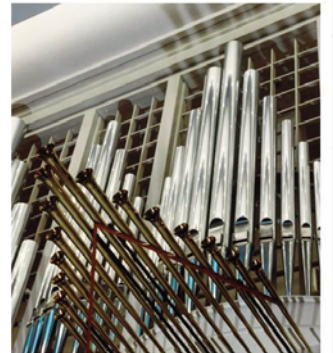
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