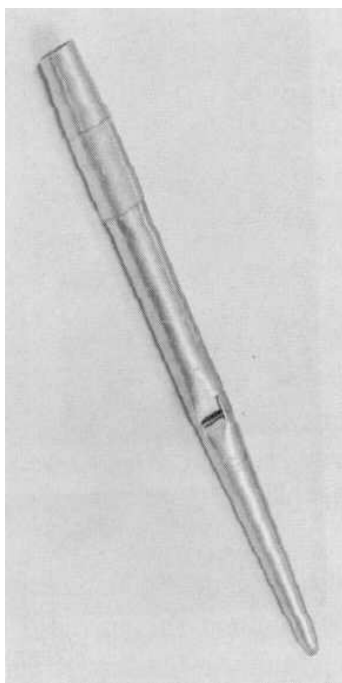


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Small is Beautiful

By Karen Flynn

From time to time, we church musicians find ourselves leading small choirs or playing on smaller instruments. In these situations, it is very helpful to know some repertoire that is optimized for 'small'.

In March, TCAGO will present a program focusing on just this kind of repertoire. The program will be held on **Saturday, March 5** at Mayflower Church, 106 E. Diamond Lake Road, Minneapolis (located just west of the Diamond Lake Road exit from I-35W), from **9-12 AM**. The presenters will be Nancy Grundahl and Dorothy Williams - adult choir director and organist, respectively, at Mayflower.

The program will begin with continental breakfast and a social time. Both choral and organ sessions will be held during the morning, concluding at noon. There will also be a sale of organ music taking place that morning before and after the program, and during the mid-morning break. Our recent organ music sales have proven to be very popular. Come, browse and buy! Also, you are encouraged to donate to the sale any organ music you no longer need. All profits go into the TCAGO Program Committee budget.

In the interest of bringing TCAGO to the attention of more local musicians, there will be no charge to attend this session. Please share the information about this program with any colleagues who are not currently AGO members. We would love to have them attend! ♪

TCAGO Calendar of Events – 2011

Sat., March 5 9:00 AM – Noon Reper-
toire for Smaller Choirs and Smaller
Organs, Mayflower Congregational
Church, Minneapolis

Sat., March 12 9:00 AM – 6:00 PM
Student Competition, Hennepin
Avenue Methodist Church,
Minneapolis

Sun., June 5 3:00 PM Gala 100th Anni-
versary Season Closing Event—
Festival Concert featuring Local Com-
posers with Wayzata Symphony Or-
chestra, Wayzata Community Church,
Wayzata

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

Change of Address (*The American Organist*):

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eganmusic@earthlink.net

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Scheduling: J. Michael Barone

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(h) 651-228-9885
mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too. <mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE-DREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Student Organ Competition

By Mary Newton

On **Saturday March 12** talented young organists from Region VI will gather at Hennepin Avenue United Methodist Church (511 Groveland Ave., Minneapolis, MN 55403) to compete in the 2011 Student Scholarship competition.

The competitors will have the pleasure of performing on Hennepin's 4-manual, 78-rank Sipe organ. They will perform a prelude and fugue by J.S. Bach, a work by a composer born between 1800-1900 and a work composed after 1900. They will also present a hymn in a creative fashion.

The first place winner will be awarded \$2,000, which is sponsored by the Schubert Club of St. Paul, and will have the chance to play at the Schubert Club Winners' Recital in May. The winner will also move on to compete in the final round of the competition that will be held at the Region VI convention in June. The second place winner will be awarded \$1,000, which is sponsored by TCAGO member Phil Asgian.

The approximate time of the competition will be from **9:00 am to 6 pm** and a more detailed schedule will be made public closer to the competition.

Whether you have an hour free in the morning or have the whole afternoon free, I invite you to come on over to Hennepin and be inspired by these young artists and the exciting literature they will be presenting. ♪

A 'Before Bach's Birthday' Bash - March 19...five free organ concerts in Saint Paul

by Michael Barone

Building on a Bach-Birthday tradition, set aside **Saturday morning and afternoon** on the **19th of March** to prelude Spring while enjoying a marathon of the best Baroque organ music by **Johann Sebastian Bach** (born **3/21/1685**) and his late-romantic disciple **Max Reger** (born **3/19/1873**).

A sequence of five, free hour-long concerts will be presented in Saint Paul's Summit Avenue neighborhood....including the chapels of the University of Saint Thomas and the Saint Paul Seminary, the Cathedral of Saint Paul, Unity Unitarian Church and House of Hope Presbyterian Church.

Representatives of the Bach Society of Minnesota, VocalEssence and the Twin Cities Chapter of the American Guild of Organists will be featured.

The morning's first program at 9 o'clock will be broadcast live by Classical Minnesota Public Radio (KSJN-99.5FM),

(Before Bach's...continued on page 5)

Dean's Column

Those of you who did not make it to the Fitzgerald Theater for our program focusing on the Theater Organ missed a delightful and informative event. Mike Grandchamp played many old favorites from the 50s and he accompanied a Buster Keaton silent film with the help of Tom Keith and his special affects. Special thanks must go to Pipedreams, sponsor of this event, which was also attended by members of the American Theater Organ Society. This is the first of what I hope will be many events that are jointly attended by our colleagues in other professional musical organizations.



I have asked all the committee chairs to develop a mission statement for their committee. The statements that have been developed are printed in this edition of *Pipenotes* and will be placed on our web site. These statements demonstrate the depth and width of activities that are generated by TCAGO. I want to thank the chairs for all their work in developing these statements. I think we should be proud of all the work this organization does for its members and for the wider public we serve.

Also in this edition of *Pipenotes* is a list of people who have agreed to be the Nominating Committee for next year's elections. If they call upon you to serve TCAGO, I hope you can make a positive response. If you are interested in serving in some capacity, please give one of them a call to inform them of that.

I have written previously about membership issues. Starting April 15th membership renewal will begin, on line, through National Headquarters. This will be a big change from past practices and I hope we can maintain our membership numbers and indeed add to them. There will be local Technology Mentors who can assist you with the registration process. So never fear, help will be just a phone call away.

Check the TCAGO calendar of events to see the many opportunities to attend the stimulating and educational events that are taking place. I am well aware of the active arts community that we are blessed with here in the Twin Cities. We are pulled in so many different directions and there are only so many hours in the day. But the events that TCAGO sponsors are directed toward the interests of its members and are an efficient way to engage in the issues of our profession.

James Callahan, Dean

TCAGO Officers

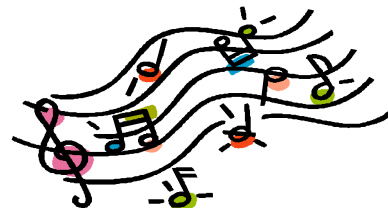
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Sub Dean: Karen Flynn (h) 651-429-6662
Secretary: John Salvesson (h) 612-869-2726;
 (w) 612-781-2796; (cell) 612-240-2055
Treasurer/Investments: David Geslin (h) 612-868-7827;
 (w) 763-277-0024); treasurer@tcago.org

Board Members

Class of 2011: Dianne Jelle, Tom Ferry
Class of 2012: Patricia Kohnen, Bill Stump, Priscilla Franken
Class of 2013: Carolyn Diamond, Geoff Olson, Jane Hanson

Committees

Archives: Jerry Bonstrom (cell) 612-418-8065;
jbonstrom@hclib.org
Chaplain: Rev. Michael Edwins (h) 763-529-1998;
medwins@att.net
Composition: Rob Strusinski, Lawrence Lawyer, Curt Oliver
Development: Carolyn Diamond, Dee Ann Crossley, Jon Kietzer
Education: Chair: Philip Asgian (h) 651-293-9115;
 (w) 651-696-6913; philasgian@gmail.com
 Members: Karen Becker, Richard Collman, Margaret Gohman,
 Tim Patterson, Kirsten Uhlenberg
Guild Examinations: Catherine R. Rodland (h) 507-645-1683;
 (cell) 612-432-3486; rodland@stolaf.edu
Hospitality: Mari Lyn Ampe, Priscilla Franken, Patricia Kohnen,
 Bjorn Gustafson, Martin Stachnik
Investments: Tom Ferry, James Callahan, David Geslin, Winston
 Kaehler, Carsten Slostad
Membership: Tim Strand
Placement: Bob Anderson
Professional Development: Chair: Jeffrey Patry 612-327-9894
 (cell); jeffreypatry@yahoo.com
 Members: Charles Fruhstuck, Julie Urban, Robert Anderson
Program Committee: Chair: Karen Flynn 651-651-429-6662;
flynn.karen@comcast.net
 Members: Michael Barone, Steve Gentile, Aaron David Miller,
 Yvonne Thomas
Pipedreams Scholarship: Diana Lee Lucker, Karen Bartz, Steve
 Gentile
Publicity/Outreach: David Jenkins, Geoff Olson, Joel Carver,
 Dianne Jelle, Bill Stump
Registrar: Barb Herzog
Special Projects: Jane Hanson, Thomas Kite, Leonard Danek
Student Competition: Mary Newton (h) 763-546-1307;
 (cell) 612-251-7552; MayaNewton@yahoo.com
TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com
Website Administrator: David Engen





New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist — Bethlehem Covenant Church, 3141 43rd Ave. S., Minneapolis, MN 55406 (www.bethlehemcov.org)

PT organist to provide organ and piano special music (prelude, postlude, offertory) and accompaniment for traditional Sunday worship, choir rehearsals and special services. The church's organ is a 9-rank, 2-manual 1949 Möller. Applicants should demonstrate proficiency in organ performance, leading the congregation in hymns and responses, and accompanying the choir and soloists. Please send résumé and references to Jo Anne Taylor, Director of Music and Worship, Bethlehem Covenant Church: taylor@bethlehemcov.org

Past Church Listings

Director — Parkview United Church of Christ, 3737 Belaire Ave., White Bear Lake, MN 55110

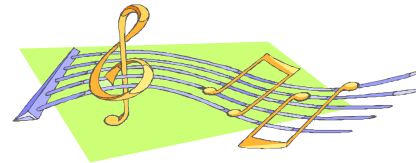
PT (12 hrs./wk.) Music Director to lead highly-valued music program at small congregation. Candidate should believe that music is a gift from God, demonstrate strong leadership and organizational skills, be comfortable with various musical styles and enthusiastically work well with others. 15-25 choir members sing every Sunday during program year, Sept. – June. Special services include: Christmas Eve, Ash Wed. and Maundy Thursday. Duties include: directing the choir, working collaboratively with the pastor, organist, Music and Worship Committees to plan music for worship services and coordinating summer music. Must have degree in music or related experience. Salary: \$10,000-\$12,000 commensurate with degree/experience. Vacation is four weeks/year. Please send résumé, contact information for three references and brief statement of music ministry philosophy to Mrs. Heather Cogswell at church.

Director — Messiah United Methodist Church, 17805 County Road 6, Plymouth, MN 55447

PT Director of Handbell Choir. Applicants should have a passion for music and a proven record of outstanding leadership, team building and recruiting skills. Send résumé, references and philosophy of music to church address or jobs2@messiahchurchmn.org. Contact: Gerald Leinfelder, 763-478-2486.

David J. Geslin, CPA
5775 Wayzata Blvd. Suite 700
Minneapolis, Minnesota 55416
Tel: 612-868-7827 ~ Fax: 763-201-7816

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St. Louis Recitals

By Brian Carson

I have exciting news for those of us who attend and support the Tuesday Organ Recitals at Saint Louis Church in Saint Paul: since protective measures for the organ (due to construction of the light rail line down the middle of Cedar Street) will not be implemented until sometime in May, the Tuesday Organ Recitals will continue throughout March and April!

We are very thankful to those who have agreed to play on short notice. The recitals will begin at **12:35 pm**, following the 12:10 pm Mass. Following is the list of recitalists:

Mar 1 - Andrew Schaeffer
Mar 8 - no recital (Church being readied for Ash Wednesday)
Mar 15 - Christopher Ganza
Mar 22 - Kirsten Uhlenberg
Mar 29 - Larua Edman

Apr 5 - Catherine Rodland (Dupré: Stations of the Cross I-VII)
Apr 12 - Brian Carson (Dupré: Stations of the Cross VIII-XIV)
Apr 19 - no recital (Holy Week)
Apr 26 - Andrew Hackett

I hope that we'll see you at a recital soon! 🎵

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Before Bach's...continued from page 2)

with additional performances at 10:30 am, 1 pm, 2:30 pm and 4 pm.

Attend one, or partake of the entire day's schedule. More details will be emailed to TCAGO members and posted on the TCAGO website. 🎵

TCAGO Committee Mission Statements

Archives Mission Statement

The Twin Cities Chapter of the American Guild of Organists Archives identifies, collects, preserves and makes accessible materials of long-term value for the benefit of the TCAGO, its members and the wider community. The archives sustain our culture and safeguard our memories.

Commissioning Committee

The Commissioning Committee of the Twin Cities Chapter of the American Guild of Organists promotes the creation of new works for performance in which the pipe organ has a role.

Development Committee

The purpose of the Development Committee is to identify and solicit resources for special projects, commissions and events that enhance and support the mission of the Twin Cities Chapter of the American Guild of Organists.

Education Outreach Committee

The Education Outreach Committee of the Twin Cities Chapter of the American Guild of Organists develops programs and curricula, primarily for children and young adults, to encourage an appreciation for the pipe organ, increase awareness of the organ's literature and provide opportunities to interact with Twin-Cities organs and organists.

Hospitality Committee

Hospitality Committee supports the Twin Cities Chapter of the American Guild of Organists' programs and retention of members by anticipating needs at each program venue, planning for refreshments and opportunities that encourage valuable social and professional relationships.

Investment Committee

The mission of the Investment Committee is to manage the Twin Cities Chapter of the American Guild of Organists' endowment in such a way as to maintain principal and to provide returns for the use of the chapter.

Publicity and Promotion Committee

The mission of the Publicity and Promotion Committee is to coordinate publicity and promote the mission and activities of the Twin Cities Chapter of the American Guild of Organists by connecting with its members and by reaching out to educational and professional organizations, as well as the general public.

PIPEDREAMS Scholarship Committee

By offering scholarships for organ lessons to qualified junior and senior high school students, the committee endeavors to expose younger musicians to the beauty of, and create interest in, the pipe organ.

Professional Development

The Professional Development Committee of the Twin Cities Chapter of the American Guild of Organists strives to uphold a tradition of excellence and professionalism throughout the Twin Cities church music community through the annual review of salary guidelines and assisting in grievance proceedings of members when necessary.

Program Committee

The Program Committee of the Twin Cities Chapter of the American Guild of Organists plans and executes programs to provide continuing education for its members, provides opportunities for social interaction and offers to the public opportunities for greater understanding and appreciation of organ and choral music.

Special Projects Funds Committee

The Special Projects Funds Committee evaluates and recommends to the Board of the Twin Cities Chapter of the American Guild of Organists the funding of proposed Special Projects that are not included in, or funded by the annual budget. 🎵

Nominating Committee for the 2011 election

Roger Burg
Charles Hackman

Joe Henry

Diane Jelle
Jane Nienaber

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Cathedral of St. Paul Family Day

March 6 will be Family Day at the Cathedral of St. Paul. There will be tour guides dressed in period costume acting as various people who were involved in the construction of the building. Further information can be found at www.cathedralheritagefoundation.com.

The general public will be invited into the gallery to hear James Callahan do a 'show and tell' explanation about how the organ works, why it sounds the way it does and to hear a piece from the literature for the organ. This event will be repeated at least four times during the afternoon beginning at **2:00 pm**. In past Family Day events there were long lines to get into the Balcony. In this case, this will be the last time to hear the gallery instrument before it is removed for renovation and enlargement. ♪

March Organ Events at St. Andrew's

By Bill Chouinard

March 6, Sunday:

4:00 PM – Resident organist Bill Chouinard teams up with conductor Matthew George and the Grand Symphonic Winds to feature the 1927/2001 IV/108 Casavant-Schantz instrument at St. Andrew's Lutheran Church in Mahtomedi in a program of many seldom performed works. With the exception of the first two selections listed below, the entire program features or at least incorporates the organ:

A T-N-T Cocktail - Robert Russell Bennett
The Parable of "Opportunity Lost" - Robert Bradshaw
Polka and Fugue from "Schwanda the Bagpiper" - Jaromir Weinberger

Wedding March - Jan Van der Roost
Sonata Da Chiesa - Kees Schoonenbeek
Cheers! - Morton Gould
Prophecy of the Earth - David Gillingham

A free-will offering will be received, and a reception will follow.

March 27, Sunday:

4:00 PM – Virtuoso guest recitalist Frederick Hohman returns for a concert of music by Widor, Bach, Alain, Duruflé, Franz Liszt (a new transcription of the Hungarian Rhapsody No. 2), and Glenn Miller featuring the landmark relocated 1927 Casavant-Schantz organ in the Sanctuary. Suggested donation: \$10/8 - students/seniors, and a reception will follow.



St. Andrew's Lutheran Church, 900 Stillwater Road in

Frederick Hohman

Mahtomedi, is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at www.saintandrews.org or by calling 651-426-3261. ♪



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TCAGO Archive News March, 2011

Jerry Bonstrom, Archivist

"Minnesota AGO Through the Decades" 1950s, Part I

1950-51

The first Executive Committee meeting of Minn. AGO for the 1950-51 Season was held on November 14, 1950 at Dean Mary Fellows' home in St. Paul. It began at 8 p.m. and ended at 11 p.m.

Bob Wolf reported on the Artist Series. Richard Purvis would be playing a recital at St. John the Evangelist in St. Paul on March 12 and Robert Elmore would be playing a recital in Minneapolis at Plymouth Congregational Church in April.

Bill Bachman reported on a committee meeting that he attended. It was with the Council of Churches. The committee recommended that 10% of a church's annual budget should be spent on music.

The first Minn. AGO Chapter meeting of the 1950-51 Season was held on November 18 at Mt. Olive Lutheran Church in Minneapolis. The meeting was a vesper service with Paul Manz and his choir participating.

The December Chapter meeting was a console party at Christ Lutheran Church in Minneapolis. Wilbur Swanson was the host.

The February 13 AGO Chapter dinner meeting was held at St. Clements Episcopal Church in St. Paul. Discussion groups led by AGO members conversed about organ design, guild examinations, liturgical and non-liturgical music and program planning.

The last Chapter meeting of the season was held in May at Christ Episcopal Church in St. Paul. The program was a junior choir festival directed by Miss Harriet Morin.

1951-52

The first Executive Committee of the season was held on Aug. 14, 1951 at the home of Robert Wolf on Abbott Ave. So. in Minneapolis.

Dean Mary Fellows presented the possibility of our sponsoring an organ concerto program with several of our AGO members as soloists and an orchestra made up of members of the Minneapolis Civic Orchestra.

Robert Wolf announced plans for the Artists Series for the

coming year. After a vote from a list of choices, George Markey, Claire Cocci and Robert Baker would be selected.

Roberta Bailey was a guest from the New York Chapter. She, as the concert manager for Virgil Fox, outlined plans for a concert to be played by Mr. Fox at the University of Minnesota in the fall. She suggested a young people's concert as a matinee preceding the evening concert. She asked for Guild support.

These are the Guild Chapter meetings for the 1951-52 Season.

- The October 14 meeting was a trip to St. Peter where Paul Allwardt of Gustavus Adolphus College entertained with a picnic supper and organ and choir program.
- November 12 meeting was at Mt. Olivet Lutheran Church, Minneapolis.
- A concerto program at St. Mark's Cathedral was held on December 6. Dennis Lane conducted. Esther Keith of Eau Claire, Jack Fisher and Byron Arneson were the soloists.
- January 6 was a party at the home of Mr. and Mrs. Arthur Fellows.
- February 11 was a console party at St. Matthew's Lutheran in St. Paul highlighting music for the small organ.
- The March 16 meeting was held at Hamline Methodist Church, St. Paul. It was a Junior Choir Festival with choirs from five St. Paul churches.
- The April meeting was a progressive dinner at new churches in St. Paul—St. Paul's Evangelical, Messiah Episcopal and Gloria Dei.

1952-53

See "Archive News" for March, 2008. Maybe you remember that the season opener was on September 28 at the Shanty in Afton, Minnesota and was a picnic supper followed by square dancing.

1953-54

Highlights:

- Artist Series performers were Wilbur Held at Westminster Presbyterian Church, Mario Salvador at Northrop Auditorium and Edith Schmitt at.. (unknown)

(Archive News continued on page 8)

(Archive News continued from page 7)

- Two joint meetings—fall and spring—with Twin Cities Choirmasters Assoc. at St. Clements Episcopal Church in St. Paul and Hennepin Ave. Methodist in Minneapolis.
- Choir and organ concert under the direction of Mary Fellows at Hamline Methodist Church.
- The Minn. AGO hosted the 1954 22nd biennial national convention of the AGO held on July 12–16, 1954.
 - The St. Paul Hotel (5th and St. Peter St.) was the convention hotel. [They too celebrated their centennial in 2010.] Accommodations could also be made at a Hamline University dormitory.
 - The registration fee for the convention was \$15. About 600 people registered.
 - **Convention organists** [in date order] were Ronald Arnatt, Marion Hutchinson, Marilyn Mason, Walter Eichinger, Arthur Poister, Heinrich Fleisher, George Markey, Arden Whitaker and William Teague.
 - **Other participants:** Edith Norberg, Earl Barr, Theodore Schafer, Paul Manz, Shirley Klostermann, Eva Knardahl, Blake Stern, Ethel Wagner Delong, Adylene Johnson, and William Loomis.
 - **Workshop topics:** *Liturgical Abuses, Current Trends in Church Music, Console Conducting Techniques, Acoustics, Lecture on Organ Design* (Walter Holtkamp).
 - **Choral music:** *Messiah*, conductor Alfred Greenfield; *Collegium Musicum*, conductor Girard Samuel; Youth Choir Demonstration, conductor Eugene Nordgren; Gregorian Chant demonstration, Rev. D. J. Keller; *St. Matthew Passion* by H. Schuetz, conductor Robert Holliday.
 - The **closing banquet** was in the St. Paul Hotel Ballroom. Our dean, William Bachman, was the master of ceremonies and the guest speaker was Dr. Donald Ferguson—writer of the Minneapolis Symphony program notes and writer for the convention “Work-Book” (church histories, program notes on recitals, organ specifications and information on participants).

In our national AGO centennial year—1996—*The American Organist* published an article in the June issue on page 46 about AGO Conventions 1941-1958. It was written by

Stephen Pinel. Of our convention he says:

- “By 1954, there was no turning back on the Baroque revival. Bach, his contemporaries and his precursors accounted for 60% of the programming... 2800 people heard *Messiah* in the Minneapolis Auditorium...1,000 were turned away...In general, the Minneapolis convention offered little in the way of novelties...The most interesting recital of the convention was played by Marilyn Mason....If the Minneapolis convention is remembered for one thing, it will be that the convention chairperson was a woman, Mrs. A. J. Fellows.” ♪

Statement of Revenues and

Expenses	Current Year to Date	Current Year Budget
	<u>1/22/2011</u>	<u>06/30/2011</u>
Revenues	\$ 15,018	\$ 21,563
Expenses:		
Programs	\$ 6,682	\$ 11,325
Chapter Development	2,432	7,738
Administrative	<u>1,400</u>	<u>2,500</u>
Total Operating Expense	\$ 10,514	\$ 21,563
Net Unrestricted Income	\$ 4,504	\$ (0)
Net Restricted Income	\$ -	\$ -
Excess (Deficit)	<u>\$ 4,504</u>	<u>\$ (0)</u>



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Ensemble Recital

By Rebecca Osten

This recital features a potpourri of small ensembles, with nearly every duet combination of keyboard, guitar, soprano and violin. The repertoire includes:

L'Amoro (W.A. Mozart) violin, soprano, and piano
Fantasia Para un Gentilhombre (Joaquin Rodrigo) guitar and organ
Along the Fields (Ralph Vaughan Williams) violin and soprano
Cantabile (Nicoló Paganini) guitar and violin
Flow My Tears; Come Again (John Dowland) guitar and soprano
L'histoire du tango (Astor Piazzolla) guitar and violin

The Rodrigo Fantasia features an original organ transcription of the orchestral score by organist Rebecca Osten, bringing out the colors of the orchestra in a way that cannot be done with the piano as the traditional accompanying instrument. The performers include: Jon Visser, guitar; Elizabeth O'Neal, violin; Sarah Jackson, soprano; Rebecca Osten, organ and piano.

The concert takes place in the Elizabeth Chapel at House of Hope Presbyterian Church, 797 Summit Avenue St. Paul, Minnesota on **March 6, 2011 at 7:00 pm.** ♪

(organ), Yuri Martynov (piano), and Professor Alexei Lyubimov (chamber ensemble). In 2007 he earned a diploma from the Staatliche Hochschule für Musik Stuttgart where he took lessons from Professor Ludger Lohmann. In the same year he finished a post-graduate course of study at the Moscow Tchaikovsky Conservatory (organ class of Professor Natalia Gureeva).

Volostnov is a winner of the First Prize at the E. F. Walcker competition in Schramberg (Germany, 2008) and First Prize at the A. F. Goedicke competition in Moscow (2008). In 2009 he won First Prize at the St. Albans organ competition (UK) where he also received the Peter Hurford prize (for the best performance of Bach's work), Audience prize, and the prize for the best performance of *Sacrificium* by John Casken.

"The jury's choice was unanimous...Konstantin's a consummate professional—mature, he knew what he wanted to do and he did it...He communicated faithfully the composer's intentions written in the score, and drew the audience into what he was doing." (*Comments from the jury of the 2009 St. Albans Competition*)

He has several CD recordings: Modern Music (2004), Moscow Conservatory (2009), Mendelssohn's Organ Sonatas (2006, 2008), Great Organ Works (2006) and others. He has also recorded for radio broadcast and TV. He gives concerts throughout Russia and abroad (France, Germany, Spain, Netherlands, the United Kingdom, USA).

The Chapel of St. Thomas Aquinas, home to a three-manual, 41-stop Gabriel Kney organ, is at Cleveland and Laurel Streets in St. Paul. The concert is free and open to the public; a reception follows the recital. ♪



Konstantin Volostnov

Paul Lohman

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Konstantin Volostnov Performs at St. Thomas

By David Jenkins

The University of St. Thomas Organ Artist Series invites you to a concert by the prize-winning Russian star Konstantin Volostnov on **Monday, March 7, 8:15 PM** at the Chapel of St. Thomas Aquinas on the campus of the university. Volostnov will perform works of Bach, Du Mage, Mozart, Franck, Vierne, and the Fantasia Op. 110 by Alexander Glazunov.

In 2004 Volostnov graduated from the Moscow Tchaikovsky Conservatory where he studied with Professor Alexei Parshin

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A Commentary on the TCAGO Oral History Project

By Merritt C. Nequette

During the past year or so, the chapter has undertaken an Oral History Project as part of the celebration of the centenary year of the TCAGO. Fifteen individuals who have been active in the chapter were chosen to be interviewed: J. Michael Barone, James Biery FAGO, Carolyn Bliss, Jerry Bonstrom, Philip Brunelle, Maria Bucka, Roger Burg, David Engen, John Ferguson, Charles Hendrickson, Diana Lee Lucker, Kathryn Moen, William Stump, Richard Waggoner AAGO, and L. Robert Wolf. The interviewers included Jerry Bonstrom, James Callahan, Laura Edman, Priscilla Franken and Merritt Nequette.

Since I volunteered to transcribe the interview tapes, I was able to find some unusual connections, and could even set up a "trivia search" for people who read through the transcripts. There will be snippets of the transcripts during the coming year in *Pipenotes*, and information will be forthcoming about ways to access the interviews in their entirety.

As one might suspect, many of the people interviewed were originally from the Midwest, although not necessarily Minnesota or even the Twin Cities. Two are from Pennsylvania (one of whom was born in England), one from Washington (state), one from Iowa, one from South Dakota, another from Wisconsin.

Organ studies were pursued at many prestigious institutions in this country; two studied in Norway; one of those also studied in Sweden and Paris. Another spent a summer studying with Nadia Boulanger at Fountainebleau. One spent a year at the *Mozarteum* in Salzburg.

They have been active in the TCAGO over the years. Seven of them served as dean. One was also dean of the chapter in New Orleans. Two of them have served the chapter as archivists. Board members abound within the group. They served as chairs of conventions or committee chairs for both the national in 1980 and 2008, and the regional in 1989.

Over the course of their careers, some of which are very much yet in progress, they have served Baptist, Catholic, Christian Science, Community, Congregational, Covenant, Episcopal, Lutheran, Methodist, Presbyterian and United Church of Christ congregations. And I may have missed some.

They were all asked about changes in worship styles in their lifetimes. They have very definite views on this, but not all agree. Some see it as a threat to organists, others find a niche for what they do, and some see it as an opening to new ideas.

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There are many comments on the relationship between organist and ministry staff. Two or three expressed ideas on the difference between an organist as a performer, and an organist as a minister. There is discussion of the organist/choirmaster combination vs the organist and choir director as two separate positions.

The longest-tenured organist of this group at a single church is Philip Brunelle at Plymouth Congregational, now in his forty-first year. He is only the third regular organist there since 1900. (There were interim organists between Jennings and Brunelle.) Maria Bucka started at Bethlehem Lutheran in 1977. Dick Waggoner retired from Hennepin Avenue United Methodist after thirty years, but is still active as a regular organist.

Bethlehem Lutheran comes up in a number of interviews, and also presents one of my "ghosts of the past," Gudrun Yivisaker. She was the organist there for approximately forty years. David Engen studied with her in his early years, Kathryn Moen succeeded her in the position, and Maria Bucka is the present organist. Carolyn Bliss was assistant organist at Bethlehem at one time and also ran the choir school for about six years.

My other "ghost" would have to be Arthur "Herr" Jennings, who for many years was at Plymouth Congregational. He was Philip Brunelle's first organ teacher. He is mentioned with awe in a number of interviews. He also played for Kathryn Moen's wedding. ♪



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The Sounds of Luxembourg

By David Jenkins



Marc Weydert

ture, under the High Patronage of His Royal Highness Grand Duke Henri of Luxembourg. The chapel is located at Cleveland and Laurel Streets in St. Paul. Cost of the concert is free; a reception honoring the artists will follow.

The University of St. Thomas presents The Sounds of Luxembourg, an organ and trumpet concert, featuring Maurice Clement (organ) & Marc Weydert (trumpet) from the Grand Duchy of Luxembourg. The concert, in the Chapel of St. Thomas Aquinas on **Friday, March 11 at 8:15 pm**, is sponsored by the Luxembourg American Cultural Society in collaboration with Luxembourg's Ministry of Cul-



Maurice Clement

For information contact the Luxembourg American Cultural Society at 262-476-5086, admin@luxamculturalsociety.org, or visit www.luxamculturalsociety.org. 🎵

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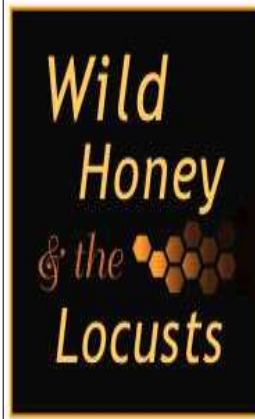
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Mendelssohn Music Conference

Olson Campus Center, Luther Seminary, 1490 Fulham, St. Paul, Minn. "Felix Mendelssohn and Church Music", a conference of Music, Lectures and Workshops, March 19, 2011.

Felix Mendelssohn inherited and passed on as normative for



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"church music" a turn towards the heart symbolized musically by Ludwig van Beethoven, theologically by Friedrich Schleiermacher and liturgically by Frederick William II. Mendelssohn also inherited and passed on an emphasis on the concert hall which became a kind of "church" with virtuosic performance skills, large forces, instruments and many resources.

In spite of stylistic changes and post-modernity, we still live with a mindset derived from Mendelssohn and his period. Church musicians sense the tension. Called to help groups of all sizes sing at worship around Word, font and table—with all sorts of abilities and resources and music derived from many sources, church musicians realize that the concert hall and nineteenth century conceptions of music are not normative for the church even if the musical style changes.

Join clinicians **Peter Mercer-Taylor**, **Bruce Bengtson**, **Kathryn Schifferdecker** and **David Cherwien** to explore Mendelssohn and how his music fits the larger context of the church and its music.

The day will conclude with a service of evening prayer including Mendelssohn's "Hear My Prayer" sung by members of the National Lutheran Choir under the direction of David Cherwien and accompanied at the organ by Bruce Bengtson.

Pre-registration is preferable. Contact Luther Seminary's Master of Sacred Music Office at 651-523-1612 or at krongsta@luthersem.edu; or by the conference website www.luthersem.edu/sacredmusic.

The cost for the conference is \$65 per person, \$30 for students and includes lunch. Paid pre-registration deadline is Fri., March 11. After March 11, the cost increases to \$85 per person, and \$45 for students. Registration at the door is not guaranteed.

Registrant check-in begins at 8 am Saturday, March 19, 2011. The conference begins at 8:30 am and will conclude by 4:30 pm. 🎵

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**Sunday, March 20, 2:30 PM
Freewill Offering**

Violinists Michal & Elizabeth Sobieski, cellist Sarah Lewis, tenor Nicholas Chalmers, and organist Lawrence Lawyer will present an intimate program of music for strings, voice and continuo on **Sunday, March 20**. In honor of J.S. Bach's birthday, his Double Violin Concerto, Chaconne In D Minor for solo violin, and aria, *Geduld, Geduld!* (St. Matthew Passion) will be enjoyed. Also on the program are Dietrich Buxtehude's setting of Psalm 51, *Schaffe in mir, Gott, ein rein Herz*, the *Stabat Mater* of Giovanni Sances, and a setting of *Pannis Angelicus* by Camille Saint-Saëns. Mr. Sobieski and Ms. Lewis are members of the Saint Paul Chamber Orchestra. Mrs. Sobieski is an Information Engineer at Travelers Insurance and a well-known player and contractor. Mr. Chalmers is a cantor and section leader at the Cathedral of Saint Paul and is a member of the Rose Ensemble. Mr. Lawyer is serving as Interim Director of Music at the Cathedral.

The Bennett & Giuttari portative organ (2007) will be featured, and the program will be presented in the Chapel of the Sacred Heart, accessed from the main level of the Cathedral. A freewill offering will be accepted.

MUSIC FOR A GRAND SPACE UNIVERSITY OF MINNESOTA CHOIRS KATHY ROMEY & MATTHEW MEHAFFEY, DIRECTORS

**Sunday, March 27, 2:30 PM
Freewill Offering**

The Concert Choir and Chamber Singers present their annual Spring concert at the Cathedral. This program is always well-attended, and early arrival is recommended.

The Cathedral of Saint Paul / National Shrine of the Apostle Paul is accessible and is located at 229 Selby Avenue, St. Paul, Minnesota. There is free parking in the Selby Avenue lot. ♪

CATHEDRAL NAMES NEW DIRECTOR OF MUSIC



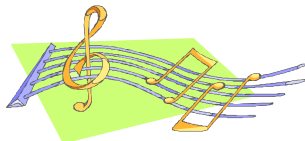
Robert P. Ridgell, one of America's highly acclaimed church musicians and the current organist of historic Trinity Wall Street in New York City, has accepted the position of Director of Music at the Cathedral of Saint Paul. Prior to this appointment at Trinity Wall Street, Mr. Ridgell held positions in cathedrals and churches throughout the United States including the Cathedral of the Madeleine, Salt Lake City and the Cathedral

Church of the Savior, Philadelphia. He will bring many talents including a particular expertise in children's choirs. Mr. Ridgell will take his position at the Cathedral of Saint Paul as of July 1, 2011.

A native of Charlotte, North Carolina, Mr. Ridgell began his organ study with David M. Lowry then attended Indiana University School of Music (Bloomington) where he studied with Marilyn Keiser graduating with a Bachelor of Music degree. Mr. Ridgell graduated from Westminster Choir College in Princeton where he studied with Stefan Engels and in 2004, Mr. Ridgell studied organ improvisation in Germany during which time he was a finalist in the American Guild of Organists National Competition in Organ Improvisation. Mr. Ridgell is currently a candidate for the Doctor of Musical Arts degree from Rutgers University.

In great demand as an organ recitalist, workshop leader, and choral conductor, Mr. Ridgell has been a featured artist for the 2002 Winter Olympics, the 2005 National Convention of the Association of Pastoral Musicians, the 2006 National Convention of the American Guild of Organists, the 2007 Tribeca Film Festival (New York) and Spoleto Festival (Charleston, South Carolina). Mr. Ridgell has toured throughout North America, Europe and Asia offering concerts and lectures specializing in liturgical music, youth choir training, community music initiatives and improvisation. He is the author of several articles published by Liturgical Press and Church Publishing.

As a music educator, Mr. Ridgell has been involved with the Royal School of Church Music for over 20 years. Together with Gregory Glenn and Msgr. Francis Mannion, he helped build the choral foundation of the Madeleine Choir School in Salt Lake City, the only co-educational Roman Catholic choir school in the United States. In 2004 he founded the Princeton Girlchoir Alumnae Cantores. He has prepared choristers for performances with the San Francisco Opera, the Mormon Tabernacle Choir, Frederica von Stade, Robert Redford, and EMI Records. From 2006-2007, Mr. Ridgell was the Artistic Director of the Archdiocese of Philadelphia's Bicentennial Concert Orchestra and Chorus with over 400 students. In New York City, Mr. Ridgell founded the Trinity Youth Chorus and Orchestra in 2005. Since then, this community-based youth choir program has grown to over 150 choristers and is one of the leading youth choir/community music programs in revitalized Lower Manhattan. ♪



Lenten Evensong and Widor Mass

By James Frazier

The semi-professional choir of St. John the Evangelist Episcopal Church in St. Paul will sing a Lenten Evensong on **March 27 at 4:00 pm**. The anthem will be the Anglican classic, Evening Hymn, by H. Balfour Gardiner. Following the service the choir will sing the Mass of Charles-Marie Widor, long-time organist at the fabled church of St. Sulpice in Paris. Helen Garvey Jensen will be the guest organist; James Frazier, organist and director of music at St. John's, will conduct.

A free-will offering will be received to benefit the Winifred Bean Evensong Fund. Bean was an Episcopalian philanthropist and a lover of church music. A reception will follow the service to which all are invited.

St. John's is located at 60 Kent St., one block east of Dale St. and one block north of Summit Ave. Off-street parking is available in the parking lot at Summit and Kent. Handicap access to the church is available from Kent St. ♪

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Substitute Listing as of Jan. 23, 2011

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(O) Sarah Ahn	hyesona@gmail.com	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Doris Bartunek	763-425-6442	
(SO) Karen A. Bartz	952-936-9682	
(SOC) Barbara L. Bauman	651-415-0556	
(O) George G. Blackney	763-544-0416 x853	
(O) Marilyn Blackney	763-551-1350	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA) Cath., Meth.
(S) James Callahan	651-224-3285	
(SC) Joel Carver	651-330-3727	
(SOC) Marian Christopherson	marianc@afic.org	
(O) Walter G. Cogswell	651-653-1938	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(O) Joan Dunbar	651-429-1714	
(SO) Laura J. Edman	timaedman@comcast.net	
(O) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	aengel22@gmail.com	

(Sub list continued on page 14)

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>	
(OC) Duane Esterly	763-509-0966	Lutheran	
(SOC) Paul Fedora	612-998-0464		
(SOC) Jerrad J. Fenske	917-757-0129		
(SO) Mark Fideldy	612-839-5195		
(SO) David Fiebiger	612-587-9690		
(S) Karen L. Flynn	flynn.karen@comcast.net	Protestant	
(SOC) Sharon Follingstad	SfollingstadDMus@aol.com	Luth., Meth., Episcopal	
(OC) James Frazier	jefrazier@visi.com		
(S) Charles Fruhstuck	651-489-3181	Luth., Cath., Meth., Presbyterian	
(O) Tiffin Hartwig Fuhrman	fpopmn@gmail.com	Lutheran (LCMS)	
(O) Tim Gabriel	651-429-5411		
(SO) Steve Gentile	952-938-0286	Catholic	
(O) Margaret Gohman	651-423-1846		
(O) Diane Gronewold	pastelartist26@yahoo.com		
(O) Bjorn K. Gustafson	612-991-1055		
(O) Andrew Wray Hackett	952-956-4660		
(SOC) Donna J. Hackler	612-749-6916	Lutheran, Episcopal	
(SOC) Kathrine Handford	612-747-7861		
(SO) Charles Harder	507-427-3600		
(O) Leah Harding	612-824-9555		
(SC) Jeremy Paul Haug	jeremyphaug@gmail.com		
(SO) Robert Henstein	651-459-7477		
(O) Philip Holzman	philholzman@gmail.com	ELCA	
(O) John Jahr	johndjahr@aol.com		
(O) Layton James	715-690-4503		
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican	
(S) Gene Janssen	952-939-0617		
(SOC) Dianne Jelle	diannejelle@msn.com		
(OC) Raymond Johnston	Ravi@ourcathedral.org		
(SOC) Winston Kaehler	651-699-4183		
(O) John P. Kaess	612-789-3918	Catholic	
(SOC) Rev. Gil Kiekenapp	651-281-0340		
(SO) Thomas S. Kite	musikman2747@aol.com		
(SOC) Sharon Kleckner	651-698-2714		
(O) Kristina Langlois	952-929-4956		
(O) Jim Lansing	jimlansing@msn.com		
(SC) Charlotte Lawson	612-722-6388		
(SOC) Lawrence W. Lawyer	lawyer@cathedralsaintpaul.org		
(C) HyeonJeong Lee	jeong5977@aol.com		
(OC) David Lesniaski	dlski@visi.com		
(O) Joshua L. Lindgren	joshualindgren@yahoo.com		
(SO) James W. Lipscomb	jameslipscomb7@gmail.com		
(O) Donald Livingston	ddlivingston@hotmail.com		
(O) Youngju Lueck	julylee21@gmail.com		
(SO) Charles H. Luedtke	507-359-2216	Lutheran	
(SO) Robert A. Luther	763-767-0739		
(O) Yuko Maruyama	612-965-6887	Luth., Methodist	
(SOC) Kathryn Moen	651-644-6931		
(OC) Cynthia Mortensen	651-330-5109		
(O) Robert Murphy	robertm75@msn.com		
(C) Carol Murray	952-935-0943		
(SO) Martha Mutch	m_mutch@hotmail.com		
(OC) Jill Nennmann	jnennmann@yahoo.com	Catholic, Protestant	
(O) Mary Newton	mavanewton@yahoo.com		
(OC) Terrance Olson	612-384-7044		
(O) Rebecca Osten	rebecca.osten@gmail.com		
(S) Jerry Ouska	952-926-3776	Catholic, Anglican	
(O) Jeffrey A. Patry	jeffreypatry@yahoo.com	Lutheran	
(SO) Bobbi J. Peterson	763-427-2790	Protestant	
(O) Kevin Pisel	763-360-3255	Cath., Epis., Luth.	
(SO) Jack Potthoff	651-774-5048		
(S) Timothy Rand	trand@usfamily.net		
(O) Cindy Reents	cindy.reents@gmail.com	Protestant	
(O) Mary Joy Rieder	651-686-7849		
(O) Karl Robson	robson@stolaf.edu	Lutheran	
(O) Scott Rohr	612-669-9580		
(SOC) Kristine Ruckert	651-638-9622		
(S) Roger Ruckert	651-638-9622		
(O) John Salvesson	jsalveson@comcast.net	Luth, Cath.	
(SO) Stephen Schaefer	651-269-4351		
(O) Deborah Schoenberger	651-429-3631		
(SOC) Kevin M. Seal	612-201-5882		
(OC) Stephen Self	selste@bethel.edu		
(O) Nancy M. Shallcross	612-987-5216	Catholic	
(SO) Diana Sherry	lukediana56@yahoo.com		
(SOC) Tim Short	651-489-7169		
(O) Herman Sittard	hsittard@comcast.net		
(SO) Martin J. Stachnik	Mstachnik@usiwireless.com		
(SO) Richard Steege	952-544-3079		
(C) Peggy Swalm	612-824-0600		
(SOC) Cheri J. Sykes	651-335-0048	Luth, Cath, Meth, UCC	
(O) Ralph H. Swanson	651-452-9765	Protestant	
(SO) Faith Risser Swenson	763-473-4385		
(SOC) Yvonne Thomas	952-938-6227		
(SO) Kirsten Falc Uhlenberg	952-854-5069	Protestant	
(O) Sharon Vivic	svivic@msn.com		
(O) Richard Waggoner	763-374-3784		
(O) John Wall	john_t_wall@msn.com		
(O) Christopher D. Wallace	612-554-3350		
(O) Velma G. Warder	612-823-8312	Baptist, Meth	
(SC) L. Robert Wolf	952-236-7053		
(SOC) Mary E. Yamashita	612-208-0541	Protestant, Cath.	

Calendar of Upcoming Events

Tues., March 1, 12:35 PM

Lunch-Time Recital (Andrew Schaeffer), St. Louis King of France, St. Paul

Sat., March 5, 9:00 AM– 12:00 AM

Small is Beautiful (TCAGO Event), Mayflower Church, Minneapolis

Sun., March 6, 2:00 PM and following

Family Day, Cathedral of Saint Paul, St. Paul

Sun., March 6, 4:00 PM

Program of Seldom Performed Organ Works (Bill Chouinard, organ; conductor Matthew George and the Grand Symphonic Winds), St. Andrews Lutheran Church, Mahtomedi

Sun., March 6, 7:00 PM

Ensemble Recital (Rebecca Osten, organ and piano, and others), Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul

Mon., March 7, 8:15 PM

Konstantin Volostnov Organ Recital, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Fri., March 11, 8:15 PM

The Sounds of Luxembourg (organ and trumpet), Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Sat., March 12, 9:00 am – 6:00 pm

TCAGO Student Organ Competition, Hennepin Avenue United Methodist Church, Minneapolis

Sun., March 13, 4:00 PM

Lent Procession Service (Mount Olive Cantorei), Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

(Calendar continued on last page)



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Marching into March......some up-tempo tunes to keep the blood warm and take us through to the beginning of spring.

JOHN PHILIP SOUSA: *Washington Post* March - Erik Wm. Suter (1938 Skinner-1975 Aeolian-Skinner/Washington National Cathedral) WNC 501

G. P. TELEMANN: *La Majesté*, fr 12 Heroic Marches - Chris Dolske, trumpet; Terry Yount (1956 Aeolian-Skinner-2002 Dyer/Rollins College Chapel, Winter Park, FL) Ligonier Ministries 2007

FELIX MENDELSSOHN: *Cornelius* March - Rupert Gough (1974 Harrison/Wells Cathedral) Priory 5034

WILLIAM WALTON: *Crown Imperial* March - Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers 004

JEAN GIULIOU: *Tempo di Marcia*, fr 12 Furtive Pieces - Bert den Hertog (1912 Adema-Schreurs/Dominican Church, Zwolle, The Netherlands) DEV 1004

PERCY WHITLOCK (arr. Riley): *Dignity & Impudence* March - William Saunders (1912 Harrison/St. Mary Redcliffe, Bristol, England) Regent 270

RICHARD PURVIS: *Marche Grotesque* - Keith Thompson (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Echoes of Heaven 4721

MALCOLM RILEY: *Pavilioned in Splendour* - Malcolm Riley (1957 Compton/St. Bride's Fleet Street, London, England) Sycamore 001

W. T. BEST: Concert Fantasia on a Welsh March (*Men of Harlech*) - Jane Watts (1890 Hill/Sydney Town Hall, Australia) Priory 515

MEREDITH WILSON: *76 Trombones* - Don Baker (1926 Wurlitzer/Paramount Theater, New York City) POP 131

GEORGE M. COHAN: *Yankee Doodle Dandy* - Ruby Braff, cornet; Dick Hyman (Wurlitzer 1927 Wurlitzer/Keystone Oaks High School, Dormont, PA) Arbors 19269

JOSEF WAGNER: *Under the Double Eagle* March - Lyn Larsen (1929 Wurlitzer/Plummer Auditorium/Fulerton, CA) Beldale 429

FRANZ SCHUBERT: *Marche Militaire* No. 1 - Jelani Eddington (1925 Midmer-Losh/Phillips Music Room, Phoenix, AZ) RJE 4920

CHARLES VILLIERS STANFORD: *Marcia Eroica* - Roy Massey (1892 Willis/Hereford Cathedral, England) Priory 103

ANDREW BOEX: *Marche Champetre* - Pietro Yon (1919 Aeolian/Blackhall Road Music Studio, Exeter, England) Retrovox 15105913

JOSEPH JONGEN: *Marche Religieuse*, Op. 31, no. 1 - Anton Doornheim (1874 Schyven/Notre Dame Church, Laeken, Belgium) DEV 1023

ALEXANDRE GUILMANT: *Marche Funèbre et Chant Seraphique* - Kevin Bowyer (1912 Taylor/DeMontfort Hall, Leicester, England) NPC 007

ALEXANDRE GUILMANT: March on a Theme of Handel - Arnau Reynes I Florit (2008 Grenzling/Franciscan Church, Palma de Mallorca) Priory 1013

PROGRAM NO. 1110

3/13/2011

Celebrating Bach!...in this first of three Bach-related programs this month, notable performers bring decided individuality to their interpretations and tributes.

J. S. BACH: Toccata in C, BWV 564 - Pascale Rouet (1997 König/Our Lady of Hope Basilica, Charleville-Mezieres, France) Triton 331112

BACH: Selections, fr *Well-tempered Clavier* Book 1 (Prelude & Fugue in c, BWV 847; Prelude & Fugue in c#, BWV 848; Prelude in b-flat, BWV 867; Fugue in D, BWV 850) - Timothy Albrecht (2005 Jaeckel/Schwartz Center, Emory University, Atlanta, GA) AlBach 2010

BACH: 2 *Orgelbüchlein* Chorale-pretudes (*Erschienen ist der herrlich' Tag*, BWV 629; *O Mensch, bewein*, BWV 622) - Albert Schweitzer (1911 Dalstein & Haerpfer/Saint Aurelie Church, Strasbourg, Alsace) IFO 00 701-06

THEO FLURY: *Hommage a J. S. Bach* - Brass Power Schweiz; Theo Flury (1995 Mathis/Einsiedeln Cloister, Switzerland) Organ Promotion 8007

ALEXANDER GOTTSCHALG: Prelude & Fugue on B-A-C-H - Peter Van de Velde (1993 Metzler/Our Lady's Cathedral, Antwerp, Belgium) Aeolus 10661

BACH: Prelude & Fugue in C, BWV 547 - Helmut Walcha (1725 F. C. Schnitger/St. Laurenskerk, Alkmaar, The Netherlands) Archiv 477.6508

BACH: Trio Sonata No. 2 in c, BWV 526 - Benjamin Alard (2004 Aubertin/Saint-Louis en L'Ile, Paris, France) Alpha 152

BACH: *Liebster Jesu, wir sind hier*, BWV 754 - Margaret Phillips (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) Regent 301

CAMERON CARPENTER: Serenade & Fugue on B-A-C-H (2009) - Cameron Carpenter (1932-42 Aeolian-Skinner/St. Mary the Virgin, New York City) Telarc 31980

BACH: Sinfonia to Cantata No. 249 - Munich Bach Trumpet Ensemble/Arnbold Mehl, director; Edgar Krapp (1982 Klais/Ascension Church, Munich-Pasing, Germany) Ars Musici 232391

PROGRAM NO. 1111

3/20/2011

Sebastian and Max......honor the birthdays of the two greatest German exponents of the pipe organ, only two days apart: **Johann Sebastian Bach** (March 21) and **Max Reger** (March 19).

J. S. BACH: Prelude & Fugue in C, BWV 545 - Gottfried Preller (1703 Wender/St. Boniface Church, Arnstadt) Bach-Kirche 2000

MAX REGER: Introduction & Passacaglia in f, Op. 63, nos. 5/6 - Iver Kleive (1948 Marcussen/Haderslev Cathedral, Denmark) Kirkelig Kulturverksted 126

BACH: 3 *Orgelbüchlein* Chorale-pretudes (*Ach wie nichtig*, BWV 644; *All Menschen müssen sterben*, BWV 643; *Wenn wir in höchsten Nöten*

sein, BWV 641) - Gerhard Weinberger (1720 Seeber/St. Johannes Church, Haina, Germany) cop 999.653

REGER: 2 Chorale-pretudes (*Sellenbräutigam*, Op. 67, no. 37; *Was mein Gott will*, Op. 135a, no. 27) - Rosalinde Haas (1983 Albietz/Parish Church, Frankfurt-Niederrad) MD&G 3356

REGER: Prelude & Fugue in b, Op. 129, nos. 8/9 - Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Organophon 90109

BACH: Prelude & Fugue in b, BWV 544 - Wolfgang Rübsam (1969 Metzler/St. Nikolaus Church, Frauenfeld, Switzerland) Philips 438.170

REGER: Album Leaf - Michele Gingras, clarinet; Randy Runyan (1968 Schantz/Immanuel Presbyterian Church, Cincinnati, OH) R&R 001

BACH: Gamba Sonata in G, BWV 1027 - Bruno Cocset, gamba; Richard Myron, bass; Bertrand Cuiller (2000 J-F Mingot positive organ) Alpha 139

REGER: *Komm, süsser Tod* - Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.570454

BACH (arr. Fox): *Komm, süsser Tod*, BWV 478 - Peter Richard Conte (Wanamaker Grand Court Organ/Macy's Department Store, Philadelphia, PA) Gothic 49240

BACH: Rudorff Chorale Pretudes (*Herr Jesu Christ, wahr Mensch und Gott*; *Es spricht der Unweisen Mund*; *Der Tag, der ist so freudereich*) - Bernhard Leonardy (1710 A. Silbermann/Marmoutier Abbey, Alsace) Organ 7216.2

REGER: Variations & Fugue on *Heil, unserm König* - Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.570454

PROGRAM NO. 1112

3/27/2011

Bach in the Big Apple......Paul Jacobs celebrates the reinstallation of the 1975 Kuhn pipe organ at Lincoln Center's renovated Alice Tully Hall with a performance of *Clavierübung III*.

JOHANN SEBASTIAN BACH: *Clavierübung III*: Prelude in E-flat, BWV 552a; *Kyrie, Gott Vater in Ewigkeit*, BWV 669/672; *Christe, aller Welt Trost*, BWV 670/673; *Kyrie, Gott heiliger Geist*, BWV 671/674; *Allein Gott in der Höhe sei Ehr'*, BWV 675/680; *Dies sind die heiligen zehen Gebot*, BWV 678/679; *Wir glauben all an einen Gott*, BWV 680/681; *Vater unser im Himmelreich*, BWV 682/683; *Christ, unser Herr, zum Jordan kam*, BWV 684/685; *Aus tiefer Not schrei ich zu dir*, BWV 686/687; *Jesus Christus, unser Heiland*, BWV 688/689; Fugue in E-flat, BWV 552/b

To commemorate the 200th anniversary of Martin Luther's visit to Leipzig in 1739, Bach oversaw the publication of this Third Part of his *Clavier-*

(Pipedreams continued on last page)



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(Calendar continued from page 14)

Tues., March 15, 12:35 PM

Lunch-Time Recital (Christopher Ganza), St. Louis King of France, St. Paul

Sat., March 19

'Before Bach's Birthday Bash' (5 free organ concerts), St. Paul (details to be emailed to TCAGO members and posted on the TCAGO website at www.tcago.org)

Sat., March 19, 8:30 AM – 4:30 PM

Mendelssohn Music Conference, Olson Campus Center, Luther Seminary, St. Paul

Sun., March 20, 2:30 PM

Strings, Pipes, and a Glorious Tenor, Chapel of the Sacred Heart, Cathedral of Saint Paul, St. Paul

Tues., March 22, 12:35 PM

Lunch-Time Recital (Kirsten Uhlenberg), St. Louis King of France, St. Paul

Sun., March 27, 2:30 PM

Music for a Grand Space, Cathedral of Saint Paul, St. Paul

Sun., March 27, 4:00 PM

Frederick Hohman Organ Recital, St. Andrew's Lutheran Church, Mahtomedi

Sun., March 27, 4:00 PM

Lenten Evensong & Widor Mass, St. John the Evangelist Episcopal Church, St. Paul

Tues., March 29, 12:35 PM

Lunch-Time Recital (Laura Edman), St. Louis King of France, St. Paul

(Pipedreams continued from page 15)

Übung (Keyboard Exercise), the longest and most problematic of all printed works that appeared during his lifetime. *Clavierübung III*, in his words "...consist[s] of various preludes on the catechism and other hymns for the organ; for music lovers and especially for connoisseurs of such work, to refresh their spirits."

Sometimes called the *German Organ Mass*, this remarkable volume begins with a majestic Prelude with three themes, and concludes with a magnificent *organo pleno* fugue with three subjects. Between these are multiple intricate settings of chorale melodies relating to the *Missa Brevis* (Kyrie and Gloria, BWV 669-680), the Ten Commandments (BWV 678/9), the Creed (BWV 680/1), the Lord's Prayer (BWV 682/3), the Sacrament of Holy Baptism (BWV 684/5), the Office of the Keys and Confession (BWV 686/7), and the Sacrament of the Altar (BWV 689).

The intricacy of Bach's writing is profound, with multiple numerological and other symbolic references (such as the Trinitarian implications of the prelude and fugue...with three themes; in the key of E-flat with three flats). Most of the chorales are set twice, one version for organ with multiple keyboards and pedal, the other for a single manual keyboard only, presumably for 'domestic use' (for the *Gloria*, Bach, in another gesture to the Trinity, provides three settings). Yet for all its intellectual complexity, the music also amazes with its elegance and supple virtuosity.

As reference points in this performance, the **Clarion Choir led by Steven Fox** will sing the relevant Lutheran hymns prior to Mr. Jacobs' performance of Bach's transformations of them.

This media presentation is made possible, in part, through the cooperation of **Lincoln Center for the Performing Arts** and by the generous participation of the **Juilliard School of Music**, Joseph W. Polisi, president (r. 11/16/2010). [NOTE: Also included in Bach's 1739 volume, with no liturgical references at all, are four Duettos, complex two-part 'inventions' in the keys of E-minor, F, G and A-minor, BWV 802-805. Due to time constraints, these will not be included in the broadcast production, but will be available for online audition.]