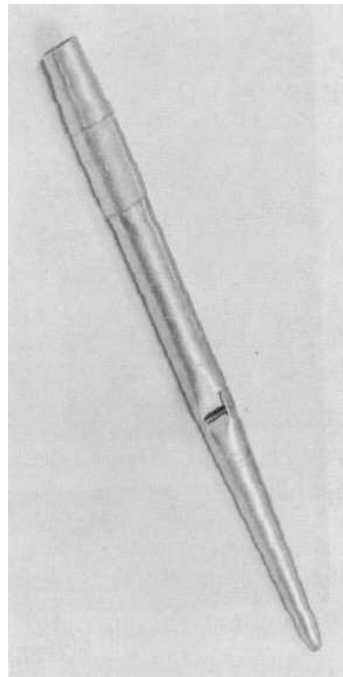


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



A TCAGO Theater Party!

By Michael Barone

On Sunday afternoon, January 16, 2011 (4:00 PM), come on out to the charming, century-old Fitzgerald Theater (10 Exchange Street East, St. Paul) for an afternoon hour of fun and entertainment...an introduction to the *Mighty Wurlitzer Theater Organ*.

Resident keyboard wizard **Mike Grandchamp**, assisted by **Bill Chouinard**, will demonstrate the specific differences between the function and use of a 'unit orchestra,' and will unravel some of the mysteries that confront a classical/church organist when sitting down to a theater organ's horseshoe console.



Mike Grandchamp

We'll also hear from **Dave Salmela**, the Fitzgerald's "India Artist-in-Residence", who brings a contemporary/rock perspective to the Wurlitzer, and enjoy the added sound effects provided by **Tom Keith** during an organ-accompanied showing of a Buster Keaton silent film. Ballads, big band

(Theater continued on page 2)

TCAGO Calendar of Events – 2011

- Jan. 16, 2011, 4:00 PM Theater Organ Event at the Fitzgerald Theater
- Mon., Feb. 21 Presidents' Day Event— Hymnody Workshop and Evening HymnFest/Recital
- Sat., Feb. 26 Pipe Organ Discovery Day (PODD)
- Sat., Mar. 5 Repertoire for Smaller Choirs and Smaller Organs
- Sat., Mar. 12 Student Competition
- Sun., June 5 Gala 100th Anniversary Season Closing Event—Festival Concert featuring Local Composers with Wayzata Symphony Orchestra

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

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a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

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eganmusic@earthlink.net

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Scheduling: J. Michael Barone

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mbarone@mpr.org
Organ Calendar
www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome.

Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too.
<mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Theater continued from page 1)

hits, and other 'classic' theater organ repertoire will showcase the capabilities of the Fitzgerald's Mighty Wurlitzer.

You'll also have a chance to tour the organ chambers (if you're not afraid of heights and tight spaces in ceilings), and be given the opportunity to try your hands at the keyboards yourself during an open-console session following the main program.



The Wurlitzer Theater Organ, Fitzgerald Theater

Our friends from the local *Land-o-Lakes Chapter* of the American Theatre Organ Society will join us too. Built in 1910, the Fitzgerald Theater is Saint Paul's oldest surviving theater space. Originally called the Sam S. Shubert Theater, it was patterned after the renowned Maxine Elliot Theater in New York. The Shubert Theater has undergone quite a bit of transformation since its opening night. It became a movie house and in 1933 was renamed The World Theater. In 1981, the building was purchased by Minnesota Public Radio, and Garrison Keillor brought "A Prairie Home Companion" to the World. By the early 1990s, the facility required a complete renovation, and at that time Keillor led the charge to rename the venue in honor of St. Paul native and beloved American author, F. Scott Fitzgerald.

Listen, learn, laugh, and leave the charmingly elegant Fitzgerald Theater with a heightened sense of the artistry involved in playing a theater organ, and an awareness of the opportunity for entertainment that all pipe organs possess. ♪

Welcome to New Member!

Tim Gabriel, Director of Music and Worship
Redeemer Lutheran Church, White Bear Lake
(w)651-429-5411; (c)785-760-6170
tgabriel@rlc-wbl.org

Dean's Column

This is the season to consider time and related phenomena. Time is measured in various ways, but always progressing into the future. Nature provides us with large cycles that ebb and flow. In December we arrive at the winter solstice, the darkest time of the year. Yet it is a time when the movement of our planet changes to once again progress toward its ultimate goal, the summer solstice and those long wonderful summer days. Then, the cycle begins again.



Humans use calendars to measure the passing of time; some of these are solar calendars, others are lunar calendars. While the facts of a calendar can be agreed upon, the way in which we interpret time spans might be quite different. Take for example the various approaches to the month of December. In the Christian tradition there is Advent – a time to anticipate and prepare for the arrival of the birth of Christ. On Christmas day the celebrations begin. At the same time, the secular world celebrates Christmas throughout the month and concludes it on Christmas day.

This time of year we also encounter a turning point, the conclusion of one year and the beginning of another. The old year passes away, the arrival of the new one is a time for hope and joy.

Music is a time art, as is theater and dance. Time, not to be confused with rhythm, for humans is psychologically malleable even though it is inexorable. Remember the last time you heard X play or Y speak, and it seemed interminable? Then think about an experience that was intense and ecstatic, when time seemed to stand still, yet it all seemed to be over so quickly.

The difference between those two experiences can be attributed to the content, choice of rhetorical techniques, the control of rhythm – the ebb and flow, and the differentiation of ornament and structure.

As church musicians, we take on a large responsibility for the time shaping of a worship service, especially in liturgical traditions. As such, our work can take worshipers from that winter solstice to the summer solstice, from dark to light, from shallow to deep, interminable dullness to an intense psychological and spiritual experience.

May peace and joy be with you during this festive season.

James Callahan, Dean

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rgreene@mac.com
Website Administrator: David Engen

PS. This is also the time of year for giving. Please do not forget TCAGO and our \$100 for 100 years campaign. Actually, any amount will be gratefully accepted. 🎵



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Director — Messiah United Methodist Church, 17805 County Road 6, Plymouth, MN 55447

PT Director of Handbell and Chancel Choirs. One or two people acceptable. Applicants should have a passion for music and a proven record of outstanding leadership, team building and recruiting skills. Available Jan. 2011. Send résumé, references and philosophy of music to church address or jobs2@messiahchurchmn.org. Contact: Gerald Leinfelder, 763-478-2486.

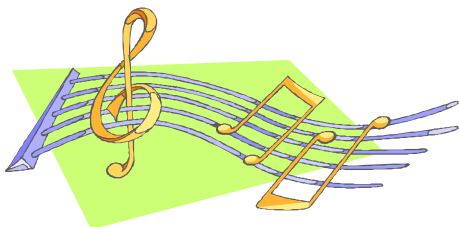
Past Church Listings

Organist — St. Anthony Park United Methodist Church, 2200 Hillside Ave., St. Paul, MN 55108

PT Organist/Accompanist, 1 ser./1 reh. Traditional and contemporary music on both organ and piano. 2-manual Hillgren-Lane pipe organ. Responsible for repair needs of instruments. Position avl. Jan. 1, 2011. Email: office@sapumc.org Contact: Pastor Donna Martinson at 651-646-4859.

Organist — Presbyterian Church of the Way, 3382 Lexington Ave. N., Shoreview, MN 55126-8108

Seeking PT Organist/Pianist for services and rehearsal with Chancel Choir/soloists; assistance with children's groups at rehearsals and performances. Prepare for special services. Responsible for organ/piano maintenance; play for weddings/funerals, provide own substitute. B.A. or equivalent in organ, sacred music and/or music education with excellent keyboard and accompanying skills required. Must work well with other church personnel. Submit cover letter and résumé to: Dr. Joshua Tompkins at info@pcotw.org or above address. 🎵



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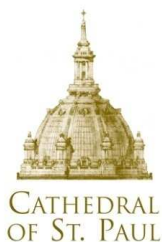
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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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FESTIVAL OF CAROLS

Sunday, December 19, 3:00 PM

Friday, December 24, 10:45 PM

Freewill Offering

The Cathedral Choir and the Saint Cecilia Choir (the Cathedral's choral ensemble for young singers) present their annual Advent Concert. This holiday favorite features a variety of carols and heavenly anthems for the season. The pure voices of the choirs will calm and prepare you for the coming of Christmas.

Michal and Elizabeth Sobieski, violinists.

Lawrence Lawyer, director and organ.

The Cathedral of Saint Paul / National Shrine of the Apostle Paul is accessible and is located at 229 Selby Avenue, St. Paul, Minnesota.

Free parking in the Selby Avenue lot.

Choir Tour in France

By Lynn Trapp

The Archdiocesan Pilgrimage Choir under the direction of Wendy and Michael Silhavy, and Dr. Lynn Trapp, completed a ten-day tour of France in early October. Organ and choral concerts and Masses were performed in Paris at Notre Dame Cathedral and Church of the Madeleine, Chartres Cathedral, Mont St. Michel, and the Basilicas of Lisieux and



The Archdiocesan Pilgrimage Choir in front of the Notre Dame Cathedral, Paris

Lourdes. Since its establishment in 1996, the Pilgrimage Choir has performed and toured in Italy (including Papal liturgies at the Vatican) Holy Land, France, Germany, Austria, Ireland, England, Spain, Portugal, Czech Republic and Poland. 🎵



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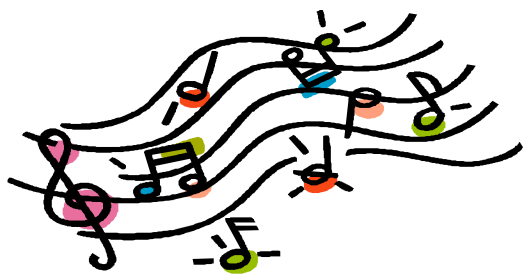
Mobile: (612) 801-8662

e-mail: bazuin17@aol.com



Phil Asgian, Twin Cities AGO Education Committee Chair, teaches a PipeWorks class to 4th grade class in Apple Valley, Minnesota

The TCAGO PipeWorks program traveled to Apple Valley, Minnesota schools the first week in October when Phil Asgian taught several fourth grade classes the history of the pipe organ and the Hydraulus lesson where students build a working model of the earliest water powered pipe organ and learn about its construction and use in Roman culture.



Christmas Lessons and Carols

By Jim Frazier

The choir of St. John the Evangelist Episcopal Church in St. Paul will sing Christmas Lessons and Carols on **Sunday, December 19 at 4:00 PM**. The service will feature works by Philip Ledger, Francis Poulenc, John Gardner, George Mead, Michael Ferguson, Paul Rudoi, John Behnke and James Bassi. Michael Ferguson will be the guest organist, with James Frazier conducting.

St. John's is located at 60 Kent St. at the corner of Portland Avenue. Offstreet parking is available on Summit Ave. at Kent St. The building is handicap accessible from Kent Street. A festive reception will follow the service, to which all are invited. A free-will offering will be received to benefit the Winifred Bean Evensong Fund. 🎵

Dean Billmeyer – Winter Solstice Recital at Northrop Auditorium

University Organist and Professor of Music Dean Billmeyer will appear in recital on the historic 108-rank Æolian-Skinner Pipe Organ in Northrop Memorial Auditorium at the University **Tuesday, December 21, 2010, at 7:30 PM**. The recital is the final of four organ events at Northrop this fall, as the University prepares for the renovation of the hall and organ starting in 2011.

As of this writing (Nov. 1), we do not yet know if the University Regents will decide to close Northrop on schedule in January for renovation. The Solstice Recital may well be the last opportunity listeners have to hear the Northrop Organ in its original setting before the auditorium closes – don't miss the program!

A faculty member at the University for over 28 years (and the longest-serving University Organist in Minnesota's history), Dean Billmeyer has performed as organist, pianist, and harpsichordist in the Twin Cities hundreds of times at the University, in church recital series, and with the Minnesota Orchestra and St. Paul Chamber Orchestra. Seasonal music at the recital will include works by Bach, Reger, Guilman, Dupré and others. Sponsored by the Friends of the Northrop Organ, the recital is free and open to the public.

For directions to Northrop Auditorium at the University of Minnesota, see <http://www1.umn.edu/twincities/maps/NMA/>. For more information, see <http://www.cla.umn.edu/giving/organGiving.html> and <http://www.northroporgan.org/>. 🎵



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TCAGO Oral History Project after thoughts...

Several themes come to mind after taking part in our Oral History Project that began last year. You may have read about the fifteen TCAGO influential members we interviewed and recorded as part of our first 100 years. My intense love of history and curiosity that prompt a person to carve out a career or avocation are what drove my interest to serve as a volunteer for our chapter project. I am grateful to Dean Callahan, Westminster Church and the Minnesota History Center for their direction and support so we could pursue and complete the OHP.

Several themes emerge among the histories of these influential members. First, is a dominant parental or family culture that supported great music. Early exposure to classical recordings, or attending community concerts, or singing in the church choir at a young age, thrust these individuals toward what became a life long fondness for the organ and choral music. All of them started piano at a young age. All had one if not two nurturing, nudging parents who made sure that lessons, practice, and opportunities to stay with keyboard studies took place.

Secondly, it seems a single "triggering" event or teacher stands out in as a pivotal influence. For one it was hearing Paul Manz the first time. For another, agreeing to help out with his hometown church organ-rebuilding project. For another it was by default. Her organ teacher-church organist was simply run down and in a fragile state. She was told, "you have to take over and do this" in so many words, so at a young age she was thrust into a church organist role although not quite self-confident. An endearing, solid family bond and parish support to ease fears of self-doubt or failure however offset what she lacked in experience and confidence.

A third theme is a sedulous quality among those I interviewed. This quality to set high standards, visualize goals, set even higher standards, stay focused no matter what are integral to these professionals. The intense physical, intellectual, emotional, financial and life long energy just does not allow for passivity or mediocrity. Their life long total commitment started at an early stage and never diminished. Instead I sense these qualities among those I interviewed have been passed on in the form of mentoring, coaching, teaching, organizing concerts and supporting organ scholarships for young people. This brings me to the fourth quality and universal theme that stands out. It is an authentic passion for sharing what they know and leading others to a similar curiosity and fondness for the organ that is apparent. Countless lives are enriched and influenced, perhaps in a minor sort of way while others to a significant degree. How many of our current members will go on to enrich the lives of others in the next one hundred years? In closing I want to thank the three I interviewed --Carolyn Bliss, Maria Bucka,

and Charles Hendrickson-- not only for your contributions to our chapter but the many enduring gifts you have shared with countless others and continue to pass on.

Priscilla M. Franken TCAGO Board member/ OHP volunteer / Hospitality co-chair 🎵

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Pipe Organ Discovery Day is an outreach program of the TCAGO and is free to participants. Young artists, and their parents as well, are encouraged to attend. Pizza lunch is included. Registration and a full schedule of events for the day can be found at the TCAGO web site at www.tcago.org.

If you have questions, please contact Phil Asgian at 651.293.9115 or philasgian@gmail.com. 🎵

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Pipe Organ Discovery Day,
Feb. 26, 2011 – St. Paul, Minnesota
Church of St. John the Evangelist &
Church of St. Clement

By Phil Asgian

Pipe Organ Discovery Day provides students with previous piano or organ experience an opportunity to learn more about the instrument and very importantly to expand their knowledge with "hands on" experience on a variety of instruments. Participants in this year's PODD will play instruments at both these churches as well as our chapter's demonstration instrument by Dobson/Schantz.

In addition to hands-on experience for students, Michael Barone, host of MPR's Pipedreams program and organ builder Charles Hendrickson will present a program that highlights unique features of historic Minnesota organs.

The program runs from 9:30 AM to 3:00 PM and starts at the Church of St. John the Evangelist located at 60 Kent Street at Portland Avenue – one block north of Summit Avenue.

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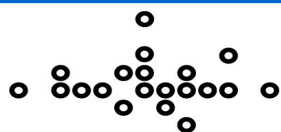
Substitute Listing as of Nov. 6, 2010

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: **S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(O) Sarah Ahn	hyesona@gmail.com	
(SO) Roger Ask	651-488-7761	Protestant
(SO) Doris Bartunek	763-425-6442	
(SO) Karen A. Bartz	952-936-9682	
(SOC) Barbara L. Bauman	651-415-0556	
(O) George G. Blackney	763-544-0416 x853	
(O) Marilyn Blackney	763-551-1350	
(SOC) Jerry Bonstrom	651-604-0715	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-587-1151	Luth. (LCMS, ELCA)
(S) James Callahan	651-224-3285	Cath., Meth.
(SC) Joel Carver	651-330-3727	
(SOC) Marian Christopherson	marianc@aflc.org	
(O) Walter G. Cogswell	651-653-1938	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	pdahlstr@ties2.net	
(SOC) Paul Danilewski	danilewski@aol.com	
(O) Joan Dunbar	651-429-1714	
(SO) Laura J. Edman	tmaedman@comcast.net	
(O) Randall Egan	612-377-4450	
(SOC) Warren Elness	952-881-1189	Lutheran, Episcopal, Protestant
(O) Amy Engel	aengel22@gmail.com	
(OC) Duane Esterly	763-509-0966	Lutheran
(SOC) Paul Fedora	612-998-0464	
(SOC) Jerrad J. Fenske	917-757-0129	
(SO) Mark Fideldy	612-839-5195	
(SO) David Fiebiger	612-587-9690	
(S) Karen L. Flynn	flynn.karen@comcast.net	Protestant
(SOC) Sharon Follingstad	SfollingstadDMus@aol.com	Luth., Meth., Episcopal
(OC) James Frazier	jeffrazier@visi.com	
(S) Charles Fruhstick	651-489-3181	Luth., Cath., Meth., Presbyterian
(O) Tiffin Hartwig Fuhrman	fpopmn@gmail.com	Lutheran (LCMS)
(O) Tim Gabriel	651-429-5411	
(SO) Steve Gentile	952-938-0286	Catholic
(O) Margaret Gohman	651-423-1846	
(O) Diane Gronewold	pastelartist26@yahoo.com	
(O) Bjorn K. Gustafson	612-991-1055	
(O) Andrew Wray Hackett	952-956-4660	
(SOC) Donna J. Hackler	612-749-6916	Lutheran, Episcopal
(SOC) Kathrine Handford	612-747-7861	
(SO) Charles Harder	507-427-3600	
(O) Leah Harding	612-824-9555	
(SO) Robert Henstein	651-459-7477	
(O) Philip Holzman	philholzman@gmail.com	ELCA
(O) Layton James	715-690-4503	
(OC) Jeffrey Jamieson	952-895-8244	R. Cath., Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	diannejelle@msn.com	
(OC) Raymond Johnston	Rayj@ourcathedral.org	
(SOC) Winston Kaehler	651-699-4183	
(O) John P. Kaess	612-789-3918	Catholic
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PROGRAM NO. 1048

12/05/2010

Gothic Glory...a visit to the Cathedral of Saint John the Divine in New York City to revisit the newly restored 146-rank Aeolian-Skinner pipe organ in this world's largest Gothic landmark.

JOSEPH JONGEN: Toccata, Op. 81 –Marsha Heather Long (Koch International Classics 7008)
ALEC WYTON: Fanfare –Marilyn Keiser (Pro Organo 7250)
JOHANNES BRAHMS: 2 Chorale-preludes, Op. 122 (*Herzlich tut mich verlangen; Herzlich tut mich erfreuen*) –Thierry Escaich (Pro Organo 7250)
DANIEL ROTH: Improvisation on *O Sons and Daughters* –Daniel Roth (Pro Organo 7250)
TRADITIONAL: *Golden Apples of the Sun* –Karan Casey, vocal; Paul Winter, sax; Paul Halley, organ (Living Music 80036)
EDWARD ELGAR (arr. Conte): *Enigma Variations* (selections) –Peter Conte (Pro Organo 7250)
JOHN DUNSTABLE (arr. Biggs): Agincourt Hymn. ANTONIO SOLER (arr. Biggs): *The Emperor's Fanfare*. LOUIS VIERNE: Prelude (No. 5), fr 24 Pieces in Free Style, Op. 31. MARCEL DUPRÉ: *Final*, fr Seven Pieces, Op. 27 –Michael Murray (Telarc 80169)
DOROTHY PAPADAKOS: *Cedars of Lebanon* –Steve Gorn, clarinet; Dorothy Papadakos, organ (Pro Organo 7116)
NORMAN COKE-JEPHCOTT: Toccata on a National Air –Norman Coke-Jephcott (VOA 08)
RICHARD WAGNER (arr. Lemare): *Parsifal* Prelude –Anthony Newman (CBS/Sony LP 33268)
LOUIS VIERNE (trans. Duruflé): Meditation –Marsha Heather Long (Koch International Classics 7008)

OLIVIER LATRY: Improvisation on Submitted Themes –Olivier Latry (Pro Organo 7250)

Recently restored by Quimby Pipe Organs of Warrensburg, MO, the 1954 Aeolian-Skinner organ, celebrated for its brilliant and opulent tone, is a masterpiece of designer G. Donald Harrison. The first recordings of the restored organ have just been issued on the Pro Organo label (CD and DVD content).

PROGRAM NO. 1049

12/12/2010

More Twenty - Somethings ... this international overview of youthful performers ably demonstrates a lively future for the King of Instruments.

MAURICE DURUFLÉ: Prelude, fr Suite for Organ, Op. 5 –Christopher Houlihan (1933 Aeolian-Skinner/All Saints Church, Worcester, MA) Tower Hill 72025

WILLIAM BOYCE: Gavotte, fr Symphony No. 4. ANDRÉ KNEVEL: Toccata in g –Jan Rozendaal (1781 Hinsz/ Martinikerk, Bolsward, The Netherlands) D. E. Versluis 1011

LODE van DESSEL: Prelude & Fugue, fr *Cyclical Suite*. PAUL PARAY: Fugue in g –Stephanie Nofar (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) Grotto 0012

THIERRY ESCAICH: *Eaux Natales*, fr *Trois Poemes* –Baptiste-Florian Marle-Ouvrard (2009 Allen/Notre Dame de l'Assomption, Ecouis, France) Allen Studio Paris 2010

FRANZ SCHUBERT (arr. Buzard): *Du bist die Ruh*, D. 776. STEPHEN PAULUS: *Blithely breezing along* (2008) –Stephen Buzard (2008 Buzard/Second Presbyterian Church, Bloomington, IL) Delos 3406

DUKE ELLINGTON: *I'm beginning to see the light*. RICHARD PURVIS: *Romanza*. MARK HERMAN: Rhapsody –Mark Herman (Wurlitzer/Aveni Mansion, Cleveland, OH) MH 1003

RICHARD RODGERS: *Slaughter on Tenth Avenue* –Donnie Rankin (1929 Wurlitzer/Akron Civic Theatre, OH) DR4 Productions 1993

JOSEPH-GUY ROPARTZ: *Introduction et Allegro Moderato* –Pétur Sakari (2007 Paschen/Central Pori Church, Finland) Fuga 9297

JEAN LANGLAIS: Meditations on the Holy Trinity (*Le Fils; Le Saint-Esprit*) –Scott Farrell (1970 Nicholson/St. Edmundsbury Cathedral, England) Herald 208

LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 –Jan Szypowski (1987 Eule/Warsaw Archcathedral, Poland) Dux 0247

PROGRAM NO. 1050

12/19/2010

The Holy Birth...timeless musical gifts from many hands and many lands celebrate the festival of Christmas.

TRADITIONAL (arr. Chapman): *Bring a torch, Jennette Isabella*. TRADITIONAL (arr. Dragon/Conte): *O Tannenbaum* –Philadelphia Brass Ensemble; Peter Conte (Wanamaker Grand Court Organ, at Macy's Center City, Philadelphia, PA) Gothic 49294

ANDRÉ FLEURY: Variations on a Burgundian Noël –François Lemanissier (1968 Beuchet-Debierre/Notre-Dame de Saint-Lo, France) Triton 331137

JEAN LANGLAIS: *La Nativité* –George Baker (1888 Cavaillé-Coll/St. Sernin Basilica, Toulouse) Solstice 240

HERBERT SUMSION: *The Holy Birth* –Gloucester Cathedral Choir/John Sanders, director; Mark Blatchly (1971 Hill, Norman & Beard/Gloucester Cathedral, England) Priory 5033

HERMANN SCHROEDER: *In dulci jubilo* –William Watkins (1957 Aeolian-Skinner/Georgetown Presbyterian Church, Washington, DC) Vermont Organ Academy 02

DENIS BEDARD: Variations on *In dulci jubilo* –Thomas Fitches (1928 Casavant/Anglican Church of St. Clement, Toronto) RCCO 09

ANTHONY HAMMOND: Improvisation-Toccata on *Adeste Fidelis* –Anthony Hammond (1912 Harrison & Harrison/St. Mary Redcliffe, Bristol, England) Priory 1038

JERRY HERMAN: *We need a little Christmas*. ALFRED BURT (arr. Ball): A Carol Medley –Steven Ball (1929 Möller/Fox Theater, Atlanta, GA) StevenBall 01

CARLO RÜTTI: *I wonder as I wander*. JUDITH BINGHAM: *The Shepherd's Gift* –BBC Singers/Stephen Cleobury, director; Robert Quinney (1924 Harrison & Harrison/Temple Church, London) Signum 067

G. P. TELEMANN: *Allein Gott in der Höh* –Eric Lebrun ((1810 Kyburz/Santa Maria de Maó, Menorca) Solstice 187

JOHANN BUTTSTEDT: *How brightly shines the Morningstar* –Shin-Ae Chun (1985 Fisk/University of Michigan, Ann Arbor) Chun 2005

BERNARD WAYNE SANDERS: Variations on *Ihr Kinderlein Kommet* –Julian Bewig (2002 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

MARCEL DUPRÉ: *Nativité*, fr *Symphonie-Passion*, op. 22 –Kalevi Kiviniemi (1980 Virtanen/Turku Cathedral, Finland) MILS 10110

HERBERT BUFFINGTON: Improvisation on *Joy to the World* –Herbert Buffington (2009 Schlueter/Immaculate Heart of Mary Catholic Church, Atlanta, GA) Sonare 2009

PROGRAM NO. 1051

12/26/2010

Noël Etranger...some holiday melodies from other lands at first may seem strange or foreign, but their message of peace and joy is unmistakable.

LOUIS-CLAUDE DAQUIN: *Noël Etranger* (No. 8) –François Zeitouni (1990 Guibault-Therrien/Grande Semaine de Montreal, Quebec, Canada) XXI 1609

HANS UWE HIELSCHER: Christmas Fantasy –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

WILLIAM BILLINGS: Christmas Voluntary –Donald Enos (1974 Baudry/First Congregational Church, Harwich Center, MA) Sound Production Studios 2006

JOSEPH-GUY ROPARTZ: *Rhapsodie sur deux Noëls populaires de la Haute-Bretagne* –Jean-Pierre Lecaudey (1890 Cavaillé-Coll/Abbey of St. Ouen, Rouen) Pavane 7393/4

NORBERTO GUINALDO: 3 Spanish Carols



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(*Come, little children; Cold December flies away; What shall we give to the child of Mary?*) – Norberto Guinaldo (1966 Reuter/Garden Grove United Methodist Church, CA) Pipedreams Archive 2008

J. S. BACH: *Wachet auf! ruft uns die Stimme*, BWV 645 –Joan Lippincott (2000 Fritts/Princeton Theological Seminary, New Jersey) Gothic 49242

PHILIP LEDGER: *Christmas Lullaby (Hush! My dear, lie still and slumber)* –Choir of Christ's College/David Rowland, conductor; Roxy Summerfield (2007 Kuhn/Jesus College Chapel, Cambridge) Regent 305

CHARLES WOOD: *O thou, the central orb* – Choir of St. Joseph Cathedral/Paul Thornock, conductor; Robert Wisniewski (2006 Fritts/Cathedral of Saint Joseph, Columbus, OH) CathedralMusic 01

HIERONYMUS PRAETORIUS: *Magnificat primi toni* –Karin Nelson (2004 Nelson/Parish Church, Schärding, Austria) Motette 13681

MARC-ANTOINE CHARPENTIER: *Kyrie, fr Mass for Christmas Eve* –Canterbury Choir; New Trinity Baroque Orchestra/Predrag Gosta, conductor; Brad Hughley (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Edition Lilac 100605

CLAUDE BALBASTRE: *3 Noël's (Or nous dites Marie; Je rends Graces a mon Dieu; Qui a ce pen machuret)* –Albert Bolliger (1791 Clicquot/Cathedral of St. Peter, Poitiers) Sinus 3002

EMIL WALDTEUFEL: *Skater's Waltz* –Jonas Nordwall (Wurlitzer/Berkeley Community Theater, CA) NCCATOS 2010

HENRI BÜSSER: *Le sommeil de l'enfant Jesus*, Op. 3 –Arthur Fiacco, cello; Victoria Drake, harp; Nancianne Parrella (1993 Mander/Church

of St. Ignatius Loyola, NYC) MSR Classics 1143

LEON BOËLLMANN: *Offertoire sur des Noël's & Carillon* –Helga Schauerte (1996 Kuhn/Minden Cathedral, Germany) Syrius 141374

PROGRAM NO. 1052

1/02/2011

An Organist's Yearbook...a time for celebration, reflection, and projection of expectations for the new season ahead.

JOHANN STRAUSS: *Tritsch-Tratsch* Polka – Hans Uwe Hielscher (1982 Oberlinger/Wiesbaden Market Church, Germany) IFO 26

THOMAS ARNE: *Organ Concerto No. 4 in B-flat* –Parley of Instruments; Paul Nicholson (Mander positive) Hyperion 66509

GIUSEPPE TORELLI (arr. Walther): *Concerto in a* –Jan Overduin (1766 Riepp 'Trinity' organ/Ottobeuren Abbey, Germany) EBS 6010

PAUL MANZ: *Nun danket alle Gott*. GERALD KEMNER: *In dulci jubilo*. DAVID N. JOHNSON: *Wondrous Love*. ERNST PEPPING: *Sonne der Gerechtigkeit*. ALFRED FEDAK: *Veni Creator Spiritus* –David Heller (2010 Kegg/Zion Lutheran, Wausau, WI) Pipedreams Archive (r. 2/21/10)

ROBERT NOEHREN: *Fugue, fr Organ Sonata* (1942) –Robert Noehren (1962 Reuter/Whatley Chapel, University of Denver, CO) Pro Organo 7019

CHARLES TOURNEMIRE: *Communion*, fr Suite No. 35. J. S. BACH: *Fugue in d, BWV 538* – Robert Noehren (1966 Noehren/St. John's Ca-

thedral, Milwaukee, WI) Lyrichord 6005
ANDRÉ CAMPRA: *Rigaudon* –Boston Brass, J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022

ANDRÉ CAMPRA (arr. Biggs): *Rigaudon* –James Culp (1949 Aeolian-Skinner/First Presbyterian Church, Kilgore, TX) Guild 7212

EUGENE THAYER: *Variations on Auld Lang Syne*, Op. 30 –Simon Nieminski (1913 Brindly & Foster/Freemason's Hall, Edinburgh, Scotland) Pro Organo 7240

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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Calendar of Upcoming Events

December

Thurs., Dec. 9, 7:30 PM

Messiah (The Minnesota Orchestra and Chorale), Cathedral of Saint Paul, St. Paul

Sun., Dec. 19, 3:00 PM

Festival of Carols (Cathedral Choir & Saint Cecilia Choir), Cathedral of Saint Paul, St. Paul

Sun., Dec. 19, 4:00 PM

Christmas Lessons and Carols (St. John the Evangelist Choir), St. John the Evangelist Episcopal Church, St. Paul

Tues., Dec. 21, 7:30 PM

Winter Solstice Recital (Dean Billmeyer), Northrop Memorial Auditorium, U of M, Minneapolis

Fri., Dec. 24, 10:45 PM

Festival of Carols (Cathedral Choir & Saint Cecilia Choir), Cathedral of Saint Paul, St. Paul

Sat., Dec. 25 - Christmas Day



January

Sat., Jan. 1, 2011 - New Year's Day

Fri., Jan. 7, 7:30 PM

Hymn Festival: "Rise, Heart" (Mount Olive Cantorei, David Cherwien, director and organist), Mount Olive Lutheran Church, 3045 Chicago Ave., Minneapolis

Sun., Jan. 16, 4:00 PM

TCAGO Theater Party!, Fitzgerald Theater, St. Paul

Sun., Jan. 23, 3:00 PM

A French Connection (Steve Gentile/Diana Lee Lucker, organ), Wayzata Community Church, 125 E. Wayzata Blvd., Wayzata

February



Sat., Feb. 26, 9:30 AM – 3:00 PM

Pipe Organ Discovery Day, Church of St. John the Evangelist, St. Paul/Church of St. Clement

