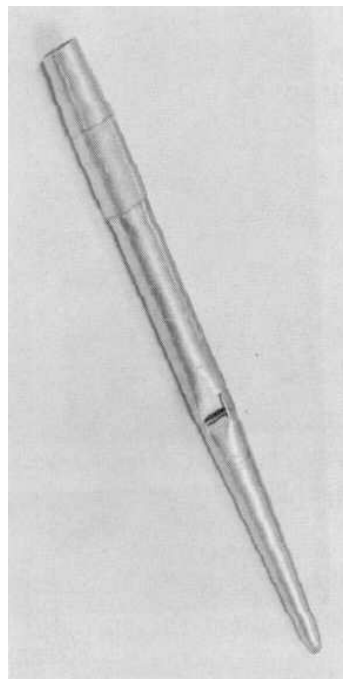


PRENOTICES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Upcoming Election Notice

Election time is right around the corner once again. Your nominating committee (Roger Burg, Charles Hackman, Joe Henry, Dianne Jelle, Jane Nienaber) has presented the following list of qualified candidates to the Executive Board, and they were approved on 2/28/11. The candidates are as follows: Dean: James Callahan; Sub-Dean: Sharon Kleckner; Secretary: John Salveson; Treasurer: David Geslin. The board member candidates for the Class of 2014 are: Kim Crisler, Laura Edman, Andrew Hackett, Mary Newton, Philip Radtke, Brian Singletary and Kirsten Uhlenberg.

According to the Operating Procedures of our chapter, TCAGO members may submit additional nominations by written petition, signed by five (5) chapter voting members in good standing. Signed petitions must be received by John Salveson, the current secretary, prior to April 15, 2011.

Information on the candidates and the ballot will be mailed to each chapter voting member in early May. ♪



Organ Recital at Carleton

An organ recital, "Music of Three Baroque and Three Contemporary Composers: Program II," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 3, 2011, at 3:00 pm**. This concert is the fourth in a second series of "Exploring Organ Music" recitals. This "Organ Adventures" program features music by Buxtehude, Pachelbel, J. S. Bach, Pärt, Krenek and Kohn.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 222-4347 for further information. ♪

TCAGO Calendar of Events – 2011

Sun., June 5 3:00 PM Gala 100th Anniversary Season Closing Event—Festival Concert featuring Local Composers with Wayzata Symphony Orchestra, Wayzata Community Church, Wayzata

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription

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b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters
475 Riverside Dr., Ste. 1260
New York, NY 10115
212-870-2310

Placement: Robert Anderson

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eganmusic@earthlink.net

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Scheduling: J. Michael Barone

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(h) 651-228-9885
mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too. <mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

Performance of Minnesota composer Ronald Nelson's Cantata

by Randall Egan

The choir of St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park, Minnesota will perform Minnesota composer Ronald A. Nelson's Holy Week cantata, *Voices From The Passion*, in a Palm Sunday Evensong, **April 17, 4:00 pm.**

Organist and Choirmaster Randall Egan will play a brief organ recital at 3:30 pm immediately preceding Evensong. Featured will be the music of J.S. Bach, Gerald Bales, Healey Willan and Arcangelo Corelli.

The event is free and open to the public, and a free-will offering will be received. Please call 952-926-1646 or 612-377-4450 if you wish more information. ♪

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Dean's Column

This April brings the high point of the religious year, Passover, Holy Week, Easter, all feasts with deep-seated spiritual and emotional meaning. Some of the most profound music ever written has been based on these ancient dramas. Our professional and spiritual responsibility as church musicians is to be prepared for the finest music making possible so that the great spiritual truths being reenacted and remembered penetrate the hearts of the listener/congregant.



April also brings melted (or melting) snow and the first flowers of the year, their small buds popping up through the thawed and newly nourished ground. This is a change of season most welcome.

In past Dean's Columns, I have made mention about membership concerns. I probably will continue to do so throughout the rest of the year. All of our members must know at least one person who is not a member and should be. I would challenge us all to persuade that non-member to join. We all know the benefits of TCAGO, its educational programs, professional networking and social camaraderie. In addition, there are the publications of *The American Organist* and *Pipenotes*. Our website is one of the best in the country.

Perhaps this non-member you know could be invited to the 100th Anniversary Finale in June. Introduce them to everyone. We are a lively and gracious group of people who are passionate about organs, organ playing and organ music.

If this person responds that their music making at their church is not relevant to what we do, find out what programs would suit their needs. The board is here to respond to the needs of the membership.

As of March, we have 166 regular memberships, another 93 special memberships, plus some that are in the various other categories for a grand total of 314 members. If our efforts to recruit new members would yield only 50% of the regular membership number, we would gain more than 80 new members next year! The challenge is here. Hope everyone can get to work on it.

As you will notice elsewhere in this publication, the nominating committee has worked to develop a list of candidates for open positions on the board and for its officers. A number of incumbents have agreed to stay on for another year. The candidate list has been approved by the Board. We all should be most grateful to those who have agreed to be on the ballot and to appreciate the degree of commitment they

TCAGO Officers

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Class of 2013: Carolyn Diamond, Geoff Olson, Jane Hanson

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rgreene@mac.com
Website Administrator: David Engen

have made to our organization. Choosing the leadership of this organization is both a member's privilege and duty. Be sure to vote. Every vote counts.

 Dean



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist — Mount Calvary Lutheran Church, 301 County Road 19, Excelsior, MN 55331

PT organist. Mt. Calvary is a large (4,000) member congregation with a tradition of high quality music in worship. We are looking for a candidate with a passion for worship and collaborating with the Worship and Music team. Required skills include the ability to improvise, diversity in performance, knowledge of Lutheran worship and liturgy and a grasp of standard repertoire for organ and piano. The preferred candidate will have a familiarity with traditional gospel, contemporary and global styles of music, a music degree in organ, piano or related fields, 2-3 years of experience in a large Lutheran congregation. 2-manual Schantz organ with 26 ranks. For more information visit www.mountcalvary.org or contact Mark Abelsen, Dir. of Music & Worship at 952-474-8893. Interested candidates should send cover letter and résumé to mark.abelsen@mountcalvary.org

Combined — Hamline United Methodist Church, 1514 Englewood Avenue, St. Paul, MN 55104

PT Organist/Choir Director. Could be filled by one or two people depending on qualifications. 1 ser./1 reh. 30-voice choir with paid section leaders, 3-manual Casavant organ of 50 ranks. Candidates should have the equivalent of a Master's degree in music and solid experience. Salary commensurate with training and experience. Send résumé to The Rev. Peter Boelhke at church. Email: PBoelhke@hamlinechurch.org

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Revitalization and Renovation of Northrop Auditorium Begins

By Dean Billmeyer

On Friday, February 11, 2011, the Board of Regents of the University of Minnesota gave final approval for the Revitalization of Cyrus Northrop Memorial Auditorium. Removal of Northrop's historic IV/108 Æolian-Skinner organ by Foley-Baker, Inc., of Tolland, Connecticut began on February 22, 2011, in preparation for the organ's restoration.

Considered an architectural treasure of Minneapolis, Northrop Auditorium is an enduring symbol of the university, as well as the focal point of the Twin Cities campus. Since opening in 1929, Northrop has served as the University's primary gathering place for the performing arts, concerts, academic ceremonies and major civic events. The revitalization plan for the auditorium includes replacing the existing hall with a new, preeminent cultural and performing arts center with a world-class, multi-purpose 2,800+-seat hall featuring state-of-the-art acoustics, fabulous sightlines, cutting-edge technologies and updated amenities.

The Northrop Organ, the third largest auditorium Skinner extant in the US, is Æolian-Skinner's Opus 892, built between 1932 and 1936. Containing 82 independent stops and 108 ranks of pipes along with two percussion instruments, the organ includes four 32' stops, many stops on high wind pressure, and an extraordinary variety of tonal

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

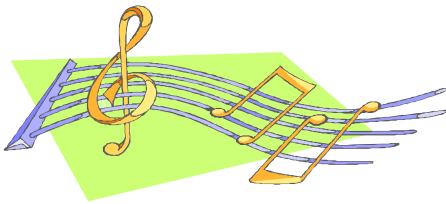
For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

colors. Four of the organ's divisions are under expression, including half of the Great. Epitomizing the best of the late Romantic-Symphonic style in organ building, the Northrop Organ was awarded the prestigious citation for "exceptional historic merit" by the Organ Historical Society in 1999.

Plans for the new Northrop include the reinstallation of the organ in the ceiling in chambers above the new hall's proscenium. A new layout for the organ has been developed through extensive consultation with both Foley-Baker, Inc. and Schoenstein & Co. of Benicia, California. While the location of the organ in the new hall will be similar to its location in the original auditorium, it is anticipated that the projection of the organ into the acoustically superior auditorium will be excellent, and that players and listeners will not be plagued by the well-known acoustical problems of the old hall. The University anticipates reopening Northrop Auditorium in the fall of 2013.

In the fall of 2010, four "final" recitals were given on the Northrop Organ in anticipation of its removal: a recital by guest artist Jürgen Essl (Stuttgart) on September 16, a recital by University of Minnesota organ alumni on October 12, a showcase recital by U of M students on November 23, and a recital by University Organist Dean Billmeyer on December 21. The final program, given on the Winter Solstice, featured music symbolizing the return of light following the longest night of the year.

A Capital Campaign is underway at the university to raise funds to restore this historic instrument, and a portion of the required money has already been secured. For more information, visit <http://www.northroporgan.org/>, <http://www.cla.umn.edu/giving/organGiving.html>, and <http://northrop.umn.edu/about/northrop-revitalization>. ♪



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TCAGO Archive News

Jerry Bonstrom, Archivist

"Minnesota AGO Through the Decades" 1950s, Part II

From our March "Archive News," Stephen Pinel writes in the TAO for June 1996 about our hosting the 1954 AGO Convention. He says that the *Messiah* concert was performed at the Minneapolis Auditorium where 2800 attended and 1,000 people were turned away. According to the convention booklet, the concert was at the **St. Paul Auditorium**, not Minneapolis.

From the February issue, I reported that no brochure was found for the Region IV, 1949 convention that we hosted. It was found in Box 143.B. 15.4F 2 at the Minnesota History Center.

We are missing minutes from executive board meetings for 1954-1959. There is occasionally brief board meeting summaries in *Pipenotes*. As we continue our look back at highlights of Minnesota AGO in the 1950s, my research relies on microfilmed *Pipenotes* at the Minnesota History Center. If you've had experience reading microfilm, you'll understand that reading some pages can be difficult.

1956-57

Our first meeting of 1956 was in January and was a recital at Hamline Methodist Church. Earl Barr played and Marlys Anderson sang.

The February 1956 *Pipenotes* lets us know that our newsletter was sent to 225 people.

On February 18, 1956 Jean Langlais performed in the Artist Series at Northrop Auditorium. The dinner prior to the con-

(Archive News continued on page 6)

(Archive News continued from page 5)

cert was at Coffman Union priced at \$2.50.

Dennis Lane, our dean, writes in the April issue about the splendid Langlais recital but complains; "We can't afford it" [Artist Series]. He goes on to suggest a per year \$4 assessment for the Artist Series. If resumed, the concerts would continue to be held at the University of Minnesota in cooperation with the Dep't of Concerts and Lectures. "They agree to do all the publicity and promotion."

Our April 24 meeting was a combined meeting with TCCA—Twin Cities Choirmasters Assoc.—held again at Hamline Methodist. Following a smorgasbord at the church (cost was \$1.50), the Hamline Univ. Choir performed, Robert Holiday conducting.

May 25, 1956 was the date for the annual Guild Service. The dinner and service was held at Mt. Olivet Lutheran Church in Minneapolis. Edith Byquist Norberg [minister of music at Mt. Olivet from 1950—1969] was in charge of the program. "The new Moeller organ will be used. [Raymond Boese from St. Olaf College played.] It's closely designed as the organ at Salem Lutheran where Bob Wolf plays."

September 29, 1956 was the season opener. After a chartered bus ride to St. John's University in Collegeville, we toured the school and then heard the Schola Cantorum sing in the chapel.

Our meeting on October 14, 1956 was at the Villa St. Croix near Afton. Seventy-five members were guests of Mr. and Mrs. Robert Paige.

Dr. Oswald Ragatz played at Northrop Auditorium in the Artist Series on November 14, 1956.

1957-58

First Christian Church in Minneapolis was the setting for the January 1957 meeting. The new Hilgreen-Lane organ was discussed and displayed by Ed Berryman, Mansfield Johnson and Robert Schaeffer. A tour of the building followed.

William Teague played in the Artist Series on February 3, 1957 at Northrop Auditorium. You may remember that he played at our National Convention in 1954.

"Acoustics Day" at the new Prudential Building in Minneapolis was held on March 2, 1957 and jointly sponsored by AGO and TCCA. Mr. Ray Berry presented an afternoon lecture and an evening forum. He was the AGO National Chairman for the Committee on Acoustics.

The April 30th meeting was held at Mt. Zion Temple in St. Paul. It was a dinner meeting with TCCA followed by a program of Jewish Music.

In a joint venture with Colonial Congregational Church of Edina, the October 6, 1957 AGO meeting was a performance by Marilyn Mason.

On November 2, the AGO had a joint-meeting with TCCA at Macalester Presbyterian Church. It was a dinner meeting celebrating the Silver Anniversary of the Twin Cities Choirmasters Association. Ralph Strom directed his 70-voice high school concert choir and Arthur Jennings played what he described as "Old Favorites."

The January 20, 1958 meeting was held at St. Luke's Catholic School and Church in St. Paul [now St. Thomas Moore]. Following dinner in the school cafeteria, Dean Jack Fisher and Mary Fellows reported on their attendance at the International Congress of Organists held in London, England in the summer of 1957. Nine of our members attended. Tom Johnson then showed some 40 minutes of colored slides of the ICO experience. The meeting then moved to the church where three student organists played—E. Lyle Hagert, Nancy Wenger and Louise Borak.

The next meeting was at Mount Olivet Lutheran Church in Minneapolis on February 1. Following dinner and a tour of the new administration building, the program in the church with Rev. Johann Thorson was a preview of the new [1958] Lutheran SBH—Service Book and Hymnal—specifically the Lutheran Liturgy, Marjie Hawthorne, organist. A group of anthems were also performed by the choir of 100 voices under the direction of Edith Norberg.

The March 17 meeting at Wooddale Lutheran Church in Minneapolis was a panel discussion preceded by dinner. The Rev. Paul Obenauf, moderator [our Chaplin and mid '50s *Pipenotes* editor], lead a discussion about jobs and salaries and procedures and problems concerning clergy and organists.

Catherine Crozier played in the Artist Series at Christ Lutheran Church in Minneapolis. That was on April 20 and 21.

The annual meeting on May 26, 1958 was at St. Paul's Episcopal Church, Minneapolis. The Fireside Fellows, a barber-shop quartet performed as did a mixed quartet that sang Bach's "Coffee Cantata." Later, Earl Barr played an organ recital in the church, preceded by an induction ceremony for new officers.

1958-59

On September 22, the first meeting of the season was held at Christ Episcopal Church in St. Paul. Following the 6:30 dinner, there was discussion and display of organ literature for religious services. Bob Schaeffer was host and Dick Gauper was in charge of the program.

There was an October outing to Mankato Teachers College with Carey Jensen as host. [Carey was a math professor at Mankato College. He also was an Associate in the AGO

(AAGO). He's listed in the December 5, 1932 minutes as playing in a recital at Plymouth Congregational Church.]

Warren Berryman [Edward's brother] played in the Artist Series at Plymouth Congregational Church for our November 25 meeting. He came from Berea, Ohio where he was serving as Associate Professor of organ at Baldwin-Wallace College.

The December 5 meeting included a catered dinner at Temple Israel in Minneapolis followed by an evening service. Mr. Raymond Cutting, Temple organist, arranged liturgical music and presented works of contemporary Jewish composers. A question and answer session preceded and followed the religious service.

George Faxon played in the Artist Series at Westminster Presbyterian Church in Minneapolis on January 27, 1959.

The February 28 meeting was held at Hamline University. Following dinner at Sorin Hall, Paul Manz showed slides and played tape recordings of famous churches that he visited during the year he spent studying in Europe.

The last concert in the Artist Series for the season was played by Heinrich Fleischer on Monday, April 6, 1959. At that time, he was organist at the University of Chicago.

=====

AGO Headquarters requested in 1955 that we consider changing our name from "The Minnesota Chapter" to the "Twin Cities Chapter." On May 26, 1958, our name did change to the latter.

"AGO Exchange Club" was a casual way to say "substitute organist." Available substitutes were often listed in 1950s *Pipenotes*.

Throughout the 1950s, the annual \$250 Bremer Foundation Scholarship Award was publicized in *Pipenotes*. Remember Mr. and Mrs. Bremer's hosting of the Minnesota AGO at their homes in the late 1930s and early '40s? Mrs. Bremer's passing was noted in the September 1958 *Pipenotes*. "A group of AGO members attended the [funeral] service." It was held in June at St. Clement's Episcopal Church. ♪





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4/10/2011

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DENIS BEDARD: Suite for Organ (Prelude-Lamento-Toccata) – Sophie-Veronique Cauchefere-Choplin (1950 Wicks-2003 Howell/St. Rita Church, Chicago, IL) Pipedreams Archive (r. 7/5/2006)

WITOLD LUTOSLAWSKI: Variations on a Theme of Paganini –Jeannine Morrison, piano; Alan Morrison (1992 Schantz/College Church, Wheaton, IL) Pipedreams Archive (r. 7/6/2006)
TRADITIONAL: Hymn, *Dundee (I to the hills will lift my eyes)*. LEO SOWERBY: Anthem, Psalm 121 (*I will lift up mine eyes*) –Carol Carpenter, mezzo-soprano; Morning Choir of 4th Church/John Scherer, conductor; Thomas Gouwens (1971 Aeolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 7/4/2006)

NAJI HAKIM: Capriccio for Organ and Violin (2005, premiere) –Yuan-Quing Yu, violin; Stefan Engels (1971 Aeolian-Skinner/4th Presbyterian Church, Chicago, IL) Pipedreams Archive (r. 7/4/2006)

THIERRY ESCAICH: Improvisation on *Yankee Doodle* –Thierry Escaich (1959 Aeolian-Skinner/St. Paul's United Church, Chicago, IL) Pipedreams Archive (r. 7/6/2006)

DAVID EVANS (arr.): Hymn, *Nyland*.

*MICHAEL BERKELEY: *Wild Bells* (1986).

RICHARD PROULX: Anthem, *Works of the Great Spirit* (premiere). *AUGUSTA READ

THOMAS: *Angel Tears* and *Angel Prayers* for Organ and Trumpet (2006, premiere) –Kevin Hartmas, trumpet; RICHARD WEBSTER: Anthem, *He is the way* (2006, premiere). *AD WAMMES: *Miroir* (1989). *PATRICK GOWERS: Toccata (1970). RICHARD WEBSTER (arr.): Hymn, *Diademata* –Valparaiso University Bach Choir & Festival Brass Choir/Christopher Cock, conductor; Martin Jean and *James O'Donnell (1959 Schlicker-11996 Dobson/Chapel of the Resurrection, Valparaiso University, Valparaiso, IN) Pipedreams Archive (r. 7/3/2006).

All performances were recorded during the AGO National Convnetion 2006 with the cooperation of the **American Guild of Organists National Office** and its **Chicago, North Shore, and Fox Valley Chapters**.

Some Spring Notes....enhancing that 'spring feeling' with scores from the classics to Broadway songs, tuneful takes on the change of seasons.

J. S. BACH: *Awake, thou wintry earth*, fr Cantata No. 129 –Columbia Chamber Orch./Zoltan Rozsnyai; E. Power Biggs (1770 Mal-lon/Stadtpfarrkirche, Eisenstadt, Austria) CBS 42646

ANTONIO VIVALDI (trans. Beaugard): Concerto in E, Op. 8, no. 1 (*La Primavera*, fr *The Four Seasons*) –Arnaud de Beaugard (1981 Kleu-ker/Chant d'Oiseau Church, Brussels, Belgium) Beaugard 2000

RUDOLF LUTZ: *Spring* Concerto Improvisation –Rudolf Lutz (2007 Kuhn/Monastery Church, Engelberg, Switzerland), OrganPromotion 4007

ALFRED HOLLINS: *Spring Song* –Herman van Vliet (1762 Bätz-1921 Bik/Evangelical Lutheran Church, The Hague, The Netherlands) Festivo 116
SIDNEY TORCH: *On a Spring Note* –Tom Hazleton (1926 Wurlitzer/San Sylmar, CA) Klavier 77014

RUBE BLOOM: *Spring Fever* –David Peckham (1925 Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill Productions 1961

VERNON DUKE: *April in Paris* –George Wright (Wurlitzer organs) Banda 59658 & 12295

IRVING BERLIN: *Easter Parade* –Ron Rhode (1930 Wurlitzer/Hochmuth-Stankey Residence, New Lenov, IL) Roxy 109

RICHARD RODGERS: *Younger than spring-time/Wonderful guy*, fr *South Pacific* –Lyn Larson 1924 Wurlitzer/Century II Center, Wichita, KS) Pro Arte 339

JOHANN STRAUSS II: *Voices of Spring*, Op. 410 –Tom Gnaster (1929 Barton/Granada Theater, Kansas City, KS) Pipes & Palaces 31693

LASZLO FASSANG: Impressions of "Voices of Spring" –László Fassang (2006 Mühle-isen+Pécsi/Palace of the Arts, Budapest, Hungary) OrganPromotion 4005

DAVID TIMM: *Frühling* –David Timm (2002 Rensch/Martinskirche, Albstadt-Ebingen) OrganPro-motion 4004

ALFRED HOLLINS: *A Song of Sunshine* –David Drury (1890 Hill/Town Hall, Sydney, Australia) ABC Classics 432.527

JAN PIETERSZOOM SWEELINCK: *Onder een Linde groen* –Bernard Winsemius (1663 Smit/St. Nicolaaskerk, Edam, the Netherlands) InterSound 1009

SETH BINGHAM: *Primavera*, fr *Harmonies of Florence*, Op. 27, no. 2 –Christopher Marks (1997 Schoenstein/First-Plymouth Congregational Church, Lincoln NE) Raven 991

RUDOLF FRIML: *Echoes of Spring* –Jason Alden (2000 Reuter/Our Lady of the Lake Church, Rock-wall, TX) Raven 911

CHRISTIAN SINGING: *Rustle of Spring* –Reginald Foort (1938 Möller traveling organ) Piping Hot 2006

JOSEPH BONNET: *In Memoriam Titanic* (April 14-15, 1912) –Michael Overbury (1909 Binns/Albert Hall, Nottingham, England) Priory 916

JOSEPH BONNET: *Chant de printemps*, Op. 7, no. 6 –Frederic Ledroit (1965 Beuchet-Debierre/Cathedral of Saint Peter, Angouleme, France) Skarbo 1026

PROGRAM No. 1115

4/17/2011

Tennessee Tales....a survey of instruments old and new, including the venerable Austin organ at Soldiers and Sailors Memorial Auditorium in Chattanooga.

WILLIAM SELBY: Voluntary in A –John Brock (1845 Hall/St. James Episcopal Church, Greenville, TN) Raven 270

JOHANN NIKOLAUS HANFF: *Ein feste Burg* –John Brock (1999 Richards, Fowkes/ Westminster Presbyterian Church, Konxville, TN). CAMILLE SAINT-SAËNS: Rhapsody No. 1, Op. 7 -John Brock (Rule/Tennessee Valley Unitarian Church, Knoxville, TN) Raven 770

JOHANN CHRISTIAN KITTEL: Praeludium in D –John Brock (2007 Juget-Sinclair/2nd Presbyterian Church, Nashville, TN) Raven 970

ALFRED HOLLINS: Trumpet Minuet. RICHARD PURVIS: Pastoral on *Forest Green*. JOHN

STANLEY: Voluntary in F. EDWIN H. LEMARE: Andantino in D-flat (*Moonlight and Roses*). SIG-FRID KARG-ELERT: *In dulci jubilo*, Op. 75, no. 2 –Robert Delcamp (1925 Austin/Soldiers & Sailors Memorial Auditorium, Chattanooga, TN) Pipedreams Archive (r. 10/24/07)

JULIUS KUCZYNSKI (Pee Wee King): *Tennessee Waltz*. HAROLD ARLEN: *Get Happy*.

GEORGE GERSHWIN: *Love walked in* –Jelani Eddington (1928 Wurlitzer/Tennessee Theatre, Knoxville, TN) RJE Productions 1930

DALE WOOD: *Blessed Assurance*. ALBERT SNOW: *Distant Chimes* –Karen Strawhecker, organ. JOHANNES MATTHIAS MICHEL: 3 Jazz



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Organ Preludes –Diane Meredith Belcher (1928 Kimball/Bartlet United Methodist Church, Memphis, TN) Pipedreams Archive (r. 2/27/05 & 4/27/03)

MACK GORDEN & HARRY WARREN: *Chattanooga Choo-choo*. VARIOUS: Medley of Disney Film Tunes. EDWIN H. LEMARE (arr.): 2 Civil War Songs. ROBERT HEBBLE (arr.): *London-derry Air*. SAMUEL WARD: *America, the Beautiful* –Peter Richard Conte (1925 Austin/Soldiers & Sailors Memorial Auditorium, Chattanooga, TN) Pipedreams Archive (r. 7/2/07)

We talk with Ms. Evelyn Gibbs, whose love for the Chattanooga Auditorium organ, and whose perseverance, along with that of other members of the Chattanooga Music Club, saw to the successful restoration of the Austin organ. This project was undertaken by the Milnar Organ Company, also involved in relocation of the smaller Kimball organ from the Memphis Auditorium to Bartlett Church.

PROGRAM NO. 1116

4/24/2011

An Easter Awakening......music to commemorate the Christian Resurrection Festival and celebrate the earth's joyful rebirth in spring-time.

RICHARD WEBSTER (arr.): *Christ the Lord is risen today* -Festival Choir & Brass. Richard Webster, conductor; Thomas Whittemore (1921 Skin-

ner/Parish of Saint Luke, Evanston, IL) Advent Press 2000

CHARLES MANNING: Improvisation-Fantasy, *Christ the Lord is risen today* –Charles Manning (1999 Goulding & Wood/St. Luke's United Methodist Church, Indianapolis, IN) ChaZam 71917
SAMUEL SCHEIDT: *Christ lag in Todesbanden* –Frances Conover Fitch (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) OHS 2000

J. S. BACH: 3 Easter Chorale-preludes, fr *Orgelbüchlein (Christ lag in Todesbanden, BWV 625; Jesus Christus, unser Heiland, BWV 626; Christ ist erstanden, BWV 627)* –George Ritchie (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) Raven 580

LANCE HULME: Toccata, *Christ the Lord is risen today* –Susan Bates (1999 Dobson-Rosales/West Market Street United Methodist Church, Winston-Salem, NC) Pipedreams Archive (r. 4/19/09)

SIR WALFORD DAVIES: *O sons and daughters* –Choir of Bath Abbey/Peter King, director; Marcus Sealy (1997 Klais/Bath Abbey, England) Priory 851

HERMANN SCHROEDER: *Christ ist erstanden* –William Watkins (1957 Aeolian-Skinner/Georgetown Presbyterian Church, Washington, DC) Vermont Organ Academy 02

CARLOS XAVIER SANTIAGO: *Iberian Feast of the Resurrection* –Fred Hohman (2004 Wicks/1st

Congregational, Kalamazoo, MI) Pro Organo 2006
TIMOTHY MOKE (arr.): 2 Easter Hymns (*The Day of Resurrection; Christ the Lord is risen today*) –Timothy Moke, trumpet; Georg Masanz (1993 Hauser/Sts. Peter & Paul Church, Kirchdorf, Switzerland) Moke 2005

J. MARTY COPE: Meditation on an Easter Hymn –J. Marty Cope (1990 Möller/Calvary Church, Charlotte, NC) Psallant Music 815

JIRI ROPEK: Variations on *Victimas paschali laudes* –Cherry Rhodes (1999 Ott/Trinity Evangelical Lutheran Church, Philadelphia, PA) Pipedreams Archive (r. 7/5/2002)

ANTON HEILLER: Fantasy, *Victimae paschali laudes* –Klemens Schnorr (1965 Rieger/Freiburg Münster, Freiburg, Germany) Motette 13231

MATTHIAS MÜCK: Chorale-prelude, *O Haupt voll Blut und Wunden* –Matthias Mück. OTTO

MARIA KRÄMER: Fantasy, *Victimas paschali laudes* –Otto Maria Krämer (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maris 20391

CALVIN HAMPTON: *Prayer and Alleluias*, fr Three Pieces –Michael Messina (1983 Schantz/Trinity Episcopal Church, Indianapolis, IN) Trinity 2009

TRADITIONAL: *This joyful Eastertide* –Choir of Church of the Advent, Boston/Mark Dwyer, director; Ross Wood (1935 Aeolian-Skinner/Church of the Advent, Boston) JAV OLRC Special ♪

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

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Calendar of Upcoming Events

April

Sun., April 3, 3:00 pm
Lawrence Archbold Organ Recital, Concert Hall, Carleton College, Northfield, Minn.

Sun., April 17, 4:00 pm
Palm Sunday Evensong
(*Randall Egan Organ Recital at 3:30 preceding Evensong*), St. George's Episcopal Church, St. Louis Park



Sun., April 17, 7:30 pm
Solemn Evening Prayer for Palm Sunday (Faculty and Alumni of Saint John's University and the College of Saint Benedict with Kim Kasling, organist), Cathedral of Saint Paul, Summit and Selby Avenues, St. Paul)

Sun., April 24
Easter Sunday